NEW GROWTH
Fostering a growth mindset
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### Change of Mind
Lawrence is keen to cultivate a growth mindset among its students to help them embrace the challenges of a demanding college environment.

### Through the Lens
Lawrence cellists past and present gathered at Björklunden to commemorate Professor Janet Anthony’s upcoming retirement.

### On the Hunt for History
Timothy Anne Burnside ’02 has traveled across the country to gather cultural artifacts for the Smithsonian Institution’s new Museum of African American History and Culture.

### Injection of Hope
Dr. Richard Fessler ’74 leads a cutting-edge clinical study for treating spinal cord injuries.

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Lawrence magazine was recognized by the Council for Advancement and Support of Education (CASE) with a gold award in the 2016 Pride of CASE V competition. While it’s a flattering honor, the stories we tell are yours—so thank you to all Lawrentians, near and far!
One of my great pleasures as president of Lawrence is meeting and getting to know alumni from across the country and around the world. I am frequently impressed by the sheer number of different paths Lawrentians have forged. Yet they all share the common bond of having built an intellectual foundation in the liberal arts and music in Appleton.

At Lawrence, we like to think we are doing more than training students for their first jobs out of college. Rather, we aim to prepare them for the long haul, for every peak and valley, for each twist and turn in their journeys. We attempt to foster a growth mindset (page 4), an approach to the new and challenging that would benefit us all.

In this issue, we feature two alumni who truly represent how a growth mindset can change the trajectory of one’s life. Richard Fessler ’74, profiled on page 20, studied psychology at Lawrence and in graduate school before shifting fields and becoming one of the most accomplished neurosurgeons in the world. Timothy Anne Burnside ’02 (page 16), an English major, worked her way up at the Smithsonian Institution from intern to museum specialist at the new National Museum of African American History and Culture.

Their stories are testaments to the long-range impact of a Lawrence education. Despite the seemingly steady stream of headlines questioning the monetary worth of studying the liberal arts, data from companies that track compensation and groups such as the Association of American Colleges & Universities reveal liberal arts majors are good bets over time to exceed the earnings of those who pursued professional or pre-professional degrees.

But, as Phil Baty, the rankings editor at Times Higher Education, said last fall in a New York Times article on the influence of alumni earnings on college rankings, “The success of a college graduate should not be measured purely in terms of the salaries they earn. There’s more to life than a high salary.” Some publications, such as The Princeton Review’s Colleges That Pay You Back (a list of 200 schools that includes Lawrence), now factor job satisfaction and meaningfulness data into their methodologies.

We aspire to instill in students the intellectual flexibility, the confidence, and the resiliency to succeed and find fulfillment in their lives and careers.

Yours,

Mark Burstein
President

FROM SAMPSON HOUSE
the confidence was gone, replaced by worry, doubt and anxiety. When Josh Mosley ’16 thought about his future at Lawrence, all he could envision was a repeat of what had been a bruising start to college—low grades, a seemingly overwhelming challenge and a battle to stay in school.

Mosley had come to Lawrence from the northern outskirts of Los Angeles in the San Fernando Valley.

“It was a culture shock,” he says. “Huge culture shock.”

Mosley, a stout, barrel-chested defensive tackle on the Vikings football team, had attended a Catholic high school where his teachers and football coach had kept a close watch on his academic progress. The relative freedom of college, combined with the intensive, compressed timeline of Lawrence’s 10-week trimester system, presented an environment rife with pitfalls.

So why would the rest of college go any better than the first year and a half?

Mosley was dwelling on his past failures, rather than learning from them. He didn’t realize it at the time—despair can have a blinding effect—but he needed to make a wholesale change to his mental approach to college.

That’s when he learned about a different path forward, one that would transform his college experience. Kate Frost, who had just arrived at Lawrence as the university’s student success coordinator, introduced Mosley to the growth mindset.

“He made a huge turnaround,” Frost says.
The idea of a “growth mindset” has crept out of academic circles and into mainstream thinking in recent years. Teachers in schools large and small, public and private, from early childhood to college, are using the philosophy to alter their approaches. Parenting blogs urge moms and dads to rethink the way they praise and view their children. Companies are attempting to infuse it into their organizational cultures to encourage innovation and professional development among their employees.

So what exactly is a “growth mindset”?

The idea stems from the notion that intelligence or ability is not innate, that we are not simply limited by a predetermined ceiling. Instead, people operating from a growth mindset hone their talents through strategy and effort.

This is in contrast to a “fixed mindset,” which, as you might guess, operates under the belief that one’s capacities are unchangeable. This person is brilliant at math but poor at writing, a fixed mindset might espouse. End of story.

The growth vs. fixed theory is the work of Stanford psychology professor Carol Dweck, who first began teasing out the idea in the early 1970s while observing how elementary school students responded to difficult math problems. Long a titan in the psychology field, Dweck brought her research to a broader audience through her 2006 book *Mindset: The New Psychology of Success*.

A key difference between people with the two mindsets is how they process and respond to falling short. “The fixed mindset makes you concerned with how you’ll be judged; the growth mindset makes you concerned with improving,” Dweck writes in *Mindset*.

People with fixed mindsets, Dweck says, shy away from challenges, seeing them as threats to their entrenched status as intelligent or gifted. Those with a growth mindset, on the other hand, embrace the risk of a challenge, knowing it will spur valuable lessons—even if it ends in a so-called failure.

And it’s hard to think of a setting filled with more challenges, potential stumbles and demands for personal growth than
college, which is why Lawrence is keen to foster a growth mindset among its students. Lawrentians who thrive on challenges and learn from their missteps are undoubtedly better positioned to deal with the transition from the top tiers of their high school classes to a demanding college environment full of inquisitive, driven (and, sometimes, competitive) classmates. They would also presumably be more likely to persist to graduation, thus boosting the university’s retention and graduation rates—and improving both is part of Lawrence’s strategic plan.

The good news for those wrestling with a fixed mindset: Honing a growth mindset just takes a few adjustments.

Frost, now an associate dean in Lawrence’s new Center for Academic Success, was working at Arizona State University when Dweck’s book came out.

“It made a lot of sense to me at the time because it was going on in my house,” she says.

As Frost read Dweck’s anecdotes and research summaries, she realized she “had inadvertently instilled a growth mindset” in her daughter, a budding artist.

“I hadn’t read the book yet, I didn’t know anything, but what I did understand was that my family did not have the art gene,” she recalls. “And so when she said she wanted to be an artist, I was too chicken to tell her we didn’t have the art gene. Instead, I just gave her the sketchbook and the pencils and told her to go to town, and my brilliant plan at that point was to just pick up the pieces later when she figured out that we didn’t have the art gene. But that didn’t happen.”

Instead, she watched her daughter encounter struggles and make adjustments. When she couldn’t replicate the anime-style eyes and hair she was attempting to draw, she would visit the library to check out books or hop on YouTube for video tutorials. She joined an online community of young artists to get feedback. And she carried her sketchbook everywhere, seeking out opportunities to work on her craft.

“She understood something that I did not, and that is that you have to make adjustments to process, strategy, time or effort in order to get better. And no one had told her that she wouldn’t get better,” Frost says. “She just kept making those adjustments. When she’d hit a challenge, she’d make an adjustment. And that’s how we get better at stuff, right?”

But making strategic adjustments can feel pointless to struggling students who see their failure—in a particular course, in a major or in college as a whole—as inevitable. Frost developed a pilot course for students on “strict academic probation” at Arizona State, a cohort battling to stay in school—and, more often than not, failing. The pilot course produced eye-catching results—an 88 percent retention rate, about 60 percent better than the national rate for students on strict probation, according to Frost—and Arizona State soon made it a requirement for every student on academic probation.

When Frost came to Lawrence in the spring of 2014, she brought a refreshed version of the course with her. Investigating Academic Success introduces Lawrentians to the fixed-growth mindset dichotomy, asks them to engage in deep introspection and explores tools for improving academic results.

“One of the key features of that course is journaling,” says Daniel Thomas-Commins ’18, a government major who took Frost’s course as a freshman while grappling with a common problem among students: procrastination.

“That was one of the key things that I got out of that course—introspection, being able to really reflect on myself and being able to put words to the thoughts that I was having, different tendencies that I would have,” he adds. “What’s causing that? What can we do to remedy that? And that’s kind of the idea of the growth mindset, it’s like breaking down the problem to the point where it’s manageable.”
It’s easy to see how embracing a growth mindset could benefit a student embroiled in some sort of struggle. But wouldn’t utilizing the same kinds of strategies help any student? (And let’s face it: every Lawrentian encounters a difficult course, assignment or personal issue at some point.)

Over last summer, Lawrence reorganized its campuswide academic support model, merging two units—Student Academic Services (SAS) and the Center for Teaching and Learning (CTL)—to create the new Center for Academic Success (CAS). Like its two predecessors, the CAS offers academic counseling, tutoring, English as a second language support and accessibility services and manages a lengthy list of academic procedures.

However, while SAS and the CTL had largely become destinations for students with major academic concerns, the Center for Academic Success aims to reach a larger swath of the student body. CAS personnel, such as Student Success Specialist Melly Gledhill, visit students at locations across campus rather than relying on them to make the trek down four flights of stairs to the CAS office on the first floor of Briggs Hall.

“Colleges often focus on helping and supporting students who have deficits. We embrace all students,” says Monita Mohammadian Gray ’92, who leads the CAS as Lawrence’s inaugural dean of student academic success. “We want to serve all students with any academic need. Often, students believe they must have a problem to seek our services. Our primary goal is to help every student reach their maximum potential.”

So, even high-performing students can push themselves to improve—that’s the kind of thinking that is at the core of a growth mindset. As Dweck writes in Mindset, “People in a growth mindset don’t just seek cultivating academic success. Monita Mohammadian Gray ’92 returned to Appleton as Lawrence’s inaugural dean of student academic success last fall.

Gray spent nine years working in Lawrence’s admissions office before moving to Hamline University in St. Paul, where she held a variety of student-focused positions over the course of 11 years. Most recently, she was the university’s assistant dean of students.

The Oshkosh, Wis., native leads the new Center for Academic Success (CAS), Lawrence’s reconfigured unit for student academic support. The CAS uses a “success” approach that regards each student as having the ability to take complete advantage of the Lawrence educational experience. It is based on the idea that many success characteristics are related and become integrated as each person develops as an individual with intellectual, creative and emotional abilities.

“Lawrence is taking a more holistic approach to thinking about how students are performing in the classroom, how students are experiencing the university, how they are able to take advantage of opportunities,” Gray says. “The foundation of the position and the institutional support behind this work is what I found attractive.

“I think there is tremendous opportunity to collaborate with faculty, student affairs, athletics, diversity and inclusion, admissions and all of the other units on campus to learn how we can support students and remove barriers to their success. I see this position as a shift from a model where we tried to solve the problem of only those students who need the most help to one of helping all students, even high-achieving students, reach their maximum potential.”

—Rick Peterson
challenge, they thrive on it." And taking on a new challenge often requires new strategies. A biology major working on a paper for an English class might consult a CAS writing tutor. Or a mathematics–computer science student could bolster presentation skills—perhaps for pitching a startup idea—by working with a CAS oral communication tutor. Assessing and utilizing the resources at your disposal is part of formulating productive strategies.

“We want students to think of us as a place where they can go for any type of assistance related to improving their academic performance,” says Gray. “Lawrence students are expected to meet high academic standards. Factors, both in and outside of the classroom, impact our students’ academic success. We can help them find ways to be as successful as possible.”

The CAS encourages a growth mindset by offering services to help students develop and improve their skills. But what if the principles of a growth mindset could be baked into teaching and curriculum on a larger scale?

That’s one of the topics Lawrence’s Pedagogy Task Force (PTF) is exploring with the support of a planning grant from the Andrew W. Mellon Foundation to enhance learning effectiveness.

“Growth mindset is huge, particularly as you think about students who have never had someone from their family go to college or are coming from a high school that, frankly, we know has a weaker program in terms of preparing them for a college experience,” says Kathy Privatt, the James G. and Ethel M. Barber Professor of Theatre and Drama and a member of the PTF. “It just makes so much sense.”

The PTF is using a two-pronged approach to encouraging mindset-conscious tactics among Lawrence’s faculty and instructional staff: bringing in outside experts and highlighting examples already taking place on campus. Gina Beyer, director of academic success programs at Arizona State and a former colleague of Frost, led a faculty workshop on developing and shaping pedagogy incorporating mindset research in November, while a panel of faculty and staff who have taken up the mindset cause is in the works. The PTF’s hope is these events will encourage new efforts by others across campus.

“It reminds me of the lily pad analogy. You have two lily pads in the pond. Each of those makes two and then each of those makes two,” says Privatt, “and pretty soon you have the whole pond covered.”

One of those first few lily pads is David Hall, an associate professor of chemistry and another member of the PTF who was examining ways to teach creativity to his chemistry and biochemistry students. While leading a faculty seminar on innovation in the liberal arts in Silicon Valley last summer, he heard a clear-cut message: to succeed there, entrepreneurs can’t be afraid of failure. “And that is so growth mindset,” he says.

“I realized my students had to have a growth mindset before they could be creative,” says Hall, who asked his Biochemistry I students to reflect on 10 skills throughout Fall Term—qualities such as persistence, self-compassion, courage, communication and collaboration—and posit how they might improve in each.

Some of his early takeaways: self-compassion, courage and reflection are areas in need of attention. Deficits in those skills also happen to be hallmarks of a fixed mindset—mistakes don’t mesh with an image of effortless success; courage generally involves taking risks that could lead to slipups; reflection might reveal shortcomings.

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The fixed mindset, Hall suspects, might prevent some students from pursuing sensible strategies for success in his courses, such as vetting exams from previous years or reviewing their quizzes or tests to understand mistakes.

“STRUGGLE HAPPENS TO EVERYBODY. FAILURE HAPPENS TO EVERYBODY. BUT SOME WILL JUST GIVE UP AND QUIT, WHEREAS OTHERS WILL GET UP AND LEARN FROM IT.”

—Matthew Arau ’97, assistant professor of music, chair of the music education department and associate director of bands
“My hypothesis is we have to start at mindset first and early,” Hall says.

If there’s one area of the Lawrence campus ripe for discussion about ability being innate or developed, it’s the Conservatory of Music. Just ask Matthew Arau ’97, a Con graduate who returned to his alma mater in 2014 and is now an assistant professor of music, chair of the music education department and associate director of bands.

“Musicians, we’re obsessed with talent,” he says.

And Arau has made debunking some of the myths surrounding talent part of his educational mission—from his work with the Lawrence Symphonic Band to his Instrumental Methods and Rehearsal Techniques course to the lectures and clinics he gives across the country to aspiring music educators, teachers of all levels and performers. One of his core messages is to replace the word “talent” with “skill.”

“When you do that, you realize skills can be learned and skills can be taught, and so then it becomes accessible, it becomes something we can achieve,” says Arau, who is working with the online educational provider Atomic Learning to create a series of videos on using growth mindset to “remove the lid on our potential.”

Arau draws from his own experience. When he arrived at Lawrence, he was placed in Theory D, the lowest music theory class, based on his ear-training test results.

“That ends up defining you as a musician in your mind, so you start to think you’re lesser than everybody, and it starts to limit what you think you can achieve. But it doesn’t, and I’m proof that it doesn’t,” he says.

CONNECTING WITH THE COMMUNITY

Kate Frost’s growth mindset work extends beyond the Lawrence campus. For the past two years, she’s collaborated with educators from the Appleton Area School District.

The partnership developed after Frost gave a presentation as part of Lawrence’s annual Mielke Summer Institute in the Liberal Arts at Björklunden in 2015. The Mielke Summer Institute brings educators from the Appleton and Shawano, Wis., public school districts to Lawrence’s northern campus for a week of multidisciplinary professional development.

Frost has worked with Krista Olearnick Powell, a student success coordinator at Appleton East High School, to develop a version of Lawrence’s Investigating Academic Success for high school students. Frost has also delivered a keynote address at the Appleton district’s summer professional development workshop and is meeting with curriculum specialists at Appleton’s three public high schools to talk about mindset and the testing culture that has infiltrated the American educational system.

Appleton educators are far from alone in seeking out more training on growth mindset. In a recent Education Week poll, 85 percent of participating K–12 teachers from across the country expressed interest in additional professional development on the topic.

“We’re not the only state or school district that’s talking about this,” says Frost, “so I’m optimistic that the more the word gets out, the more this will creep into the culture of education and then perhaps students will be coming into my classroom already knowing who Carol Dweck is.”

Interested in learning more about Lawrence’s Investigating Academic Success course? Watch the Lawrence Minute: go.lawrence.edu/dvdk
“I continued to work at it and work at it and work at it. The ear-training examination to get a doctorate degree is really challenging.

“Some people will drop their music major if they do poorly with ear training. So I think it’s an important lesson to teach students, that this is just a starting point. You’re at Lawrence; you have great teachers here. We’re going to support you and we’re going to help you be successful.”

Arau points to a process for developing skills that’s detailed in the 2009 book The Talent Code by Daniel Coyle: falling in love with an activity, teaming up with a master teacher and then engaging in deep practice (or “deliberate practice,” as Swedish psychologist K. Anders Ericsson labeled it). The path to success, however, is not linear, which is why Arau says “instead of talking about achievement and this hero culture and talent all the time, we should be focusing on struggle.”

“Struggle happens to everybody. Failure happens to everybody,” he says. “But some will just give up and quit, whereas others will get up and learn from it.”

Like Josh Mosley.
Elizabeth Bruun ’16 was so taken by Carol Dweck’s mindset research that she decided to make it the topic of her Senior Experience. The only problem? She was having trouble mustering a growth mindset to take on the project.

“It was intimidating to have such a big, open task, and really just picking apart certain pieces and putting it together felt like a lot,” she says.

But Bruun, who graduated last June with a psychology major, pushed through her self-doubt to complete her Senior Experience, entitled “I Can’t Do It … YET: How to Nurture a Growth Mindset.” In it, she explored “how individuals can nurture a growth mindset by changing the way they approach problems, assessing their values and changing their self-defeating internal monologues to be more positive and productive.”

Bruun theorized people can do this through stress-journaling to make themselves aware of their negative inner voices and stressors and countering them with self-affirmations. Coincidentally, Bruun had never consistently journaled before taking Kate Frost’s Investigating Student Success course during Fall Term of her senior year.

“It’s a very simple tool that is so beneficial,” she says. “I was surprised by how many things I had written about that I wasn’t picking up on while I was writing about them. There were small little stressors or minute details, nuances in my language that were really telling to the experiences I was having that I wasn’t aware of while I was having those experiences.”

Bruun now works in the psychological unit of a small private K–12 school for gifted children, including those with disabilities, in New York City.

“It’s really interesting to see how at such a young age you can be affected by seemingly overwhelming thoughts that hinder you,” she says. “We work on putting in the maximum effort and focusing on problem-solving and strategy, and those are the tools of the growth mindset to really change and broaden a child’s thinking.”

Frost challenged him to go beyond those the-sky-is-falling, negative thoughts. How had he prepared, she asked? Had he studied enough? Had he met with a study group? Had he seen a tutor? Had he gotten enough sleep the night before the quiz? Then she asked him to string together positive thoughts, to envision a better grade on the next quiz, a passing mark in the course, success in his other classes … and on and on, all the way to graduating and landing a job.

“She pretty much made me believe again,” says Mosley, who promptly went about employing the sorts of strategies that are essential to a growth mindset.

He pushed aside his internal stigmas about asking for help—self-conscious feelings fueled by memories of middle school classmates’ quizzical remarks about him staying after school for assistance with his math homework—and formed a study group for his statistics class. He suggested his project group in a psychology research methods course start studying together. He and his group met with a tutor from the Center for Teaching and Learning (part of what became the new Center for Academic Success). And he just plain studied more.

Before long, he got his reward: an A on a Research Methods I quiz. It was his first A at Lawrence.

Mosley also started applying growth mindset lessons to the football field, where he started all but two games over the past two seasons for a revitalized Vikings program.

And in December, he graduated with a psychology major. He’s interested in a career on the correctional side of the criminal justice system, but he also might stay at Lawrence to coach and work with students.

“I want to help people,” he says.

It’s more than he could have imagined three years ago.

