2018 Honors
Awards & Prizes
HONORS CONVOCATION PROGRAM

Prelude

Partita No. 2 in F

II. Largo

III. Vivace

Johann Wilhelm Hertel (1727-1789)

Howard Niblock, oboe, Professor of Music and Teacher of Oboe
Kathrine Handford, University Organist

Concerto in E-flat Major

III. Allegro

Christoph Förster (1693-1745)

James DeCorsey, horn, Associate Professor of Music and Teacher of Horn

Kathrine Handford, organ

Ode for the Birthday of Queen Anne, HWV 74

(1685-1759)

George Frideric Handel

Steven Spears, tenor, Associate Professor of Music, Teacher of Voice

John Daniel, trumpet, Associate Professor of Music and Teacher of Trumpet

Kathrine Handford, organ

Procession of the Faculty *

Trumpet Tune in D Major

David N. Johnson (1922-1988)

Kathrine Handford, organ

Recognition of Students Elected to
Awards and Prizes Honor Societies

Mark Burstein

Lawrence University President

Musical Selection

Ta na Solbici (And so we dance in Resia)

Samo Vovk (b. 1989)

Cantala, Lawrence University Women's Choir

Emily Austin

Susie Francy

Katie Mueller

Izzy Beltz

Samantha Gibson
Charlotte Noble

Jena Bliss

Caroline Grannen
Anna Nowland

Meghan Burroughs

Allie Horton
Anna Patch

Laura Christenson

Emma Jones
Rehanna Rexroat

Amy Courter

Amanda Karnatz
Emily Richter

Maren Dahl

Frances Lewelling
Sarah Scofield

Marieke de Koker

Erin McConmmond-Watts
Sam Stone

Annie Dillon

Bea McManus
Eva Tourangeau

Grace Drummond

Emma Milton
Lauren Turner

Marieke de Koker

Aria Minasian
Mary Grace Wagner

Grace Foster

Anna Mosoriak

Phillip A. Swan, Associate Professor of Music
and Co-Director of Choral Studies

Introduction of Professor Kenneth Bozeman

Brian Perl
Dean of the Conservatory of Music

Address

“Voice, the Muscle of the Soul: Finding
Yourself Through Finding Your Voice”
Frank C. Shattuck Professor of Music, Teacher of Voice and Recipient
of the 2018 Faculty Convocation Award

Recessional*

Gigue Fugue in G Major, BWV 577

Johann Sebastian Bach (1685-1750)

Kathrine Handford, organ

*Please stand for the processional and the recessional
Kenneth Bozeman, tenor, Frank C. Shattuck Professor of Music at Lawrence University Conservatory of Music in Appleton, Wisconsin, holds performance degrees from Baylor University and the University of Arizona. He subsequently studied at the State Conservatory of Music in Munich, Germany on a fellowship from Rotary International. He joined the Lawrence faculty in 1977. In the early years, he taught music theory and voice. He became chair of the voice department in 1993 and began teaching voice science and pedagogy. Bozeman has received both of Lawrence University’s Teaching Awards (Young Teacher Award, 1980; Excellence in Teaching Award, 1996). He was awarded the Van Lawrence Fellowship by the Voice Foundation in 1994 for his interest in voice science and pedagogy and is the chair of the editorial board of the NATS Journal of Singing. His students have sung with major opera companies including Houston Grand, Boston Lyric, Opera Colorado, Washington, Wolf Trap, Seattle, Deutsche Oper Berlin, New York City, San Francisco, Chicago Lyric, the Metropolitan and Santa Fe. He has both been a frequent presenter at voice science conferences and universities and written several articles on the topics of voice acoustics (Choral Journal, Journal of Singing, Logopedics Phoniatrics Vocology, VoicePrints) and two books, Practical Vocal Acoustics: Pedagogic Applications for Teachers and Singers and Kinesthetic Voice Pedagogy: Motivating Acoustic Efficiency. Bozeman has presented on the voice acoustics at NATS conventions, was selected to be a master teacher for the 2013 NATS and 2017 NATS Intern Programs, was a featured presenter for the NATS Winter Workshop in 2015 in West Palm Beach and the NATS online chat in January of 2016. He will present an update on the state of acoustic voice pedagogy at the 2018 NATS conference in Las Vegas this June. He offers a week long acoustic pedagogy seminar at Björklunden and this summer at New England Conservatory. Bozeman was an active recitalist and performer of oratorio, singing the tenor roles in the St. Matthew and St. John Passions, the Christmas Oratorio, the B Minor Mass, the Magnificat, and various cantatas of Bach, Handel’s Messiah, Haydn’s Creation, Mendelssohn’s Elijah, and Vaughn Williams’ Hodie. He has performed with the Milwaukee Symphony, the Wisconsin Chamber Orchestra, the Green Lake Music Festival, the Purgatory Music Festival of Colorado, the Louisville Bach Society, the Historical Keyboard Society of Wisconsin, and on Wisconsin Public Radio’s Live from the Elvehjem.

