1-31-2016 8:00 PM

Faculty Recital, Anthony Padilla, January 31, 2016

Lawrence University

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Faculty Recital

Anthony Padilla:
Bach Piano Transcriptions

Sunday, January 31, 2016
8:00 p.m.
Lawrence Memorial Chapel
Works by Johann Sebastian Bach (1685-1750) transcribed for piano

Sinfonia from *Wir danken dir, Gott, wir danken dir*, BWV 29 (“Ratswahl Cantata”)  
arr. Camille Saint-Saëns  
(1835-1921)

Chaconne from *Partita No. 2 in D minor for Violin*, BWV 1004  
(arranged for left hand alone)  
arr. Johannes Brahms  
(1833-1897)

*Prelude and Fugue in A minor for Organ*, BWV 543  
arr. Franz Liszt  
(1811-1886)

From *Partita No. 3 in E Major for Violin*, BWV 1006  
Gavotte en Rondeau  
Preludio  
arr. Sergei Rachmaninoff  
(1873-1943)

*Intermission*

The following works to be performed without pause

*Prelude in G minor for Organ*, BWV 535  
arr. Alexander Siloti  
(1863-1945)

From *Suite No. 3 in C Major for Unaccompanied Violoncello*, BWV 1009  
Bourrées I & II  
Gigue  
arr. Leopold Godowsky  
(1870-1938)

Chorale: Jesus bleibet meine Freude (Jesu, Joy of Man’s Desiring)  
from *Herz und Mund und Tat und Leben*, BWV 147 (“Church Cantata”)  
arr. Myra Hess  
(1890-1965)  
and Harold Bauer  
(1873-1951)

Siciliano from *Sonata No. 2 in E-flat Major for Flute and Harpsichord*, BWV 1031  
arr. Wilhelm Kempff  
(1895-1991)

Aria: Schafe können sicher weiden (Sheep May Safely Graze)  
from *Was mir behagt, ist nur die muntre Jagd*, BWV 208 (“Hunt Cantata”)  
arr. Egon Petri  
(1881-1962)

Organ Chorale Prelude: O Mensch, bewein’ dein’ Sünde gross, BWV 622  
arr. Max Reger  
(1873-1916)

*Prelude and Fugue in E-flat Major for Organ*, BWV 552 (“St. Anne”) from *Clavier-Übung III*  
arr. Reger/Ferruccio Busoni

**ENCORE:** *Prelude in B minor from Klavierbüchlein für Wilhelm Friedemann Bach*  
arr. Siloti