“That’s what the growth mindset is about,” he says. “Gaining confidence.”
My first experience at Björklunden was teaching a summer seminar on the music of Mozart in 1991 in honor of the 200th anniversary of his death. Two years later, the old lodge burned to the ground as a result of an electrical fire. I remember the campuswide conversations that took place about how to proceed. Thanks in large part to the strong advocacy of former president Rik Warch, the wise decision was made to rebuild and reimagine the lodge and now, well, we can’t imagine Lawrence without its spectacular northern campus.
For LU cellists there is a particularly strong connection. Since 1996, when the Lawrence University Cello Ensemble (LUCE) performed at the weekend opening of the rebuilt lodge, the cello studio has gone to Björklunden almost every year for a weekend of bonding. We have brought in guest artists and alumni, performed works for solo cello and cello ensemble, enjoyed the spectacular natural beauty of the Lake Michigan shoreline (including an unforgettable late fall northern lights extravaganza down on the beach) and more.

I’ll be retiring at the end of the 2016–17 school year, so we held a special reunion gathering for cello alumni and students in late September. It was absolutely marvelous to have generations of Lawrence cellists—35 all told!—gather at Björklunden. From a member of the Class of 1976 to our first-year students, and with people coming from across the Midwest and as far afield as Colorado, Kansas, Massachusetts and Virginia, we had a terrific weekend of music-making, talking and sharing.

It was such a pleasure to see current students realize they were part of a big LU cello family and to see alumni pick up where they left off as if no time had passed since graduation.
TOP: The Björklunden concert series is usually very well attended—we barely had enough room for all of the cellists and our audience.

BOTTOM: Joshua Tan ’19 demonstrates great focus and concentration.
TOP LEFT: (Clockwise from bottom left) Steven Girard ’06, Heather Greening Hadley ’01, Quinn Lake ’04 and Lindsey Crabb ’09 take part in some impromptu chamber music reading.

TOP RIGHT: I got to play, too!

BOTTOM: The traditional post-concert group shot.
On the hunt
Timothy Anne Burnside ’02 searched across the country to help bring the new National Museum of African American History and Culture to life.

By Rick Peterson

Growing up in the 1980s on the shore of Lake Superior in the tiny harbor town of Bayfield, Wis.—population 481—Timothy Anne Burnside ’02 would have had to be particularly prescient to ever envision herself hanging out on the country’s National Mall with the founder of Public Enemy, one of history’s most influential hip-hop groups.

Last September, Burnside found herself sandwiched between her mom and the renowned Chuck D (Carlton Ridenhour), his wife and his mother. They were among the tens of thousands soaking in the party-like atmosphere that was the three-day celebration of the grand opening of the National Museum of African American History and Culture (NMAAHC), the 19th and newest museum from the Smithsonian Institution.

“Oh my gosh, it was overwhelming,” says Burnside, who launched the Smithsonian’s hip-hop collecting initiative in 2006 while working at the National Museum of American History.

Despite careful dusting, Burnside’s fingerprints can be found throughout the museum’s 85,000-square feet of artifacts. As a museum specialist in curatorial affairs for the NMAAHC, Burnside spent more than half a decade conducting scholarly historical research and scouring the country in search of rare and relevant artifacts for the museum’s myriad collections. Burnside was near the front of the line in the museum’s evolution from idea to reality, joining the exhibition development team in 2009 as a collection manager working with musicians, artists and others to build collections and develop exhibitions that provide complex representations of history and cultural expression.

“I think that was the best time to come on board,” says Burnside, who collected objects for eight of the museum’s 11 inaugural exhibitions, including Musical Crossroads, Taking the Stage and Sports: Leveling the Playing Field. “We weren’t just thinking or talking about how we could really turn this into something; people had been doing the work prior to that time. But when we started meeting with the designers of the exhibition, that’s when it really became real.”

Amid the early whispers of what exactly the museum was going to be, what it would look like and what it would cover, Burnside quietly went about her work, building relationships with potential donors and ferreting out interesting and untold stories while amassing an impressive array of items for collections.

“We were meeting with the country’s leading scholars and figures in the various subject areas and consulting with them,” she says. “We found amazing artifacts and brand-new stories to tell, stories that we wanted to elevate in a way that maybe we didn’t think we wanted to until we found that artifact, or stories we didn’t even know about until we found a certain artifact. We had people offering us things. It was amazing how things came together and the way this work is done.”

Scattered throughout the museum are hundreds of objects Burnside was personally responsible for collecting—among...
them the fur coat Max Julien wore in the 1973 film *The Mack*, two of sound mixer Russell Williams’ Oscars (he was the first African American to win multiple Academy Awards), a pump organ from the 1800s owned by an African American man who worked for the Southern Railway, a set from Oprah Winfrey’s talk show and a boom box used on tour by Public Enemy during its heyday in the 1980s and ‘90s. The museum’s third floor features memorabilia from track legend Carl Lewis, including his Olympic gold medals, shoes and uniform, all of which Burnside arranged for during visits to Lewis’ home.

Building relationships is at the core of museum collecting, which often means many days on the road. One of Burnside’s most-prized acquisitions was four years in the making: the custom synthesizer and Akai Music Production Controller used by James DeWitt Yancey, aka J Dilla, an underground hip-hop legend who died of lupus in 2006 at the age of 32. Burnside met the musician’s mother at a tribute concert in Washington, D.C., four years after his death.

Through emails and occasional visits to Maureen Yancey’s Detroit home, Burnside was able to gently persuade Yancey to share her son’s equipment with the world.

“That’s a very personal acquisition for me,” says Burnside. “I never met him, he passed away long before, but in meeting his mother, who is such a beautiful human being, I got to know him through her. The first few interviews we did, there wasn’t one where both of us didn’t cry. It really helped her with her mourning process to come to a place of celebration. It was a transition she didn’t realize she needed to make.”

While Burnside focuses broadly on music, performing arts and cultural history, it’s her contributions to the hip-hop collection that have generated stories about her work in the *Village Voice*, *Boston Globe* and *Washington Post* and interviews on NPR. News of the J Dilla acquisition created a social media avalanche.

“I collected a lot of stuff—R&B, country, jazz, classical, sacred music—that is on display, so I’m not limited in any way in the work that I do,” notes Burnside, who also worked on the museum’s object-installation team. “It’s just the hip-hop stuff got the most attention. I started collecting hip-hop for the American History Museum in 2006, so there are a lot of relationships I’ve had for 10 years. I’m lucky that people in the hip-hop community are open to contributing to the museum and becoming a part of this very beautiful thing.”

Burnside’s journey to the Smithsonian, commonly referred
to as “the nation’s attic,” wasn’t always a paved road. She arrived in Washington, D.C., on New Year’s Eve 2002 with only an offer for an unpaid internship at the American History Museum in hand. She spent two weeks living out of her car. “I didn’t have a job. I didn’t have a place to live and I didn’t really know what I was going to do,” recalls Burnside, the daughter of a founding band member of the popular Wisconsin summer music festival Big Top Chautauqua. “I just knew this was something I wanted to try and they wanted me to be there.”

She spent a year working gratis for the museum, while a six-nights-a-week waitressing gig helped pay her apartment rent. “There is stress when you are on that kind of schedule and you don’t have a day off for a couple months,” she says, “but at the end of the day it was the right decision.”

As an English major with a minor in history who spent nearly as much time in the Conservatory’s percussion studio as any music major, Burnside says Lawrence prepared her for a career that suits her perfectly. “I have definitely carried with me here the idea that anything is possible,” says Burnside, a self-proclaimed “100 percent”

nerd who was back on campus last June to accept Lawrence’s George B. Walter Service to Society Award at Reunion.

“A lot of it has to do with my Lawrence experience and the encouragement I received from my professors. That encouragement lasts well beyond the campus. To come back for the reunion, seeing them again, catching up with what I’ve been doing and what they’re doing, it’s just an ongoing relationship that taught me the importance of relationships. That’s something very crucial to the work I am doing now.”

As the NMAAHC celebrated its long-awaited opening, Burnside stood side stage during a Saturday night concert in proud amazement of what had been accomplished. “I had this feeling of ‘We did it!’ The museum was open. People are here and they like it. I cried multiple times because it was a powerful moment,” she says.

“Public Enemy played, the sun was down, there were tens of thousands of people on the mall watching the concert and it just hit me. We did this. The museum staff, the people on the mall, the people who came that weekend—we are here, we are all in this moment. The museum means something to everyone, no matter where you come from or what you look like.”

LEFT: Timothy Anne Burnside ’02 and Maureen Yancey (left) pose with the Akai Music Production Controller used by Yancey’s son, underground hip-hop legend J Dilla. Burnside’s relationship with Yancey led to the donation of Dilla’s equipment. RIGHT: Burnside works on an artifact for an exhibition on the Apollo Theater.
Inj ection of hope

Dr. Richard Fessler ’74 is at the forefront of a breakthrough treatment for spinal cord injuries.

By Tom Ziemer

Even 46 years later, the memory is still fresh in his mind.

Richard Fessler ’74 can recall the sound coming from behind him on the wrestling mat and the sight of the aftermath. The Lawrence freshman 137-pound wrestler stared in amazement as his teammate, fraternity brother and friend Daniel Winkler ’76 lay on the mat, unable to move.

“He was just doing a routine move, a sit out, and it was just a freak accident,” Fessler says, thinking back to that grim practice in January 1971 when Winkler broke his neck, leaving him paralyzed from the neck down.

Fessler finds himself returning to those thoughts as he works on a breakthrough treatment for spinal cord injuries. The world-renowned spinal surgeon and professor of neurological surgery at Rush University Medical Center in Chicago is the principal investigator for a clinical study in which millions of stem cells are injected into the spinal cords of paralyzed patients.

It’s still early, but the initial results are promising: In September, the biotechnology company behind the treatment, Asteria Biotherapeutics, reported that the study’s first five patients had all regained some level of motor function. This is the first time that’s ever happened.

“We’ve known about spinal cord injury in records for 5,000 years,” says Fessler, who was given Lawrence’s Lucia Russell Briggs Distinguished Achievement Award in 2014. “This is the first time we’ve seen a beneficial effect in 5,000 years.”

Fessler’s journey to leading a potentially transformational project began in Sheboygan, Wis., a city of around 50,000 on the shores of Lake Michigan. He grew up in a working-class family; his father was a bus driver and his mother worked in a furniture factory. He says his eventual career trajectory “wasn’t even potentially conceivable.” But he got turned on to Lawrence by his brother-in-law Kenneth Kuether ’56, who worked at Delco Electronics, where he helped design the guidance system for NASA’s Saturn V rocket.

“He was a pretty smart guy, so I thought if he could go here and do that, then it must be a good school,” says Fessler, who also drew Lawrence’s interest as a state tournament–qualifying wrestler at Sheboygan North High School.

He majored in psychology and pursued a master’s degree in the discipline at North Dakota State University. During
his time in Fargo, N.D., though, his interest shifted from experimental psychology to neurochemistry and the pharmacology and physiology of behavior. With the help of Lawrence psychology professor Ed Olson, Fessler landed a job at the University of Chicago, where he completed both a Ph.D. in pharmacology and physiology and a medical doctorate.

After stops at the University of Florida (a tenure during which he also served as a flight surgeon for NASA), Northwestern University and a return to the University of Chicago, he joined Rush in 2013. Along the way, he’s built an international reputation as a pioneer in the area of minimally invasive spinal surgeries. He has operated on legendary retired NFL quarterback Peyton Manning multiple times. When Spanish soccer powerhouse Real Madrid needed a surgeon to operate on its standout striker Gonzalo Higuain in 2011, it turned to Fessler.

But his latest project represents the breakthrough he’s been chasing his entire career. It’s the third such study he’s led, the first of which dates back to 1996 when he was in Florida. The previous efforts involved injecting stem cells into the thoracic spine—the upper and middle parts of the back. The latest study uses injections to the cervical spine—the neck, where nerves run to the arms.

Fessler and a handful of other surgeons—Rush is one of six sites administering the treatment across the country—inject a hefty dosage of embryonic stem cells just below the site of a recent spinal cord injury. The stem cells create myelin, the protective coating that shields nerve cells.

“But in order for a nerve to work properly, it’s got to have this coating of myelin,” Fessler explains. “And if you lose that coating, the nerve just doesn’t work. After an injury, there’s a
certain group of neurons, nerve cells, that are injured but not dead yet. But they’ve lost this coating so they’re not working. So if we can replace that coating, we can get those nerves to work more normally again.”

And those one or two centimeters of new myelin can make a crucial difference. Patients could go from being able to shrug their shoulders to picking up objects, writing their names and feeding themselves.

The next phase of the study involves stepping up the stem cell dosage to 20 million cells; the first dose was 2 million, followed by 10 million. The surgeons are also expanding the patient pool from only those with a total loss of motor and sensor function below their injuries to those who have retained some sensation.

And Fessler has ideas that go beyond the current project: What about treating patients with injuries higher up in their necks? Could researchers augment the treatment with drugs or with a different concoction of stem cells?

Winkler’s injury might have caused Fessler to immediately quit wrestling. But he remains undaunted in his quest to help patients like his former teammate.

“I know that we will not cure paralysis,” he says, “but the fact that we’re actually seeing some recovery now, for the first time ever, it’s tremendously exciting, gives me great hope for the future and makes me want to continue trying to figure out what we have to do next to make it even better.”

Richard Fessler ’74 speaks to Lawrence’s Innovation & Entrepreneurship 100: In Pursuit of Innovation class during a visit to campus in October. (Photo by Liz Boutelle)

THE OTHER SIDE OF THE STORY

Daniel Winkler ’76 returned to Lawrence in the fall of 1972, graduated magna cum laude, completed a master’s degree at the University of Illinois and worked for more than 30 years in the data-processing field. Now retired, he and his wife, Lynn, live in the Milwaukee suburb of Brown Deer and became grandparents last fall.
applied to Lawrence at the urging of a dear family friend, the late Judith Ladinsky, a professor at the University of Wisconsin–Madison who created the opportunity for my father to study in the U.S. many years prior. Judy told me Lawrence welcomed international students and could offer them financial aid. I was intrigued and ultimately decided on Lawrence without visiting the campus.

At Lawrence, I encouraged personal growth by putting myself into novel situations. I had never tried team sports before, so I picked up fencing. I was too shy to walk up to a stranger and introduce myself, so I became a residence life advisor to create an official reason to say hello. I wanted a reason to show up at parties, so I joined a fraternity. I felt my high school physics education was lacking, so I took physics classes. These deliberate efforts developed my character and shaped my technical prowess. In particular, the summer research in plasma physics with Professor Matthew Stoneking provided the fundamentals on which I would build my graduate research.

After Lawrence, I pursued a Ph.D. in applied physics at Caltech, where I utilized my plasma physics training to investigate the mysteries behind solar eruptions. Solar eruptions are both destructive (they can cause massive disruptions to the electrical infrastructure on Earth) and beautiful (they are behind the amazing auroras). The physics behind solar eruptions is hard to study, since scientists do not control when and how these solar eruptions occur. By reproducing a scaled model of eruptions in the lab, I was able to extract the essential physics and draw insights into a possible mechanism driving these eruptions. While the research took many years to set up and took even more time to obtain sufficient data, I am proud of my results, which have been highlighted by the editors at Geophysical Research Letters and also spotlighted by Earth & Space Science News.

I am currently in Northrop Grumman’s Future Technical Leaders program—a program that provides broad exposure to the company through three yearlong rotations. The best part is I can shape my rotations so I work with excellent people on exciting projects in different parts of the country. Last year, I put on a data scientist hat and used machine learning to solve cyber-security problems. This year, I am working on the radio systems that go into advanced aircrafts. This assignment forces me to remember the digital electronics I learned over a decade ago in Professor John Brandenberger’s class.

Looking back, I am grateful for the many lessons learned at Lawrence. Professors Bruce Pourciau and Richard Sanerib taught me the value of thinking about hard problems early on. The physics department revealed that suffering through challenging problem sets was much more enjoyable when that suffering was shared with friends. In general, Lawrence taught me to be fearless with my learning and imparted on me the liberal arts thinking that has permitted me to interact with people from diverse backgrounds. I carry these lessons and experiences with me as I wander through life, contributing wherever I can.
If you picture Germany as “the land of blond, blue-eyed folks waiting for the next Oktoberfest,” Brent Peterson would like a word with you.

“Germany is a diverse and vibrant society not unlike our own, although it’s also missing some of our problems,” says Peterson, who is also co-chair of Lawrence’s new global studies major.

Peterson’s current research centers on the cultural effects of migration on Germany. “My claim is Germany, like every other place in the world, has always been cosmopolitan,” he says. “Migrants have always been co-constitutive of what we think of as German culture; it is inconceivable without them.”

What’s your take on the current debate over immigration in Germany?
Germans would do well to remember their history. Migration did not start in 1955 with the arrival of “guest workers” from Spain, Italy, Greece and Turkey. I just had a piece accepted for publication entitled “Moses Mendelssohn, Germany’s First Migrant,” and he migrated, if you believe as I do that “migrate” is the correct term, in 1742. Between the end of World War II and the early 1950s, nearly 14 million people migrated to Germany from Eastern Europe. Although they were ethnic Germans, they were very difficult to house and integrate, but the country managed. We should praise Germany for its efforts, and the country needs to know it actually can manage. Indeed, it needs migrants to keep the economy running and the culture alive.

What’s been the highlight of your Lawrence career?
Taking a small group of students to Berlin every other year has always been great fun. Each student leads a daylong walking tour of the city, and I get to follow along and share their excitement and discoveries. In 2010, 2012 and 2014, I was also fortunate enough to co-direct a series of five-week summer seminars funded by the National Endowment for the Humanities for teachers on the topic of migration and German culture.

What are your hopes for the new global studies major?
We’ve agreed upon a rigorous major that really is interdisciplinary, including the equivalent of a minor in a language. Our hope is to train students to be global citizens by giving them a variety of ways of looking at the world and the skill sets that will let them thrive in a world that has long been interconnected but is becoming even more linked every day.

What’s one item on your bucket list?
I’ve done some hiking in the Alps in the last few years, and I’d love to do the hike around Mont Blanc that would take me through parts of France, Switzerland and Italy.
Brigetta Miller remembers being the only Native American student on campus in the late 1980s. These days, she’s happy to help attract a more diverse range of students through Lawrence’s growing ethnic studies program.

Miller, a member of the Stockbridge-Munsee (Mohican) tribe who grew up on a reservation in northern Wisconsin, is teaching two new courses on Native American identity, history and culture this year: *Strong Women, Strong Nations: Perspectives of Contemporary Native American Women* and *Decolonization, Activism and Hope: Changing the Way We See Native America.*

“These are courses I have dreamed about teaching for a long, long time,” she says. “Given the fact that Wisconsin includes several federally recognized tribes, I think it is critical our curriculum brings visibility to a group that has historically been invisible at Lawrence.”

**What’s the biggest difference between Lawrence in 1985 and now?**
Our campus has a more diverse student population than it did when I was a student, and the Conservatory has grown quite significantly. One of the things I find most meaningful now is serving as a faculty advisor to LUNA, the Lawrence University Native American student organization, which did not exist before. Recently, our campus offered its first ever Native American powwow in the Memorial Chapel to raise awareness about Indigenous People’s Day. I can’t help but think our ancestors were smiling down on us that day.

**What is it like teaching at your alma mater?**
I have deep roots here. In many ways Lawrence has changed the trajectory of my life. I am grateful for the influential professors who believed in me during critical years in my development. I love being surrounded by brilliant colleagues and students in both the college and Conservatory who are highly motivated to succeed. My work here is largely driven by my desire to empower others. Perhaps at no other time in our nation’s history has the need been so great for students to be liberally educated at a high level.

**What’s been the highlight of your Lawrence career?**
Seeing positive growth in my students. I am thrilled my former students, no matter where they are located, from Singapore to Saudi Arabia to New York, stay in touch. I spend considerable time teaching future music educators, so it gives me great hope that Lawrence graduates leave a strong rippling effect on future generations around the world.

**What do you like to do away from work?**
I savor every waking moment with my 6-year-old son. As someone who was told by doctors I would likely never have children, he still feels like an absolute miracle to me.
STUDENT PROFILE
REGINA CORNISH ’17

**Majors:** Government, psychology  
**Interdisciplinary area:** International studies  
**Hometown:** Monterrey, Mexico

Regina Cornish says she chose Lawrence because she saw it as a place where she “could do everything.”

“What I mean by everything is study two majors, join different types of clubs and get involved in the Conservatory and theater,” she says.

