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Excellence in Scholarship Award Citation for Gustavo Fares

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2021 AWARD FOR EXCELLENCE IN SCHOLARSHIP

Gustavo Fares

You came to Lawrence University in 2000 with rich and varied training in a variety of fields, with degrees in law, painting, and printmaking in addition to your Ph.D. in Latin American literature. In fact, your first faculty appointment, in Buenos Aires, was as a professor of painting and drawing. This ability to grasp the multiple, complex interconnections among the arts and a society—and, in particular, your interest in the self-representation of minoritized American communities—has produced a rich body of distinctive scholarship that I am pleased to recognize today.

Since coming to Appleton twenty-two years ago, you have published more than 25 articles on a broad range of Latin American cultural topics in a wide array of forums, ranging from a teacher's guide for the AP Spanish examination to a study of the popularity of tango in Japan and the

representation of the Chinese in recent Latin American cinema. Important scholarship from the 1990s—before your Lawrence appointment—includes an anthology of the work of contemporary Argentinian women writers.

Your most recent endeavor—a critical translation of Domingo Sarmiento's 1850 essay *Argirópolis*—was published last year by Palgrave Macmillan. I am happy to note that you were assisted in this work of translation by four of our Spanish majors, who explored the text with you in a series of Independent Studies and whose assistance you acknowledge in the book.

Gustavo, for your many contributions to the understanding of Latin American history and culture, it gives me great pleasure to present you with the 2021 Faculty Award for Excellence in Scholarship.

June 2021