

## Richmond Frielund

RICHMOND FRIELUND, you came to Lawrence to take over production design responsibilities in theatre arts in 1979, after earning a bachelor's degree *Summa Cum Laude* from the University of Minnesota, a master's degree from the University of Wisconsin and a Master of Fine Arts degree from the University of Michigan. You earned tenure in 1987 and have been a consistent and engaging artistic presence at Lawrence University for more than 30 years. You have provided set design for a full and rich program of theatre productions, both on campus and through the Attic Theatre summer program. Productions you have supported with your design work include *The Man Who Came to Dinner* and *Beggar on Horseback*. One of your significant accomplishments is the introduction of computer -aided design to our

program. You have taught courses in design for theatre, computing stage design, scenic art and one with the great title of *Listen to This*. You also helped with the installation of new rigging in the Stansbury Theatre. The records do not show whether you were actually hanging from the ceiling while doing this, but in any case we are all grateful that you successfully survived this task. You have shared your talents with students in Europe, as director of Lawrence's London Centre program in 2000–01 and the London-Florence program in 2005.

In recognition of your many contributions to Lawrence and its students, I am pleased to award you the degree of Master of Arts, *ad eundum*, on the occasion of your retirement from the faculty.

*June 15, 2014*