Over the past three and a half years, she has participated in more than 20 different cocurricular activities—from the acting improvisation group to sailing—while juggling two majors and on-campus jobs. Oh, and she’s completed internships at the Permanent Mission of Mexico to the World Trade Organization, the International Labor Organization and the United Nations in Geneva, Switzerland, and at the Health Development Initiative in Kigali, Rwanda, and has traveled to Jamaica and Sierra Leone for field experiences.

**Why government, psychology and international studies?**
I am fascinated by the differences in each country and the relations they have because of their differences. I chose these fields of study because governments are what control and shape societies and, on a larger scale, the world. Every government has the power to design policies, laws and boundaries for its population, and understanding why these decisions are chosen is essential to creating a better world. Governments are constructed of people, therefore understanding people as individuals is essential. Taking psychology classes has given me various resources on understanding human behaviors.

**How have your internships influenced you?**
My time in Geneva gave me the opportunity to learn about international organizations, diplomacy and international laws on trade and labor. I was able to attend the Ministerial Conference of the United Nations Conference of Trade and Development in Nairobi, Kenya. I have also had the opportunity to listen to more than 18 heads of state and countless NGO presidents and business CEOs. I learned how to handle international affairs as well as be inspired to continue on my international development path.

**How does Appleton compare with your hometown of Monterrey?**
They are different in every way. My city is surrounded by mountains and is the third-largest in Mexico. Also, we do not have snow in Monterrey. The cultures are completely opposite because Mexico is a collectivistic culture, while in the U.S. people are more individualistic. They are two completely different worlds, and they both have their charm in different and particular ways.

**In 10 years I will be …**
… able to say that I have worked for various nonprofits around the world and had the opportunity to travel to more than 150 countries. I will be leading various nongovernmental organizations and social entrepreneurialships in Mexico that focus on decreasing poverty and inequality in society.
Ridley Tankersley has a simple yet ambitious goal for his life after graduation in June.

“I never want to lose the rich variety of activity and learning environment that I’ve experienced here,” says Tankersley, a multi-interested artist and musician who settled on his studio art major after taking the introductory course in the discipline as a first-year student.

He’s also this year’s Grand Trivia Master for the Great Midwest Trivia Contest and the president of LU-aroo, Lawrence’s annual music festival (though he credits his co-president, Ethan Perushok ’16, for pulling off the coup of landing indie folk star The Tallest Man on Earth as last year’s headliner).

**What have been the highlights of your time at Lawrence?**
I’ve had many ups and downs at this school. C’est la vie, comme on dit. But the ups have been inspiring and honestly, although it’s a cliché, life-changing. I learned the importance of critical thinking and paying attention in John Dreher’s philosophy course *History of American Pragmatists*; in Matt Turner’s improvisation ensemble, IGLU, I challenged my preconceptions of music and expanded my palette; and I threw a fruit snack over Rolf Westphal’s sculpture *Aerial Landscape* 40 feet into my friend’s mouth. There was stunt fighting in Andrew Commons, playing in basements at house parties—I wish I could go on, but there are too many to count.

**What’s your artistic style?**
In terms of a traditional ‘medium,’ I am all over the place. I always have been. But in actuality, I would consider myself my medium. I’m interested in being myself through art-making and improvisational processes that lend themselves to honesty and expression.

**What makes a good Grand Trivia Master?**
I wish I knew! I’ve been lucky to learn by observation from my predecessors, but mostly I’m figuring it all out as I go. I think the most important thing is to try to be a good person in general—create a fun environment, genuinely want to entertain the Trivia players and be fair in decision-making. And learn to cope with only 12 hours of sleep all weekend.

**What do you like to do outside of school?**
I devote a lot of my non-class time to playing in bands with friends. I’ve been fortunate to meet a huge number of like-minded musicians with whom I share rehearsals, improvisations and shows. Many of my happiest memories at Lawrence were practicing or performing something and just being wholly involved and invested in that moment with everyone there. It’s a feeling unlike anything else for me.
What is the state of global poverty?
By Hillary Caruthers, assistant professor of economics

Pop quiz: In the last 25 years, the number of people living in extreme poverty has:
   a. About doubled
   b. Remained more or less the same
   c. About halved

If you chose options A or B, then you’re like 95 percent of the Americans surveyed by Gapminder. But, contrary to popular perception, the correct response is C: According to the World Bank, over the last 25 years the number of people living on less than $1.90 a day has fallen from almost 2 billion to fewer than 700 million. Never before in human history have so many people escaped extreme poverty so rapidly, and yet it’s gone largely unnoticed. And this dramatic change is not just financial: reduced poverty is accompanied by increased average life expectancy, dramatically reduced child mortality and expanded access to education.

So what explains this widespread misperception about global poverty trends? The simple answer is our assumptions are based on outdated intel. Mass pessimism was justified 25 years ago when macroeconomic data painted a bleak picture. Between 1970 and 1990, the average economic growth rate among developing countries was zero, in spite of billions of dollars in aid-spending. During the Cold War, government-sponsored economic development programs earned a bad reputation primarily because aid was frequently used as a political bargaining chip, leading many journalists and scholars to question whether aid did more harm than good.

But there’s been a recent revolution in development economics—a new thrust to understand the unique challenges faced by individuals living in poverty and to re-examine whether the assumptions of traditional economic models hold in most developing contexts.

The World Bank has backed away from its one-size-fits-all model of liberalization and is instead experimenting with small-scale programs that are tailored to and tested in specific contexts. Many development economists champion randomized controlled trials as a means for rigorously evaluating the effectiveness of small-scale interventions, and the results are often jaw-dropping. Organizations such as GiveWell compare the cost-effectiveness of various anti-poverty programs and estimate that a $4,000 donation to the Against Malaria Foundation can purchase enough insecticide-treated bed nets to prevent a mosquito-related death. Individual donations are playing a larger role in anti-poverty efforts, thanks, in part, to new technologies that allow for direct transfers to some of the poorest and most-isolated families through a program called GiveDirectly.

Poverty is complex and multifaceted, and the remaining poverty will prove to be even more challenging to alleviate. However, we must acknowledge the success of recent policies, because unfounded pessimism translates into diminished support for incredibly effective anti-poverty programs. This winter, Lawrence added Poor Economics, by pioneering economists Esther Duflo and Abhijit Banerjee, to the Freshman Studies curriculum, and our students will learn more about this recent “radical rethinking” of development economics.

Hillary Caruthers studies economic development, labor migration, global health and more.
“Choosing a college can be daunting enough without the prospect of being taken advantage of in the process.”
—Ken Anselment, dean of admissions and financial aid, writing in The Washington Post about companies that offer to assist families in the college admissions process for costly fees

“I hope to create a multicultural milieu in which we see all of the world reflected on the Lawrence campus and in the Appleton community.”
—Kimberly Barrett, vice president for diversity and inclusion and associate dean of the faculty, in Women Magazine

“What I saw growing up is that the women in my life were strong and they held it together.”
—Melissa Range, assistant professor of English, to PBS NewsHour on Crooked as a Dog’s Hind Leg, one of the poems in her award-winning collection Scriptorium

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—Jerald Podair, Robert S. French Professor of American Studies and professor of history, writing in The Huffington Post about the motivations of presidential candidates

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150 years ago (1867): The faculty voted on Feb. 2, 1867, that “hereafter the requisites for admission among the Ladies to the College Course shall be the same as those required of the Gentlemen applying for a like standing.”

125 years ago (1892): Funeral services were held for William Harkness Sampson, principal of the Lawrence preparatory department from 1849 to 1853, on Feb. 12, 1892.

100 years ago (1917): A parade of Appleton citizens, Lawrence students, faculty and pep bands marked the beginning of the fundraising campaign for the construction of the Memorial Chapel on Feb. 19, 1917.

75 years ago (1942): A new 10 ½-week summer term was announced in January, “one part of the college’s new program in support of the war effort.”

50 years ago (1967): The leader of the American Nazi Party, George Lincoln Rockwell, spoke in the Chapel on Feb. 8, 1967—a controversial event that was met with protest from both students and faculty.

25 years ago (1992): The Multicultural Affairs Office and the Black Organization of Students partnered with local churches and organizations to sponsor the first annual Fox Cities Martin Luther King Jr. Day celebration, held on Jan. 16, 1992.

10 years ago (2007): On Jan. 26, 2007, the Board of Trustees formally approved the construction of what became the Warch Campus Center and Hurvis Crossing land bridge.

Broomball at Lawrence began as an interfraternity sport, but by 1970 it was popular across campus—and it continues as a winter pastime today. The depression in the green in front of Ormsby Hall provides the perfect space for an ice rink. This image shows a game of broomball from the winter of 1979–80. (Photo courtesy of Lawrence University Archives)

A LOOK BACK …

**By Erin Dix ’08, university archivist**

**HISTORY LESSON**
ABOVE: Alfie (Matt Kierzek ’17) introduces St. Imelda’s Players in Lawrence’s fall musical, *A Man of No Importance*, in October in Stansbury Theatre.

BELOW: The cast of *The Beggar’s Opera*, including Mitchell Kasprzyk ’16 (center), performs at the Fox Cities Performing Arts Center. (Photos by Ken Cobb)

**BRAVO, OPERA STUDIES**

For the second straight year, Lawrence’s opera studies program has garnered national recognition.

Its 2016 production of *The Beggar’s Opera*, which was performed last February at the Fox Cities Performing Arts Center, was awarded first-place honors in the 2015–16 National Opera Association’s (NOA) Division 6 Best Opera Production competition.

Lawrence earned top honors against competitors with graduate student programs, some of which were previous winners in the category.

The college’s first micro-opera production, *Expressions of Acceptance*, which was performed at the Fox Cities Performing Arts Center in November 2015, tied for third place in the 2015–16 NOA’s Division 1 Best Opera Production competition.

In 2015, Lawrence earned first-place honors in the undergraduate division of the Collegiate Opera Scenes competition at the joint national conventions of NOA and the National Association of Teachers of Singing.

As a biochemistry major, a member of the women’s tennis team and Delta Gamma, and a student phonathon worker, I know the generosity of alumni truly touches every aspect of my life here on campus. Lawrence supports me, both in the classroom and on the court. I appreciate the education I receive and my professors and coaches who lend so much time to provide it. Lawrence athletics have helped develop my character and molded me into the person I am today. I am grateful I have the opportunity to be here to achieve my goals.”

—El Goblirsch ’19, Minneapolis

Support students like El with your gift to the Lawrence Fund today!

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FRESHMAN PHILANTHROPIST


“I experienced a significant culture shock when I first came to the United States, and writing became my therapy, a way of self-meditation and a process to explore my own identity,” says Wang. “As time passed and I wrote my weekly thoughts, I discovered a deeper understanding of myself and this new world around me.”

What started out as a blog evolved into his book, which was published by the largest national book store in China. He then decided to donate all book sale proceeds to assist other students. In June 2015, the Andy Reading Fund was born. Driven by the belief that nothing is more powerful than an educated mind, Wang established the charity to provide educational books and resources to rural students around the world.

In little more than a year, he has raised more than $7,500 for the Andy Reading Fund, much of it from the sale of his book, to make donations and support students in China and Africa. With a far-reaching influence, Wang continues his fundraising, making it possible for others to get an education, while pursuing his own here at Lawrence.

“I never turn down any chance to advocate for the reading fund, raise people’s attention on this topic and help students in need,” he says.

PHILOSOPHY 315: SCIENCE FICTION AND PHILOSOPHY

What can alternative science fiction worlds and speculative futures reveal about the nature of reality and our own condition? In Philosophy 315, students examine how science fiction narratives can offer insight into philosophical problems and how philosophers engage topics such as time travel, artificial intelligence and alternative worlds in systematic and productive ways.

Instructor: Chloe Armstrong, assistant professor of philosophy

When: Monday, Wednesday, Friday; 3:10–4:20 p.m.

Size: 31 students

Who takes it?: A healthy mix of sci-fi and philosophy enthusiasts, largely seniors


Sample assignment: “Rewriting Star Trek”—Alter a scene from the Star Trek series using philosophical concepts and arguments from the course readings. Choose a scene you would like to extend, revise, amplify or supplement. The goal is to explore how philosophical discussions can be used to enrich science fiction narratives. (Armstrong watched all the Star Trek series over the summer to create the assignment.)

The student view: “Discussing the philosophy of science fiction is a fascinating and engaging way to get into the biggest questions on the broadest philosophical concepts. There are exciting and heart-rending science fictional examples for a wide range of topics, from mind, language, reality/skepticism and ethics.”

The faculty view: “A lot of the course is using sci-fi as a common background that we can draw from to have philosophical arguments. We also use philosophical concepts and distinctions to analyze complex and provocative sci-fi narratives. I wanted it to be an exchange between sci-fi and philosophy.”

—Rick Peterson

—Aaron Phalin ’19
A FAMILY AFFAIR

Every school has its traditions. Some of Lawrence’s include The Rock, the Great Midwest Trivia Contest and class colors. But let’s not forget the Hunting/Kortenhof legacy. This academic year marked the arrival on campus of the 30th member of the same family to attend Lawrence: Joe Kortenhof ’20.

A lot of history goes behind several generations of Lawrentians. It began with Beatrice Casson (a 1901 graduate) at the turn of the 20th century. Then came the five Hunting brothers, cousins to Casson, who really established the family’s presence at Lawrence. Clyde Hunting, Joe’s great-grandfather, served in World War I after graduating in 1916. Four other Hunting brothers also graduated from Lawrence between 1922 and 1925.

Joe, his brother Teddy ’18 and cousin Katie Kumbalek ’19 are at Lawrence today. Unlike most high school seniors, Joe did not have much of a college search. “I only applied to one other college,” he says. “I was pretty sure about coming here.”

This decision was, of course, influenced but not pressured by parents Mike ’80 and Elizabeth Shoemaker Kortenhof ’82.

“We have pictures of campus hanging all over the house. They had LU T-shirts when they were still in diapers,” says Mike, whose mother, Althea ’51, and father, Joseph ’50, also attended Lawrence.

Joe arrived on campus last August, not for the first time in his life after visiting almost every summer as a kid. “When I was moving into Trever, my mom said, ‘Oh yeah, I lived two doors down,’” says Joe, who is interested in environmental science and anthropology and runs on the LU cross country team. “So that’s cool to imagine my parents and my grandparents wandering around this campus and experiencing the same things I am.”

“Lawrence has been changing lives for over 150 years,” says Mike, “and we are fortunate the tradition continues.”

—Suzanne Hones ’17
INSIDE LAWRENCE

CONSERVATION EASEMENT SAFEGUARDS BJÖRKLUNDEN’S NATURAL BEAUTY

Mark Breseman ’78 was an 18-year-old who had just completed his freshman year at Lawrence when he first discovered the beauty of Björklunden, a pristine, then-325-acre parcel of lakeside Door County that had been bequeathed to the university in 1963. It was the summer of 1975, and Breseman was hired as the property’s first student “grunt” to help the groundskeeper with general maintenance.

“I was completely enthralled with the place,” Breseman recalls. “I would spend off-work hours walking the trail along the Lake Michigan shore, going up into the fields to sit in the trees or on the rocks along the lakeshore just enveloped by its sense of pure tranquility.”

Fast forward 41 years, and Breseman is excited about creating similar touchstone moments for future generations of Lawrence students. Since 1997, when he returned to his alma mater as director of Björklunden, Breseman has served as Lawrence’s chief steward and cheerleader of the estate, which has grown to 441 acres since he first stepped foot on it.

He also has been at the forefront of efforts to preserve and protect the natural beauty and ecological integrity of the property. That work culminated in November with a grant of conservation easement signed by Lawrence officials and Door County Land Trust (DCLT) representatives. The agreement secures 305 acres of the estate from future development.

“My dream has long been to have as much of the Björklunden property put in conservation easement as possible so it would never be sold for development,” Breseman says. “The agreement sends a clear message to the Door County community that Lawrence is not going anywhere. We’re going to be here forever and keep this wonderful property in its beautiful, natural state.”

Representing 10 percent of the DCLT’s total conservation easement acreage, the Björklunden easement is the organization’s 70th protected parcel and its largest in the past five years. It includes the most shoreline of any of its conservation easements. A land trust provides the most common way to protect the conservation values of private land.

According to Drew Reinke, land protection specialist for the DCLT, the protected property contains a variety of habitat types resulting from Lake Michigan’s influence.

“A long list of terrestrial species inhabits the property, and the shoreline serves as critical stopover habitat for migratory birds,” Reinke says. “Its forest is one of the most southern extents of boreal forest in Wisconsin with mature to near-old-growth characteristics.”

—Rick Peterson
As part of a five-generation family of Lawrentians, Ann Leverenz Keckonen ’64 and Jon Keckonen ’64 know all about the strength of a legacy. And by setting up a charitable gift annuity and including Lawrence in their wills, they’re leaving their own legacy at Lawrence.

Ann and Jon have also been active volunteers and longtime members of the Founders Club.

We feel strongly that a liberal arts education is a huge benefit in facing all kinds of challenges the world presents. We consider it a privilege to be able to support the school that has done so much for our whole family.

Join Lawrentians like Ann and Jon in the Lawrence-Downer Legacy Circle. Visit legacygiving.lawrence.edu to learn more.
LAWRENCE NAMED AMONG TOP 5 HEALTHIEST CAMPUSES

Lawrence is among the upper-echelon of universities and colleges when it comes to student health and well-being. So says Active Minds, a national nonprofit that supports the mental health of students. It honored Lawrence and five other schools with its 2016 Healthy Campus Award.

Each applicant for the award is assessed across eight criteria, with winners chosen by a panel of prominent researchers and health and higher education experts. The award’s review panel cited several steps Lawrence instituted that it considered “best practices,” including integrating counseling, health and recreation services into the centrally located Buchanan Kiewit Wellness Center; creating an innovative Mind Spa Center; including a healthy balance statement on all syllabi; altering the university’s mission statement and strategic plan; and requiring anyone hosting a party on campus to complete a comprehensive bystander training program.

EXCELLENCE IN SERVICE

Lawrence earned a spot on the annual President’s Higher Education Community Service Honor Roll for the ninth year in a row. The honor roll is the highest federal recognition a college or university can receive for its commitment to volunteering, service learning and civic engagement. Lawrence drew praise for its partnership with the Boys & Girls Clubs of the Fox Valley to run empowerment groups for local youth, its Music for All initiative and its work with Riverview Gardens to help combat hunger, homelessness and unemployment, among other projects.

LAWRENCE CHOOSES KODAT AS NEXT PROVOST

Catherine Gunther Kodat, a scholar of 20th-century English literature and American studies, author and former newspaper reporter, has been selected as Lawrence’s next provost and dean of the faculty.

Kodat, who is currently the dean of the College of Arts & Sciences and a professor of English at Lewis & Clark College in Portland, Ore., will officially join the Lawrence administration July 1. She will succeed David Burrows, who will return to the faculty at the end of the 2016–17 academic year.

As Lawrence’s chief academic officer, Kodat will share responsibilities for long-range financial planning, enhancing the campus’ intellectual climate, recruiting, retaining and supporting faculty, strengthening instruction and research, fostering curricular innovation and promoting campus inclusivity. She also will join the English department as a tenured professor.

“The posting said Lawrence was looking for ‘a leader with a strong vision and a humane, personal touch,’” says Kodat, who holds a Ph.D. from Boston University and is a former Baltimore Sun metro reporter and dance critic. “Most of these job descriptions sound a lot like one another, but that line was unique. It caught my attention and told me something about Lawrence that certainly was consistent with my view of the world.”

Prior to joining Lewis & Clark, she served as acting provost and dean of the Division of Liberal Arts at The University of the Arts in Philadelphia. Before that, she spent 17 years at Hamilton College in Clinton, N.Y., where she rose from assistant to full professor, chaired the English and creative writing department and served as director of the American studies program.

In announcing Kodat’s appointment, President Mark Burstein called her academic background, accomplishments and interests “a perfect fit” for Lawrence. “From the beginning, it was clearly a difficult task to find someone who had the temperament, experience and love of the liberal arts to carry forward the very successful tenure of Dave Burrows,” says Burstein. “I think we have found such a person in Katie.”
#LarryU is Lawrence’s social media hub. Visit go.lawrence.edu/LarryU and include #LarryU on your social media posts to join the conversation!

Instagram: @rebabart
Chillin’ in the cupola #larryu

Facebook: Lawrence University International Student Services
Huge thanks to some amazing alumni, Tetteh, Dwayne, Ben, Kwame, and Amanda from ’03/’04! Some of our students had the opportunity to hear about life after Lawrence, the benefits of a liberal arts education, and how to get an edge in the job market! #LarryU

Instagram: @eileen.adair
I love my school. #larryu

THANKS A MILLION

Lawrence held its third annual Giving Day Nov. 15—and Lawrentians once again answered the challenge.