An American Sign Language interpreter is located near the stage.

Today’s convocation is sponsored by the Marguerite Schumann Memorial Lectureship.

Ushers for today’s convocation are members of Lambda Sigma, an honor society of sophomore men and women.

Please refrain from talking during all musical selections.

As a courtesy to the artists and to those in attendance, please be aware that sounds such as whispering and the rustling of programs and cellophane wrappers are magnified in the hall.

Please turn off all cell phones, pagers and other electronic devices during convocations. Convocations may not be recorded, photographed or broadcast without the written consent of the speaker and Lawrence University.

For more information please see www.lawrence.edu/info/news/convocations
THE UNIVERSITY AWARD FOR EXCELLENCE IN ADVISING, is given to a member of the faculty whose dedication to his or her role as an academic advisor is considered particularly outstanding. The recipient is selected from among nominations submitted by students in the senior class.

Deanna L. Donohoue, Appleton, Wis. Assistant Professor of Chemistry, Deanna Donahoue’s advisees and other students consider her a trusted mentor, and they are very grateful for her exceptional commitment to their success and well-being. In their own words, “Deanna is an amazing advisor. She goes above and beyond to support us. She develops a deeper connection with her students, which allows her to have a great impact on their academic and non-academic lives. I look up to Deanna and having her support and encouragement to go on to graduate school and pursue my dreams has enabled me to do so.” Another student writes, “Deanna was instrumental in helping me prepare for my future. She was amazing in guiding me towards my next step after Lawrence.”

THE JOHN J. AND GRACIELA ALFIERI TUITION SCHOLARSHIP IN SPANISH, recognizing exceptional ability in Spanish language and literature

Sierra Rose Polzin, Denmark, Wis. Sierra Polzin is an extraordinary Spanish student. Her keen analytic mind is complemented by genuine generosity of spirit. Guided by exceptional curiosity and intelligence, she has embraced every challenge at Lawrence and grown into an adept scholar and creative, eloquent translator.

THE MRS. H. K. BABCOCK AWARD, to a member of the faculty, staff, administration, trustees, alumni, or a friend of the College, who through involvement and interaction with students has made a positive impact on the campus community

Helen Boyd Kramer, Appleton, Wis. Instructor of Gender Studies

THE PAUL V. BACON PRIZE IN LATIN, donated in 1916 by a Boston businessman and awarded to a junior or senior student excelling in the study of Latin

Olivia Sharon Bell, Waterford, Maine. Olivia’s command of the forms and syntax of Latin is virtually flawless, and her work in the language has been outstanding. Her impressive fluency is serving her well as she now turns to the reading and interpretation of Roman prose authors of the Imperial period.

THE RUTH BATEMAN AWARD, to a woman athlete for leadership and for excellence in scholarship and athletic ability

Eryn Lindsey Blagg, Omaha, Neb., a senior on the women’s swim team, has been an integral part to a variety of teams since her arrival. She has been a part of two record relay teams and has posted multiple times on the swim record boards. Outside of swimming, Eryn has held many officer positions for different campus organizations.

THE BAKER PRIZE IN MODERN LANGUAGES, awarded to the junior major in a modern foreign language whose scholastic average in general and in modern foreign languages is highest among the majors in that field

Emmi Anderson Zheng, St. Louis Park, Minn. Emmi Zheng is a remarkable student of the liberal arts. A double major in Spanish and mathematics, Emmi’s indomitable curiosity drove her to bring disparate areas of inquiry together, carrying out independent research on early algebra primers in the National Library in Madrid during the summer of 2017. That same spirit drove her halfway around the world on the Sustainable China program and inspired her to continue studying Chinese here at Lawrence.

THE LOUIS C. BAKER MEMORIAL AWARD IN MODERN LANGUAGES, established by colleagues, former students, and friends of Dr. Baker, who taught German and French at Lawrence from 1916-47, and given annually to junior majors in a modern foreign language who has shown outstanding achievement

Nicole Maurer Crashell, Burnsville, Minn. Nicole Crashell is not only a delightful person and motivated student, but she is also exceptionally intellectually curious. The latter drives her to pursue an eclectic assortment of academic interests including, history, intercultural communication, museum studies and, of course, linguistics and German literature and culture, her two majors. In class, she participates actively, of course, but she is also always interested in going deeper into the text, never satisfied with a superficial or self-evident reading.

Sierra Rose Polzin, Denmark, Wis. Sierra is the quintessential Lawrence student in only the best ways. She is incredibly humble and supportive of other students, but also brilliant. She’s a wonderful participant in class discussions both because she has incredible literary insights and because she actively supports her classmates’ arguments.

