### Lawrence University Lux

Milwaukee-Downer College Student Newspapers

Milwaukee-Downer College Publications and Histories

3-12-1945

# The Snapshot, Volume II, Number XXI, March 12, 1945

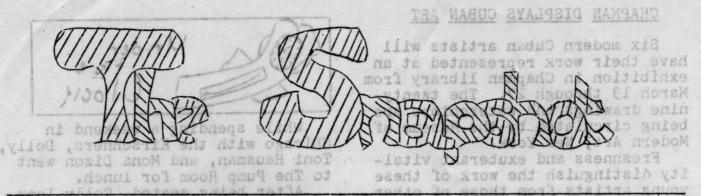
Milwaukee-Downer College

Follow this and additional works at: http://lux.lawrence.edu/mdc\_newspapers © Copyright is owned by the author of this document.

**Recommended** Citation

Milwaukee-Downer College, "The Snapshot, Volume II, Number XXI, March 12, 1945" (1945). *Milwaukee-Downer College Student Newspapers*. Paper 18. http://lux.lawrence.edu/mdc\_newspapers/18

This Newspaper is brought to you for free and open access by the Milwaukee-Downer College Publications and Histories at Lux. It has been accepted for inclusion in Milwaukee-Downer College Student Newspapers by an authorized administrator of Lux. For more information, please contact colette.brautigam@lawrence.edu.



9.V

#### II NUMBER XXI MARCH 12, 1945 VOLUME

## CLASSES EYE CABARET CUP

Senior Cabaret is set for Saturday evening, March 24, from 7:30 to 11:00. It is an annual M-D.C. event at which a cup is awarded to the class presenting the best skit based on a theme announced by the chairman.

This year's chairman, Elsie Nichols, president of the senior class, has given as the central theme "Things to Come". She has selected representatives from each class who will plan and present the skits.

Bridge and refreshments will follow the skits. Door prizes and table prizes will be awarded.

Working with Elsie on the cen-tral committee are: Betsy Trebil-cox, Beverly Jewett, Eloise Bender, Jane Dixon, Phyllis Brock, Phyllis Hoppe, Marge Hunt, Sue Pasteur, Helen Williams, and Marion Rasmussen.

# DOWNER GIRLS FILE TAX RETURNS TO GET CASH RETURNS

Only two days more and it will be March 15--the Ides of March-more modernly known as Income Tax Day. The problems of that day are not only felt by parents but also by summer working students who have to file a return to receive the deduction due them from taxes withheld.

"Guess what! I made out my income tax blank last night," was heard in Merrill Hall a few days ago.

"You did? Do you have much coming back?"

"The government owes me fifteen

dollars and eighty-three cents!" "Oh, is that all? I think I should be getting about fifty dollars."

"You will? And I thought my fifteen dollars and eighty-three cents was so much."

Just then a third party, overhearing the conversation, remarked on the fact that they were all worth \$500 again ---"a break for our parents, you know. They couldn't deduct for college students last year."

When the 10:05 bell dispersed the group, one voice could be heard saying, "And I thought my fifteen dollars and eighty-three cents was so much!"

### ENSEMBLE MAKES ITS DEBUT In a student musical program which will follow Chapel on Wednesday, March 14, the instrumental ensemble will make its first appearance before students and faculty. Directed by Miss Howe, the group will play several selec-

tions. Three other music students, Margrette Gould, Shirley Epstein, and Gladys Guenther will also appearon the short recital.

### DON'T MISS SPANISH AMERICAN SPLASH

At 7:30 on March 16, the "Y" will again resound with the rousing cheers of Downerites as they watch the annual Swimming Meet. Beginning the "Spanish American Splash" will be several routines of group swimming formations to the rhythms of rhumbas, tangos and Mexican waltzes.

Dorothy Chamberlain, Sally Lange, Chris Peters, Shirley Rimpela, Nancy Gruenhagen, and Anne Cassat will climax the evening by participating in the close competition for the cup.

