

2-26-2017 3:00 PM

Contemplations: The Inner Life, Lawrence University Wind Ensemble, February 26, 2017

Lawrence University

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Contemplations: The Inner Life

Lawrence University Wind Ensemble
Andrew Mast, conductor

Guest artists:

Evan Williams '10, composer and conductor

David Bell, clarinet

Sunday, February 26, 2017

3:00 p.m.

Lawrence Memorial Chapel

Dodekatheon Sketches, Book I (2012) Evan Williams '10
Fanfare for Athena (b. 1988)
Ares, God of War
Demeter, Goddess of the Harvest

World Premiere Performance
Evan Williams '10, guest conductor

Concerto for Clarinet and Band (2006) Óscar Navarro
(b. 1981)
David Bell, clarinet

Rest (2010) Frank Ticheli
(b. 1958)

♦ INTERMISSION ♦

A Child's Garden of Dreams (1981) David Maslanka
(b. 1943)

- I. There is a desert on the moon where the dreamer sinks so deeply into the ground that she reaches hell.
- II. A drunken woman falls into the water and comes out renewed and sober.
- III. A horde of small animals frightens the dreamer. The animals increase to a tremendous size, and one of them devours the little girl.
- IV. A drop of water is seen as it appears when looked at through a microscope. The girl sees that the drop is full of tree branches. This portrays the origin of the world.
- V. An ascent into heaven where pagan dances are being celebrated; and a descent into hell, where angels are doing good deeds.

The music of **Evan Williams** draws from a wide range of influences, both musical and cultural. His work reflects inspirations from the Baroque, Romanticism, Modernism, Post-Minimalism, contemporary popular music, and everything in between. Williams' music has been performed across the country and internationally in Canada, Italy, and Switzerland. His work has been performed by members of the International Contemporary Ensemble, Quince Contemporary Vocal Ensemble, Fifth House Ensemble, the Verb Ballets, and at festivals such as Fresh Inc, N_SEME, SEAMUS, Studio 300, the Electroacoustic Barn Dance, the New York City Electronic Music Festival, and the Midwest Composers Symposium. He has been commissioned by notable performers and ensembles including the Cincinnati Symphony Orchestra, the Lawrence University Symphony Orchestra, the V3NTO Brass Trio, the Urban Playground Chamber Orchestra, Patchwork Duo, and a consortium led by Andy Hall for his baritone saxophone concerto *Wild Velvet*. He has also received readings by the JACK Quartet, Oasis Saxophone Quartet, and the Toledo Symphony Orchestra, among others. His work can be found on recordings by The Namaste Ensemble's "No Borders Quartet" and Levels.

Williams is also an aspiring conductor, and has trained at the Bard Conductors Institute and the Band Conducting and Pedagogy Clinic at the University of Michigan. He has conducted concerts with the Lawrence University Symphonic Band, numerous chamber ensembles, at the 2012 New Music Festival at BGSU, with Café MoMus (CCM's contemporary chamber ensemble), and with members of the International Contemporary Ensemble.

He has received awards from the National Federation of Music Clubs, ASCAP Plus, fellowships from the Virginia Center for the Creative Arts, and other honors. Originally from the Chicago suburbs, Williams completed his Doctorate of Musical Arts in Composition, with a cognate in Orchestral Conducting, at the College-Conservatory of Music at the University of Cincinnati. There, he studied with Michael Fiday, Mara Helmuth, and Douglas Knehans, and served as a teaching assistant in electronic music. He holds a Master's degree from Bowling Green State University (Bowling Green, OH), and a Bachelor's from the Conservatory of Music at Lawrence University (Appleton, WI). His other primary teachers have been Asha Srinivasan, Joanne Metcalf, Christopher Dietz, Mikel Kuehn, and Marilyn Shrude. He has also received instruction in festivals,

masterclasses, and lessons from composers Julia Wolfe, Caroline Shaw, Nico Muhly, Bryce Dessner, David Maslanka, Libby Larson, Evan Chambers, Stacy Garrop, Dan Visconti, and others. He currently serves on the faculty for the Walden School's Young Musicians Program, a summer camp and festival for gifted 9 to 18 year olds in New Hampshire. He is also the Composer Intern at Bennington College.

David Bell is Professor of Clarinet at Lawrence University. He received his training at Oberlin Conservatory where he was a student of Lawrence McDonald and Northwestern University as a student of Robert Marcellus. Other teachers have included Larry Combs, Arnold Jacobs, and Clark Brody. Prior to coming to Lawrence, Prof. Bell held faculty positions at the Oberlin Conservatory, Baldwin-Wallace College, the University of Akron, and West Virginia University. His former students hold positions in symphonies, ensembles, and universities throughout the country and abroad.

