4-15-2016 8:00 PM

Vignettes, Lawrence University Symphonic Band and Wind Ensemble, April 15, 2016

Lawrence University

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Vignettes

Lawrence University
Symphonic Band
and
Wind Ensemble

Matthew Arau ’97 and
Andrew Mast, conductors
Guest artist: Mike Truesdell ’07, marimba

Friday, April 15, 2016
8:00 p.m.
Lawrence Memorial Chapel
Lawrence University Symphonic Band
Matthew Arau ’97, conductor

(b. 1946)

Divertimento for Band, op. 42 (1950) Vincent Persichetti
(1915-1987)
  Prologue
  Song
  Dance
  Burlesque
  Soliloquy
  March

Four Scottish Dances, op. 59 (1957/1978) Malcolm Arnold
(1921-2006)
  Pesante
  Vivace
  Allegretto
  Con brio

∗ INTERMISSION ∗

Lawrence University Wind Ensemble
Andrew Mast, conductor

D’un Matin de Printemps (1917) Lili Boulanger
(1893-1918)
  arr. François Branciard

Mojave (2009) Michael Torke
(b. 1961)
  Mike Truesdell ’07, marimba

Emblems (1964) Aaron Copland
(1900-1990)
Percussionist Mike Truesdell is a proud Lawrence University alumnus and could not be more thrilled to be standing with the LU Wind Ensemble tonight!! When he’s not thinking about LU, Mike explores both the music of living composers as well as music steeped in past traditions. As a soloist, he is a 2nd-prize winner of the TROMP International Percussion Competition in the Netherlands, and continues to maintain an active performing schedule. Additionally he has performed with numerous ensembles, including the New York City Ballet, International Contemporary Ensemble, Lucerne Festival Ensemble conducted by Pierre Boulez, and with members of the New York Philharmonic, Metropolitan Opera, Chamber Music Society (New York), and Alarm Will Sound, among others. He has recorded with Renée Fleming, Vanguard Jazz Orchestra (Grammy® nominated), Charles Wuorinen, Gil Evans Project (Grammy® nominated), in addition to co-producing the Zeltsman Marimba Festival double-disc recording of the commissioned Intermediate Masterworks for Marimba.

Mike’s interest in music from around the world nurtured the formation of Spectrum Trio, a group that drew upon influences of rock, jazz, R&B, soul, electronica, John Cage, Karlheinz Stockhausen, among others, and integrated the styles with music of Ghana, Mali, Guinea, Brazil, Cuba, and the Middle East. Spectrum Trio presented a full-length clinic/performance at the Percussive Arts Society International Convention on ways to approach the fusing of musical styles.

As an educator, Mike is Assistant Professor of Percussion at University of Northern Colorado (starting fall of 2016), and on faculty at Rutgers University and Columbia University. During the summer months, he can be found at the Zeltsman Marimba Festival, the nief-norf Summer Festival, and, on occasion the Wellesley Composer’s Conference, Juilliard Summer Percussion Seminar and Interlochen Arts Academy, among others. Also engaged with mentoring the next generation, Mike has taught in the acclaimed Music Advancement Program at The Juilliard School, and founded Wildcat Percussion Camp, a summer percussion program to introduce aspiring percussionists to the spectrum of percussive sounds and techniques. He has been featured in concerts and master classes around the United States, as well as in Japan and China and Europe.

His current interest in collaborations led him to explore the early collaborative work of Igor Stravinsky, Histoire du Soldat (Soldier’s Tale). As a recipient of a Presser Award, Mike investigated the sketches, manuscripts, letters, original drawings and other primary sources affiliated with this work in Basel, Winterthur and Morges, Switzerland in the summer of 2015.

A native of Wisconsin, he attended Lawrence University (Bachelor of Music) and moved to New York to study at The Juilliard School (Master of Music), where his primary teachers were Dan Druckman, Greg Zuber, Markus Rhoten and Gordon Gottlieb. In May 2016 he will receive the Doctor of Musical Arts degree from The Juilliard School. More information about Mike can be found at www.miketruesdell.com
Lawrence University Symphonic Band
Listed alphabetically to reflect the importance of each player

**Flute**
- Julianna Basile
- Hannah Guo
- Madeleine Leonowitz*
- Ned Martenis*
- Sara Prostko
- Maggie Smith
- Hannah Tobias
- Amber Urich
- Lauren Welton-Arndt

