

11-2-1954

Snapshot-Kodak, Number 7, November 2, 1954

Milwaukee-Downer College

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Recommended Citation

Milwaukee-Downer College, "Snapshot-Kodak, Number 7, November 2, 1954" (1954). *Milwaukee-Downer College Student Newspapers*. Paper 222.

http://lux.lawrence.edu/mdc_newspapers/222

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SNAPSHOT - KODAK

Milwaukee-Downer College

Tuesday, November 2, 1954

No. 7

THE MEANING OF ALUMNAE REORGANIZATION

Prior to January, 1953, there was no Milwaukee Alumnae Chapter of MDC. The Milwaukee Alumnae operated as a part of the National Alumnae Association, for the National officers were from Milwaukee. When the Milwaukee group carried out projects, it was difficult to decide exactly where the proceeds should go - to the National Association or to the Milwaukee Association. In January, 1953, the Milwaukee Chapter of the Alumnae Association was organized, and in June, 1953, the National Association decided that the National officers should be from outside of Milwaukee. This year the National officers are from Chicago, Minneapolis, Green Bay, Racine, and Milwaukee. This system attempts to widen the scope of alumnae activity and results have already appeared, for there are 1089 paid members - the largest membership the Association has ever had. You may say, "That's all very nice, but what difference does that make to the students?" Most of us are concerned about the enrollment situation. Through increased alumnae activity,

the scope of prospective students can be widened, and plans are under way now to find new blood. (See "Alumnae Enrollment Effort" Snapshot, Oct. 5.)

It is not necessary to be a graduate to join the Alumnae Association. If you have attended Downer for one year, you are eligible for membership. When we leave Downer, many of us will be in strange cities and will welcome the common bond that can be found in the Alumnae Association. For example, Colleen Wilson, Peg

Port, and Liz Rodgers (who graduated last year and are now teaching in Pontiac, Michigan) were invited by the Detroit Chapter to observe National Milwaukee-Downer Day in Detroit. This has never happened before, and it is an indication that the Alumnae Association is becoming more than just something to belong to after graduation - it's attempting to serve the students of Milwaukee-Downer College this year by boosting enrollment.

THE FAR OFF HILLS

Ireland again invaded our campus last weekend in the form of the Dublin Players, bringing with them their trunks, props, and the sincerity of their Irish charm.

The play this year was a delightful comedy, "The Far Off Hills", by Dr. Lennox Robinson. The main character is a young girl named Marian, who is faced with a complex problem: should she leave home to become a nun or remain with her ailing father and two younger sisters? Marian, played by Lollie May, decides it is necessary to re-

main at home and educate her sisters in the finer things of life (such as scales and bookkeeping) but she does not count on the arrival of a new young man in town, or the schemes of her sisters to obtain a stepmother for their father, played by John Kelly. Patrick and Susie finally wed, but Marian still does not leave for Mount Vincent, and the young man, Pierce, played by James Kenny, is obviously quite elated, since he is determined to marry her. Mix this situation with (cont. on p.3, col.2)

Published as a student publication by the Milwaukee-Downer College Government Association

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santly (if deludedly) pleased to see row upon row of silent girls remaining motionless in their seats. Brooding, she thought complacently, reflecting, digesting my last pregnant remarks. A foolish glow possessed her entire being. Her ego wallowed. Imagine her disenchantment at later discovering that her students were merely politely waiting for her to leave the room ahead of them.

S-K's S likes to feel, also, that merely a few years separate her from her youngest freshman. She believes that when two women approach a door, the woman nearest the door ought to hold it open for the other. It makes her very nervous to have students jumping in front of her or running around behind her to snatch the doorknob. Such courtesies, S-K's S thinks, should be reserved for the very ancient, the creakingly infirm, and Dames of the British Empire. Visions of Homes for the Aged float across her mind destroying, though sometimes only momentarily, her delusion that she is still one of the Girls. Shouldn't this delusion be fostered, students? It harms only its possessor, let her enjoy it until reality is too obtrusive to be ignored.

CRAFT SEMINAR

What's the word on Craft Seminar? It was quite a surprise to find that this year Craft Seminar will be held second semester instead of first. It has usually been scheduled for first semester so that the finished products could be sold at Christmas Bazaar. However, it seems that scheduling this year would not permit it. Therefore the present plan will be a departure from tradition.

HOW POLITE CAN YOU GET?

A faculty member, herein after referred to as S-K's S, feels that at times MDC's polite students' behavior makes her very uncomfortable. A city faculty member, she can not criticize such behavior as it is manifested in the Commons or elsewhere in the dormitories but will confine her remarks to classroom-, hall-, and general campus-manifestations. Accustomed to finishing her remarks when the class bell rings (though this is not a promise, girls! Garrulity sometimes overtakes her at this very moment), S-K's S was at first astounded, then plea-

MOST GIRLS GET RINGS — BUT —

On Monday night, Oct. 25, Bill (alias Geri Warner) said, "With this coffee-pot I thee wed" in a mock ceremony which came as a complete surprise to Marla McCarty, the blushing bride. The "maid-of-honor," Mary Kay Houston, wore a powder-blue (night) gown and carried red roses in a 7-Up bottle. Amy Stuart, the "flower girl," wore yellow. The bride was attired in blue pajamas. Pat Emerson, as roommate, gave the bride away, Carol Holmes was "best man," and Evelyn Johnson officiated. The ceremony was followed by a reception in the bride's room.

