World Music Series, Balinese Gamelan Concert, May 21, 2017

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WORLD MUSIC SERIES

Balinese Gamelan Concert
Balinese Gamelan Concert
Gamelan Cahaya Asri and Gamelan Sekar Kemuda,
directed by I Dewa Ketut Alit Adnyana

Sunday, May 21, 1 p.m.
Memorial Chapel
Gamelan Sekar Kemuda:

Tari Panyembrama (1971) .......................... I Wayan Beratha
Kreasi Linuh (“Earthquake”) (2017) .......... I Dewa Ketut Alit Adnyana
Bebarisan (“Étude”) (2017) ...................... I Dewa Ketut Alit Adnyana

Gamelan Cahaya Asri:

Tabuh Gilak Sasak ................................. Traditional ceremonial piece
Tabuh Bapang Selisir ............................. Traditional ceremonial piece
Tabuh Sekatian .......................... Traditional piece from north Bali
Tabuh Telu Ding ............................... Traditional ceremonial piece
Kreasi Madu (2017) ........................... I Dewa Ketut Alit Adnyana
Hujan Mas (“Golden Rain”) (1963) ............. I Wayan Gandera
Torrey Smith, Nina Sultan, I Dewa Ketut Alit Adnyana
Purwa Pascime (1970) ......................... I Wayan Beratha
Torrey Smith and I Dewa Ketut Alit Adnyana, gangsa
Mikaela Marget, cello
Kecak dance ................................. 20th century performance genre

About gamelan
The term gamelan refers to any of a variety of ensembles of keyed instruments, gongs, drums and bamboo flutes from several regions of Indonesia. Balinese gamelan gong kebyar is a 20th-century genre characterized by sudden dynamic contrasts and complex interlocking patterns. In Bali, gamelan is a central part of daily, social and religious life and is performed for a wide variety of secular and sacred events. Musicians and composers do not use sheet music; the music is taught by rote and committed directly to memory, allowing for a high degree of interaction between musicians. There is no single conductor, though the lead drummer will give cues to start and stop and to indicate tempo and dynamics.

About Gamelan Sekar Kemuda (Se-KAR ka-MOO-da, “Gamelan of the Lotus Flower”)
The community gamelan is administered through the Lawrence Academy of Music and is based on the multigenerational village gamelan model in Bali. The name symbolizes the symmetrical beauty of the lotus flower, created when members of the community come together with the one, shared goal of making music. It is open to anyone—no experience is required! For registration information, please call 920-832-6632 or see lawrence.edu/dept/acad_music.

About Gamelan Cahaya Asri (cha-HIGH-ah AHS-ree, “Gamelan of Beautiful Light”)
With a name that plays on Lawrence University's motto (“Light, More Light”), this group started in January 2009 as the first active Balinese gamelan ensemble in Wisconsin. Our new set of gamelan gong kebyar instruments were commissioned by Lawrence University in 2010, and feature hand-forged bronze gongs and keys and hand-carved jackfruit wood frames. The instruments were recently tuned by gamelan tuner, musician and composer Wayne Vitale. Lawrence students may join for the 2017–18 terms by enrolling in MURP 171: Balinese Gamelan Music. The course is open to all students; no previous experience is required.
BIO

Dewa Ketut Alit Adnyana graduated from the Conservatory of Indonesian Musical Arts (SMKI) in 1999 and was also trained in the local performing arts of his village of Pengosekan, Bali. He is a founding member of Gamelan Çudamani, one of the premiere Balinese gamelan ensembles, and has toured multiple times with Çudamani to the U.S., Canada, Japan, Italy and Greece. This group performed on campus as part of Lawrence’s World Music Series in October 2012.

In 2008, Dewa led the Balinese gamelan ensemble at the University of California, Santa Barbara and was the Guest Artistic Director of the American-based Gamelan Sekar Jaya in Berkeley, California. He has taught at the Çudamani Summer Institute for Music and Dance in Bali, and has had private students from the U.S., Canada, Japan and the U.K. Since 1998, he has been invited to teach gong kebyar, angklung, and gamelan semarandana repertoire to men’s, women’s and children’s gamelans across southern Bali in preparation for their performances at temple ceremonies and festival competitions. This is his eighth year teaching at Lawrence University.

Gamelan Sekar Kemuda
Larry Brummund
Melissa Casey
Eleanora Dane
Joanna Dane
Loren Dempster
Eli Grover ’11
Dewa Ayu Adri Downing
Sonja L. Downing
Jennifer Holz
Aidan Lishner
David Lishner
Tad Neuhaus
Tony Salsich
Linda Sheffler
Alvina Tan ’06
Lauren Thompson ’13
Barbara Westhofen

Gamelan Cahaya Asri
Julianna Basile
Sabrina Conteh
Irene Durbak
Susan Francy
Katie Frankel
Hannah Ganzel
Sam Genualdi
Ben Hanson
Suzanne Hones
Vijayashree Krishnan
Kyle Labak
Wendell Leafstedt
Mikaela Marget
Nebal Maysaud
Nathan Montgomery
Aaron Pelavin
Torrey Smith
Cole Stofflet
Nina Sultan
Anna J. Williams
Cathryn Wood
WORLD MUSIC SERIES 2016–17

Huun Huur Tu
Monday, Sept. 26, 2016, 8 p.m.
Stansbury Theatre

Kane Mathis Duo
Wednesday, Feb. 8, 2017, 8 p.m.
Harper Hall

Ken and Brad Kolodner with Rachel Eddy, hammered dulcimer, banjo and fiddle
Monday, Feb. 27, 2017, 8 p.m.
Harper Hall

Zakir Hussain with Rahul Sharma
Wednesday, April 26, 2017, 8 p.m.
Memorial Chapel

LU Gamelan Performance
Sunday, May 21, 2017, 1 p.m.
Memorial Chapel