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THE ANDREW C. BERRY - JAMES C. STEWART PRIZE IN MATHEMATICS, to outstanding graduating seniors in mathematics

Trong Nam Anh Hoang, Hanoi, Vietnam. Anh is insightful and meticulous, and displays a rare talent for mathematics. His dedication is inspiring and the department is full of confidence for his future.

Liam Patrick Keenan, Seattle, Wash. Liam is incredibly passionate about mathematics and eager to engage with colleagues. He has mastered an enormous amount of mathematics while at Lawrence, and the department expects great things of him going forward.

THE J. BRUCE BRACKENRIDGE PRIZE IN PHYSICS, awarded to an outstanding junior or senior physics major with a strong academic record and great promise for continued work in physics

Lucas John Myers, Stoughton, Wis. Lucas has proved to be outstanding at integrating theoretical and mathematical underpinnings with experimental outcomes. Lucas also has shown a continued ability to jump into new areas of physics and physics-related fields in order to actively expand his understanding of the world around us.

THE PHILIP AND ROSEMARY WILEY BRADLEY ACHIEVEMENT SCHOLARSHIP IN ECONOMICS, established in 1994 by Dr. and Mrs. Bradley, both members of the class of 1935, to encourage talented and industrious students to major in the field of economics

Umer Amer, Lahore, Pakistan. Umer Amer has been an exemplary economics student, rarely willing to accept assertions at face value. His ability to understand and to critically engage economic theory raises the level of classroom discussions and keeps his professors on their toes. He frequently draws on real-world experience to enrich and inform his understanding of economic theory. Umer is majoring in economics with a minor in government.

Theo Anthony Arden, Seattle, Wash. Theo Arden has been a superior student in his major fields of study, economics and mathematics and has also excelled in complementary courses in computer science. He is also a tireless champion of campus biking and the nascent LU bike racing team and can often be spotted pedaling on and across campus. He will attend St. Catherine’s College of Oxford University during the fall of his senior year.

Molly Jane Doruska, Ankeny, Iowa. Molly Doruska is a consistently excellent economics student, providing valuable classroom contributions and producing excellent written work. She often finds ways to connect her economics training across myriad disciplines, the hallmark of a liberal arts student. She is a double major in economics and French.

THE IDEN CHARLES CHAMPION CUP, for excellence in scholarship, athletic ability, college spirit and loyalty

Joshua Edward Janusiak, South Milwaukee. Josh Janusiak, a junior on the men’s cross country and track and field teams, currently holds two school records for distance track events and has broken conference records in cross country. He is focused in the classroom and is serving on the Student Athlete Advisory Committee.

THE IDEN CHARLES CHAMPION AWARD IN COMMERCE & INDUSTRY, was established in 1921 by Iden Charles Champion, Class of 1919, in recognition of his interest in the cause of higher education. The award is presented each year to a student in the Department of Economics

Zishen Ye, Chaoyang District, China. In her paper Understanding Comparisons and How They Affect Self-Rated Health in Indonesia, Zishen examined factors affecting how individuals rate their health. Using individual-level data from Indonesia, she examined how an individual’s assessment of their own health is affected by their current physical and mental health, their own past health, as well as by the health and health assessments of others living in their household and village.

THE AMERICAN CHEMICAL SOCIETY UNDERGRADUATE AWARD IN ORGANIC CHEMISTRY

Alexander Gomez, Countryside, Ill. Alex’s passion for organic synthesis has led him to seek research challenges in Appleton, in Minneapolis, and in Bordeaux, France. That passion for the art and science of building complex molecules will guide him as he begins his doctoral work in organic chemistry.

THE DEBBIE ROMAN PRIZE IN CHEMISTRY, awarded to the junior or senior major whose laboratory performance best exemplifies the qualities of competence, resourcefulness, efficiency, dedication and goodwill

Olivia Louise Feehan-Nelson, Lakeland, Minn. Olivia has been an active and engaged member of the chemistry stockroom for the past three years. The efficiency of her work has been much appreciated as well as her willingness to brainstorm ideas to help make the stockroom operate better. The knowledge she gained through research in biology was always freely shared to aid others in understanding the need and usage of materials supplied by the chemistry stockroom. Likewise, Olivia’s quest for knowledge never hindered her from asking the “why” and “how” questions of tasks undertaken.
THE FRESHMAN CHEMISTRY ACHIEVEMENT AWARD, in recognition of outstanding performance in the introductory chemistry courses

Phan Quynh Chau Le, Hue, Vietnam. Chau represents the ideal chemist, as she is innately curious in the classroom and focused on detail in the laboratory. We are excited that she be honored with the Freshman Chemistry Award.

