2019-20 Convocation Series

Matriculation Convocation

Thursday, September 19, 2019, 11:10 a.m.
Lawrence Memorial Chapel

Prelude

*Toccata in F*

Dieterich Buxtehude (1637-1707)
Bruce Bengtson, organ
Lecturer of Music

Procession of the Faculty*

*Organ Concerto in B-flat Major, HWV 290*

George Frideric Handel (1685-1759)
I. A tempo ordinario, e staccato
IV. Allegro
Bruce Bengtson, organ

Welcome Week Musical Selection

*Al Shlosa D'varim*

Allan Naplan (b. 1972)
"The world is sustained by three things: by truth, by justice, and by peace."
Welcome Week Choir
Phillip A. Swan, Associate Professor of Music & Stephen M. Sieck, Associate Professor of Music

Land Acknowledgement
Announcement of the 2019-2020 Convocation Series

Beth Zinsli '02
Assistant Professor of Art History, Curator of the Wriston Art Center Galleries, Museum Studies Interdisciplinary Area Program Director and Chair of the Public Events Committee

Is Our Future Too Hot to Handle?

President Mark Burstein

Closing Words

Linda Morgan-Clement, Julie Esch Hurvis Dean of Spiritual and Religious Life

Recessional*

*Please stand for the processional and the recessional

Organ Symphony No. 2

Charles-Marie Widor (1844-1937)

VI. Finale

Bruce Bengtson, organ

Ushers for today's convocation are members of Lambda Sigma, an honor society of sophomore men and women.

Please refrain from talking during all musical selections.

As a courtesy to the artists and to those in attendance, please be aware that sounds such as whispering and the rustling of programs and cellophane wrappers are magnified in the hall.

Please silence all cell phones and electronic devices. No recording or photography allowed.

An American Sign Language interpreter will be available and located near
the stage.

Next convocation:

**Masha Gessen**, Russian-American journalist, author, activist
Thursday, January 16, 2020, 11:10 a.m.