Alumni and friends donated more than $1.2 million during the 12-hour live webcast, an extravaganza featuring special guests and performers from all corners of campus.

“This is such a wonderful opportunity to celebrate all that is Lawrence,” says Kasey Corrado, Lawrence’s director of social media and co-host of the Giving Day show (along with Dean of Admissions and Financial Aid Ken Anselment). “In 12 hours, we’re able to showcase current students, connect with alumni, interact with faculty, talk with staff and, of course, share appreciation for our generous donors.”

Donations came from all 50 states, plus 25 foreign countries. This year’s gifts were bolstered by more than 170 “game changers” who provided matching funds to amplify the philanthropic impact.

GIVING DAY 2016 BY THE NUMBERS

$1,271,314
1,829 donors

Green class donors: 332
Yellow class donors: 329
Red class donors: 323
Purple class donors: 314

Most participation:
Class of 2014—88 donors

Current students:
151 donors

Log on to go.lawrence.edu/givingday for more stats.
VIKINGS HALL OF FAME

THE 2016 HALL OF FAME INDUCTEES ARE SOME OF THE MOST DECORATED STUDENT-ATHLETES IN SCHOOL HISTORY.

By Joe Vanden Acker, director of athletic media relations


The 2016 Lawrence University Intercollegiate Athletic Hall of Fame class is long on credentials. Six former Vikings student-athletes were inducted in October as part of Fall Festival weekend.

KOLADE AGBAJE-WILLIAMS ’06

The native of Ilesa, Nigeria, is the only track and field athlete in school history to earn All-American honors indoors and outdoors in the same year—he pulled off that feat in the long jump in 2003. Agbaje-Williams was an eight-time Midwest Conference champion and was named Outstanding Performer at the Midwest Conference Championships five times.

He is a licensed certified public accountant and certified fraud examiner and works as the examination manager at the National Futures Association. He and his wife, Seun, live in Oak Lawn, Ill., and have a daughter, Tiwa.

CHRIS BRAIER ’06

Braier propelled Lawrence men’s basketball onto the national stage and is considered by many to be the greatest player in school history. The Wauwatosa, Wis., native won the 2006 Jostens Trophy as the top player in NCAA Division III, was a three-time All-American and is Lawrence’s career leader in scoring and rebounding. He is the only player in Midwest Conference history to top 1,000 points and 1,000 rebounds in a career.

Braier led Lawrence to the nation’s best record at 25-1 in 2005-06, when the Vikings were the last unbeaten team in the nation and became the first Lawrence team to earn a No. 1 national ranking. Lawrence went 22-0 in the regular season and reached the Sweet 16 of the NCAA Tournament. Braier works as a physician assistant at Illinois Bone and Joint Institute in Glenview, Ill., and is working toward his M.B.A. from the Kellogg School of Management at Northwestern University. He lives in Chicago.

Playing in front of sold-out crowds at Alexander Gymnasium is something that will always be special, but the bond and friendships that I made and still have with my teammates is the true Lawrence difference.”

—Chris Braier ’06
CLAIRE GETZOFF '06

A prolific scorer and superlative all-around player, Getzoff shattered the Lawrence women’s basketball scoring record and was a four-time first-team All-Midwest Conference selection. The Evanston, Ill., native is one of only three players in school history to be a four-time all-conference selection. The Vikings went 61-33 during her four seasons, with the 2005–06 team tying the school record for victories (19).

Getzoff is a special education teacher at Evanston Township High School. She got married to Lyndsay Gant last year.

LIS POLLOCK ’03

A native of Urbana, Ill., Pollock was a three-time All-Midwest Conference selection in volleyball and holds nearly all of the school’s offensive records. She was the offensive force that propelled Lawrence to its best season in 2001, when the Vikings posted a school-record 19 wins.

She earned her law degree from the University of Illinois College of Law, where she has returned as an adjunct professor. Pollock is an assistant federal public defender for the Central District of Illinois. Pollock and her husband, Christian Ray, have two children, Gabriel and Tristan, and live in Urbana.

STAN PRESTON ‘55

A two-way player just as the era of ironman football was ending, “Big Pres” was a two-time all-conference pick at linebacker and then was chosen two more times at center. Preston helped the Vikings to a 26-4-1 record over his four seasons.

After serving in the U.S. Air Force, Preston worked with his father as the proprietor of Preston’s, a men’s clothing store in Grinnell, Iowa. He then founded and ran Atlas Wheel Weights in Atlanta until he retired to Monterey, Calif. Preston died in 2004 and is survived by his wife, Patricia, five children and three grandchildren.

KATIE WILKIN ’03

The Oregon, Wis., native was a three-time All-Midwest Conference women’s soccer selection and is the only goalkeeper to be chosen as the Midwest Conference Player of the Year (the league now selects an offensive and defensive player of the year). Wilkin helped the Vikings earn their first NCAA Tournament berth in 2000 and, a year later, anchored the group that won the first NCAA Tournament game in program history.

She teaches eighth grade at Sherman Middle School in Madison, Wis., where she lives with her spouse, Lauren Lebwohl, and their English pointer.

“...My time in Wriston and Alexander shaped who I am. The friends, teammates and sisters I found at LU mean the world to me to this day.”

—Katie Wilkin ’03
CROSS COUNTRY

Josh Janusiak ‘19 capped a tremendous season by winning the Midwest Conference title and earning All–Midwest Region honors.

Janusiak covered the 8,000-meter course at the Beloit Club in 25 minutes, 42 seconds to win the individual title at the Midwest Conference Championships by a whopping 27 seconds. He is Lawrence’s first individual conference champion in cross country since Sam Stevens ’13 won the title in 2011 and is the ninth runner in Lawrence history to capture the crown.

Joe Kortenhof ’20 placed sixth in 26:36 to earn MWC Freshman of the Year honors and a place on the all-conference team as the Vikings finished fourth in the team standings.

Janusiak then raced to 26th place at the NCAA Division III Midwest Regional at Lake Breeze Golf Club in Winneconne, Wis., to nab a spot on the all-region squad and narrowly miss out on an at-large berth for the NCAA Division III Championships. His time of 25:26 is the fourth fastest in Lawrence history.

On the women’s side, Christina Sedall ’20 led the way at the MWC Championships in 25th place.

FOOTBALL

The Vikings (3-7) made a two-win jump from 2015 and narrowly missed several more victories in coach Rob McCarthy’s second season, earning respect around the Midwest Conference. Three Lawrence players earned All–Midwest Conference honors: linebacker Jake Gostisha ’18 was a first-team pick, while offensive tackle Jackson Straughan ’17 and cornerback Terrell Myers Jr. ’20 were both selected for the second team.

Gostisha became the first Lawrence player to record 100 tackles in a season since 2003 and also tied for the conference lead with five interceptions. Myers, one of just three freshmen named to the all-conference teams, was one of the league’s most dangerous return men, averaging 32.6 yards per kickoff return to lead the MWC and break the Lawrence record of 28.5 set by College Football Hall of Famer Scott Reppert ’83 in 1982.

Straughan, who was paired with four freshmen starters, helped the Vikings finish third in the conference in rushing at 203.9 yards per game.
SOCCER

Forward Mike Deremo ’17 and defender Dominic Pasquesi ’17 earned All–Midwest Conference honors for the men’s team (6-10-1). Deremo, who scored six goals and assisted on six more, capped his career with his third all-conference selection.

On the women’s side, defender Casey Merkle ’17 made the All–Midwest Conference team for the second time in her career as the Vikings (1-14-1) battled injuries throughout the season.

WOMEN’S TENNIS

Lindsay Holsen ’18 led the Vikings (6-6) with an 11-8 mark at No. 2 singles and teamed with top singles player Katie Frankel ’17 for a 9-7 record at No. 1 doubles. Lawrence recorded its 13th consecutive win over rival Ripon, making coach Steve Francour 7-0 against the Red Hawks in women’s and men’s matches.

VOLLEYBALL

The Vikings broke new ground for the program by qualifying for the Midwest Conference Tournament for the first time since it switched to a four-team format nearly a decade ago. Lawrence (11-16) posted a 5-4 record in league play to earn the fourth seed thanks to a crucial 3-1 victory over Ripon.

The Vikings fell to defending conference champion Cornell College in the tournament semifinals, but with a roster that features no seniors, Lawrence looks primed for another run in 2017. Outside hitter Arianna Neumeyer ’19 earned first-team All–Midwest Conference honors, while defensive specialist Cyra Bammer ’18 was a second-team pick.

Neumeyer, who garnered all-conference honors for the second consecutive year, was the Vikings’ top hitter and a force on the serve and on defense. Bammer, who was twice named the MWC Defensive Player of the Week during the season, surpassed 1,000 career digs.

—Joe Vanden Acker

LOCKER ROOM NOTES

Defender Nick Huth ’17 wins the ball during the Vikings’ 4-1 victory over Illinois College Sept. 25 on Ron Roberts Field at the Banta Bowl.

Arianna Neumeyer ’19 hammers a spike past a pair of Ripon defenders in a 3-1 win Oct. 15 at Alexander Gymnasium.

The new-look Banta Bowl was among the winners in the American Sports Builders Association’s annual awards, drawing an honor in the Distinguished Field Facilities category.

BANTA BOWL HONORED

The 3,634-seat facility underwent a major renovation in 2015, thanks to a fundraising effort that surpassed a $4.5 million goal. The final piece of the project—replacing the original press box—is set to be completed this year. The renovated stadium was designed by Rettler Corporation of Stevens Point, Wis., and constructed by The Boldt Company of Appleton.
**Books**

**Hong Kong in the Shadow of China: Living with the Leviathan**  
Richard Bush ’69  
Bush reflects on the recent political turmoil in Hong Kong during which the Chinese government insisted on gradual movement toward electoral democracy and hundreds of thousands of protesters occupied major thoroughfares to push for full democracy.

**Big Fracking Mess**  
Lee Atterbury ’70  
The fourth book in the Jim Taylor and Buck series includes contract killers, hit men and one fracking operation. All have something to hide. At all costs. Jim Taylor, Buck and Hook have their hands full.

**Foundations of Design (2nd Edition)**  
Jeff Davis ’94  
This textbook cumulatively presents the principles of two-dimensional design in a logical order. The book employs a highly visual design with numerous diagrams that illustrate the fundamental design concepts. Davis is also the author of *Foundations of Color*.

**The Cabana Chronicles, Conversations About God: Book Two**  
John B. Bartholomew ’64  
This second book in the Cabana Chronicles series records the weekly conversations of a group of retirees while spending the winter on South Padre Island, Texas. Comparing Christianity with Judaism and Islam, Bartholomew’s work proves an effective way to study theology.

**Cultivating Community: Interest, Identity, and Ambiguity in an Indian Social Mobilization**  
Michael Youngblood ’87  
Youngblood, an anthropologist, explores the creation of political meaning and the construction of collective identity in an agrarian social movement in western India. The book is a recipient of the American Institute of Indian Studies’ Joseph W. Elder Book Prize.

**Talking About Structural Inequalities in Everyday Life: New Politics of Race in Groups, Organizations, and Social Systems**  
Edited by Ellen L. Short ’80 and Leo Wilton  
This work gives critical attention to contemporary, innovative and cutting-edge issues in group, organizational and social systems that address the complexities of racialized structural inequalities in everyday life. While engaging readers in the connection between theory and practice, a critical emphasis examines how inequalities and power relations manifest in groups, organizations, communities and social systems within societal contexts.

**Scriptorium: Poems**  
Melissa H. Range  
*Scriptorium* mingles the historical with the personal. Primarily concerned with questions of religious and linguistic authority, it explores the ways language is used, or abused, in various time periods and places. Range calls to mind the world of medieval Old English and the legend of Beowulf in some of these poems. In others, she recalls her east Tennessean upbringing, using the slang of Appalachia to reclaim what she calls her “hillbilly” legacy. *Scriptorium* is a National Poetry Series competition 2015 winner.
A VITAL ORGANIST

St. Paul Lutheran Church in Neenah, Wis., honored Marilynn Freeman ’57 for 50 years of service in September. Freeman has worked as the church’s organist since 1966, subsequently adding duties as St. Paul’s director of music ministry.

Freeman studied music performance at Lawrence under organists LaVahn Maesch, Miriam Clapp Duncan and Wolfgang Rubsam. She met her husband of 57 years, Ralph Freeman ’56, on campus, and has played organ at various Lawrence events.

Looking for your class? Lawrence magazine features individual classes once each year throughout its three issues to allow adequate space for the rich details of your lives. Submit your Class Note in Voyager at go.lawrence.edu/voyager and go online—where there is no word count!—to read more about your fellow alumni.
THEIR WORD IS THEIR BOND

For the first few years after graduation, Jan Watson O’Neil ’66 had no trouble staying connected to her Lawrence friends. “And then careers developed, children came, life happened and we wanted to continue to share our daily lives and loves,” she says.

So Watson O’Neil borrowed an idea from her mother: she started a round-robin mailing, an enveloped stuffed with letters and photos that would make its way from friend to friend, with each adding content along the way. And the idea stuck—Watson O’Neil and six alumnae from the Class of 1966 have upheld their tradition for nearly 50 years.

Watson O’Neil, Marcia Glidden Parker, Betsy Wrobke Remley, Gayle Boyce Carter, Peggy Fuller Kaiser, Anne Lerchen Hanna and Ann Downing Booth “have shared joys and sorrows through USPS.”

“We continue to jump for joy when the manila envelope arrives,” says Watson O’Neil. “Email just wouldn’t be the same for ’66 grads.”

After Fuller Kaiser died in 2010, one of her daughters took her mother’s place in the letter rotation. The six remaining letter writers gathered at their 50th class reunion last summer, coming from Wisconsin, Iowa, Michigan, Missouri and California. It was merely the latest group gathering—the letter has been a catalyst for a whole host of informal mini-reunions over the years.

“Thank you, Lawrence, for lifelong learning and lifelong friendships,” Watson O’Neil says.
is heading development teams that are building five new apartment communities in Colorado and South Dakota. Bob Martin and his wife, Pat, feel blessed that their health permits them to work at part-time jobs. She is a tutor in a local grade school and Bob delivers flowers for a local florist.

’70

Paul B. Bauck and his wife travel as much as possible and paint along the way. France and the southwestern U.S. are some of their favorite destinations. At home they paint, garden and read. To see their artwork, visit paulbauck.com and jeansullivanartist.com. Paul plays in the band The Puget Sound Medicine Show as well as Ukestra Seattle, a ukulele and vocal ensemble. They play classics, rock, jazz, folk and blues with their own twist and humor. "Like" them on Facebook! Norman Baxter and Janet Gull Baxter celebrated their 46th wedding anniversary by travelling across Namibia and South Africa. This past year, Norman led a team of volunteers for Global Volunteers to the Blackfeet reservation in Montana, while Janet served as a tax counselor. She volunteers in her local library and historical society, while Norman teaches financial literacy in high schools. Far more time for volunteering in retirement! Chris Bowers and his wife recently traveled to the Twin Cities for his 50th high school reunion and enjoyed catching up with both Edina, Minn., and LU classmates. They also had great fun during an “award-winning” golf round with Bill and Phyllis Pengelly and met up with Phil Anderson and his wife, Donna, and Paul Mueller for dinner. Other recent travels include a Danube River cruise; Hayward, Wis.; Breckenridge, Colo.; Björklunden seminars; Lexington, Ky.; and the eastern Mediterranean.

After 21 years at the University of Chicago with the organ transplantation program, Marguerite Neu Buckingham moved to Northwestern University, from which she retired as manager of the transplant surgery and transplant immunology labs. When not working part time, Marguerite visits her daughters and grandchildren. In 1977, she and her late husband purchased land in southwest Wisconsin, where she still loves to walk and garden. Peter R. Burzynski created the reunion booklet for his Watertown, Wis., 50th reunion, which helped create a celebration of recollections, rejuvenation and renewed respect for the community. The absence of working has converted into a million “projects” for Peter, from redesigning his home, traveling, “trimming down” family memorabilia, to becoming adept in select social media. But his passions—teaching at the collegiate level and photography—are still invigorating and exciting. Richard A. Candee is leading a trip to Haiti for the Haiti Nursing Foundation. He’s on the board of HNF, while his wife, M. Linda Brown, is on the board of the Faculté des Sciences Infirmières de Léogane in Haiti. Their son is in Dallas after earning a master’s at Southern Methodist University. Richard’s book, Aston Martin DB4GT, emerges soon from a publisher in London. (At about $1k each, he doesn’t expect all his old pals to rush out and buy a copy). It’s 520 pages of detail on a British car built from 1959 to 1963. With great sorrow, we report Chad Cumming died in a motorcycle accident in 2015. He had recently retired from teaching AP world history at Pulaski Academy in Little Rock, Ark. He won numerous teaching awards and many of his students still stay in touch with his wife, Judy Conner Cumming, who has retired from St. Margaret’s Episcopal Church after 22 years as director of music. She has since taken up scuba diving and spends as much time underwater as possible. The only major change recently for Julia Walfoort DeCock is an advance toward retirement as her husband, Dennis R. DeCock ’69, did last year. Their greatest preoccupation is the endless quest to figure out downsizing. All they know is they’d like to stay in Evanston, Ill., their home for almost 40 years. Their kids and grandkids are all good, though too far-flung, and they are fortunate to be healthy and able to stay active.

Life continues to be interesting, challenging and rewarding for Lynn Madow Dennis. She enjoys her job at PACER Center coordinating their educational puppet program. Her husband retired last year from Shriners Hospital. They’re both active in tai chi and Morris dancing, which Lynn occasionally accompanies on concertina. Lynn will soon attend her high school reunion, and though she hasn’t made it to an LU reunion recently, she has many fond memories and sends greetings to all. Paul K. Driessen writes articles on climate change, pollution, eco-imperialism, sustainability, malaria, Zika and more from a non-Greenpeace perspective. People like his columns, the work is wired into his DNA and he’d go crazy if he quit. His daughter started grad school and his son and his wife are pondering an expanded family but remind Paul and his wife of their grand-dog. Paul goes to the gym, kayaks, dog walks and travels. Recent travels include Israel, scuba diving, the Amalfi Coast and Montana for hiking, river rafting, acro-yoga and a mountaintop wedding. This year Gregory J. Exarhos and his wife traveled to Italy, where they rendezvoused with their daughter (a graduate student in Milan), and to Korea in conjunction with a Physics Congress.
which involved touring and sampling local cuisine. As emeritus Lab Fellow at Pacific Northwest National Laboratory, Gregory teaches a course on research proposals and presents on his work. He and his wife play music for church and enjoy swing dancing. Their other daughter and her husband are physicist postdocs, their younger son and his wife are engineering graduate students and their oldest son is a software design engineer. **Kathleen A. FitzPatrick** recently retired as professor emeritus of health sciences after 38 years at Merrimack College. Currently she guest lectures on chronic disease prevention and is involved in research projects with colleagues. She teaches “Healthy Eating for Successful Living in Older Persons” for the Merrimack Valley Elder Services and tai chi at the YMCA. She serves on the board of directors and as evening meal coordinator for a community food program. With all this, yoga, gardening and bird watching at the ocean with her husband, the days are full! **Dr. Peggy Hurt Fujimura** is mostly retired—working part time at a clinic in Pahoa, Hawaii—and was looking forward to holidays on the mainland. She planned to visit her daughter in Salt Lake City, then head to Tulsa, Okla., to visit her mom and brother, and finally, New York City, where Peggy’s son and his girlfriend live. The three were headed to Vermont for Christmas at her aunt’s house. This summer, Peggy and a friend are headed to Scandinavia and Estonia. She had to miss her 50th (and 35th med school) reunions, as her travel budget was already spoken for. In Hawaii, Peggy’s days are spent hiking with her dog, followed by swims in a lava-heated ocean water pool.

