2-19-2017 2:00 PM

New Music Series, The Music of Marcos Balter and Stacy Garrop, February 19, 2017

Lawrence University

Follow this and additional works at: http://lux.lawrence.edu/concertprograms

Part of the Music Performance Commons

© Copyright is owned by the author of this document.

Recommended Citation
http://lux.lawrence.edu/concertprograms/121

This Concert Program is brought to you for free and open access by the Conservatory of Music at Lux. It has been accepted for inclusion in Conservatory of Music Concert Programs by an authorized administrator of Lux. For more information, please contact colette.brautigam@lawrence.edu.
The Music of Marcos Balter
and Stacy Garrop

New Music Series 2016-17
The Music of Marcos Balter and Stacy Garrop

Sunday, Feb. 19
8 p.m.
Harper Hall

*Intercepting a Shivery Light*  
Marcos Balter (b. 1974)
Sumner Truax, soprano saxophone  
Daniel Whitworth, soprano saxophone  
Becky Swanson, alto and tenor saxophone  
Garrett Evans, alto and baritone saxophone

*Wicker Park*  
Marcos Balter
Jack Breen, soprano saxophone

*Stubborn as Hell*  
Stacy Garrop (b. 1969)
Garrett Evans, soprano saxophone  
Sumner Truax, soprano saxophone

*Strohbass*  
Marcos Balter
Erin Lesser, bass flute  
Gabe Peterson, baritone saxophone

*Flight of Icarus*  
Stacy Garrop  
Sumner Truax, soprano saxophone  
Daniel Whitworth, soprano saxophone  
Becky Swanson, tenor saxophone  
Garrett Evans, baritone saxophone
Stacy Garrop's music is centered on dramatic and lyrical storytelling. The sharing of stories is a defining element of our humanity; we strive to share with others the experiences and concepts that we find compelling. Stacy shares stories by taking audiences on sonic journeys—some simple and beautiful, while others are complicated and dark—depending on the needs and dramatic shape of the story.

Stacy is currently on a journey that is redefining her personal narrative. After teaching composition full time at the Chicago College of Performing Arts at Roosevelt University from 2000 to 2016, she stepped down from her position to become a freelance composer. As she makes this transition, she will be collaborating with a number of performers and organizations, including Anima Singers, Boston Choral Ensemble, Fifth House Ensemble, Gaudete Brass Quintet and the Carthage College Wind Ensemble. She will also be composing a new viola concerto for Michael Hall and both the Bandung Philharmonic (Indonesia) and Baroque on Beaver Music Festival, as well as writing a new work for tenor saxophone and piano for a consortium of 15 saxophonists.

Stacy has received numerous awards and grants, including a Fromm Music Foundation Grant, three Barlow Endowment commissions, Detroit Symphony Orchestra’s Elaine Lebenbom Memorial Award, Boston Choral Ensemble Competition Contest, Pittsburgh New Music Ensemble’s Harvey Gaul Composition Competition, Raymond and Beverly Sackler Music Composition Prize, Sorel Medallion Choral Composition Competition and competitions sponsored by the Chicago Symphony Orchestra, Omaha Symphony and the New England Philharmonic. Theodore Presser Company publishes her chamber and orchestral works; she self-publishes her choral works under Inkjar Publishing Company. She is a recording artist with Cedille Records, with works on nine CDs; her works are also commercially available on Blue Griffin Recording, Chanticleer, Chicago a cappella Records, Equilibrium, Innova, Peninsula Women’s Chorus, Ravello Records, Saxophone Classics and Summit Records.

As an educator, Stacy has created innovative programs to bring music to young people. For a residence with the Albany Symphony Orchestra, she helped middle school students compose a semi-staged music production about the explorer Henry Hudson. In collaboration with the Skeanateles Festival, she designed a series of workshops for elementary, middle and high school students in which the students learned and created musical works using Hyperscore, a computer program that allows people to write music without having to read music. Stacy is on the composition faculty of the annual fresh inc festival, sponsored by Fifth House Ensemble and held in Kenosha, Wis.; the goal of this festival is to teach the composer and musician participants the business of music alongside music-making.

Stacy earned degrees in music composition at the University of Michigan (B.M.), University of Chicago (M.A.) and Indiana University (D.M.).