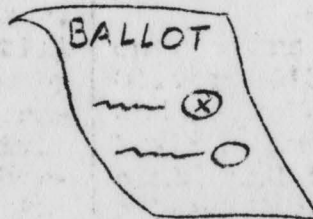
NEWS

Saturday, October 23, 1954 was a great day for signing treaties in Paris. It started with the French and German ministers agreeing on the fate of the Saar Basin, which is to be under the control of the European Defense Union in the person of an appointed commissioner who is neither French nor German. Afterwards, Chancellor Adenauer met with the Big Three ministers who agreed to withdraw troops from West Germany and give it almost full sovereignty. European foreign ministers followed this up by signing the amendment to the Brussels pact. This amendment will join Germany and Italy to the European Defense Union. The ministers of the fourteen countries comprising NATO then met to agree on extending an invitation to West Germany, which will be allowed twelve armed divisions. This increase will give a tremendous boost to its power. These pacts will still have to be ratified by all countries concerned. They will give the allies a new bargaining power in the Big Four meetings that Russia is now clamouring for.

The Congressional campaign is getting

into full swing with all the smearing that one usually finds. The main issues seem to center around these problems: Republicans ask the voters to clean Communists out of government and help the present administration by giving it a Republican Congress; Democrats say that the Republican campaign is making an issue out of Communists in government to divert attention from the lack of achievement in the present administration.

Election day in Wisconsin is November 2. We hope that all twenty-one year old city students will vote and that those from outside the city will have filled out their absentee ballots.



THE FAR OFF HILLS--
cont. from p. 1, col.3

characters such as Oliver O'Shaughnessy and Dick Delany, (Ken Huxhan and Brian Vincent) and the morbidly sober Harold (Ronald Ibbs), and the result is bound to be extremely entertaining.

However, really to appreciate the play and the players, one

must see them off stage, or work with them as several of the girls did. Our part in helping them was not much, to be sure: we merely collected props, did the lighting, and helped with changing the scenes, but the experience was invaluable and the privilege rewarding.

I feel that the drama backstage and all the preparation impressed me more than anything else. There was a general air of organized confusion - chocolate-covered cookies on the piano; water and coke for making whiskey, tea or coffee; the repeated strains of "Hey there, you with the stars in your eyes" floating up from downstairs or out from the wings.

No matter what the players were doing - rehearsing, setting the stage, or waiting for their cues -- they seemed to have fun. This effervescent spirit invaded even the play, from the moment in which James Kenny passionately besought Lollie May to unlock the door (while leaning over the piano and emoting to a water pitcher) to the crashing of the broken door (an effect achieved by a ladder in the hands of Dave Clark, stage-manager). Mr. Clark told us the reason he loved this play so
(cont. on p. 4, col.3)

"THROUGH THE LOOKING-GLASS WITH — ? OF "DID I HEAR SOMETHING ABOUT A MIRROR?"

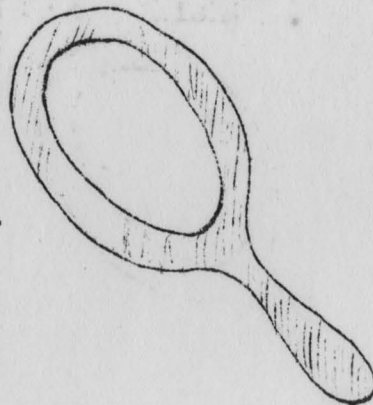
Audrey Schumacher

So you think that Alice is the only one who ever went through the looking-glass. I have news for you. You're going to be doing it too. It just so happens that Alice was a pretty shrewd character and her publicity agent, G. L., really know how to work. Publicity can make or break you, you know. After all what would Marilyn Monroe be without her publicity agent? You see Alice was really the same type as Marilyn, only G. L. had a few more angles (not more angles than Marilyn, but more than Marilyn's publicity agent who has a one-track mind). Anyway the day Alice stepped through the looking-glass, this guy, G.L. (G.L. stands for Goldy Locks, but who wants to be called Goldy Locks so please stick to G.L. if you don't mind) went to work pulling strings and look where Alice landed. Her name in headlines and on everyone's lips. It went so far that even a great mathematician gave up his study of numbers for the study of a new type of figure and came up with the purely fantastical book Alice in Wonderland. (Actually, I've always suspected him of plagiarizing the

title from Wisconsin's own Alice in Dairyland, but that's beside the point.)

In spite of all her publicity, Alice was just a common ordinary girl with lots of brains like Marilyn Monroe and all we gals here at Downer. And in case you didn't know, your turn is coming, not to marry Joe DiMaggio, but to go through the looking-glass. Who knows you may even be going through it with a real (believe me this is no fantastic dream) neat guy who's lots better looking than Joe. After all what has Marilyn that we haven't? **ADIEU!**

Well, this kid has to run and get the mirror shined for the big event. Don't run away!!!! I'll be back next week to go on with my story about ordinary people like Alice, Marilyn, you and me. That is if my arm isn't too sore from polishing.



THE FAR OFF HILLS--
cont. from p. 3, col.3

much was that he had a chance to drop something and not care whether it was heard or not. He felt it was his big part in it.

While setting the table for the third act, evening performance, Mr. Clark and I were putting the silver beside the plates. When we met in the center of the table, we found we had two forks and no knives, but there was no frantic scene, only a low laugh and the comment, "We'll have to be together for a little while longer. We don't seem to be working as a team quite yet." Everyone in the cast had this attitude - a cheerful unconcern if minor mishaps occurred and genuine praise when all went well - and it extended to anything, from the way we made the beds between the acts to the responsiveness of the audience.

After the evening performance, each and every player came up to us and shook our hands. "Thank you for all your help and God bless you" was repeated over and over again in sincere Irish accents. The only disturbing note was saying goodbye - for Ireland will not return to Downer until possibly next year.