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Guest Recital, Low Brass at Lawrence Featuring the World Renowned Sotto Voce Quartet and The Lawrence Tuba-Euphonium Ensemble, February 22, 2016

Lawrence University

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Guest Recital

LOW BRASS at LAWRENCE

Featuring the World Renowned

SOTTO VOCE QUARTET

and

The Lawrence Tuba-Euphonium Ensemble

Monday, February 22, 2016

7:30 p.m.

Harper Hall

Lawrence Tuba-Euphonium Ensemble

Contrapunctus IX

Johann Sebastian Bach
(1685-1750)
arr. Mike Forbes

Piè Jesu

Gabriel Fauré
(1845-1924)

Tuba Quartet: "Funk"

James Woodward
(b. 1978)

II. Freely, Legato

I. Laid-back Funk, Punchy when necessary

Daniel Quiroga, Sean Jobes, Matthew Vorwald, and Will Patton: euphoniums
Tim Platt, Tanner Stegink, Dan Meyer: tubas

Sotto Voce Quartet

Synergy

Mike Forbes
(b. 1973)

Take This Hammer

Steven Snowden
(b. 1981)

Bridge

II. Spirit

Forbes

Hide & Seek

Imogen Heap
(b. 1977)
arr. Forbes

Libertango

Astor Piazzolla
(1921-1992)
arr. Forbes

Bugler's Holiday

Leroy Anderson
(1908-1975)

Ars Moriendi

Mike Patton
(b. 1968)
arr. Nat McIntosh

Demondrae Thurman, euphonium

Mark Carlson, euphonium

Nat McIntosh, tuba

Mike Forbes, tuba

BIOGRAPHY

The critically acclaimed, internationally recognized *Sotto Voce Quartet* is currently enjoying their 20th year together. They are America's premiere professional quartet of its kind and has become one of the world's leading low brass ensembles. The quartet enthusiastically challenges preconceived notions about what tubas can do by composing, arranging, and commissioning virtuosic new works that highlight the diversity of their ensemble and its unique membership. *Sotto Voce* has four recordings on the *Summit Records* label: "Consequences," "Viva Voce," and "Refractions," and has recently released their latest album, "Take This Hammer" featuring works composed specifically for *Sotto Voce*. Having attained an international reputation for serious chamber music, their performances have been showcased on *Performance Today* and their recordings are often played on Classical Music NPR stations throughout the U.S. The ensemble maintains an active international touring schedule throughout the U.S., Canada, and Europe. In the past three years, they performed concerts in Norway, Austria, France, Canada, Wisconsin, Mississippi, and along the East Coast. The quartet has held prominent performing/judging roles in the past six International Tuba/Euphonium Conferences and have also been invited to give concerts and clinics at various state music educator conferences including the prestigious "Midwest Band and Orchestra Clinic" and Texas Music Educators' Conference. The quartet is sponsored by Miraphone Instrument Company.

The artists who make up the quartet have widely diverse careers in music and are regularly in demand as performers, composers, and clinicians. **Demondrae Thurman** is the Associate Professor of Low Brass at Samford University in Birmingham, Alabama. His solo CDs "Soliloquie," "Songs of a Wayfarer," and "Snapshots" are available on *Summit Records*. Demondrae is also active as a conductor and plays the baritone horn with the *Brass Band of Battle Creek*. **Mark Carlson** is an Assistant Professor of Music at Mount Saint Mary's University. In addition to teaching academic courses Mark teaches applied low brass and directs all of the university's instrumental ensembles. **Nat McIntosh** is probably best known as the co-founder and sousaphonist with the *YoungBlood Brass Band*. Currently Nat is an active guest soloist and freelance musician on all low brass instruments. **Mike Forbes** has forged a career as a composer and performer with his newest work, "Rolling Boil" appearing on PBS. He has performed on Garrison Keillor's "A Prairie Home Companion" and teaches at the University of Wisconsin-La Crosse. He has ten solo and chamber recordings to his credit.