Praised by the Chicago Tribune as “minutely crafted” and “utterly lovely,” the New York Times as “whimsical” and “surreal,” and the Washington Post as “dark and deeply poetic,” the music of composer Marcos Balter (b. 1974, Rio de Janeiro, Brazil) is at once emotionally visceral and intellectually complex, primarily rooted in experimental manipulations of timbre and hyper-dramatization of live performance. His works have been featured worldwide in venues such as Carnegie Hall, Köln Philharmonie, the French Academy at Villa Medici, New World Symphony Center, Park Avenue Armory, Teatro de Madrid, Tokyo Bunka Kaykan, Baryshnikov Arts Center, Teatro Amazonas, Le Poisson Rouge and the Museum of Contemporary Art of Chicago. Recent festival appearances include those at Lincoln Center’s Mostly Mozart Festival, Ecstatic Music Festival, Acht Brücken, Aldeburgh Music Festival, Lockenhaus Kammermusikfestival, Aspen, ACO’s SONIC Festival, Frankfurter Gesellschaft für Neue Musik, Darmstadt Ferienkurse, Color Field, Musica Nova and MATA’s Interval Series. Past honors include commissions from Meet the Composer, Chamber Music America, The Fromm Foundation at Harvard University, The Holland/America Music Society, The MacArthur Foundation and the Art Institute of Chicago, fellowships from the John Simon Guggenheim Memorial Foundation, Tanglewood Music Center/Leonard Bernstein Foundation and Civitella Ranieri Foundation, as well as first prizes in several national and international composition competitions. His works are published by Schott NY, and commercial recordings of his music are available through New Amsterdam Records, New Focus Recording, Parlour Tapes+ and Navona Records.

Highlights in 2013–2014 include new works for the Geneva Camerata, International Contemporary Ensemble, Ensemble Dal Niente, American Composers Orchestra, yMusic, Amazonas Filarmonica, Orquestra Bachiana Filarmonica SESI-SP, Camerata de Curitiba Choir and String Orchestra, violist Nadia Sirota, saxophonist Ryan Muncy, and trumpeter Peter Evans, flutist Claire Chase and percussionist Svet Stoyanov; appearances at Carnegie Hall, Chicago Symphony Orchestra MusicNOW, Philips Collection, Look & Listen Festival, the Los Angeles Contemporary Art Museum, Bâtiment des forces Motrice and Basel Bahnhof für Neue Musik; guest residencies at the 2013 Bienal Musica Hoje, 2013 Mount Tremper Music Festival, Chicago Cliff Dwellers Arts Club (Artist-in-Residence until 2015) and Baltimore School for the Arts; inclusion in commercial recording releases by yMusic, Spektral Quartet, bassoonist Rebekah Heller, cellist...
Chris Wild, percussionist Samuel Solomon, saxophonist Ryan Muncy and soprano Amanda DeBoer; performances by the Mivos Quartet, Anubis Saxophone Quartet, ensemble cross.art, saxophonist Zach Shemon, and others in venues in North and South America, Europe and Asia, as well as composition lectures, guest concerts and master classes in several institutions and music festivals in North and South America.


He graduated with school and departmental honors at Northwestern University where his main teachers were Augusta Read Thomas, Amy Williams and Jay Alan Yim. Guest instructors in master classes and festivals include Louis Andriessen, George Benjamin, Pierre Boulez, Elliott Carter, Oliver Knussen, Christian Lauba, Tristan Murail, Enno Poppe, Bernard Rands, Wolfgang Rihm, and Kaija Saariaho.

Having previously taught at the University of Pittsburgh, Northwestern University, Lawrence University and Columbia College Chicago, he is currently an associate professor of music composition at Montclair State University.
NEW MUSIC SERIES 2016–2017

Splinter Reeds
Wednesday, Oct. 19, 8 p.m. | Harper Hall

Sam Pluta, electronics, and Peter Evans, trumpet
Monday, Nov. 7, 8 p.m. | Harper Hall

Wet Ink
Friday, Jan. 27, 8 p.m. | Harper Hall

The Music of Marcos Balter and Stacy Garrop:
Saxophone and Composition Collaboration Project
Sunday, Feb. 19, 8 p.m. | Harper Hall

Roomful of Teeth
Friday, April 7, 8 p.m. | Lawrence Memorial Chapel