LAWRENCE UNIVERSITY
MATRICULATION CONVOCATION

RICHARD WARCH
"THE BETTER ANGELS OF OUR NATURE"
THURSDAY, SEPTEMBER 27, 2001, 11:10 A.M.
LAWRENCE MEMORIAL CHAPEL
In the Quest for Understanding

Text: Carl P. Daw, Jr., 1996
Music: Thaxted, 8686-x3; adapted by Gustav Holst from his 1916 orchestral suite The Planets
Harmonization adapted from Holst, from Hymns for Church and School, 1964

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Program

Processional*  
*Improvisation  
Wolfgang Rübsam  
University Organist and Artist-in-Residence

Procession of the Faculty

Interlude  
Selection by the New Student Week Choir  
Richard Bjella, Associate Professor of Music, Conductor

Opening Words  
Howard Niblock  
Professor of Music

Introduction of President Warch  
Howard Niblock

Address  
"The Better Angels of Our Nature"  
Richard Warch  
University President

Sesquicentennial Anthem  
(All rise and sing)

Closing Words  
Howard Niblock

Recessional*  
Concerto No. 10 in D Allegro  
George Frideric Handel (1685 -1759)  
Wolfgang Rübsam

*Please stand for the processional and the recessional.

Ushers for today’s convocation are members of Lambda Sigma, an honor society for sophomore women and men.
Richard Warch

Richard Warch has served as president of Lawrence since 1979. Immediately prior to his appointment as president, he served as vice president for academic affairs and professor of history.

Warch earned the Bachelor of Arts degree at Williams College in 1961 and followed that with two years of study abroad at Edinburgh University. An ordained minister in the United Presbyterian Church, he earned the Bachelor of Divinity degree at the Yale Divinity School in 1964. He continued study at Yale University and earned the Doctor of Philosophy degree in American studies in 1968.

For the next ten years, Warch served Yale in a number of capacities, including associate professor of history and American studies, director of the National Humanities Institute program, associate dean of the college, and director of the Visiting Faculty Program.

At Yale, he was awarded the Rockefeller Brothers Theological Fellowship, the Mary Cady Tew Prize, the William Robertson Coe Fellowship, and the Morse Fellowship.

Warch has written the book School of the Prophets: Yale College, 1710-1740 and co-edited John Brown, Great Lives Observed Series, published by Prentice-Hall, along with more than a score of articles and reviews addressing issues in higher education.

Next Convocation

Wynton Marsalis
Musician and Artistic Director of Jazz at Lincoln Center
Tuesday, October 9, 2001, 11:10 a.m.

One of the most celebrated musicians of his generation, trumpeter Wynton Marsalis has helped to propel jazz to the forefront of American culture. The winner of nine Grammy Awards throughout the course of his career, Marsalis is a distinguished performer in both jazz and classical music. In 1997, he became the first jazz artist to be awarded a Pulitzer Prize in music, for his composition Blood on the Fields. In 2001, he was awarded the United Nations designation "Messenger of Peace" by UN Secretary General Kofi Annan.