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Guest Recital, Low Brass at Lawrence Featuring the World Renowned Sotto Voce Quartet and The Lawrence Tuba-Euphonium Ensemble, February 22, 2016

Lawrence University

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Guest Recital

LOW BRASS at LAWRENCE
Featuring the World Renowned
SOTTO VOCE QUARTET
and
The Lawrence Tuba-Euphonium Ensemble

Monday, February 22, 2016
7:30 p.m.
Harper Hall
Lawrence Tuba-Euphonium Ensemble

Contrapunctus IX  
Johann Sebastian Bach  
(1685-1750)  
arr. Mike Forbes

Prière Jesu  
Gabriel Fauré  
(1845-1924)

Tuba Quartet: “Funk”  
James Woodward  
(b. 1978)

   I. Laid-back Funk, Punchy when necessary
   II. Freely, Legato

Daniel Quiroga, Sean Jobes, Matthew Vorwald, and Will Patton: euphoniums
Tim Platt, Tanner Stegink, Dan Meyer: tubas
Sotto Voce Quartet

Synergy
Mike Forbes
(b. 1973)

Take This Hammer
Steven Snowden
(b. 1981)

Bridge
II. Spirit
Forbes

Hide & Seek
Imogen Heap
(b. 1977)
arr. Forbes

Libertango
Astor Piazzolla
(1921-1992)
arr. Forbes

Bugler’s Holiday
Leroy Anderson
(1908-1975)

Ars Moriendi
Mike Patton
(b. 1968)
arr. Nat McIntosh

Demondrae Thurman, euphonium
Mark Carlson, euphonium
Nat McIntosh, tuba
Mike Forbes, tuba
BIOGRAPHY

The critically acclaimed, internationally recognized Sotto Voce Quartet is currently enjoying their 20th year together. They are America’s premiere professional quartet of its kind and has become one of the world’s leading low brass ensembles. The quartet enthusiastically challenges preconceived notions about what tubas can do by composing, arranging, and commissioning virtuosic new works that highlight the diversity of their ensemble and its unique membership. Sotto Voce has four recordings on the Summit Records label: “Consequences,” “Viva Voce,” and “Refractions,” and has recently released their latest album, “Take This Hammer” featuring works composed specifically for Sotto Voce. Having attained an international reputation for serious chamber music, their performances have been showcased on Performance Today and their recordings are often played on Classical Music NPR stations throughout the U.S. The ensemble maintains an active international touring schedule throughout the U.S., Canada, and Europe. In the past three years, they performed concerts in Norway, Austria, France, Canada, Wisconsin, Mississippi, and along the East Coast. The quartet has held prominent performing/judging roles in the past six International Tuba/Euphonium Conferences and have also been invited to give concerts and clinics at various state music educator conferences including the prestigious “Midwest Band and Orchestra Clinic” and Texas Music Educators’ Conference. The quartet is sponsored by Miraphone Instrument Company.

The artists who make up the quartet have widely diverse careers in music and are regularly in demand as performers, composers, and clinicians. Demondrae Thurman is the Associate Professor of Low Brass at Samford University in Birmingham, Alabama. His solo CDs “Soliloquie,” “Songs of a Wayfarer,” and “Snapshots” are available on Summit Records. Demondrae is also active as a conductor and plays the baritone horn with the Brass Band of Battle Creek. Mark Carlson is an Assistant Professor of Music at Mount Saint Mary’s University. In addition to teaching academic courses Mark teaches applied low brass and directs all of the university’s instrumental ensembles. Nat McIntosh is probably best known as the co-founder and sousaphonist with the YoungBlood Brass Band. Currently Nat is an active guest soloist and freelance musician on all low brass instruments. Mike Forbes has forged a career as a composer and performer with his newest work, “Rolling Boil” appearing on PBS. He has performed on Garrison Keillor’s “A Prairie Home Companion” and teaches at the University of Wisconsin-La Crosse. He has ten solo and chamber recordings to his credit.