"You won't want to miss it," says Miss Stanicek. "The swimmers promise you an evening packed with fun and excitment."

lot of talking



### CHAPMAN DISPLAYS CUBAN ART

Six modern Cuban artists will have their work represented at an exhibition in Chapman library from March 13 through 27. The twentynine drawings and watercolors are being circulated by the Museum of Modern Art, New York.

Freshness and exuberant vitality distinguish the work of these young artists from those of other schools. This may in part be accounted for by the fact that five of the group are in their early thirties and are striving to express a Cuba as seen through their eyes.

Tropical fruits and foliage, ancient ceremonies and costumes, Cuban light and color, all have a part in their expression. Probably color--bright and vigorous--is the outstanding feature of not only the exhibit but also of Cuban life which isn't so much realistically recorded as imaginatively and humorously presented through this art.

The modern movement had its start in Havana twenty years ago, but only in the last few years has it taken on a decided and distinguishable character of its own.

### SENIOR CONVERSATION PUZZLES SOPHS

"What are they talking about in there?" asked puzzled Jean Ebling, as she came running into the C.S. lounge.

"Who?" asked Mary McKillip. "The Seniors," said Jean, "in the lunch room."

"Well," interrupted Dory Neuswirth, "what were they talking about?"

"I can't figure it out," answered Jean. "When I walked past them, I heard a lot of talking that didn't make sense! Someone said, 'Red hair and blue eyes? But where'd you get the hair?! 'Dyed it,' said the other.

"Shi" said Dory. "Here they come."

"You know Phyl," said Elsie Nichols, "I think I'll make their hair green instead of red."

"Why?" asked Phyl Brock.

"They'll look more horrible," explained Elsie.

Looking at the table of Sophs, Phyl stopped and said, "Boy! just wait until you'll be doing this!"

"Doing what?" desperately asked Jean.

"Puppets!" answered Phyl.

"Ohhh!" chimed in the three as the dawn came, "Puppets!" \*

Basketball	results:	- and	
Team		Won	Lost.
Seniors	have the miner	2	-1
Juniors		1	2 .
Sophomores		0	3
Freshmen		3	Ő



While spending a weekend in Chicago with the Kirschners, Dolly, Toni Hausman, and Mona Dizon went to The Pump Room for lunch.

After being seated, Dolly looked at the people around her.

"Oh!" she squealed, "just a sec," then grabbed a piece of paper from her purse, and started across the room.

Puzzled, Diz and Toni turned around to see where she'd gone. There was Dolly holding the paper out to some man.

"Who were they?" asked Toni as Dolly drew up her chair again and sat down.

"Don't you know?" she asked excidedly. "Humphrey Bogart and Lauren Bacall! I got their autograph - see," she said, and thrust the paper across the table to Toni. \*\*\*\*\*\*\*

"Come with your date to Greene Lounge this Saturday, March 17, for the St. Patrick's Day dance," invites Char Risch. "You'll find the lounge decorated with shamrocks and good-luck clovers."

Playing from 8:00 to 11:30 will be Al Cavalier and his band. Refreshments will be served during the course of the evening. The admission is \$1.50.

"Remember girls, the blind date bureau is not functioning for this dance," reminds Char. "If you want a date, ask a friend who knows a friend."

more modernly \*\*\*\*\*\*\* incom

M-D.C.'s Social chairman, Char Risch, received a ring a week ago from Ensign Bill Copps. \*\*\*\*\*\*\*

At 12:45 tomorrow, Rabbi Kaelter will speak in Chapel. \*\*\*\*\*\*\*

Tomorrow night at 7:30 Mountebanks members will meet in Lecture Hall.

DUA BY \*\*\*\*\*\*\*

May 12 may seem a long way off, but to the seniors that important date is fast approaching. For they've chosen that day for their Senior Prom.

Helen Williams, who was selected queen of the prom, is announcing her court which will include Elsie Nichols, Pat Mack, Marion Rasmussen, Charlotte Risch, Doris Meissner, Ruth Melsheimer, and Beverly Jewett.

The name and place for the prom have not been decided. However, plans are in progress and further details will be given later. "A word to all seniors," says

Helen. "We are open to suggestions for a name for prom. If you have any flashes, let us know."