THE SENIOR CHEMISTRY AWARD, sponsored by the Northeast Wisconsin Section of the American Chemical Society and awarded to an outstanding senior major

Wyatt James Semmerling Smith, Antioch, Ill. Wyatt shows dedication to his study of chemistry across all subdisciplines in his academic work, his labwork, student research and peer mentorship, as a peer tutor, lab TA and member of the board of ACS@Lawrence. He has consistently been among the top students in his coursework and has taken his learning into his own hands through independent study work here at Lawrence and around the country. None of us in the chemistry department have any doubt that Wyatt will be successful in his future endeavors as a chemist, scholar and human being.

THE UNDERGRADUATE AWARD IN ANALYTICAL CHEMISTRY, to a junior major, for outstanding performance in analytical chemistry

Katelyn Marie Kitzinger, West Bend, Wis. Katie demonstrated all the skills required of an analytical chemist—patience, creativity and the ability to repeat an experiment over and over again. She has excelled in both the classroom and the lab, leaving her mark on the Lawrence Chemistry Department.

THE F. THEODORE CLOAK AWARD IN THEATRE, following the example of our department’s founder, recognizes a young theatre maker who demonstrates a theoretically and historically informed understanding of dramatic literature to inform skillful and nuanced contributions to our productions

Bethany Christine Naylor, Chicago, Ill. Bethany Naylor has combined exceptional academic achievement and professional-caliber creative contributions in all areas of design and technical production throughout her career. Bethany embraced a deep and varied curriculum and generously offered her skill and attention to both department and student-led productions. We’re confident Bethany will carry Ted Cloak’s tradition with her into her next endeavors as a designer with remarkable range and commitment to excellence.

THE SOPHOMORE PRIZE IN COMPUTER SCIENCE, awarded to the outstanding student in computer science finishing the sophomore year

Simon Zane Abbott, Woodbury, Minn. Simon Abbott has excelled throughout the introductory sequence in computer science and is the strongest student in one of the best sophomore classes we have seen in years. Simon has been extremely generous with his talents, helping many other students as a peer tutor.

THE MAURICE P. AND REGINA C. CUNNINGHAM PRIZE IN GREEK, established in 1975 by Mrs. Regina Cunningham in honor of her husband, professor of classics and history at Lawrence from 1949-78, and awarded to the student who has done the best work in Greek in a given year

Mattias Walker McMullin, Stoughton, Wis. Mattias has done exemplary work on Attic oratory, mastering the vocabulary and idiom of the fourth-century defense speech and exploring the nuances of the rhetorical styles of Lysias and Demosthenes.

THE MARGARET GARY DANIELS KEYBOARD PERFORMANCE AWARD, established by Helen G. Daniels, Milwaukee-Downer College, in honor and memory of her mother. Mrs. Margaret Daniels received a diploma in music from Milwaukee-Downer in 1918 and graduated the following year with a Bachelor of Arts degree. The award is given to students who excel in keyboard performance

Gabrielle Cecilia Claus, Lancaster, Pa. Gabrielle has given adventurous solo performances above and beyond the requirements of the degree, she has collaborated extensively with students representing all of the Conservatory departments, she has challenged herself to develop new skills like improvisation and secondary instruments and she has excelled in both the jazz and classical repertoires. Her spirit of adventure is exceeded only by her curiosity and growth mindset, which bespeak future successes at Lawrence and beyond.

Peter Lagershausen, Chicago, Ill. A sophomore piano performance major, Peter has distinguished himself with standout performances both on and off-campus, earning him a place in the finals of both the LSO Concerto Competition and the Schubert Club National Scholarship Auditions this year. He has made a particular specialty discovering and championing rarely played works by neglected late-Romantic era Russian composer-pianists such as Nikolai Medtner, Leo Ornstein and Boris Goltz.

Nicholas Arthur Suminski, Williamsburg, Mich. Nicholas Suminski was a winner of this year’s Lawrence Symphony Orchestra concerto competition, won first prize in the WI Music Teachers National Association competition, was selected as a participant in the prestigious Gilmore Piano Festival and was one of 12 semi-finalists selected from a pool of applicants from across the nation for the Piano Arts Competition. He accompanies the Lawrence choir, plays chamber music, and performs frequently as a soloist; his playing shows extraordinary power and eloquence in each of these capacities. As a sideline, he excels in performing on and composing for the melodica!
THE CLYDE DUNCAN PRIZE, commemorating the life and career of Clyde Duncan, professor of music at Lawrence from 1947-84. An accomplished performing artist and musicologist, Professor Duncan played a major role in creating bridges between the college and the Conservatory of Music. The award goes to an upperclass student with broad interests and abilities that combine music with literature, aesthetics and culture

Emma Michaela Reading, Castle Rock, Colo. Emma Reading receives this award for her unceasing depth of engagement, her enthusiasm for questioning and exploring, her embracing openness to marginalized and contradictory perspectives and for the ways that these qualities are intertwined with a multifaceted creativity. Emma uses writing itself as a powerful creative force, making spaces for interrogation, experimentation and discovery, and almost always with an eye for the potential to make change. She does musicological work in so many arenas of her life at Lawrence, always with passion, empathy and a deep investment in social responsibility. For Emma, musicology is not just interdisciplinary, it is borderless.