It is with great sadness that **Lawrence T. Hickey** lost his wife, Peggy, last May after a long illness. They were married nearly 45 years and had been together since high school. He plans to stay in South Carolina but is now able to visit his children and two wonderful grandchildren in Columbus, Ohio. “My thanks to all for their wonderful comments.” **Myra Krinke Hillburg** and **Bill O. Hillburg** are back in Long Beach, Calif., after 12 years in Washington, D.C. Bill works full time for the Department of Homeland Security and recently underwent hip replacement surgery. In his spare time, he sets off alarms in airports. This past summer, Bill and Myra attended his 50th high school reunion in Cambridge, Md., and made a nostalgic visit to their college summer jobs on the boardwalk in Ocean City. Myra is retired from teaching and sings with the Long Beach Camerata and a German choir. Her bucket list was served when the Camerata performed at Carnegie Hall. She also golfs and is researching a book on German-American Confederacy propagandists. After teaching art for 34 years at Homestead High School in Mequon, Wis., **Sarah Krueger** retired and moved to Waupaca, Wis. She and her husband, Chuck, are enjoying every moment of retirement. **Juliana Cheng Lord** and **Bert Lord** live in Troy, Mich. Bert serves as minister of music at St. Clement of Rome and teaches piano. Juliana is a tax pro and volunteers for the Medicare and Medicaid Assistance Program. They both enjoy traveling and this past summer made a trip to Iceland to see the country’s volcanos, waterfalls and glaciers. Bert enjoys taking pictures and videos of their adventures so that someday they can relive their journeys through them. They wish their Lawrence friends the best. This year’s travels for **Thomas A. Maki** and his wife include a Caribbean cruise; Napa Valley, Calif.; a Paris-Normandy river cruise; Cancun, Mexico; a cruise from San Diego to Tampa, Fla.; Maui, Hawaii; and a Danube River cruise. This explains why they’re parting with their northern Wisconsin lake property for a vacation place five hours closer to home in Fremont, Wis., on the Wolf River. As their first grandchild arrived in May, they now have a place closer to family.

**Robin Jones Pharis** is preparing for her 50th high school reunion in Oak Park, Ill. Next, she’ll head to Madison, Wis., to meet her first grandchild, born to her son and his wife. The uncles, Robin’s other sons, will also come for the introductions. Robin has been in Jackson, Tenn., since 2008, after living in Milwaukee for 30 years. She stays active with her church and book club, sings in multiple vocal groups and plays hand bells. Recently widowed, Robin spends time on the road visiting family and friends, including an adventure in Chicago with former classmate **Marcia Smith-Wood**. Life is good. Last year, **Harold N. Pomainville’s** biography, Henry Hathaway: The Lives of a Hollywood Director, was published. Hathaway was one of the “Golden Age” A-list directors, so the book brings one of Hollywood’s neglected masters back into the light. It has been acquired by numerous colleges and research libraries, including Harvard, Columbia, Penn, Duke and many more. Harold has granted an interview about the book to a research director at La Trobe University in Melbourne, Australia, and may be invited to talk at the Lone Pine Film Festival. “I think I may take pleasure in a job well done.” **Jeffrey D. Riester** and **Jone Bocher Riester ’72** had children relatively late and their kids did the same, so their grandchildren (in San Francisco and in Chicagoland) are both under 2. Probably won’t be climbing mountains with them in their teens! But they’re making the most of it and visiting often. They know “Jojo and Abba” well and provide them...
great joy. Though doing well, Jeffrey sees the appeal of playing golf from the forward tees. James M. Robinson and his wife, Debbie, are retired and living in Los Angeles with their daughter, Emily, who is pursuing acting. A senior in high school, she may postpone college to continue these aspirations. Catch Emily in Transparent, a streaming show on Amazon. She is also working on her short film Virgin Territory, which she wrote, directed and acted in. Debbie works hard assisting Emily in her endeavors, while James is the “bum” in the family, playing tennis, taking Pilates and learning how to play the piano. Janine M. Sagert has been working on a documentary with Montreal-based filmmaker Luc Côté called From Shock to Awe about veterans with treatment-resistant PTSD as they leave pharmaceuticals and seek healing with plant-based medicines like cannabis and ayahuasca. Janine’s role, besides general production, is content producer. It uses all her functional and emotional skills: research, relationship building, organization, stress management and compassion; a culmination of her liberal arts education that began at Lawrence! In between shoots, she restores herself in a cottage overlooking a vineyard in Sebastopol, Calif.

Jerry G. Sanders continues to work on the board of the International Wolf Center. The Endangered Species Act is a golden piece of legislation, but there is so much more to be done. Finding wild lands where wolves and other species can live by their own rules is increasingly difficult. The American Prairie Reserve is leading a fine project. “The ox is slow, but the earth is patient.” Margaret Stalick Sanders and her husband, John A. Sanders ’68, enjoy Björklunden seminars and hope to see more of their classmates discovering the challenge and fun. This summer was Putin’s Russia with the enthusiastic Peter Thomas, associate professor of Russian studies at Lawrence. They’ve also had wonderful reunions with their children and two grandchildren. It’s 50th high school reunion time for Margaret—back to California, and because she hasn’t been back before, this seemed like a good year to do it. As a Lawrence trustee, Dale R. Schuh finds himself as the school’s secretary, with his signature appearing on graduating students’ diplomas. To put in perspective, and without looking it up, does anyone recall the secretary’s name that appeared on their diploma? It was a spectacular summer on Cape Cod for Jey Jones Smith. His days were spent hiking with his dogs, riding his bike on the beach and in the marshes, swimming, boating and reading. Now he’s returned to teaching at the K.C. Coombs School in Mashpee, Mass. As the tutor for Wampanoag children, he feels fortunate to guide them to become good readers—the perfect retirement job. In his free time, Jey plays tennis and takes classes at the gym. He feels blessed to be healthy, active and to have family close by. Julie Eng Smith and her husband, Steve, decided to escape the northern weather nearly 20 years ago. Steve had sold his Milwaukee business, and after receiving an M.B.A. from Marquette, Julie had retired from commercial banking to raise their two sons. They are now in Sanibel Island, Fla., and spend the summers at their home near Vail, Colo. Loving the lifestyle in these two beautiful places! “Dear ones, somehow at 68 I feel surprisingly deep and joyful passions continuing to grow in me, freeing me more and more to be my ‘true self.’” For the Rev. Marcia L. Smith-Wood, this includes becoming a spiritual director, a certified Healing Touch practitioner, a labyrinth facilitator, an InterPlay leader, a dream group facilitator and writing/speaking/acting about justice issues such as racism and poverty. She writes poetry, paints and delights in her husband, children, their partners, her grandchildren and friends. She feels more and more empowered becoming older! In love with life and the Divine Beloved.

William A. Swenson is a landlubber for the first time after he and his wife sold their lake home. William became a master gardener, is restoring a remnant oak savanna for their new home and probably will retire in the next year. They will be doing a Rotary exchange in southern India next year and then plan to spend the following several months traveling through Southeast Asia. Would love to hear suggestions of where to visit! Judith Stanfield Young and Timothy R. Young live in Oshkosh, Wis., where Tim enjoys a busy law practice. They have two daughters—a doctor (Carleton) and a lawyer (LU)—and two granddaughters and two grandsons. One of the girls will be president, the other attorney general. One of the boys will be a Supreme Court justice, the other president of the Green Bay Packers. (Pardon the wishful thinking.) They keep in touch with Tony Berman, the Anchorman, Joe Patterson ’69 and their favorite professor, Minoo Adenwalla, who occasionally teaches at the college. After 27 years, Tim is still the announcer for LU football games. If you’re at a game, stop by the booth like Pete Saving does sometimes! Jay F. Zem owns the smallest realty office in Arizona. While his wife, Phyllis, is rafting, he is showing houses at 24th Street and Indian School Road. Very similar experiences.

O.B. PARRISH ’55, co-founder and CEO of The Female Health Company and a member of Lawrence’s Board of Trustees, was inducted into the Phi Kappa Tau Hall of Fame last year.

MICHAEL P. LAST ’68, an environmental and land-use lawyer with Rackemann, Sawyer & Brewster in Boston, has been selected by his peers for inclusion in The Best Lawyers in America 2017.
‘76

After a few years of struggle, James B. Cowen’s firm, Web-Cote, is booming with business. So much so, James has been asked to stop selling and go hiking. James continues to hike in the Catskills, Harrimans and Adirondacks and plans to hike some longer trails with hopes to walk the Appalachian Trail. James’ wife, Leslie, works for a local architectural firm and their children are gainfully employed, with son Alex at Amazon in Seattle and daughter Madeline in New York. James was sorry to miss Reunion this past summer and plans to at least attend the 50th reunion. David A. Guzik recently moved to St. Charles, Ill., after over 28 years of living in the shadow of Frank Lloyd Wright’s visionary architecture (literally next door to one of his early gems) in Oak Park. David and his dogs, Luna and Chipper, get to experience natural beauty, great biking/hiking trails, a vibrant restaurant scene and renovating a mid-century ranch house. The complexities of buying and selling real estate and moving prevented David from attending this summer’s reunion. Despite not playing any music while at LU, Kenneth B. Kolodner has been a full-time musician for many years. In 1985, Ken obtained a doctorate in public health and met his wife, Alison. During grad school, Ken took up the fiddle and hammered dulcimer, which he continued after graduate school. Over years, Ken published 100-plus papers in medical journals, toured with various musical partners and published over 25 CDs and music books. Ken’s son, Brad, is now his main musical partner and they tour throughout the U.S. In fact, they will be performing for LU’s World Music Series in February. Ken’s daughter, Hillary, teaches third grade in a charter school in Brooklyn, N.Y., but is looking to move to California to teach next year. Ken still plays soccer and squash and recalls a time when he juggled a soccer ball over 650 times in the quad.

Earl Patterson enjoyed the 40th reunion in Appleton last June, catching up with classmates and spouses. Earl continues to enjoy life in southern Idaho and traveling the western U.S. working in commercial agriculture. John R. Ranck II performed Syrinx in the alumni concert during the 40th reunion. John enjoyed Michael Lofton’s brilliant pairing of I’m Still Here with the spiritual I Ain’t Got Weary Yet, accompanied by the incomparable Linda Sparks. John played flute/alt flute for a production of Fiddler on the Roof in October and flute/piccolo for The Nutcracker in December. Since the 40th reunion, David C. Rosene and his wife, Cathy, spent a week in Michigan with cousins. Their son, who is an airline pilot, got married in August at the Science Museum of St. Paul. Over Labor Day, David and Cathy visited Acadia National Park in Maine and visited cousins not seen since LU graduation over 40 years ago. Dave still loves to flash back on the fun had and the people seen at Reunion.

‘78

Jacqueline S. Barlow-Ware has been a professor of voice at Capital University in the conservatory teaching classical and music theatre styles for the last 18 years and has had many former students singing on Broadway as well as in opera companies. In addition, Jacqueline has also held many leadership positions in the National Association of Teachers of Singing. While Jacqueline lives in Ohio, she still returns yearly to Appleton to visit her son, who works for Wisconsin Public Radio as director of sales and is an annual organizer of Mile of Music, which is extremely popular. Jacqueline also has two grandchildren in Appleton and sometimes considers moving back in retirement. Cynthia L. Estlund and her husband, Samuel, are living in Manhattan, teaching at New York University and are the happy parents of Jess, who is working on a Ph.D. at Duke, and Lucas, a new lawyer in New York, and more recently Callie, their field spaniel. Cynthia had a new book coming out in December, A New Deal for China’s Workers? Basil D. Georgiadis is back in the classroom, teaching Spanish at a middle school in Virginia, and enjoys the kids and the camaraderie with the faculty there. Basil is also raising a 17-year-old son and a 12-year-old daughter. Basil still has warm memories of LU professors Dick Winslow, John and Graciela Alfieri and especially Hugo Martinez, who made Spanish language literature come alive in his classroom.

Dominique Frigo Geraghty is a lawyer with a primary practice in software licensing and HIPAA privacy and her husband, Peter, is still is working for the ABA. They still live in Oak Park, Ill., and their youngest child is a sophomore at Lawrence, while the next-youngest just graduated from Lawrence last year. Dominique is a section leader at a church and does Broadway and other music for other venues. Their third child was able to qualify for Olympic trials in the pole vault competition this year, but injuries kept him from making the finals. Their oldest two children are working, one for a city of Chicago–University of Chicago Crime Lab initiative and another for the Peace Corps in its Washington, D.C., headquarters. James M. Hoskins works for the state of Ohio teaching horticulture to incarcerated adults and juveniles and finds it very fulfilling. James has twins, Mia and Sam, who have started
high school and are active in school activities and sports when their noses are not buried in their smartphones. James wishes “health and happiness to all Lawrentians!” After 20 years of teaching voice at various universities, Beth Trompeter Major achieved tenure at Adrian College, a challenging and enriching journey. Beth believes her years at Lawrence were especially helpful in her academic career at Adrian, a small liberal arts institution, and is forever grateful for that. Beth retired from the college last May, moved to northern Michigan and is living off the land and working for a local Nordic ski center. A former student of Beth’s is now singing a lead role in the Broadway production of Hamilton. Kelly S. Taylor was elected president of LaCrosse Furniture in June. LaCrosse Furniture Company is a 44-year-old company located in LaCrosse, Kan., and produces soft goods such as sofas, love seats, chairs and sofa sleepers. Nancy Patton Wood’s son, William, is in year two of a theology degree at Durham University in England and editing a poetry book, so Nancy and her husband, Graham, are empty nesters. Nancy’s stepkids have made four fascinating stepgrandchildren. Nancy has discovered magazine editing and is editing a small-circulation quarterly, Living Woods. Ideas for more mags are brewing. Nancy and Graham recently downsized to a flat in London’s Sloane Square and they do not recommend downsizing. The loss of Mary Jo Howarth last year has thrown light and shadow over all other parts of Nancy’s life, and Nancy counts the beginning of their friendship at Ormsby over Joni Mitchell, books, theatre and people as the richest memory from Lawrence.

‘80

Kurt E. Amend recently moved to Riyadh, Saudi Arabia, to become president of Raytheon Saudi Arabia. Kurt joined Raytheon, a technology/defense company, in 2011 after 23 years in a career as a Foreign Service officer with the Department of State. Since 2014, Kurt’s wife, Alice Wells, has been the U.S. ambassador to the Hashemite Kingdom of Jordan. Janice M. Parker is living in Appleton, Wis., working as a band director in the Appleton Area School District and playing in the Appleton City Band, Vento Winds, Wisconsin Symphonic Winds and a woodwind quintet, Chalumeau Winds. Janice teaches flute and has enjoyed having several student teachers from Lawrence. With her spouse, Russell, Janice has two children: a daughter at Marian University and a son who is a high school senior. Before returning to Appleton, Janice spent 13 years teaching in Kansas and earning two master’s degrees in music education and flute performance. Janice fondly remembers Professor Schroeder and David Becker and is “forever grateful for my Conservatory affiliation!” James I. Scheuer recently completed a two-year term as president of the Wisconsin Music Educators Association, which kept James involved in music education leadership and advocacy efforts at the state, regional and national levels. James retired from full-time teaching in 2013 after 33 years teaching band in the Owen-Withee schools and continues to be involved in education as a substitute teacher and associate lecturer in music at UW–Marshfield teaching applied percussion. James also continues to perform as a percussionist, pianist and vocalist. Peter C. Schulze and his spouse, Helen, have two children: Ben, who is in grad school studying particulate air pollution, and Matt, who is a high school senior. Peter teaches at Austin College, a liberal arts college in Sherman, Texas, and is responsible for the college’s environmental studies program. Peter attributes his tenure at Austin to Helen’s medical prowess among his colleagues. Peter believes Texas gives the family an excuse to travel because kids raised there need to get out to see the normal parts of world. Peter sends thanks to Tom Dwyer and others who make the effort to keep the class in touch with each other and with Lawrence. Lynne McCollum Staley returned to Morelia, Mexico, earlier this year to visit her ACM study abroad host family with Gina Frank. They found the host parents living in the same home and, over lunch, learned the whereabouts of the 10 children. They toured the much-expanded Universidad Michoacana de San Nicolás de Hidalgo, where they took classes in 1978. Susan Choate Wolf is teaching culturally responsive pedagogy and integrated-learning strategies (how to teach all disciplines centered in the arts: visual, performing, written and spoken word) to teachers in the greater Bay Area.

‘82

Charles DeMets and his wife, Lynn, are happy to report that their youngest daughter, Sydney, completed her first year at Lawrence and has fallen in love with the biology program. Their oldest daughter, Catie ’13, who recently began graduate school in environmental studies at the University of Montana, is looking back fondly on her time at Lawrence (an ominous sign for Montana!). Charles and Lynn spent a magnificent month in Paris, where he was an invited researcher at École Normale Supérieure on the Left Bank. He is now prepping for a three-year rotation as the geoscience department chair at UW–Madison. This will offer a much different set of challenges than teaching and
research (he’s promised himself to not count paper clips for more than an hour per day). In January 2016, Catherine B. Dempsey began working as the canon for connections in the Episcopal Diocese of Western New York. As the bishop’s right-hand gal and advisor, she stands in for him when he is unable to attend events and travels across the diocese to help congregations strengthen their assets and combat their weaknesses. Last September, Catherine celebrated eight years as an Episcopal priest, and this year she and her wife (“Pete”) will celebrate their fourth wedding anniversary. They live in rural western New York with their three dogs, as well as two donkeys, two goats and (hopefully soon) a horse in their barn. October was Catherine’s six-year cancer anniversary—as of last spring she had been cancer-free for five years! Yes, life is good. Janet L. Salzwedel is in her 24th year of teaching biology at Adrian College in Adrian, Mich. This fall, however, she took a sabbatical to do some local research and some international travel. Her research project involved the identification of native and invasive plant species along a local bike trail. Her travels took her to the Ecuadorian tropical rainforest and cruising around the Galapagos Islands.

FEELING NOSTALGIC

What was a photo of Main Hall doing in the August issue of GQ India?

Che Kurrien ’01, the publication’s editor-in-chief, devoted his letter from the editor to his alma mater. The issue’s theme was nostalgia, so Kurrien took the opportunity to reflect on his return to campus for his 15th cluster reunion, where he received the Lawrence University Alumni Association’s Nathan M. Pusey Young Alumni Distinguished Achievement Award.

Kurrien wrote of meeting with several of his former professors to “relay back to them how they had changed my life, and helped me through some of my darkest days.”

“Some of them chuckled in delight, others welled up with emotion,” he wrote. “And while each of them thanked me, it was I who felt the deepest pleasure—the kind that comes from giving joy to another individual, from repaying a debt and helping someone complete their cycle.”

‘84

Terrence J. Coenen has had a busy couple of years. His son Zach was married last spring. Daughter Ashley graduated from LU with degrees in physics and math in 2015 and is now working on a Ph.D. in physics at Georgia Tech. His wife, Chris, has begun working part time at their church after taking care of her parents and great nephews. He is a Midwest team leader at AstenJohnson, for which he travels throughout the Midwest. With his spare time, Terrence enjoys attending LU events and those on College Avenue and will be co-chairing the Viking Bench Golf Outing 2017. Mary-Terese Cozolla has written a play called Boy Small, which was published last April by Original Works Publishing and included a foreword by fellow Lawrence alum Michael F. Troy ’80. Since attending Lawrence, Madeline J. Goodman has obtained a Ph.D. in U.S. history from Carnegie Mellon University and is currently working for a nonprofit doing educational research and policy reports. She has two wonderful daughters, Mia and Isabel, one of whom is beginning college this year! Madeline is currently returning to school to get a degree in counseling psychology and lives outside Philadelphia. After graduating from the Russian State Film Institute, Hitoshi Hirano has been living and working as a film director in Moscow for the past two decades. Joni J. Johnson continues to work in the astronomy department at New Mexico State University with a team that has been awarded a five-year contract with NASA working on a planetary data system. She and her husband recently celebrated their 30th anniversary by taking a road trip to Alaska and the Yukon. They keep active through work, gardening and travel. For Dr. Raymond M. Johnson, 2015–16 was a year of major changes. His family has moved, after 15 years, from Indianapolis to Connecticut. He took a job at Yale University as a physician scientist. As his wife is a Yale alum, it was a homecoming for her. Their son Talon didn’t enjoy moving in the middle of high school, but it has turned out for the best after 12 months. Raymond still fondly remembers his LU days, especially in the fall, particularly conversations in Sage Hall and Gypsy Fari in the VR on foreign beer night! He wishes his classmates the best! Darcy Jocelyn Kramer has worked in education for the last 17 years, during which she earned a master’s degree in counseling. She has been an access counselor and consultant since 2007 and works with students with disabilities to ensure them access to education and campus life, as well as working with faculty, staff and the community to advocate for access and the creation of an environment that suitable and welcoming for all students. After more than 22 years working in broadcast television, Jill Manuel has made the leap to the digital realm. She began working for Futuri Media in July. Futuri is small but growing and a refreshing change from a giant media company. One of the things she enjoys most is traveling while working remotely. She splits her time between Chicago and Cleveland.