**Oboe**
- Ben Constable
- Manuel Ferreira*
- Alex Gesme

**Bassoon**
- Logan Beskoon (contra)
- Phillip Knisely*
- Stuart Young*

**Clarinet**
- Darren Deal (alto)
- Sasha Higgins
- Jeremiah Jensen*
- Sammi Lapid (Eb)*
- Callie Ochs
- Joshua Seitz
- Sarah Schweickart
- Claudia Simmons
- Steve Walsh (contra)
- Linder Wendt (bass)

**Saxophone**
- Jack Breen
- Bryce Gerrits
- Gabe Peterson*
- Becky Swanson
- Matt Wolke
- Nate Wood

**Trumpet**
- Chad Erickson*
- Devyn Gay
- Carl Johnson*
- Rachel Lewis
- Matthew McDonnell
- Zachary Presberg
- Amanda Wahl

**Horn**
- Sally Alvarado
- Julian Cohen*
- Claire Engman
- David Germaine
- Brittany Neil
- Caleb Smith
- Nick Suminski*

**Euphonium**
- Matt Vorwald*

**Tuba**
- Dan Meyer*
- Daniel Quiroga

**String Bass**
- Christian Rasmussen

**Harp**
- Tammy Naze

**Percussion**
- Neil Krzeski
- Brian Mironer
- Liam McCarty-Dick
- Kelci Page
- Caleb Rosenthal
- Kennison Ther*
- Amanda Thomas

**Trombone**
- Viveka Amundson
- Jeremy Andrin (bass)
- Samantha Stone
- Christopher Williams*

**Setup Crew**
- Garrett Evans
- Colin Parsons
- Matthew Wolke

**Librarians**
- Sarah Clewett
- John O’Neill

*Denotes section leader
Lawrence University Wind Ensemble
Listed alphabetically to reflect the importance of each player

**Flute**
Cosette Bardawil
Nick Loeffler
Bianca Pratte
Emma Reading
Kaira Rouer
Leo Sussman*

**Oboe**
Nebal Maysaud
Maralee Mindock
Delaney Olse
Stephen Weikel*

**Bassoon**
Logan Beskoon, contra
Jacob Fernandez
Stuart Young

**Clarinet**
Abbey Atwater, E-flat
Daniel Bernstein
Alex Damisch*
Darren Deal (bass)
Madeleine Duncan
Nathan Gornick
Sasha Higgins
Matt Kierzek
Sammi Lapid
Jacy Martin*
Dylan Younger (bass)

**Saxophone**
Joe Connor
Garrett Evans
Jason Koth
Colin Parsons*
Daniel Vasey

**Trumpet**
Dean Chen
Laura Leppink
Isaac Mayhew
Morgen Moraine
Mitchell Nelson*
Emily Wendorff

**Horn**
Julian Cohen
Emma Jensen
Brittany Neil
John O’Neill
Bryn Rourke*
David Germaine

**Trombone**
Adam Busch*
Justin Coyne
Aidan Kronmiller (bass)
John Morrow

**Tuba**
Tim Platt*
Tanner Stegink

**String Bass**
Emmett Jackson

**Harp**
Tammy Naze

**Piano**
Hannah Braden
Craig Jordan

**Percussion**
Irene Durbak
Liam McCarty-Dick
Brian Mironer
Kelci Page
Kennison Ther*

* Denotes section leader

**Setup Crew**
Garrett Evans
Colin Parsons
Matthew Wolke

**Librarians**
Sarah Clewett
John O’Neill
Special Thanks to the Lawrence University Conservatory
Instrumental Artist Faculty

Erin Lesser, flute
Suzanne Jordheim, flute
Howard Niblock, oboe
David Bell, clarinet
Steve Jordheim, saxophone
Sumner Truax, saxophone
Carl Rath, bassoon
James DeCorsey, horn
John Daniel, trumpet
Jeffrey Stannard, trumpet

Nick Keelan, trombone
Marty Erickson, tuba and euphonium
Dane Richeson, percussion
Mark Urness, string bass
Nathan Wysock, guitar
Kathrine Handford, organ
Catherine Kautsky, piano
Michael Mizrahi, piano
Anthony Padilla, piano

Upcoming Performances
Performance schedule (Specific repertoire listed on the web page)

Saturday, May 21, 8:00 PM, Wind Ensemble
Friday, June 3, 8:00 PM, Symphonic Band

For information on future performances go to:
https://www.lawrence.edu/conservatory/areas_of_study/wind_ensemble/Current_season_repertoire

Facebook: “Lawrence University Bands”
Twitter: luwinds

As a courtesy to the artist and to those in attendance, please be aware that sounds such as whispering and the rustling of programs and cellophane wrappers are magnified in the hall. Please turn off all watch alarms, pagers, and cellular telephones. And please, no flash photography.