THE MIRIAM CLAPP DUNCAN AWARD IN ORGAN AND HARPSICHORD LITERATURE, established in 1985 upon her retirement. She had been a member of the Lawrence faculty since 1949 and was an accomplished organist. The award recognizes a student who excels in the organ and/or harpsichord

Samuel Stephen Buse, La Mesa, Calif., has demonstrated exceptional ability in continuo playing on both harpsichord and organ, rendering sensitively and stylized accompaniments in chamber music performances of 17th and 18th-century music. Sam’s interest in historical performance practice and his enthusiasm for working with other musicians make him a sought after collaborator for those who perform early music on historical instruments. In 2017, Sam was awarded first place in the American Guild Organists (AGO) Regional Young Organists Competition in Glendale, Calif., allowing him to compete again at the regional convention last summer in Salt Lake City.

THE HERMAN ERB PRIZE IN GERMAN, established in 1912 by Herman Erb, a prominent Appleton banker, who came to this country from Germany at age 16. It is awarded to upperclass students on the basis of a submitted original composition or a scholarly essay

KJ Severin, Appleton, Wis. KJ’s senior capstone—Jenseits von entweder/ oder: Die Unterbrechung von Transnormativität (Beyond either/or: Challenging Transnormativity in Germany)—offers a much-needed intervention into queer German studies, which has focused almost entirely on the experiences and cultural contributions of white cisgender lesbians and gay men, and even this scholarship has a relatively recent history. His project explores the history of transnormativity and transnormative narratives in German culture and uses these to reveal both the prevalence of a politics of respectability in contemporary film, and the expression of a counter-discourse in activist zines about trans lives. KJ’s work represents an extremely important, sophisticated and original contribution to the field.

FACULTY CONVOCATION AWARD, each year, a member of the faculty is honored with the Faculty Convocation Award. Selection for the Award is made by the president upon nomination of the Public Events Committee. Nominees submit a proposal for a Convocation address. Criteria for the award include the quality of the proposal and the demonstrated excellence of the faculty member’s professional work

Kenneth W. Bozeman, Appleton, Wis., Frank C. Shattuck Professor of Music, for his proposal, Voice, the Muscle of the Soul: Finding Yourself Through Finding Your Voice.

THE JOHN HERBERT AND MAMIE E. FARLEY PRIZE IN PHILOSOPHY, established from the estate of Mrs. Farley and named also for her husband (Class of 1896), teacher of philosophy and psychology at Lawrence from 1904-40. It is awarded to senior students excelling in the study of philosophy

Liam Patrick Keenan, Seattle, Wash. Liam has an affinity for logical structure and arguments, not only for the sake of the logic itself, but further for the implications and impact those considerations can have on both our thought and action. He is a skillful and thoughtful interlocutor, who is not afraid to take on challenging topics and material.

Simon Daniel Laird, Longmont, Colo. Simon is an intellectually curious, motivated and independent thinker. He is aware of the central theoretical commitments that guide his philosophical reflections and is able to articulate those commitments clearly. In conversation and in written work, Simon marshals compelling arguments in a clear voice in support of his positions.

Austin Franklin Zalewski, Chicago, Ill. Austin’s ability to not only reconstruct arguments, but also engage at a more general level with the assumptions, approaches and methodologies of various thinkers is one of the most striking features of his work. His thinking offers much clarity on otherwise vexing issues.

THE FRATERNITY SCHOLARSHIP CUP, to the fraternity with the highest scholarship rating for the previous three terms

Sigma Phi Epsilon

THE OUTSTANDING FRESHMAN ATHLETIC AWARD FOR MEN, to the freshman man who has made the most outstanding contribution to Lawrence athletics

Anton Bishjerg Hutchinson, Glen Ellyn, Ill. Anton Hutchinson has made an early impact on the Lawrence University men’s swim team. He is the current Midwest Conference Champion in the 1650 freestyle event. Anton was named the Midwest Conference Swimmer of the Week in January and posted Lawrence records in three different events.
THE OUTSTANDING FRESHMAN ATHLETIC AWARD FOR WOMEN, to the freshman woman who has made the most outstanding contribution to Lawrence athletics

Kenya Ruby Earl, Iowa City, Iowa. Kenya Earl started every game this season for the women’s basketball team. She led the team in ten statistical categories and holds three school records. Kenya was also selected as Midwest Conference Second Team All-Conference.