Stacey Schmeidel works at Smith College and lives in western Massachusetts. She enjoys hiking as much as she can. She enjoyed visiting Lawrence for President Burstein’s inauguration and likes to keep in touch with fellow Vikings through Facebook. Irene Serewicz Redman has been in the United Kingdom since 1994. After an investment banking career in Central and Eastern Europe and Israel she has moved into marketing and business development in professional services at the Chartered Institute of Taxation. Her husband, Christian, has set up a wealth management business with a U.S. firm, Raymond James. Their two children, Gus (15) and Alex (12), keep them occupied! They live in a historic house in Kent that was the setting for a Shakespearean play (Arden of Faversham)—look up the house! One day they hope to participate in a reunion (last one was about 14 years ago!) and introduce the boys to LU with hopes they may one day attend! Living in St. Paul, George Smith is beginning his 10th year as a voice instructor for the Minnesota Opera’s Resident Artist Program. His private studio fills the rest of his week and he loves going to work every
day. This year, Michael Uram is celebrating his 22nd anniversary and his 32nd year of teaching Earth and space science. His children have recently left home for college, so he and his wife are enjoying their second honeymoon. In June, he went on a vacation with David Zeiss ’85 and Brad Aspgren where they spent a week hiking the canyons of southern Utah.

All is good in the world of Todd Wexman. He and his wife continue to develop real estate in Los Angeles and ride their electric bikes everywhere. However, they still ride their road bikes, as well as run and swim. He wants to be clear that just because he has seven years and lectures regularly for the continuing education program about his research. He has also been on the board of directors for the Association for the Study of Connecticut History since 2004, serving as president from 2009 to 2013. His latest adventure has been founding the Chinese American Professors’ Association in Connecticut. Lawrence holds some of his best memories.

'94

Kirsten Lies-Warfield is in the twilight of her career in the army band. She teaches low brass students at two private high schools and recently released an album with Washington, D.C.’s hottest Balkan funk band, Black Masala. Her husband, Patrick Warfield, is the associate director for academic affairs at the University of Maryland School of Music. His biography of John Philip Sousa was issued in paperback last year. Together they have presented on sound recording and American music history at colleges and universities across the country. They live in Arlington, Va., with their two dogs, Rae and Sonneck. Jenee Hillbrick O’Connor and her husband, Todd, have a daughter just entering middle school. They live in Cedarburg, Wis., with their dog, Emmy. For the past 11 years, they have not only been married but have also been colleagues in music ministry at Crossroads Presbyterian Church in Mequon, Wis. Jennifer also has a private voice studio in their home and teaches a few beginning piano lessons. Jennifer took a break last year and got to travel with her dad and older sister, Julia Hillbrick Gaines ’91, to Turkey and Greece. Both countries were hospitable and beautiful and, of course, chock full of historical sites. Lana Robotowskyj graduated with a master’s degree in piano performance/pedagogy in 1996 from the University of Wisconsin and went on to get a culinary degree, graduating at the top of her class in 2011 from Madison Area Technical College. Lana runs a successful piano academy in Sun Prairie, Wis., and, in her free time, travels. Lana is active in the community with her academy, sending kids to competitions, exams, audits and local performances. Lana most recently purchased a new home in Madison and enjoys cooking on her professional Wolf stove, attending food seminars/conventions and spending time with her beloved beagle, Bosco. Ted W. Ross is now the head test systems engineer for Wells Vehicle Electronics’ Reynosa, Mexico, production facility. Ted is single and resides in McAllen, Texas. A senior writer for packers.com, Michael K. Spofford is now in his 11th season covering the team. Michael has also begun hosting a half-hour TV show entitled Packers Unscripted, which airs daily during football season on the Time Warner Cable SportsChannel in select Wisconsin markets. The audio of the show is also available on packers.com and as a podcast on iTunes. Frank M. Sprtel and his wife, Stacey, added to their family in June 2015 with the birth of their second child, Elara Brooke. Their oldest daughter, Kyra, is thrilled to have a sibling and the girls have already created a bond. Frank also has a new position as judge advocate general in Washington, D.C., in which he advises the U.S. Coast Guard on a number of domestic and international environmental law issues. When not at work and chasing two little people around the house, Frank strives to keep running and road racing. In 2015, Frank ran the Philadelphia Marathon and qualified to run the 2016 Boston Marathon.

In late 2012, Philip M. Wallner anxiously sent a distress signal to the world. Lyme disease destroyed his health, his wife, Lisa, had a long-term illness and their resources were gone. The outpouring of love, encouragement and support from Lawrentians was amazing. Phillip’s health slowly improves, but he still faces difficult phases. Lisa is slowly improving as well. Their children, Grace, Allison and Grant, all are thriving academically and participate in various athletic ventures. They are all great citizens amongst their peers. Phillip says, “The Lawrence community is not some nebulous idea. It is vibrant, thriving and I hope our story helps more people see it is real. Our family, our children flourish because so many pitched in to help. You made a difference. THANK YOU!” Laura Corning Woltman and her husband, Gary, have two sons, Nathaniel and David. Laura is in her 20th year in the Appleton Area School District and
PICTURE PERFECT

Erin Hoskins ’04 left Lawrence with a Bachelor of Arts in music and a postgraduation plan to backpack through Australia and New Zealand. Twelve years later, she’s settled down under with a reputation as one of the world’s best newborn photographers.

Hoskins met her husband three weeks before her Australian visa was set to expire and began working on photography as a weekend side project while teaching music. In 2009, after giving birth to her first daughter, she decided to focus solely on photography. Within two years, she was being asked to teach newborn-posing workshops in Australia. Now she leads workshops around the world, from Brazil to England to the United States, Australia. Now she leads workshops around the world, from Brazil to England to the United States, and has a series of downloadable videos that are sold in English, Spanish, Portuguese and Mandarin.

“I really love working with newborns and families because these moments are so fleeting. I know the work I am doing will be treasured by these families for a lifetime,” she says.

Hoskins’ work went viral last year when she photographed Kim Tucci, an Australian woman who naturally conceived quintuplets—reportedly a one-in-55-million feat. Photos from the two photo shoots—one of Tucci at 24 weeks pregnant, the other four months later with the five healthy babies (pictured above)—appeared on Good Morning America, the BBC website and more.

“It was surreal seeing my images in so many places,” says Hoskins, who lives in Perth, Australia. So what’s the secret to a good newborn photo? Hoskins says it’s 90 percent about lighting and angles, but posing is a crucial ingredient.

“I’m at a point in my career where I could pretty much work with any newborn that you brought my way, regardless of their temperament,” she says.

“I have been called ‘the baby whisperer’ more than once in the past 10 years!”

is the elementary general music teacher at Ferber Elementary School. Laura and her family enjoyed a fun summer, visiting relatives and playing Pokémon Go. In July 2015, Jiayi “Diana” Ling Young took on a new career challenge and became an assistant professor of design at the University of California, Davis. Thanks to Alice Case, Jiayi grew a love for experimental media while taking classes with her on computer art at Lawrence in the early ’90s. Today, Jiayi’s research interests include sensor-driven/data-based interactive objects, interfaces, installations and immersive environments. At UC Davis, Jiayi also co-directs Leonardo Art Science Evening Rendezvous, a speaker series on the topics of art, design, science and technology. Jiayi and her husband, Shih-Wen, collaborate often on art/science projects and have a 12-year-old daughter and four guinea pigs.

‘96

Andrew Birling is in his second year as director of music at Trinity Episcopal Church in Excelsior, Minn., following a one-year stint in Beaverton, Ore. At Trinity he directs the choir, plans worship and plays the organ. In addition to his church work, he currently has two new anthems for choir production with Augsburg Fortress and is trying to be more disciplined about writing music. He also serves on the board for the Twin Cities Chapter of the American Guild of Organists. Jane Kohlman Deitrich and Andrew Deitrich are still living in Chicago with their three kids, Simon, Ramona and Weezy. Andy plays with Mucca Pazza, a circus punk marching band, and does software development. Jane stays home with the kids and does all the creative stuff she can. Their home is full of noise, baking, biking, sewing, science, music, art and more noise. Michael K. Elder earned a master's degree in social work from Arizona State University in 2015. Michael and his husband, Kerry, celebrated their 16th wedding anniversary on Sept. 16. Their three adopted children, J.T., Amanti and Devion, turned 11, 12 and 13 this summer. Michael is currently working as a children’s clinician in Tucson, Ariz., and Kerry currently works as a portfolio manager. They live with their dog, Andre, and four cats in the Rita Ranch area of Tucson. Michael invites classmates to visit if they are in the area. Nicholas E. Fairweather and Colin B. Good ’97 are co-authors of the recently revised volume 1 of Advising Older Clients and Their Families (State Bar of Wisconsin PINNACLE, third ed. 2016). Nick and Colin represent employees and labor unions and are attorneys in the Madison, Wis., office of Hawks Quindel S.C. Lisa Ruhlen Gallagher and her husband, Brian, are busy with their daughters, Mary and Grace, and work. Lisa teaches English to adolescent English language learners and Brian is a wine sales rep. Additionally, Lisa spends time reading, riding her bike, listening to podcasts, becoming a responsible homeowner, nurturing a green thumb, worrying about the world and finding joy in small things. Lisa says, “I owe an eternal debt to LU for the gifts that are Nathalie Chatelain and Kristen Busby ’95, my lifelong best friends.” Michael T. Ingala and his wife, Anne Pope Ingala ’98, have been living in Portland, Ore., for the last 17 years. They have a 10-year-old, Lily, who is considering an arts and communications middle school. Their son, River, is a first grader and is in that exciting period where he’s learning to read by leaps and bounds every day. This March they are expecting a new addition to the family who will be LU Class of 2038. Benjamin G. Kessler is currently living in Saline, Mich., with his wife, Leah, and their 7-year-old son, Elliot. Benjamin currently teaches private lessons on trombone, trumpet, tuba, euphonium, piano, saxophone and clarinet. In addition, Benjamin teaches recorder to third and fourth graders, runs a grade-school klezmer program and is the musical director for the Depot Town Big Band. Benjamin was also awarded a second Isadora Duncan Dance Award for outstanding sound score and text this year, as one of the composers for The Missing Generation, a work by Sean Dorsey that gives voice to longtime survivors of the early AIDS epidemic.

Heidi Yockey Kramer lives in Madison, Wis., with her husband, Matthew, and their 10-year-old Newfoundland dog. She loves her job as a development director for the UW School of Veterinary Medicine. In her free time she enjoys biking, yoga, reading and cheering on her husband as he completes projects in their fixer-upper house. Claudia Riechelmann Malik and her spouse, Amar, have two little boys, Lucas (8) and Marcos (5). Between school, sports, birthdays, trips and play dates, their time is filled up quickly. Claudia still works as an international case manager, which she thinks is pretty exciting. She manages cases all over the world, providing medical monitoring, evacuation to higher levels of care and repatriation once patients are ready to go home. Claudia used to travel with patients but is taking a break to be with her sons. Amar is pretty busy with his marketing job at Synchrony. He travels quite a bit, so juggling their daily routine can get tricky. They live in a nice, calm neighborhood in Chicago called North Center. The parks are great and the school is phenomenal. Both of Claudia’s sisters from Brazil are living in Chicago with their kids as well. Amy Hasegawa McCullough has been living in McFarland, Wis.,
for eight years with her husband, Kevin, and their two children, Victor and Arisa. For 12 years, Amy has been a statistical analyst at American Family Insurance in various departments. Happily keeping music in her life, Amy sings with the American Family Insurance choir, while the kids are studying piano. They keep busy by going to numerous sporting events to watch/coach the kids. After running six half marathons, Amy was excited/terrified for her first full marathon in October in Milwaukee. Amy is sad to have missed the cluster reunion but hopes to make the next one. It’s been a decade since Andrew H. Motiwalla founded Terra Education, and the company continues to expand its offering of international educational programs throughout the world. Now that Andrew’s daughters are 8 and 10, they’re old enough to join him on work trips that have taken them to Peru, South Africa, the Galapagos Islands, Spain and other destinations. When they are not traveling, they enjoy living in San Diego and taking advantage of all that the city offers.

Pamela Flaskrud Pierre and her husband, Getty, are in their 12th year of teaching at the same public high school in sunny Naples, Fla. Getty teaches French and also coaches the girls varsity soccer team, while Pamela teaches Spanish and sponsors the Diversity Committee. They have three children: Stéphane, Niko and Sophie. Between grading papers, teaching and participating in school activities and transporting their kids to and from their robotics club events, travel soccer and basketball games, Pamela and Getty feel busy but blessed. Jennifer Crawford Renstrom’s professional life has taken a recent turn back toward her LU degree and back into education. Jennifer is the school secretary at a large Catholic school in Minneapolis, planning school events, assisting the principal, teachers and more, and is also the school nurse. This departure from corporate life has provided Jennifer with the opportunity to spend more time with her two kids, Parker and Audrey, and occasionally indulge in her own hobbies of reading, house projects and traveling. Natasha Salier Schnell is back in Arlington Heights, Ill., and is working as an assistant professor of counseling and human services at National Louis University. Natasha’s husband, Dave, teaches AP world history at Prospect High School. They have two kids, Sawyer and Ella. Ella has broadened our appreciation of diversity and has taught us much about gender identity and sexuality, and how she’s transitioned from her gender assigned at birth to a gender that feels more congruent with her true self. They are grateful for the opportunity to parent such a brave, unique, insightful child. Sawyer is smart, creative, thoughtful and a strong ally and advocate for her younger sister as well. Working in the field of education has many benefits, but Natasha’s favorite is having the summers off. Robert M. Seiser and Patricia Toledo ’97 welcomed their second child, Winnifred Monin Seiser, in June. Edmund loves having a little sister and Robert and Patricia love their wonderful kids! Robert continues to work at Roosevelt University and is now serving as director of academic partnerships for the College of Arts and Sciences. Tricia adeptly handles motherhood and work as a music teacher in private studio and high school settings. After leaving his career in ancient numismatics, Bradford W. Wendel started working in the information technology field, eventually focusing on advanced network design and engineering. Bradford continued to use classical education and liberal arts experience within the corporate world as a manager and an engineer. Bradford married Mindi Funk Wendel on Oct. 12, 2011, and their son Alexander Michael Wendel was born on June 5, 2012. They moved from Columbus, Ohio, to Omaha, Neb., in 2012. Bradford currently is a senior network engineer for West Corporation.

Bambi Radecki Weyers is working as a radiation oncologist in Waukesha, Wis., where she lives with her husband, Jason P. Weyers ’97, and two sons. Peter is 12 and plays soccer, piano and French horn. Henry is 9 and loves doing magic tricks and anything related to Minecraft. For the past 10 years or so, Rebecca J. Whelan has been living in Oberlin, Ohio, home of Oberlin College, where she is currently an associate professor and chair of chemistry and biochemistry. With the help of some undergraduate co-workers, Rebecca is conducting research aimed at developing new ways of detecting ovarian cancer at its early, most treatable stage. Rebecca spent a post-tenure sabbatical a couple of years ago in Madison, Wis., and remembered the depth of her love for her home state. On the personal side, Rebecca is relying on the kindness of so many friends and family as she continues to grieve the unexpected death of Jesse—Rebecca’s husband of eight years, best friend and colleague—in January 2015. Julie Benka Workman and James H. Workman live in LaGrange, Ill., with their daughters, Caroline and Avery, and son Casey in an old house that is a constant source of home improvement projects. Julie is a partner at the law firm of Meltzer, Purtill & Stelle LLC in Chicago, focusing her practice on real estate, land use, leasing and hospitality projects and is a volunteer basketball coach and fitness instructor. Jamie teaches biology, anatomy and physiology at Downers Grove South High School.
SELLING THE BUCKS

In the spring of 2010, Jamie DeMatthew ’10 was preparing to graduate from Lawrence with a degree in history. But he faced a common dilemma: He hadn’t settled on a specific career.

DeMatthew, a four-year member of the Lawrence men’s basketball team and team captain, sought the advice of LU men’s basketball coach Joel DePagter. They brainstormed ideas and started discussing graduate programs in sports management—something DeMatthew had never considered but found increasingly interesting.

Two years later, after completing graduate school at Cardinal Stritch University in Milwaukee, the Racine, Wis., native landed a group sales position with the Milwaukee Bucks. He’s since been promoted to senior group account executive and has also taken a group sales position with the Milwaukee Brewers. He’s since been promoted to senior group account executive and has also taken a group sales position with the Milwaukee Brewers.

“Going to work doesn’t feel like work,” he says.

—Kasey Corrado

‘98

Compiled and submitted by Kerry Kruk

Class of 1998: We are pioneers, leaders and probably humble at telling our happenings. I personally know of several members of the Class of 1998 doing wonderful, inspiring things around the country and around the globe. This is just a sneak peek at the ways we are making our mark on our human experience. I know the “Lawrence difference” is how many of us would define our paths. Send in more of your notes so we may collectively high-five one another. As for me, I have been living in Norfolk, Va., for the past 14 years after moving here to obtain my Master of Science in art therapy from Eastern Virginia Medical School in 2004. Since that time, I have been an in-home family therapist, substance abuse counselor and currently a human rights coordinator for the city of Virginia Beach. I am a board-certified art therapist and licensed professional counselor and have just begun private practice (on Saturdays for now). I also volunteer on the Alumni Association Board for EVMS and hold a position as adjunct faculty in the graduate art therapy and counseling program.

While I am thoroughly passionate about art therapy and have contributed as part of research teams and collaborated as an author on some recent publications, I am equally as passionate about comedy. I am actively involved in the Push Comedy Theater, performing long-form improv and sketch comedy. I live with my boyfriend, Remus, and our two dogs, Aries and Pippa. We help rescue Old English sheepdogs as part of volunteering for the Tarheel Old English Sheepdog Rescue in North Carolina.

Mary McNamara Bernsten and her husband, Benjamin W. Bernsten ’97, have been busy with their four boys (most likely some of them will be legacy students), ages 12, 11, 9 and 6. It is no surprise these boys are incredibly gifted—children of incredibly gifted Lawrence alumni! Mary has been teaching art at Spectrum Progressive School in Rockford, Ill., and is owner and manager of 4hooligans. (OMG! Check out how fun this is!) Mary and Ben have been actively “passing the LU love down to the minions,” recently cheering on Mary’s niece Tess Bourbeu ’20, who just matriculated to Lawrence, and Ben’s nephew Max Ziever ’13! Keep it artsy, Bernstens! The Rev. Sunshine Snider Wolfe is forging new pathways into Syracuse, N.Y., recently relocating from St. Louis to serve the May Memorial Unitarian Universalist Society as interim minister.

‘00

Compiled and submitted by Rebecca Doyle Morin

It has been a busy half-year since my last news request, highlighted, of course, by our very successful 15-year cluster reunion! It was fantastic getting to see so many of you again. I can hardly wait until the next one! It does appear some of you may have even topped that excitement with some pretty exciting events of your own. A very hearty congrats to all of you experiencing new marriages, babies, jobs, homes, promotions … the list goes on! Thanks to all for sending in your update. Keep them coming! As for me, I not only enjoyed seeing everyone in Appleton, but was inspired by our reunion to road trip with my husband, Bryan, and two little ones, Elia (6) and Oliver (3), to see Sarah Phelps Thimm while she was back from Germany to visit her parents in Colorado. We also saw Vanessa Curtis and Andy Peterson in their beautiful new home in Iowa City, Iowa, on our way home. And finally, we made a quick trip to see Katie Wroblewski Diop while she was back stateside from Africa. All in all, it was a great summer to reconnect with my Lawrence roots, and I’m looking forward to many future reunions of all sizes!

