Lawrence University

Handel Shostakovich, Lawrence University Symphony Orchestra, November 14, 2015

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We gratefully acknowledge the important role all of the Lawrence faculty play in preparing our students academically and musically, from our colleagues in music history and theory, to our colleagues in sight-singing, aural skills and keyboard skills, and to our colleagues in the liberal arts. We give special thanks to the studio instrumental faculty.

**Special Thanks to the Lawrence University Conservatory Instrumental Artist Faculty**

Samantha George, violin  
Matthew Michelic, viola  
Mark Urness, bass  
Suzanne Jordheim, flute  
David Bell, clarinet  
Sumner Truax, saxophone  
Carl Rath, bassoon  
John Daniel, trumpet  
Dane Richeson, percussion  
Catherine Kautsky, piano  
Michael Mizrahi, piano  
Anthony Padilla, piano  
Wen-Lei Gu, violin  
Janet Anthony, cello  
Erin Lesser, flute  
Howard Niblock, oboe  
Steve Jordheim, saxophone  
James DeCorsey, horn  
Jeffrey Stannard, trumpet  
Nick Keelan, trombone  
Marty Erickson, tuba and euphonium  
Nathan Wysock, guitar  
Kathrine Handford, organ

**Upcoming Performances**

Saturday, January 23, 8:00 p.m.  
Saturday, March 5, 8:00 p.m.  
Friday, April 29, 8:00 p.m., Haydn: *The Creation* with the Lawrence Choirs  
Saturday, May 28, 8:00 p.m.

As a courtesy to the artists and to those in attendance, please be aware that sounds such as whispering and the rustling of programs and cellophane wrappers are magnified in the hall. Please turn off all watch alarms, pagers, and cellular telephones. And please, no flash photography.
Concerto Grosso, op. 6, no. 1 (1739) George Frideric Handel (1685-1759)
A tempo giusto
Allegro
Adagio
Allegro
Allegro

Samantha George, solo violin I
McKenzie Fetters, solo violin II
Mikaela Marget, solo violoncello
The Lawrence Virtuosi

Suite from the Water Music (1922) Handel arr. Hamilton Harty (1879-1941)
Allegro
Air – Andante un poco allegretto
Bourrée – Vivace
Hornpipe – Delicato, ma con brio
Andante espressivo
Allegro deciso

* INTERMISSION *

Symphony No. 5 in D minor, op. 47 (1937) Dmitri Shostakovich (1906-1975)
Moderato
Allegretto
Largo
Allegro non troppo

Please donate to Music for Food before leaving tonight!

What is Music for Food?

Music for Food believes both music and food are essential to human life and growth. Music has the power to call forth the best in us, inspiring awareness and action when artists and audiences work together to transform the ineffable into tangible and needed food resources.

Music for Food is a musician-led initiative for local hunger relief. Our concerts raise resources and awareness in the fight against hunger, empowering all musicians who wish to use their artistry to further social justice.

Donations of non-perishable food items or checks will be accepted at the door. All monetary donations are tax-deductible, and will be processed by the national office of Music for Food. 100% will be sent to the food pantry at St. Joseph’s.

Each year the St. Joseph Food Program distributes thousands of pounds of food to those who are hungry in the Fox Valley. Lawrence is proud to help.
Program Notes

CONCERTO GROSSO, op. 6, no. 1  George Frideric Handel

George Frideric Handel was born near Halle, Germany on February 3, 1685. Handel's father intended his son to become a lawyer and due to this, the young Handel was not permitted to study music. Handel secretly taught himself to play the harpsichord and at the age of seven performed for the Duke of his home region in Germany. The Duke was so impressed with the young performer that he insisted that Handel should have a formal education in music. While in music school, Handel received instruction on organ, harpsichord, violin, viola and oboe in addition to studying counterpoint and fugue. The composer's career took him from Germany to Italy and finally to England.

Musicologists believe Handel composed his twelve Concerti Grossi, op. 6 between 1715 to 1735. Like most pieces in this genre, these concertos are scored for a small group of two solo violins, a solo cello, and harpsichord (concertino players) in combination with a larger orchestral group of strings (ripieno players). The music is comprised of a series of short movements, often without pauses between them. The score is highly idiomatic strings and displays their most beautiful tonal qualities.

