4-2-2017 1:00 PM

Lawrence Brass, April 2, 2017

Lawrence University

Follow this and additional works at: http://lux.lawrence.edu/concertprograms

Part of the Music Performance Commons

© Copyright is owned by the author of this document.

Recommended Citation
http://lux.lawrence.edu/concertprograms/153

This Concert Program is brought to you for free and open access by the Conservatory of Music at Lux. It has been accepted for inclusion in Conservatory of Music Concert Programs by an authorized administrator of Lux. For more information, please contact colette.brautigam@lawrence.edu.
Lawrence Brass

John Daniel, trumpet
Jeffrey Stannard, trumpet
James DeCorsey, horn
Timothy Albright, trombone
Nick Keelan, trombone
Marty Erickson, tuba

Sunday, April 2, 2017
1:00 p.m.
Lawrence Memorial Chapel
Suite

The Italian Ground
Lord Salisbury Galliard
Pavan
Prelude

Orlando Gibbons (1583-1625)
arr. J. DeCorsey

Michelle

Blackbird
She’s Leaving Home

John Lennon (1940-1980)
Paul McCartney (b. 1942)
arr. Chris Dedrick (1947-2010)

Three Madrigals

Why should the cuckoo’s tuneful note
Why weeps, alas! My lady love
Spring Returns

Robert Lucas Pearsall (1795-1856)
arr. DeCorsey

John Daniel and Jeffrey Stannard, trumpet
James DeCorsey, horn
Timothy Albright, trombone
Marty Erickson, tuba

Music for Brass Instruments

Choral Fantasy on “Christ Lay in the Bonds of Death”
Intermezzo
Fugue

Ingolf Dahl (1912-1970)

John Daniel and Jeffrey Stannard, trumpet
James DeCorsey, horn
Timothy Albright and Nick Keelan, trombone
Marty Erickson, tuba

ENCORE

With A Little Help From My Friends

Lennon and McCartney
arr. Dedrick