Melanie Brooks has been keeping busy with her husband of six years, Benjamin, and 3-year-old son Dracen in Canton, Mass., where they enjoyed the beautiful fall colors of New England. Her job as software engineer with O’Reilly Media, their PubFactory Publishing platform and her active engagement as a musician in the Boston area top off the list of activities that keep her on her toes. Some of her more recent performances of note include playing baritone saxophone with Aretha Franklin, N’Klabe (a salsa band that reached No. 1 on Billboard’s Latin Tropical chart) and Grammy-nominated Mehmet Sanliok, featuring David Liebman and Tiger Okoshi. If you find yourself in Boston, you can also often catch her with the Jazz Composers Alliance Orchestra and the Beantown Swing Orchestra. While many of us were catching up at Lawrence last June, Katie Moore was getting married to Sam Miellia! The happy newlyweds live in Jackson, Wis., where Katie is teaching middle- and high-school French in the Mequon-Thiensville School District. Their little family rounds out with son Dracen in Canton, Mass., where they enjoyed the beautiful fall colors of New England. Her job as software engineer with O’Reilly Media, their PubFactory Publishing platform and her active engagement as a musician in the Boston area top off the list of activities that keep her on her toes. Some of her more recent performances of note include playing baritone saxophone with Aretha Franklin, N’Klabe (a salsa band that reached No. 1 on Billboard’s Latin Tropical chart) and Grammy-nominated Mehmet Sanliok, featuring David Liebman and Tiger Okoshi. If you find yourself in Boston, you can also often catch her with the Jazz Composers Alliance Orchestra and the Beantown Swing Orchestra. While many of us were catching up at Lawrence last June, Katie Moore was getting married to Sam Miellia! The happy newlyweds live in Jackson, Wis., where Katie is teaching middle- and high-school French in the Mequon-Thiensville School District. Their little family rounds out with two wonderful cats, Betty and Spazzy. Katie is looking forward to taking her husband on his first trip across the Atlantic in 2017—“Vive le français!” Jessica Seaberg Seiditz was sad to miss the 15-year reunion but was busy with her own new adventures, as she was happily knee-deep in her
second year in real estate with Edina Realty! She and her husband, Mike, were married in 2011 and are now also keeping busy with two kids: James (3) and Anna (2). Jess and her family live in Savage, Minn.—near Minneapolis for anyone who finds themselves in the area! Jaimee Tsim Tassio and her husband, Lee, welcomed the third little girl to their growing family last year and “she has been such a blessing, [helping her big sisters] to be a little more selfless.” They have officially set aside all thoughts of world travel with the newest little one in tow, instead switching to a camping trailer and a lot of national parks trips, which they “are LOVING!!!” Jaimee continues to work at San Jose State University while also enjoying her new position “changing lives” with Rodan and Fields skin care products. She is still working on balancing work and life (I’m with you, Jaimee!) and finds herself excited to work if it means she is earning that important time off to enjoy life with her family. She sends blessings along to all her LU friends. Kay Gillespie Valdes wrote to us from Deerfield, Wis., where she lives on a hobby farm with her husband, Francisco Valdes, and their five children: Sofia (15), Antonio (14), David (12), Isabella (11) and Britta (4). When not enjoying her farm and family, Kay can be found in Madison, where she works as a bilingual probation/parole agent. Paul Weber accepted the organist and choirmaster position at Trinity Episcopal Church in the Garden District of New Orleans last January. He worked last summer to form the Krewe du Voix Chamber Choir, a professional early music vocal ensemble that began giving concerts around southern Louisiana in December. He ended his news with a call out to his fellow alums: “Look us up if you’re ever coming down to NOLA!” Last but not least, we received a short but very sweet update from Evan Wyse, who wrote from West Hollywood, Calif., to let us know he got married!

'02

Abigail Coyne Diller lives in Washington, D.C., with her husband, Matt, and their dog Nellie, a miniature dachshund. She works as major gifts officer at the National Cathedral School for Girls. Megan C. Hartmann is working as a temporary field technician in Manhattan, Kan., for a project called NEON (National Ecological Observatory Network) that is run by Battelle and funded by the National Science Foundation. As the name suggests, the purpose of the project is to build and utilize a network of field “observatories” to gather data regarding long-term ecological change. The data they gather will help

LINKING EDUCATION TO WORK

As a Lawrence student, Chiao-Yu Tuan '14 found herself more interested in computer science than her original intended major, psychology. So she doubled up and graduated with degrees in psychology and math-computer science. After gaining confidence from an internship at Amazon.com, she landed a position as a software engineer at LinkedIn.

Her position requires her to balance different responsibilities, work with a variety of teams and solve multiple problems—sounds a lot like being a Lawrentian!

“We spend so much time doing more than just our major at Lawrence. It’s a broad education, and that has helped me a lot in my job,” she says.

—Kasey Corrado
researchers track large-scale environmental trends across the U.S. over a 30-year time span. Educators, policymakers and citizens are also able to access and use this data. It’s been an amazing learning experience so far, and Megan feels lucky to be a part of such an ambitious and forward-looking project.

Nathan S. Heffel continues to work at Colorado Public Radio as a producer and host of Colorado Matters, the hourlong flagship news magazine of CPR News. The big news? He and his husband, William Burrow ’00, are beginning the foster-to-adopt process in Denver. Many hours of training, interviews and house visits are still in store, but hopefully soon they’ll welcome a baby or young toddler into their lives!

‘06

After finishing his pediatrics residency training in Milwaukee, Dr. James N. Hahn and his wife, Lily, moved to the Cincinnati area, where he completed a sports medicine fellowship. He is now a pediatrician and sports medicine specialist with a community hospital group in northern Kentucky and also serves as the director of the concussion management program. He and Lily welcomed to the world their twins, Cameron and Nina, on Jan. 6, 2016. Their oldest son, Jameson, is a very proud big brother! Lauren Roznowski Hayden and Michael Hayden welcomed their second daughter, Frances Roz Hayden, on Aug. 30, 2016. Mom, dad and big sister Harper are thrilled! Melissa Law just returned to Colorado Springs, Colo., where she grew up. For the past four years she taught theatre and English language arts in New York City public schools. Before that, she was a teaching artist, arts administrator and actress in Chicago. Melissa received her M.A. in educational theatre at NYU in 2012. She is now teaching creative arts at the Colorado Springs School. Laura K. Muller began working as a licensed massage therapist and started graduate school in the Doctor of Physical Therapy program at UW-Madison last June. She also just signed up for her second Ironman Triathlon, taking place in September. This has been a challenging yet rewarding year for Peter “Myer” Nore and his wife, Arhia Kohlmoos. Sadly, Myer’s mother passed away last January. They miss Janaree every day, for she was a great force in their lives. Yet there are many positive changes to be grateful for. Myer continues his position as senior software engineer at Harvard Business School’s HBX initiative, which he enjoys very much. He even got to attend a conference for software engineers in Salt Lake City last summer. They also recently moved to a new apartment for the first time in seven years, which is just a few blocks from Myer’s workplace. Arhia continues to invest time in painting and drawing. Her biggest achievement last spring was the completion of a new piece she had been working on for two years. “May this be a rewarding year for us and all our dear fellow Lawrentians!” After working for nine years (in various capacities) at SSM Health in St. Louis, Timothy G. Ruberton joined the U.S. Foreign Service last April. He’s currently in training in Arlington, Va., and will depart for Beijing in March to start a two-year tour as a consular officer. David P. Werfelmann, who is an assistant professor of music at Webster University, is writing music with one of his old professors, Michael Mizrahi. Allison N. Yake is currently living in Houston and is a Ph.D. candidate in Hispanic linguistics at the University of Houston. Her dissertation focuses on rhythmic variation in speakers of Spanish as a heritage language.

‘08

Compiled and submitted by Betsy Winter

While it is hard to believe it has been more than eight years since our graduation day, I find it also hard to believe many of us turned 30 in the last year! I hope the rest of you took that milestone better than I did. I continue to be impressed by the diverse experiences of our class since June 15, 2008. We live all over the country (and the world); we have earned (or are still pursuing) graduate degrees in various disciplines; we have families in every shape and size; we have really cool jobs! I have the privilege of compiling these notes for you. I hope to see these notes in the coming months and years as you continue to share your lives with Lawrence. I am pursuing a Ph.D. in higher education student affairs at the University of Iowa, where I also work in student services in the university’s College of Public Health. My husband, Matt Sulentic, and I live in my hometown of Cedar Rapids, Iowa, with our two dogs, Max and Teddy.

Mallory J. Carl has been working as a financial advisor for Edward Jones for almost two years now and for the past several months has been working out of her own office in Skokie, Ill. (but still living in Chicago). She spends most of her time building her business but trains for races in her free time, including the Rockford Tough Mudder in May! Austin R. Flygt is a band director at Lane Tech High School in Chicago, a city in which he enjoys hanging out with other Lawrentians. Some of his other projects are primarily Lawrence-based: Bloco Maximo (a samba group with many Lawrence alumni), Fatbook (a neo-soul band with
Evan Jacobson and Harjinder Bedi ’09, Ragged Claws (Paul Karner ’07) and Evanston Escola de Samba (a community-based samba school). He turned 30 and feels great! Reed sends a big hello and lots of love to all his professors and friends who are still alive. Caitlin E. Gallogly married Ryan M. Landis on Oct. 8, 2015, in Los Angeles and is excited to say, “We’re the happiest.” Russell M. Geisthardt earned a Ph.D. in physics from Colorado State University in 2014 while Laura Berger Geisthardt taught middle school social studies in a bilingual program. After completing a postdoctoral position, Russell accepted a job with Keysight Technologies in Santa Rosa, Calif. They moved to the area and bought a house in the summer of 2015. A few months later, in December 2015, their twins, Sarah and Matthew, were born. Emily M. Gonzalez became the archivist for the Cambridge (Mass.) Historical Commission in November 2015. Mariel C. Koons returned to her home state of Washington in the summer of 2015 after having lived in Minneapolis since graduation and is enjoying getting reacquainted with Seattle. She is happily through with Midwest winters! She is a patent assistant at BakerHostetler LLP in downtown Seattle, which she says is fascinating and challenging work. This past summer her boyfriend of three years, Aaron Deines, proposed on top of Mount Constitution, the highest point in the San Juan Islands! They are planning a June wedding. Nathan P. Litt recently took a job with a startup brand development/advertising firm in Oshkosh, Wis., after four and a half years working at a marketing agency in downtown Appleton and helping launch the Mile of Music Festival. He lives in downtown Appleton and enjoys being close to all the action. He stays connected to Lawrence in a variety of ways: attending campus events, serving as an alumni advisor to the Beta chapter and occasionally finding his way to the VR. Sarah Mohrmann Maldonado and Peter A. Maldonado ’06 welcomed their son, Olive Lee, on July 10, 2015. Joy A. Manweiler earned a Master of Arts in coaching and athletic administration from Concordia University Irvine in February 2016. In June, she married Nicholas Bastian in Ellison Bay, Wis. They are planning a Puerto Vallarta honeymoon. They both coach at Gibraltar Secondary School in Fish Creek, Wis. Three LU cross country teammates were bridesmaids: Clare Shinners, Colleen Detjens ’07 and Rachel Lucas ’06. Catherine R. Marinac was named to Forbes’ 2016 “30 Under 30” list in the health care field. She is a Ph.D. candidate at the University of California, San Diego. Working in the

DID YOU KNOW?
ARTHUR KOEHLER, a key scientific witness in the 1935 Lindbergh kidnapping trial, spent his first two years of college at Lawrence (1907–09).

WILLIAM SAMPSON’S salary as Lawrence’s first principal was $500 per year.
JP MERZ ’14 was one of 13 winners of the 2016 Jerome Fund for New Music and Minnesota Emerging Composer Award. He will use the funding to create an evening-length song cycle titled Distances for singer/songwriter Paul Smirl of the band Vein Rays and a small chamber group.

cancer center, her research links simple behaviors with chronic diseases. She authored a paper that found overnight fasting could lower breast cancer risk, regardless of what a woman eats before the fast starts. Maria Giere Marquis and Stephen G. Marquis just moved to a new home in Redwood City, Calif. Maria is still acting in plays and started recording audiobooks last year. You might even hear her narrating your company’s HR videos. Steve leads an engineering team and is celebrating five years working at Workday. Meghan R. McCallum currently lives in Milwaukee. In early 2015, she started a freelance translation business, translating business, marketing and financial documents from French into English for a variety of clients across the globe. She serves on the board of directors for the Midwest Association of Translators and Interpreters and coordinates the school outreach program for the American Translator’s Association. She has taught a translation course in the M.A. in Language, Literature and Translation Program at UW–Milwaukee and currently leads a translation workshop in the Professional French Master’s Program at UW–Madison. Emily K. Meranda relocated to Louisville, Ky., to teach humanities and performing arts at the de Paul School, which specializes in educating students with learning differences. She instructs all grade levels in music, drama and visual art.

Carmel Morgan-Weisberg is the manager of institutional giving for the Madison Symphony Orchestra in Madison, Wis., where a significant part of her role includes writing and managing all of the education and community engagement grants. She feels fortunate to have translated her music performance background into the administrative side of keeping such a highly valued, well-run organization fiscally strong. She is in her fifth concert season with the MSO. Additionally, she spends a great deal of time working with and mentoring middle school students through the Junior Youth Spiritual Empowerment Program. Lisa P. Morris returned to the U.S. after two years of teaching in Japan. She worked at Moves magazine for two years before taking her current position at Nature Publishing. She has been an editorial assistant at Nature Publishing since June 2014, working specifically under Nature Immunology and fact-checking for the Nature Biotechnology news pages. Emily A. Passey has been the assistant director of Shorewood (Wis.) Public Library for two years. She got engaged last spring and is planning a summer wedding in Milwaukee. Aleksandra A. Turek earned a Master of Arts in international educational development from Columbia University in spring 2015. She has lived in New York since fall 2012 and has worked in various capacities for the Council
for European Studies (CES), an academic nonprofit organization hosted at Columbia. Most recently she was a finance and development manager, responsible for fundraising, grant management and member recruitment, while organizing an annual international academic conference. Her job has taken her to exciting places such as Amsterdam, Washington, D.C., and, most recently, Philadelphia. Last fall she moved to Dublin, with her partner, Gregory, who attends medical school at Trinity College Dublin.

**10**

Compiled and submitted by Maura Cook

Many congratulations to those who wrote in from the Class of 2010. New jobs, new degrees, new homes, new music, new love and new families.

**Brad Camp** and his wife, Mary, moved back to Eagle River, Wis., after Brad graduated from dental school in 2014. Mary and Brad welcomed their first child last January. After leaving Lawrence, **Codi Gauger** enrolled in the MACSTEP (Math and Science Teacher Education Program) at UW–Milwaukee and spent a year earning her teaching license for sixth- through 12th-grade mathematics. She is now a high school math teacher at Oak Creek High School in Oak Creek, Wis. Codi is also the faculty advisor for the OCHS Student Council. **Jill Gogos** and her husband, Scott, welcomed their daughter, Skye Lillian, to the world on April 9, 2016. Soon after graduating from Lawrence, **Eric Klosterman** began working in patient care at Rogers Memorial Hospital, a nonprofit psychiatric facility based in southeastern Wisconsin. While at Rogers, he eventually shifted his focus toward researching the clinical effectiveness of various treatments. In early 2015, Eric completed a Master of Science degree in health care informatics at UW-Milwaukee and then became involved in facilitating the implementation of an electronic health records system at Rogers. These days he works there as a software analyst. **Thaddeus Lietz** is working toward completing his Doctor of Law degree with an emphasis in tort litigation and business studies. He’s currently finishing his pre-bachelor’s degree and judicial doctorate degree. **Caroline Mandler** earned her M.S. in translation studies from the University of Edinburgh in 2013, after which she moved to France for a year before returning to the U.S. to start a successful freelance translation business with a friend from graduate school. **Dan Meinhardt** released a record of original music on the Chicago-based label ears&eyes Records. The record features original compositions performed by Dan and his band, which includes **Andrew Green ’11**, Tim Ipsen and Justin Copeland. To support the record, Dan toured Washington and Oregon in November and performed educational clinics around the Midwest for high school and middle school students. **Aviva Milner-Brage** says, “Lawrence still is and will forever be one of my fondest places. I miss you all!” After Lawrence, Aviva went to the University of California, Santa Barbara, where she earned her master’s in ethnomusicology. She became interested in union organizing through the graduate student teaching assistants’ union. She now works as a full-time organizer for UAW 5810, the union representing postdoctoral researchers at UC. Aviva and her colleagues represent over 6,000 postdocs, or around 16 percent of postdocs nationwide. She’s happy to continue her relationship with academia while making it stronger and better for the workers who do the bulk of the groundbreaking research at UC. She’s living in the Bay Area and working on the UC San Francisco campus. As busy as Aviva’s been, she hasn’t picked up her clarinet in a while, but admits she misses it. Aviva is also engaged.

**Melody Moberg** lives in Seattle and works as director of religious education at the University Unitarian Church. She began a Master of Divinity program this fall at Seattle University’s School of Theology and Ministry. This past summer, Melody facilitated a young adult program for the International Council of Unitarians and Universalists conference in the Netherlands. **Julia Schnell** became engaged to Lee Reis, and the two are planning a wedding for June. Julia currently lives and works in the Bay Area and is pursuing a graduate degree at the California Maritime Academy focusing on humanitarian disaster response. **Katie Schuld** is happily engaged since August 2015 to Ian McKnight. The two are planning a wedding for June in Appleton. Many Lawrentians will be in attendance and are looking forward to an exciting little reunion! Katie finished her fifth year teaching high school and middle school choral music in the Appleton Area School District. Last summer she moved to the Twin Cities to be closer to Ian. Katie is now the choir director at Jordan High School in Jordan, Minn. She is currently pursuing her master’s degree in music education from the University of St. Thomas in St. Paul. She was sad to leave Appleton after realizing she’d lived there for 10 years, starting with our freshman matriculation in 2006. She keeps Appleton close to her heart and says it will always be her home.

As a student in the Conservatory of Music, **MARTHA McDonnell ’14** found a way to balance her two distinct musical interests: classical violin performance and fiddling. Her unique skill set landed her a spot in Sting’s musical *The Last Ship* before she had even graduated, and she’s since performed on Broadway in Steve Martin’s *Bright Star*. See a video of Martha’s story at go.lawrence.edu/mcdonnell.
'14

Compiled and submitted by Dakota Williams

Two years have come and gone since the Class of 2014 crossed the graduation stage. We are scattered across the country and the world, pursuing additional degrees, working in interesting career fields and celebrating life. I have spent the last year and a half working in the alumni office at Lawrence and playing horn in the Fox Cities area. I’ve come to be busier than I ever could have imagined, but have enjoyed taking the time to read what all of our amazing classmates have been up to.

Bonnie N. Arbuckle recently started the Doctorate of Pharmacy degree program at the University of Wisconsin and comments that “Lawrentians are lifelong learners.” Claire E. Bassett is affiliated with a number of arts organizations in Portland, Ore., but misses academia and is interested in pursuing a graduate degree in an arts field. Ariel K. Blackshear-Tardy is currently a Peace Corps volunteer in Indonesia, teaching English at an Islamic high school. After joining Minneapolis’ Arts Midwest last February, Anna L. Buchholz participated in the Arts Midwest Conference in Milwaukee in September, reuniting with other Lawrentians, including Jillian Johnson, Aleeah Schwoerer ’15, Susan Chandler ’79, Luke Rivard ’15 and Annica Mandeltort ’15.

T. Henry Chesnutt will be moving back to San Diego to pursue a passion for sailing in an endeavor that has been dubbed “Henry’s Big Boat Bonanza 2017!!” Stay tuned for more updates. Emily R. Crowe is currently living in Brooklyn, N.Y., and teaching middle school math and music as a Teach for America corps member. Emily has also been actively singing with choral ensembles throughout the city, including three scheduled concerts at Carnegie Hall this season. After a year of living in Minneapolis, Catherine M. DeMets said a fond “farewell for now” to the Midwest, moving to the mountainous Missoula, Mont., to pursue a master’s degree in environmental studies. Catherine thinks often and warmly about fellow Lawrentians and wants to thank each classmate for deeply contributing to an incredible time at Lawrence.

Ashley Heun Ebert married husband Joseph in April 2015 and they have since discovered their love for caregiving. They live in and work at a group home for individuals with special needs.

Casey C. Frensz is the music teacher at a small charter school in St. Paul. It has a strong focus on environmentalism and a love for the arts. In music class, Casey teaches students to listen deeply, play Beatles songs, drum on buckets and compose!

Casey loves the new job and is thankful to Lawrence for the training it provided. Pablo A. Galvan Tello was recently promoted to sales manager at Anheuser-Busch InBev in Mexico, heading the business unit for the coastal region of the state of Oaxaca. Since graduation, Ariel C. Garcia has taken on a personal and production assistant role at a local advertising agency and works closely with the CEO and founder to ensure the business runs smoothly. Ariel has also invented a new technique of painting with watercolor that involves hand-mixing watercolor pigment with fragrance. Tara C. Jensen has taken on a new account management role at Google and has moved into a new apartment in Chicago, where she is happy to be living. She encourages classmates to reach out if they are in the area.

