1-17-2016 3:00 PM

Faculty Recital, Karen Leigh-Post, mezzo-soprano, January 17, 2016

Lawrence University

Follow this and additional works at: http://lux.lawrence.edu/concertprograms

Part of the Music Performance Commons

© Copyright is owned by the author of this document.

Recommended Citation
Lawrence University, "Faculty Recital, Karen Leigh-Post, mezzo-soprano, January 17, 2016" (2016). Conservatory of Music Concert Programs. Program 34.
http://lux.lawrence.edu/concertprograms/34

This Concert Program is brought to you for free and open access by the Conservatory of Music at Lux. It has been accepted for inclusion in Conservatory of Music Concert Programs by an authorized administrator of Lux. For more information, please contact colette.brautigam@lawrence.edu.
Faculty Recital

Karen Leigh-Post, mezzo-soprano
Froya Olson, soprano
Erin Lesser, flute
David Bell, clarinet
Nathan Wysock, guitar
Anthony Padilla, piano

Sunday, January 17, 2016
3:00 p.m.
Lawrence Memorial Chapel
From *Sechs Deutsche Lieder* by Louis Spohr (1784-1859)
1. Sei still mein Herz
2. Zwiegesang
3. Sehnsucht

Karen Leigh-Post, mezzo-soprano
David Bell, clarinet
Anthony Padilla, piano

*Dos poemas de Juan Ramón Jiménez* by Joaquín Rodrigo (1901-1999)
1. Verde verderol
2. Pájaro del agua

Karen Leigh-Post, mezzo-soprano
Erin Lesser, flute

From *Canciones Españolas Antiguas* by Federico García Lorca (1898-1936)
1. Anda, jaleo
8. Nana de Sevilla
3. Las tres hojas
5. Las morillas de Jaén
12. Los reyes de la baraja

Karen Leigh-Post, mezzo-soprano
Nathan Wysock, guitar

*Soupir* by Henri Duparc (1848-1933)

Karen Leigh-Post, mezzo-soprano
Anthony Padilla, piano

From *Werther*, Act III by Jules Massenet (1842-1912)
1. Qui m’aurait dit la place que dans mon coeur...Ces letters! (Charlotte)
2. Bonjour, grande soeur!...Ah! le rire est béni (Sophie)
3. Va! Laisse couler mes larmes...Seigneur Dieu! J’ai suivi ta loi! (Charlotte)

Karen Leigh-Post, mezzo-soprano
Froya Olson, soprano
Anthony Padilla, piano