

2019

Honorary Degree Award Citation for Kenneth Bozeman

Lawrence University

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Kenneth Bozeman

KENNETH BOZEMAN, since coming to Lawrence University in 1977, you have distinguished yourself as one of the most accomplished members of our Conservatory faculty. After receiving performance degrees at Baylor University and the University of Arizona, you went on to further studies at the State Conservatory of Music in Munich on a Rotary International fellowship. Your pedagogical acumen and dedication to your students has resulted in you receiving both of Lawrence's teaching awards: the Young Teacher Award, in 1980, and the Excellence in Teaching Award, in 1996. Your students have participated in internships with some of the world's most respected opera companies, including the Houston Grand Opera, the Santa Fe Opera, Tanglewood, and the Seattle Opera, and they have performed with celebrated troupes such as the Boston Lyric Opera, Wolf Trap Opera, the Chicago Lyric Opera, the Metropolitan Opera, the San Francisco Opera, and the Deutsche Oper Berlin.

In your performance career, you have sung the tenor roles in Bach's *St. Matthew Passion*, *Christmas Oratorio*, *B Minor Mass*, and *St. John's Passion*, as well as Handel's

Messiah, Mendelssohn's *Elijah*, and Haydn's *Creation*. You have appeared with the Milwaukee Symphony, the Wisconsin Chamber Orchestra, the Louisville Bach Society, and on Wisconsin Public Radio's "Live From the Elvehjem."

You served as chair of the voice department from 1993–2017. Your two books on acoustic pedagogy—*Practical Vocal Acoustics* (published in 2013) and *Kinesthetic Voice Pedagogy* (which appeared in 2017)—have been extremely well-received and have led to invitations to conduct pedagogy workshops at the New England and Boston Conservatories. You are a frequent and welcome presenter at voice science conferences, bringing international attention to the excellence of Lawrence's voice program.

In recognition of your many contributions to Lawrence and its students, I am pleased to award you the degree of Master of Arts, *ad eundem*, on the occasion of your retirement from the faculty.

June 9, 2019