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Jan. 17

Posted on: January 14th, 2014 by Rick Peterson

Iowa City-based photographer Sandra Dyas delivers the opening lecture in the latest Wriston Art Center Galleries exhibition Friday, Jan. 17 at 6 p.m. in the Wriston Art Center auditorium. The exhibition runs through March 16. A reception follows Dyas' remarks, which is free and open to the public.



“Caroline Louise, near Andrew, Iowa” by Sandra Dyas, from her 2013 project “Lost in the Midwest.”

The exhibition includes:

- **Kohler Gallery:** Dyas presents photographs and videos titled “my eyes are not shut.” Her work is informed by her interest in recording life “as she sees it” with careful attention to light and peoples’ relationships with their environments. A lecturer in art at

Cornell College, Dyas' book "Down to the River: Portraits of Iowa Musicians" was published in 2007.

- **Hoffmaster Gallery:** Leslie Smith III presents "Opposing Dysfunction." Smith uses abstract forms on canvas and paper to communicate stories about conflict and power within interpersonal relationships. He is an assistant professor of painting and drawing at the University of Wisconsin-Madison.

- **Leech Gallery:** "Out of Place: The Obsolescence of Artifacts," a culmination of student research in Assistant Professor of Art Ben Tilghman's seminar "The Art of Stuff: Thing Theory and Art History." Student in the seminar selected an art object from the Wriston's permanent collection, contemplating how recent developments in philosophy, archaeology and critical theory might impact how we respond to the "thingness" of the art piece — its materiality, status as commodity, varied functions and resistance to human mastery.