THE FRESHMAN STUDIES TEACHING AWARD

Julie A. Haurykiewicz, Menasha, Wis. Her passion for Freshman Studies is infectious. She is deservedly praised for her skill in helping students to write and speak with clarity, her ability to listen with care and her supportive, nurturing classroom environment. She extends this same support and generosity to fellow faculty teaching the course through informal conversations and workshops on writing instruction.

THE FRESHMAN STUDIES WRITING PRIZE, to a student whose submitted paper demonstrates outstanding qualities of critical analysis and thoughtful articulation. The winning paper is selected by a committee of Freshman Studies instructors

Andrew Mead Stelzer, Urbana, Ill. Andrew Stelzer, for his paper Spiritual Children: Role Reversals in Fun Home. With a keen eye for both textual and visual analysis, Andrew shows how Bruce and Alison play the roles of Daedalus and Icarus at different points in the text. More specifically, the paper argues that these role reversals occur through Bechdel’s allusions to Ulysses. His arguments present the reader with a deeper understanding of Bechdel’s characters of Allison and Bruce and Bechdel’s construction of their relationship.

DORRIT F. FRIEDLANDER SCHOLARSHIP, The Friedlander Scholarship was established in 1993 by colleagues and students of Professor of German Dorrit F. Friedlander upon her retirement. The fund honors Professor Friedlander’s 42 years of distinguished teaching and assists German major students who will be studying in Germany

Keyla Valeria Higa, New Haven, Conn. Keyla is a bright, highly motivated student who started learning German in her first year at Lawrence. She became so interested in the language that she spent part of the following summer at an intensive language program in Munich. She is excited about spending a term in Berlin where she can develop her language skills even further and experience life in another major German city.

Maxxin Luo, Dongcheng District, China. Alice is an extremely serious student who sets ambitious goals for herself and demonstrates an admirable tenacity in working to achieve them. At the same, she brings a sense of play and curiosity to her German courses and has a positive impact on classroom dynamics. As someone with interests in both history and urban planning, Alice is looking forward to learning about the role of Berlin in modern European history, the demographic and economic flows of Berlin and Berlin’s status in modern world politics.

THE CHRISTINE GERDES AWARD IN ANTHROPOLOGY, established by Mr. and Mrs. Richard H. Gerdes in memory of their daughter, Christine ’74. It is awarded to an outstanding junior major who excels in the study of anthropology

Anna Elaina Pell, Hogansville, Ga. Anna has achieved excellence in the study of anthropology at Lawrence University. She has excelled in a rigorous curriculum that includes diverse anthropological approaches to human biology, health and health care. She is well-positioned to apply what she has learned to her longstanding passion for advancing maternal and child health as she takes up a public health internship in Appleton this summer and develops her Senior Experience project in the fall.

THE BERTRAND A. GOLDGAR FELLOWSHIP, This memorial to Professor Bertrand A. Goldgar, the longest-serving full-time member of the faculty in Lawrence University history, was established in 2009 by his students, family and friends. The Bertrand A. Goldgar London Fellowship will be given to a current Lawrence University student, preferably an English major or minor, to follow in his footsteps by spending some productive and inspiring time in London in the haunts of the great: Swift, Addison, Fielding and Goldgar.

Emma Sage Swidler, Deerfield, Ill. Emma’s project, a study of literary tourism, raises many fascinating questions. How do we decide which literary legacies should be preserved and celebrated? And how do we balance the wish to commemorate with the temptation to commercialize? Emma’s interest in these issues will take her to places like Jane Austen’s Chawton House and Shakespeare’s Stratford as well as to numerous sites in London.

THE JUDITH ANNE GUSTAFSON MEMORIAL AWARD, established by Mr. and Mrs. Martin G. Gustafson in memory of their daughter, Judith ’61, and awarded to an outstanding sophomore woman who best exemplifies qualities of scholarship, high moral character, integrity and loyalty to school and friends

Michaela Marie McElroy, Dalton, Wis., for her consistent and thoughtful commitment to LU Food Recovery, the Volunteers in Tutoring at Lawrence (VITAL) tutoring program, Kids Give and the Office of Spiritual and Religious Life. Due to her leadership, local homeless shelters had access to healthy food, youth in our community had fair access to education and initiatives in Sierra Leone were strengthened.


John Breed Newhall, Salem, Mass. John received the award in support of his honors project exploring the relationships between religious traditions and comics.
THE HICKS PRIZE IN FICTION, established by John Hicks, editor of the Oshkosh Daily Northwestern, United States diplomat, and Lawrence trustee (1911-16). It is awarded for the best submitted short story

Hanwenheng Liu, Qingdao, China. Wire Nest uses its near-future setting to reflect on our own complicity in and ambiguous feelings about the dehumanizing potential of technology, centered around its powerful depiction of an aging widower.