Phillip W. Jindra has been performing in various professional productions, including Purcell with the Manitowoc Symphony Orchestra, Jack in Into the Woods, Jesus in Heinrich Schütz’s St. John’s Passion and Lord Farquaad in Shrek: The Musical. Phillip also worked as a production intern at Peninsula Players in Fish Creek, Wis., and will be returning to Manitowoc, Wis., to continue developing skills as a well-rounded theatre professional. In June 2016, Meghan G. Keenan finished working for Teach for America in Hartford, Conn., and moved back to Minnetonka, Minn. Meghan is now working as a paraprofessional in a Spanish immersion elementary school.

Gayatri Malhotra is pursuing a Master of Public Health degree at the George Washington University Milken Institute of Public Health, concentrating in global health epidemiology and disease control. Gayatri is hoping to meet more Lawrentians in the D.C. area.

Michael A. Mangian is currently teaching algebra and science at Classical School in Appleton and is also working toward a fifth teaching license in mathematics through the University of Wisconsin-Oshkosh. Kate T. Siakpere is continuing a career path of field producer, working as a production and camera assistant at events, commercials and movies in the greater area Austin, Texas, area. Kate has worked on projects for clients such as Rio Olympic–competing athletes, Google, American Eagle and more. In the next couple of years, Kate aspires to independently produce for these clients and more, worldwide.

Kevin M. Specht began a master’s degree program in the American Band College program at Sam Houston State University. Schuyler T. Thornton performed in the pit orchestra for the College Light Opera Company in Cape Cod over the summer and was recently published in Flute Talk magazine and The Instrumentalists.

Josie L. Willis was set to graduate from Vanderbilt University in December with a Master of Science in nursing. She will embark on a career as a certified nurse-midwife, a journey that began at Lawrence. Josie and her husband, Noble, were also expecting their first baby.
BIRTHS REPORT

Melissa Johnson York ’05 and Andrew ’05, West St. Paul, Minn., twins, a son, David Jeffrey, and a son, William Francis, Dec. 1, 2015
Miranda J. Munro ’05 and Daniel Casner ’06, Livermore, Calif., a daughter, Norah Ruth, April 10, 2016
Kelly A. Carden ’06 and Thomas Scott, Iowa City, Iowa, a son, Lyndon Francis, July 6, 2016
James N. Hahn ’06 and Lily, twins, a daughter, Nina, and a son, Cameron, Jan. 6, 2016
Joseph F. Loehnis ’06 and Evan Moss, Madison, Wis., a son, Levi Loehnis, July 15, 2016
Alyson Richey Keith ’06 and Phillip ’07, St. Paul, a son, Matthew Phillip, July 19, 2016
Lauren Roznowski Hayden ’06 and Michael, Milwaukee, a daughter, Frances Roz, Aug. 30, 2016
Sarah Botsford Phelps ’07 and Brian, Neenah, Wis., a daughter, Penelope, Feb. 11, 2015
Adam B. Meckler ’07 and Jana, Minneapolis, a son, August, May 10, 2016
Katie Smith Borland ’07 and Kyle ’08, Madison, Wis., a daughter, Hannah Jane, July 12, 2015
Jill E. Gogos ’10 and Scott, Appleton, Wis., a daughter, Skye Lilian, April 9, 2016
Emily Hoffman Warsek ’11 and Michael, Marshfield, Wis., a daughter, Rosie, June 13, 2016
Farrell E. Tremble ’11 and Matthew Cain, Oregon, Ill., a daughter, Madeline James, July 15, 2016
Meghan G. Keenan ’14, Wayzata, Minn., a daughter, Emeline Day Walsh, June 2, 2016

MARRIAGE REPORT

Michael P. Last ’68 and Batsheva Last, Cambridge, Mass., Sept. 4, 2016
Mark Fonder ’77 and Karen Fonder, Appleton, Wis., Nov. 11, 2016
Linda Minnick Langkos ’86 and Randy Langkos, Hopkins, Minn., May 23, 2016
Elizabeth Menzel Kusko ’92 and Scott M. Kusko, Brookfield, Wis., Aug. 6, 2016
Katherine Moore Milella ’00 and Sam Milella, Jackson, Wis., June 25, 2016
Schuyler Gardner Pietz ’08 and Joshua Pietz, Stevens Point, Wis., June 19, 2016
Neil M. Wallace ’08 and Courtney Wallace, Presque Isle, Wis., Dec. 31, 2014
Brandon J. Cernohous ’11 and Courtney Lanson Cernohous, Aug. 9, 2015
Catherine Albright Crawford ’11 and John W. Crawford ’11, Nov. 7, 2015
Kylie J. Daniels ’11 and Pablo Vargas, Minneapolis, April 2, 2016
Jordan D. Holmes ’11 and Marine J. Bohly, Florence, Wis., March 19, 2016
Alyssa Stephenson Jenkins ’11 and Michael Jenkins, Tucson, Ariz., March 20, 2015
Hannah Sawitsky Ristorcelli ’11 and Steven Alexander Ristorcelli, Black Hawk, Colo., June 19, 2015

Amy L. Sandquist ’11 and Thomas R. Pilcher ’12, Rockford, Ill., July 30, 2016
Alexandra M. Trier ’11 and Niels A. Jorgensen ’10, Madison, Wis., June 18, 2016
Cameron D. Blegen ’12 and Maggie Barnes, Waunakee, Wis., June 25, 2016
Anastasia C. Day ’12 and Timothy J. Honig ’11, Newark, Del., June 18, 2016
Hilary K. Haskell ’12 and Jacob A. Woodford ’13, Appleton, Wis., July 23, 2016
Sarah Clark Lutz ’12 and Tim Lutz, Green Bay, Wis., July 18, 2015
Samantha A. Nimmer ’12 and Derek Puckett, Marinette, Wis., July 23, 2016
Gabriel L. Barthelmess ’14 and Hannah Towle, New York, July 9, 2016
Cory Paquette Brewer ’14 and Alexander C. Brewer ’13, Hartford, Wis., May 21, 2016
Described as a deep ocean, reflecting what is real, true and kind in all of us, Patrick Boleyn-Fitzgerald died Sept. 4 at 50 years old.

He was best known for his extremely successful career as a member of the philosophy department at Lawrence as the Edward F. Mielke Professor of Ethics in Medicine, Science and Society and an associate professor of philosophy. With immensely popular courses, he was highly respected for his intelligence, thoughtfulness and brilliant scholarship. His great concern for ethical road maps to creating positive change in the world from the inside out.

His quiet, penetrating intelligence might have been intimidating, except that he was also full of wit and loved to laugh. He taught ethics by demonstration, modeling peace and forgiveness. He did not play by different rules in times of crisis and his writings were clear, compassionate and humane treatment of all persons was deeply admired by all who knew him.

After settling in Appleton in 2001, Patrick and his wife, Miriam, welcomed sons Aidan and Finn into their family. Patrick turned to science fiction and fantasy for play, where ethical dilemmas resolve in infinite outcomes, and he was an unapologetic geek in facts and fantasy sports. He loved building things with his own two hands. Mostly, he loved—passionately, abidingly and completely—Miriam, Aidan and Finn, his family and friends and beyond them, the world.

DECEASED ALUMNI

Elizabeth B. Adler M-D’40, Marshfield, Wis., Aug. 16, 2016
George H. Burrows ’40, Fond du Lac, Wis., July 3, 2016
Mary Baker Lambert M-D’41, Chattanooga, Tenn., July 1, 2016
Mary Jane Manierre Foote M-D’42, Milwaukee, July 29, 2016
Jeanne Meyer Hindin M-D’43, Milwaukee, Aug. 9, 2015
Charles E. Rollins ’44, Newtown, Pa., July 18, 2016
Patricia Toutant Barton M-D’45, San Diego, Oct. 9, 2016
Jo Ann Kasper Conlan ’45, Sturgeon Bay, Wis., Sept. 14, 2016. Survivors include a grandson, John P. Louis D. Traas ’45
A. Sherman Frinak ’45, Kansas City, Mo., July 15, 2016
Louis D. Traas ’45, Appleton, Wis., Sept. 14, 2016. Survivors include a grandson, John P. Baruth ‘00; a sister-in-law, Zoe DeLorme Bylin ‘62; a son-in-law, Michael P. Cisler ‘78; a son-in-law, Philip A. Baruth ’96; and a daughter, Anne Traas Baruth ’91.
Jewel Verhulst Dyer ’46, Appleton, Wis., Oct. 22, 2016. Survivors include a granddaughter, Erin Haight Chudacoff ’00; a sister-in-law, Patricia Dyer Cunningham ‘49; a son-in-law, Richard O. Haight ’71; and a daughter, Denise Dyer Haight ’70.
Harold H. Croghan ’47, Dayton, Ohio, Sept. 29, 2016
Raymond R. Stelzner ’47, San Diego, Sept. 9, 2016
Anita N. Peterson ’48, Sturgeon Bay, Wis., Sept. 16, 2016
John A. Felker ’49, Neenah, Wis., Sept. 27, 2016
John J. Walsh ’49, Neenah, Wis., July 6, 2016
Robert J. Felker ’50, Wausau, Wis., July 1, 2016. Survivors include his wife, Janice Juve Felker ’50; and a daughter, Nancy Felker Nakk ’85.
Patricia Hammel Hammond ’50, Milwaukee, Aug. 20, 2016. Survivors include her husband, Laurence C. Hammond ’51.
Alice Becker Melchior ’50, Black Creek, Wis., July 13, 2016
Barbara Stern Ferholm ’51, Milwaukee, March 17, 2016
Carol Welch McCausland ’51, Surprise, Ariz., Sept. 28, 2015
Frederick W. Motschman ’52, Appleton, Wis., Sept. 22, 2016. Survivors include his wife, Maureen Donohue Motschman ’55; a granddaughter, Isabella Grace Schleisner ’16.
Callen E. Bowe ’53, West Bend, Wis., Sept. 6, 2016
Marilyn Bernstein Goodman M-D’54, Leesburg, Fla., June 10, 2016
James L. Hoel ’54, Cincinnati, Oct. 18, 2016
Janice Cook Nomady ’55, Mosinee, Wis., March 26, 2016
CORRECTIONS
In the fall issue’s Class Notes, we mistakenly referred to Grethe Hallberg Barber ’64 using male pronouns. She is enjoying life in Washington state.

IN MEMORIAM

IN MEMORIAM

IN MEMORIAM

IN MEMORIAM

IN MEMORIAM

IN MEMORIAM—FAMILY, FRIENDS AND STAFF

Jon O. Hanson ’59, Fort Myers, Fla., Sept. 28, 2016. Survivors include his wife, Carol Gemuenden Hanson ’59; and a brother, Kent B. Hanson ’54.

Judith Shapiro Cheetham ’60, Elgin, Ill., Sept. 16, 2016

Kennedy Crane ’62, Rockland, Maine, July 1, 2016

John P. Greenspan ’62, Santa Fe, N.M., Sept. 27, 2016


Thomas R. Fulda ’63, Wilmington, N.C., June 1, 2016. Survivors include a brother-in-law, Peter G. Hamon ’67; and a sister-in-law, Ann Kesselring Hamon ’66.

Michael C. Walter ’64, Bonita Springs, Fla., Oct. 3, 2016. Survivors include a nephew, Patrick C. Williams ’93; a nephew, Shane M. Walter ’95; a nephew, Aran E. Walter ’95; a sister-in-law, Jennifer Cowle Walter ’69; a brother, Anthony M. Walter ’67; a sister, Heidi Walter ’69; a sister, Wendy Walter Hopfensperger ’62; and a son, Erick G. Walter ’97.

Donn C. Burleigh ’68, Minneapolis, Aug. 21, 2016


Vera Wigglesworth Miles ’74, Chicago, June 3, 2016. Survivors include a sister, June Wigglesworth Loughmiller ’76.

Donald Strutz ’49, a dedicated alumnus and Lawrence athletics standout, died Aug. 13, 2016 in Appleton, Wis. He was 93.

A U.S. Air Force pilot in World War II, the Appleton native enrolled at Lawrence after the war and graduated fifth in his class, magna cum laude, with a mathematics major. He was also an accomplished, multi-sport athlete who starred for the Lawrence men’s golf, football and men’s basketball teams. A three-time Midwest Conference champion golfer, he was inducted into the Lawrence University Intercollegiate Athletic Hall of Fame in 2001.

He remained devoted to Vikings athletics long after graduation, serving as an assistant coach for the football, men’s basketball and men’s golf programs at various points. A Lawrence scholarship fund bears his name.

After graduating, he worked for Appleton Wire/Albany International for his entire career. His survivors include his wife of 64 years, Natalie Doman Strutz, and two of his daughters, Christine Nicholas and Stephanie Manka. His niece Lisa Theis Burner ’88 also attended Lawrence.

IN MEMORIAM—FAMILY, FRIENDS AND STAFF

Marjorie Bast, West Bend Wis., April 30, 2015; wife of William W. Bast ’58, mother of Elizabeth A. Bast ’89, grandmother of Benjamin Bast Schultz ’20.

Beau Clayton Allison, Milwaukee, May 16, 2016; grandson of Marcia Duin Mentkowski M-D’61.

Vernon Conradt, Shiocton, Wis., Oct. 15, 2016; grandfather of Michelle Gast Northey ’97, grandfather of Wendy Gast Krueger ’95.


Elaine Fetting, Appleton, Wis., April 15, 2016

Barbara A. Hansen, Waupaca, Wis., Aug. 20, 2016; wife of Stephen F. Hansen ’64.


Robert W. Martin, West Lafayette, Ind., May 9, 2016; father of John D. Martin ’87.

Linda M. Olson, Savage, Minn., Oct. 17, 2016; mother of Emily Tian Olson ’20.


Fran Rehl, Sarasota, Fla., June 14, 2016


David L. Umnus, Appleton, Wis., Oct. 11, 2016; father of Susan Umnus-Talo ’83.

Gale Van Krey, Kimberly, Wis., Oct. 15, 2016; mother of Michael Van Krey ’94.


August Zadra, Minden, Nev., Jan. 19, 2016; husband of Carol Barden Zadra ’57.
IN MEMORIAM

Marjorie Harkins Buchanan
Kiewit ’43, the first female chair of Lawrence’s Board of Trustees and a lifelong champion of the value of a liberal arts education, died Nov. 12, 2016, in her Boston home. She was 95.

Kiewit, who was born in Milwaukee, graduated summa cum laude from Lawrence and was elected to Phi Beta Kappa. She served as president of the Neenah (Wis.) School Board and on the Wisconsin Governor’s Committee on Education. Following the death of her first husband, James Buchanan ’42, in 1964, she studied at the University of Chicago, obtaining her Ph.D. in higher education administration in 1977.

She married Peter Kiewit in 1978 and, following his death a year later, was a founding member of the board of trustees of the Peter Kiewit Foundation. She went on to work at Stanford for nearly two decades as a research fellow at the Center for the Northeast Asia–United States Forum on International Policy and the Center for International Security and Cooperation.

Kiewit remained deeply connected to her alma mater. She joined the Board of Trustees in 1968, served as chair from 1987 to 1989 and was elected trustee emerita in 1990. She devoted many years to the Academic Affairs Committee and helped acquaint her fellow trustees with the central teaching and learning mission of the college.

She was one of the founding donors of the Mojmir Povolny Lectureship and also established and supported many endowed scholarship funds, most recently the John and Jean Harkins Scholarship in 2015 in fond remembrance of her brother and sister-in-law. During the late 1980s, she generously supported the construction of the Wriston Art Center and the refurbishment of the Music-Drama Center. She also provided important gifts for unrestricted endowment, academic computing and the Lawrence Fund, among other areas. The Buchanan-Kiewit Wellness Center is named in her honor.

Many members of Kiewit’s family have attended Lawrence, including her sister Barbara Belle ’47; her late brothers John Harkins ’50 and Kellogg Harkins ’44; and her nephew Bob Buchanan ’62.

Margaret Banta Humleker ’41, a devoted Lawrence alumna and longtime member of the university’s Board of Trustees, died June 14, 2016, in Fond du Lac, Wis. She was 97.

A native of Menasha, Wis., Humleker graduated summa cum laude from Lawrence, where she met her husband, Peter D. Humleker Jr. ’39, and was a member of Kappa Alpha Theta. She then graduated from Katharine Gibbs College in Boston before working as secretary to the editor of The Pilgrim Press. She later returned to Lawrence to work as secretary to the dean of men during World War II.

Humleker was a member of Lawrence’s Board of Trustees for 24 years and was a class secretary for more than three decades. She also represented Lawrence at college presidential inaugurations, served on numerous Reunion gift and steering committees and was a generous supporter of the university. Through her estate, she created the Margaret Banta Humleker Professorship in French Cultural Studies and established another endowed fund supporting opera productions.

Humleker, a French major at Lawrence, was an ardent believer in bringing students and faculty from the Conservatory and the college together and viewed opera productions as an ideal way to do so.

In 2006, Lawrence honored Humleker with its Gertrude Breithaupt Jupp M-D’18 Outstanding Service Award for her extensive work on behalf of her alma mater.

She was also part of a multigenerational Lawrence family. Her parents, George Banta Jr. ’10 and Margaret Killen Banta ’28, were both graduates, while her brother George Banta III also served on the Board of Trustees. Two of the Humlekers’ children graduated from Lawrence: Peter D. Humleker III ’69 and William Humleker ’73. Granddaughter Catherine Humleker Knicely ’00 also spent her college years in Appleton.

“She was a lifelong learner, a tireless advocate and an incredibly proud alumna who never hesitated to share her love for Lawrence,” says Knicely. “She was immensely proud of her school.”
If you’re in search of a unique adventure that combines relaxation with education, Björklunden has just what you’re looking for. The Björklunden seminar program provides an opportunity to spend a week at the lodge attending an engaging and thought-provoking class in the morning, with ample time to explore beautiful Door County in the afternoon.

We like to call it “vacation with a focus”—and hope you’ll consider joining us at Lawrence’s northern campus this summer or fall to experience it for yourself!

To register, call 920-839-2216 or visit lawrence.edu/s/bjorklunden/bjorkseminars/register.

For a full list of summer and fall seminars, visit lawrence.edu/s/bjorklunden/bjorkseminars.

AMONG THIS YEAR’S SEMINARS:

**JUNE 11–16**

*Door Kinetic Arts Festival* | Eric Simonson ’82, writer/director for film, television, theatre and opera

*Listen to the Birds* | Don Quintenz, senior ecologist at the Schlitz Audubon Nature Center

**JUNE 18–23**

*The Plague and Fire of London* | Jake Frederick, associate professor of history at Lawrence

**JUNE 25–30**

*And We Thought We Were Thinking Rationally: Recognizing the Biases that Shape Human Experience* | Roger Johnson, retired clinical psychologist

*AND ACTION ... The Making of a TV Show* | Liz Cole ’63, professional actor, and Lee Shallat Chemel ’65, television and film director

*Was Nero a Monster? How History Was (and is) Made* | Geoff Bakewell, L. Palmer Brown Professor of Interdisciplinary Humanities at Rhodes College

**JULY 16–21**

*Eleanor Roosevelt* | Tim Crain, Seton Hill University assistant professor of history

*Witnessing the Occupation: Over Six Decades of French Film* | Eilene Hoft-March, Milwaukee-Downer College and College Endowment Association Professor of Liberal Studies and professor of French at Lawrence, and Judith Sarnecki, Lawrence professor emerita of French

*Acoustic Vocal Pedagogy* | Kenneth Bozeman, Frank C. Shattuck Professor of Music at Lawrence

**JULY 23–28**

*I Hear America Singing* | Dale Duesing ’67, Grammy-winning opera singer

**JULY 30–AUG. 4**

*Trump’s America* | Terry Moran ’82, chief foreign correspondent for ABC News

*Art and Nature in Medieval and Renaissance Art* | Ben Tilghman ’99, assistant professor of art history, and Ryan Gregg, assistant professor of art history at Webster University

*Lincoln and His Contemporaries: Campaign Losses and Campaign Victories* | James Cornelius ’81, curator of the Lincoln Collection at the Abraham Lincoln Presidential Library and Museum

Lawrence University’s Northern Campus
Door County, Wisconsin
Assistant Professor of Music and Director of Orchestral Studies Mark Dupere, who's in his first year at Lawrence, leads a Lawrence Symphony Orchestra rehearsal early in the Fall Term. “We’re a team; I’m just one part of it,” he says. “I want this to be a positive environment among the students, a culture that is free to share ideas.” (Photo by Rachel Crowl)