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Wet Ink Ensemble, January 27, 2017

Lawrence University

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NEW MUSIC SERIES 2016–2017

Splinter Reeds
Wednesday, Oct. 19, 8 p.m. | Harper Hall

Sam Pluta, electronics, and Peter Evans, trumpet
Monday, Nov. 7, 8 p.m. | Harper Hall

Wet Ink
Friday, Jan. 27, 8 p.m. | Harper Hall

The Music of Marcos Balter and Stacy Garrop:
Saxophone and Composition Collaboration Project
Sunday, Feb. 19, 8 p.m. | Harper Hall

Roomful of Teeth
Friday, April 7, 8 p.m. | Lawrence Memorial Chapel
The Wet Ink Ensemble is a New York–based new music ensemble with a 16-year history of outstanding achievement in the programming and presentation of contemporary music, lauded by The New York Times for “dense, wild, yet artfully controlled” performances. Wet Ink has collaborated with a broad range of renowned artists, from Evan Parker to George Lewis, and is equally committed to promoting the works of young and underrepresented composers, from today’s most promising emerging voices to the next generation of artists. Wet Ink’s core ensemble is a septet of world-class composers, improvisers and interpreters that collaborate in bandlike fashion, writing, improvising, preparing and touring pieces together over long stretches of time. Wet Ink is Erin Lesser (flutes), Alex Mincek (saxophone), Ian Antonio (percussion), Eric Wubbels (piano), Josh Modney (violin), Kate Soper (voice) and Sam Pluta (electronics). For more information, visit wetink.org.

Only The Words Themselves
Kate Soper (b. 1981)
Mean What They Say (2010–2011)
soprano and flute

“the children of fire come looking for fire” (2012)
Eric Wubbels (b. 1980)
violin and prepared piano

Intermission

Leviathan (2017)
Dominic Ellis (b. 1994)
text by Herman Melville (1819–1891)
ensemble

hydra (2015)
Sam Pluta (b. 1979)
viein, piano, live electronics and playback

Harmonielehre (2016–17)
Alex Mincek (b. 1975)
ensemble