THE HICKS PRIZE IN POETRY, established by John Hicks, and awarded for the best submitted poem

Caleb Jordan Rosenthal, St. Louis, Mo. These are the poems of a pilgrim, their progress exquisitely verbal as well as spiritual and physiological. Marshalling intractable failure—marshalling disorder—into sweet and steadying order, they encourage us to keep on.

THE PAUL C. HOLLINGER AWARD IN MUSIC HISTORY, established by friends and family in honor of Professor Hollinger’s retirement from Lawrence after serving for 38 years as professor of music history

Allison Rose Brooks-Conrad, Ann Arbor, Mich. Allison is an inquisitive music scholar, open to the transformational power of new ideas. In musicology seminars on an array of topics, she has distinguished herself as a perceptive reader of scholarship, a thoughtful interpreter of music and an enthusiastic student of history. Her impressive independent project on popular music and the Estonian independence movement sought to interpret and contextualize a set of five progressive rock songs performed at Estonian music festivals and concerts during a turbulent era of political transformation. Allison analyzed the poetry, form and genre of these songs, situating them within the broader soundscape of European progressive rock in the 1980s, and interpreting their function and significance within Estonia’s nonviolent Singing Revolution.

THE MARJORY IRVIN PRIZE, established by family, colleagues, students and friends to recognize the life and career of Marjory Irvin, professor of music at Milwaukee-Downer College from 1948-64 and at Lawrence from 1964-87. It is awarded for excellence in piano performance as both soloist and chamber musician

Craig Daffron Jordan, Ames, Iowa. Craig Jordan has distinguished himself in both solo and collaborative repertoire this year, presenting an outstanding junior recital with unusual repertoire, accompanying opera scenes and collaborating successfully with large numbers of both instrumentalists and singers. His work shows great imagination and he is an extremely active performer, showing extraordinary enterprise in pursuing performance opportunities in varied venues.

Neil Krzeski, Arlington Hts, Ill. Neil has excelled in an astonishing range of performances during his time at Lawrence, including giving a stunning junior recital of solo music by Scriabin and Schulhoff, embarking on a project to learn all five Beethoven sonatas for piano and cello and gamely joining ensembles performing thorny scores in the New Music @ Lawrence series. Neil learns music quickly, plays with confidence and, most importantly, exhibits a positive attitude that has allowed him to grow incredibly as a musician during his time here.

THE RALPH V. LANDIS AWARD, established in 1972 by the Lettermen of Lawrence University in honor of Dr. Ralph V. Landis, college physician from 1926 until his retirement in 1972, and is awarded to senior athletes on the basis of athletic ability, college spirit and loyalty. Dr. Landis was affiliated with Lawrence for more than 50 years, serving as associate physician and special consultant during his retirement until 1978.

Matthew Andrew Holliday, Sai Ying Pun, Hong Kong. Matthew Holliday has broken four records during his career at Lawrence. He has been a three-time unanimous All-Midwest Conference baseball player. Upon graduation, Matthew will be signing a professional contract.

Lane Patrick King, Appleton, Wis. Lane King was named First-Team All-Northern Collegiate Hockey Association (first since 2013) and is the first player to be an All-American in program history. He led the NCHA in points this season and scored a natural hat trick. Lane will be signing a professional contract in the near future.
THE LANTERN COMMUNITY SERVICE AWARD, The Lantern Community Service Award commemorates the Lantern service organization that was the forerunner of the current Volunteer and Community Service Center and recognizes a student who has furthered the growth and well-being of people, animals and/or communities through service for others or through social activism.

Schuyler Rae Schroer Borges, Bakersfield, Calif. who has served as chair of the Committee on Community Service and Engagement (CCSE), has improved the culture of volunteerism on campus by leading a strong team, expanding the capacity of the humanitarian grant and partnering with the Committee on Diversity Affairs to improve ethical and responsible service to others. In addition to her work on campus, Schuyler listens carefully to the needs of the community beyond Lawrence. As a result, she identified an existing gap and created RiseUp, a college access program for students at Appleton High School-West. Lastly, she has made strong contributions to Lawrentians Enhancing Diversity in the Sciences and the geology department.

THE LATIN LEAGUE OF WISCONSIN COLLEGES AWARD, given to freshmen and sophomores who do superior work in Latin during their freshman year at Lawrence

McKinley Aloysius Breen, Marshfield, Wis. McKinley’s work in Latin this year has been of superior quality. He pursues his studies in Latin literature and in Greek and Roman art, culture, history and numismatics with great enthusiasm and ability.

