New Music At Lawrence, Steve Reich, Music for 18 Musicians: 40th Anniversary Celebration, April 24, 2016

Lawrence University
Steve Reich

Music for 18 Musicians

40th anniversary celebration

Sunday, April 24, 2016 • 8 p.m.
Memorial Chapel

Michael Mizrahi, Ensemble Director
Dane Richeson, Director of Percussion Studies
Daniel Bernstein, Nathan Gornick, clarinets
Sean Goldman, Jocelyn Polczynski, xylophones
Dane Richeson, vibraphone
Jake Victor, Dan Reifsteck, Adam Friedman,
Kennison Ther, Liam McCarty-Dick, marimbas
Jon Hanrahan, Michael Mizrahi, Anthony Cardella,
Neil Krzeski, Andrew Wilson, Alvina Tan, pianos
Sarah Coffman, Elena Stabile, Kelsey Wang, Lorna Stephens, vocals
Sofie Yang, violin
Maria Longhi, cello

Music for 18 Musicians (1976)  Steve Reich (b. 1936)
Recipient of the 2009 Pulitzer Prize for music, Steve Reich has been called “America’s greatest living composer” (The Village Voice), “the most original musical thinker of our time” (The New Yorker) and “among the great composers of the century” (The New York Times).

His music has been influential to composers and mainstream musicians all over the world. He is a leading pioneer of minimalism, having in his youth broken away from the “establishment” that was serialism. His music is known for steady pulse, repetition and a fascination with canons; it combines rigorous structures with propulsive rhythms and seductive instrumental color. It also embraces harmonies of non-Western and American vernacular music (especially jazz). His studies have included the Gamelan, African drumming (at the University of Ghana) and traditional forms of chanting the Hebrew scriptures.

Different Trains and Music for 18 Musicians have each earned him Grammy Awards, and his “documentary video opera” works—The Cave and Three Tales, done in collaboration with video artist Beryl Korot—have pushed the boundaries of the operatic medium. Over the years his music has significantly grown, both in expanded harmonies and instrumentation, resulting in a Pulitzer Prize for his 2007 composition Double Sextet. In 2008, Reich wrote his first piece for rock band setup, 2x5, which premiered on the opening night of the Manchester International Festival on a double bill with German electronic music legends Kraftwerk.

“There’s just a handful of living composers who can legitimately claim to have altered the direction of musical history and Steve Reich is one of them” —The Guardian

Steve Reich is published by Boosey & Hawkes.
eighth blackbird
Friday, October 2, 2015 • 8 p.m.
Memorial Chapel

Singer Pur
Tuesday, October 13, 2015 • 8 p.m.
Memorial Chapel

Richard Craig, flute, and
David Revill, electronics, SOLO
Saturday, October 31, 2015 • 8 p.m.
Harper Hall, Music-Drama Center

David Kaplan, piano
Wednesday, February 3, 2016 • 8 p.m.
Harper Hall, Music-Drama Center

Steve Reich, Music for Eighteen Musicians:
40th anniversary celebration
Sunday, April 24, 2016 • 8 p.m.
Memorial Chapel

go.lawrence.edu/newmusic