Prof. Bell has held Principal chairs with the Ohio Chamber Orchestra, Cleveland Opera, Cleveland Ballet Orchestra, and Akron Symphony Orchestra. He has performed with the Cleveland Orchestra, performed and recorded with the Chicago and Milwaukee Symphonies, and has toured internationally with the Chicago Sinfonietta and the Solaris Wind Quintet. Currently, David is a member of the Peninsula Music Festival Orchestra, and the Fox Valley and La Crosse (WI) Symphonies. Recital, chamber music, and master classes appearances take him across the United States and abroad.

David Bell is a Conn-Selmer and D'Addario artist.

Lawrence University Wind Ensemble

Listed alphabetically to reflect the importance of each player

Flute

Rogelio Justo
Sara Larsen*
Bianca Pratte
Emma Reading
Hannah Tobias

Oboe

Sarah Clewett
Ben Constable
Delaney Olsen*
Logan Willis

Bassoon

Phillip Knisely
Alaina Leisten*
Renae Tuschner
(contra)
Stuart Young

Clarinet

Abbey Atwater (Eb)
Anthony Dare
(contra bass)
Darren Deal (bass)
Madeleine Duncan*
Nathan Gornick
Sasha Higgins
Jeremiah Jensen
Kate Kilgus*
Sammi Lapid
Callie Ochs

Saxophone

Jack Breen
Garrett Evans*
Matt Fowler
Becky Swanson
Shasta Tresan
Daniel Whitworth
(electric organ)

Trumpet

Adrian Birge
Dean Chen
Chad Erickson
Ricardo Jimenez
Carl Johnson
Rachel Lewis
Isaac Mayhew*
Margaret Thompson

Horn

Julian Cohen
Jonathan Ibach
Emma Jensen
Brittany Neil
John O'Neill*
Zach Prior
Bryn Rourke
David Germaine

Trombone

Justin Coyne*
Dominic Ellis

Trombone (cont.)

Liam McDonald (bass)
Tanner Stegink (bass)
Laura Van Asten
Chris Williams

Euphonium

Cole Foster
Sean Jobs*

Tuba

Tim Platt*
Isaac Portoghesse

Piano

Elijah Kuhaupt
Ethan Mellema

String Bass

Emmett Jackson

Harp

Leila Ramagopal Pertl

Percussion

Koby Brown
Irene Durbak
Nolan Ehlers
Liam Fisher
Adam Friedman
Sean Goldman*
Brian Mironer
Dylan Senderling
Amanda Thomas

* Denotes section leader

SETUP CREW

Garrett Evans
Jeremy Andrin
Matthew Wolke

LIBRARIANS

John O'Neill
Emma Reading

PUBLICITY

Sean Jobs

COUNCIL

Justin Coyne Sammi Lapid
Liam McDonald Emma Reading
Madeleine Duncan

Special Thanks to the Lawrence University Conservatory Instrumental Artist Faculty

Erin Lesser, flute	Tim Albright, trombone
Suzanne Jordheim, flute	Marty Erickson, tuba and euphonium
Howard Niblock, oboe	Dane Richeson, percussion
David Bell, clarinet	Mark Urness, string bass
Steve Jordheim, saxophone	Nathan Wysock, guitar
Sumner Truax, saxophone	Kathrine Handford, organ
Carl Rath, bassoon	Catherine Kautsky, piano
James DeCorsey, horn	Michael Mizrahi, piano
John Daniel, trumpet	Anthony Padilla, piano
Jeffrey Stannard, trumpet	
Nick Keelan, trombone	

Upcoming Performances

Performance schedule (Specific repertoire listed on the web page)

Saturday, March 4, 8:00 PM, Symphonic Band
Saturday, April 22, 8:00 PM, Symphonic Band/Wind Ensemble
Saturday, May 20, 8:00 PM, Wind Ensemble
Saturday, May 27, 8:00 PM, Symphonic Band

For information on future performances go to:

[https://www.lawrence.edu/conservatory/areas_of_study/wind_ensemble/
Current_season_repertoire](https://www.lawrence.edu/conservatory/areas_of_study/wind_ensemble/Current_season_repertoire)

Facebook: "Lawrence University Bands"

Twitter: luwinds

As a courtesy to the artist and to those in attendance, please be aware that sounds such as whispering and the rustling of programs and cellophane wrappers are magnified in the hall. Please turn off all watch alarms, pagers, and cellular telephones. And please, no flash photography.