11-13-2016 3:00 PM

LUPÉ (Lawrence University Percussion Ensemble), with Sambistas and Kinkaviwo, Jack Van Geem, special guest, November 13, 2016

Lawrence University

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LUPE

(Lawrence University Percussion Ensemble)

with SAMBISTAS and KINKAVIWO

Jack Van Geem, special guest

Dane Maxim Richeson, director

Luke Rivard '15, director of Kinkaviwo

Irene Durbak, student director of Kinkaviwo

Adam Friedman and Liam McCarty-Dick,
student directors of Sambistas

Sunday, November 13, 2016

3:00 p.m.

Lawrence Memorial Chapel
LUPE

Rodinia

Jovial Jasper

Loro

Dill Pickles

La Esencia Del Guaguanco

Ionisation

KINKAVIWO

Bawa

Gahu

Christos Rafalides

George Hamilton Green

arr. Bob Becker

Egberto Gismonti

arr. Rafalides

Charles Johnson

arr. Becker

Curet Alonso

arr. Rafalides

Jack Van Geem, vibraphone and xylophone soloist

Edgard Varèse

Jack Van Geem, guest conductor

Traditional Ghana

Traditional Ghana

Luke Rivard '15, director

Irene Durbak, student director
SAMBISTAS

Maracatu
Traditional Brazil
Adam Friedman, student director

Samba Batucada Show
Traditional Brazil
Liam McCarty-Dick, student director

PERFORMER BIO

Jack Van Geem retired as principal percussionist and assistant timpanist with the San Francisco Symphony in 2012, a position he held for 32 years. He has performed and recorded with the symphony as a mallet soloist, solo timpanist, snare drum soloist and featured solo percussionist. Before joining the Symphony in 1981, he performed for five years with the San Francisco Ballet Orchestra. He studied in Germany with Cristoph Caskel on a Hertz Fellowship and holds B.A. and M.A. degrees from California State University–Hayward, where he also taught.

Van Geem has recorded and performed chamber music, music soundtracks, and marimba and xylophone music, and he is the author/composer of four books on mallet repertoire. Van Geem’s solo marimba CD “Jack Van Geem: Works in Wood” features music of Latin American composers, including Alejandro Viñao, Ginastera and Piazzolla. He also recorded and released “Pedro and Olga Learn to Dance”, a duo marimba CD with Nancy Zeltsman.

Van Geem is chairman of percussion studies at San Francisco Conservatory, where he has taught since 1991. He also taught at The Colburn School in Los Angeles from 2006 to 2015.
# LUPÉ, KINKAVIWO, SAMBISTAS

## Personnel

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Miles Allen</td>
<td>Liam McCarty-Dick</td>
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<tr>
<td>Koby Brown</td>
<td>Brian Mironer</td>
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<tr>
<td>Robert Desotelle</td>
<td>Michelle Ning</td>
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<td>Irene Durbak</td>
<td>Kelci Page</td>
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<td>Nolan Ehlers</td>
<td>Leila Ramagopal Pertl</td>
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<td>Gillian Etherington</td>
<td>Gabriel Peterson</td>
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<td>Liam Fisher</td>
<td>Jocelyn Polczynski</td>
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<td>Adam Friedman</td>
<td>Alexander Quade</td>
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<td>Sam Genualdi</td>
<td>Caleb Rosenthal</td>
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<td>Sean Goldman</td>
<td>Dylan Senderling</td>
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<td>Daniel Green</td>
<td>Torrey Smith</td>
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<td>Kip Hathaway</td>
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<td>Ayomide Akinyosoye</td>
<td>Spencer Tweedy</td>
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<td>Jeremiah Lemke-Rochon</td>
<td>Jacob Victor</td>
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<td>Irja Maki</td>
<td>Shu Yamamoto</td>
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