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New Music Series, Peter Evans, trumpet, and Sam Pluta, electronics, November 7, 2016

Lawrence University

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NEW MUSIC SERIES 2016–2017

Splinter Reeds
Wednesday, Oct. 19, 8 p.m. | Harper Hall

Peter Evans, trumpet and Sam Pluta, electronics
Monday, Nov. 7, 8 p.m. | Harper Hall

Wet Ink
Friday, Jan. 27, 8 p.m. | Harper Hall

The music of Marcos Balter and Stacy Garrop:
Saxophone and composition collaboration project
Sunday, Feb. 19, 8 p.m. | Harper Hall

Roomful of Teeth
Friday, April 7, 8 p.m. | Lawrence Memorial Chapel

lawrence.edu/conservatory/performance_series/new_music
Peter Evans, trumpet, and Sam Pluta, electronics

Monday, Nov. 7, 2016
8 p.m. | Harper Hall

Program announced from stage
No intermission

Peter Evans, trumpet, and Sam Pluta, electronics, have been collaborating since 2008 in a wide variety of contexts. Their work together has been featured in the Peter Evans Quintet, Rocket Science (with Craig Taborn and Evan Parker), Parker’s USA Electro-Acoustic Septet, ICE and the Wet Ink Ensemble. In the duo format, Pluta and Evans use all they have developed from their experience together to forge a new and dynamically interactive music. Since the release of their recordings Sum and Difference in 2011 and Event Horizon in 2014, they have persistently honed and refined their duo music into a fully formed type of electro-acoustic chamber music. Improvisation and a commitment to the explosive energy of sound itself informs the duo's approach to real time composition.

Peter Evans has been a member of the New York musical community since 2003, when he moved to the city after graduating Oberlin Conservatory with B.A. in classical trumpet. Peter currently works in a wide variety of areas, including solo performance, chamber ensembles, free improvised settings, electro-acoustic music, jazz and composition. As a performer, Evans has been working to broaden the expressive range of his chosen instrument and enjoys playing with steady configurations of players and composers. Current ensembles include the Peter Evans Zebulon Trio and Quintet, the collaborative trio Pulverize the Sound with Tim Dahl and Mike Pride, and Rocket Science with Sam Pluta, Craig Taborn and Evan Parker. Evans has been performing and recording solo trumpet music since 2003 and is widely recognized as a leading voice in that field. As a composer, in addition to writing for his own ensembles, Evans has been commissioned by the International Contemporary Ensemble, Yarn/Wire, the Donaueschingen Musiktage Festival and the Jerome Foundation’s Emerging Artist Program. He has presented and/or performed his works at Darmstadt, the Köln Trienalle and Roulette Intermedium and has toured his own groups extensively in Europe, Canada and the United States, including appearances at Warsaw Jazz Days, the Moers Festival, Jazz em Agosto, the Vancouver Jazz Festival and All Tomorrow’s Parties. He maintains an interest in collaborative performing, both with notated and improvised materials and has worked with some of the leading figures in new music: Peter Brötzmann, Tyshawn Sorey, Jim Black, John Butcher, Steve Shick, Dave Taylor, Jim Black, Weasel Walter, Mats Gustafsson, Mary Halvorson, Keiji Haino, Christian Marclay and George Lewis. He performs with both the International Contemporary Ensemble and the Wet Ink Ensemble.

Sam Pluta is a composer and electronics performer whose work explores the intersections between instrumental forces, reactive computerized sound worlds, traditionally notated scores, improvisation, audio-visuals, psycho-acoustic phenomena and installation-like soundscapes. Since 2009, Sam has served as technical director and composing member of Wet Ink Ensemble, one of the premiere new music ensembles in the United States. With Wet Ink, he has written numerous works, premiered compositions by some of the leading composers of today and performed electro-acoustic masterworks of the past century. In addition to his work with Wet Ink, Sam has received commissions and written music for groups like Yarn/Wire, Ensemble Dal Niente, International Contemporary Ensemble, Mivos Quartet, Mantra Percussion and Spektral Quartet. Laptop improvisation is a core part of Pluta’s artistic practice. Performing on his custom software instrument, the Live Modular Instrument, he has toured internationally with Rocket Science, the Evan Parker Electro-Acoustic Ensemble and the Peter Evans Quintet. For the past three years, he was named the top electronics performer in the world by the El Intruso International Critics Poll of jazz journalists. His sound-based approach to improvisation complements the timbre-rich playing of his collaborators, resulting in an improvised music with simultaneous roots in jazz, noise and musique concrète. Pluta is assistant professor of music and director of the electronic music studio at the University of Chicago.