SUITE FROM THE WATER MUSIC  Handel-Harty

It was in England in 1717 that Handel composed the Water Music to be used as an accompaniment for a royal procession on the River Thames. According to a frequently told story, Handel had incurred the displeasure of King George and wrote the score to appease the King. The music was a great success uniting the King and the composer. However, this story has been proven to be historically incorrect.

The original score for the Water Music has been lost and the original instrumentation and performance order of the movements is not known. The suite performed this evening is an arrangement by Sir Hamilton Harty (1879-1941), a distinguished Irish composer and conductor of the early twentieth century.

SYMPHONY NO. 5 IN D MINOR, op. 47  Dmitri Shostakovich

Shostakovich became well-known at the age of 19 when he was a student at the Leningrad Conservatory with the first performance of his Symphony No. 1. Though a gifted pianist, he rarely performed in public except to champion his own compositions. During the 1920s and 1930s he primarily composed dramatic works. In 1936, PRAVDA launched a violent attack of his new opera Lady Macbeth, in an article titled "Chaos instead of music." While the article was directed at Shostakovich, it was interpreted as a warning against modernism in Soviet music. Immediately, the Union of Soviet Composers met to chart the future of Soviet music and Shostakovich was denounced. He suffered in silence and decided to answer his critics through a musical composition.

Shostakovich began work on Symphony No. 5 in 1937 and completed it in three months. The work was presented as "a Soviet artist's practical creative reply to just criticism." The symphony is classical in form and written for a large orchestra. The first movement is in sonata form, followed by a playful scherzo. The third movement is an expansive and eloquent largo. The score concludes with a brilliant fast finale. Shostakovich left more than 147 compositions including fifteen symphonies.
Lawrence University Symphony Orchestra

VIOLIN I
Brandin Kreuder, concertmaster
Maddy Brotherton, associate concertmaster
Sofie Yang
Meghan Murphy
Margaret Norby
Rachael Teller
Wendell Leafstedt
Alex Quinn
McKenzie Fetters
Winnie Agnew
Jessica Gehring
Joan Shalit

VIOLIN II
Hallie Hillemann, principal
Katie Weers, co-principal
Eleanor Legault
Abigail Keefe
Lauren Conley
Annabelle Tsai
Trace Hybertson
Sarah Olsen
Laura Duggan

VIOLA
Kyle Stalsberg, principal
Nic Bizub, co-principal
Trent Guerrero
Gawain Usher
Nat Sattler
Asher McMullin
Julia Tibbetts
Mya Hunt
Laura Burke
Lia Eldridge

VIOLONCELLO
Maria Longhi, principal
Alex Lessenger, co-principal
Adam Korber
Logan Robison
Mikaela Marget
Allison Brooks-Conrad
David Sieracki
Maggie Anderson
Sarah Ogden
Julia Johnson
Natalie Galster
Joshua Tan

BASS
Maximilian Simmons, principal
Emmett Jackson, co-principal
David De Stasio
Sam Taylor
Jeanette Adams
Sterling Boyd
Jessica Cable

FLUTE
Leo Sussman, principal
Nick Loeffler
Madeleine Leonowitz
Elyse Brotzman
Anne Daley

OBOE
Annaeka Johnson, principal
Sarah Clewett
Lior Bennett

CLARINET
Daniel Bernstein, principal
Dylan Younger
Matt Kierzek
Alex Damisch

BASSOON
Alaina Leistin, principal
Stuart Young
Renae Tuschner, contrabassoon

HORN
Bryn Rourke, principal
Emma Jensen, co-principal
Heath Ugoretz
Rachelle Huffman
John O’Neill

TRUMPET
Mitchell Nelson, principal
Morgen Moraine
Stephanie Sundberg
John Taylor Hosmer-Quint

TROMBONE
John Morrow, principal
Justin Coyne
Drew Baxter, bass trombone

TUBA
Jacob Mooney

PERCUSSION
Adam Friedman, timpani, principal
Jeremiah Lemke-Rochon, timpani
Sean Goldman
Jake Victor

HARP
Leila Ramagopal Pertl
Lily Atkinson

HARPSICHORD
Kathrine Handford

PIANO / CELESTA
Michael Davis

LSO Stage Crew
Mitchell Nelson
Justin Coyne
Nicoletta Pignatello

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