THE CHARLES F. LAUTER INTERNATIONAL STUDENT PRIZE, established in 2000 in honor of Dean Lauter’s retirement and awarded to an international student distinguished for scholarship, leadership, service and support for Lawrence International

Berenith Martinez Wolberg, San Pedro Garza Garcia, Mexico, has been an integral and active member of the international community on campus through her leadership in Lawrence international, as a language assistant and tutor in the Spanish Department, and as a member of Model U.N. Most recently, Berenith served as secretary on the board of Lawrence International, where her classmates have described her as a determined and compassionate hard worker with outstanding commitment to the international community. She has served as a resource to students in one-on-one and group settings and has demonstrated deep caring and willingness to step up and help out with whatever is needed with a bright and upbeat spirit. Berenith has made contributions both within Lawrence supporting Spanish language learners and has also supported the refugee community transitioning to the Appleton community.

THE LETTERWINNER AWARD, to those seniors who have earned eight or more varsity letters

Jackson Adamson Boeh, Antioch, Ill.
Jeannine Sophie Degnan, Grosse Pointe Park, Mich.
Margaret Anne Huck, Kenosha, Wis.
Kathryn Young Kilgus, Carmel, N.Y.
Hannah Therese Kinzer, New Berlin, Wis.
Theodore Hunting Kortenhof, Portland, Ore.
Erin Jo Schrobilgen, Oak Park, Ill.

THE JESSIE MAE PATE McCONAGHA PRIZE, recognizing interdisciplinary scholarship in art history within the humanities. It was established in memory of Professor McConagha, who taught French at Lawrence in the 1920s. She was a student of European painting and also pursued broader interests in the visual arts in the Appleton community

Anna Grace Cohen, Madison, Wis., for her interdisciplinary project examining medieval manuscript leaves held in the Wriston collection. Anna’s sophisticated examination shows how manuscript destruction could be intellectually motivated and justified—while still recognizing the problematic nature of these practices. Anna is a careful reader and writer, attentive to detail and nuanced in her thinking.
THE WILLIAM A. McConagha Prize, established by Margaret McConagha Faulkner and Alan C. McConagha in memory of their father, an economics professor at Lawrence from 1926-56, and awarded to students who best exhibit excellence in the study of economics

**Lewis Merrill Berger**, Belchertown, Mass. Lewis Berger’s unflagging determination to understand complex international economic systems is motivated by his sincere desire to contribute positively to his local and global communities. He draws on his extensive public service record and myriad experiences living and traveling abroad to energize classroom discourse. Lewis is a double major in economics and government.

**Xinyi Lin**, Changzhou, China. Xinyi Lin is a double major in economics and mathematics and developed an outstanding foundation for graduate work in statistics and data science. In addition to her outstanding academic performance, she has proven invaluable as a student assistant and economics tutor throughout her time at Lawrence.

**Jacob Robert Roeper**, Thiensville, Wis. Jake complements his outstanding economics aptitude with a tireless work ethic, which has translated into superior course performance and excellent research productivity. He is recognized by faculty and students for his inquisitive nature and for elevating the quality of classroom discussion. He is a double major in economics and geology.

THE JAMES MING PRIZE IN COMPOSITION, established in honor of James Ming, professor of music theory and composition in the Lawrence Conservatory from 1944-82, upon his retirement and awarded for outstanding creative talent and achievement in music composition

**Logan Timothy Willis**, Cazenovia, Wis. Logan Willis, a sophomore, is a composer of outstanding skill and accomplishment. His musical compositions show a high level of musicality, craft and artistry and are characterized by compelling melodies, a palette of rich harmonies and formal sophistication. Logan already possesses the ambition and mindset of a professional composer; an accomplished oboist, he brings his extensive experience as a performer to bear on compositions that are both practical and beautiful and that always connect with the audience. His recent composition *Lux Aeterna* for chamber choir is an example of Logan’s artistry and musical sophistication.

MITA SEN AWARD FOR SOCIETAL IMPACT AT LAWRENCE UNIVERSITY, established in 2012 by Abir Sen ’97 and Crystal Cullerton-Sen ’97 in honor of Abir’s mother, Mita Sen. Abir Sen graduated magna cum laude from Lawrence in 1997 with a major in economics. He later attended Harvard University, where he received an M.B.A. Crystal Cullerton-Sen graduated cum laude from Lawrence in 1997 with a major in psychology. After completing her B.A. at Lawrence University, she obtained her doctorate in school psychology with a minor in child development from the University of Minnesota. The Mita Sen Award for Societal Impact will be awarded annually to students whose work has the potential to positively impact society.

**Yuhan Wang**, Shenyang, China. Yuhan Wang will go to Ecuador to create a library system to foster the education of rural students. He will work in partnership with the Andy Reading Fund organization, Lawrence chapter to sponsor rural students and promote their growth of learning through a sustainable library system.

THE MORTAR BOARD HONORARY AWARD, to a faculty member or administrator who best advances the spirit of scholarship, recognizes and encourages leadership and provides service, those ideals upon which Mortar Board was established

**Brian P. Piasecki**, Appleton, Wis., is a primary example of scholarship, leadership and service. Aside from his excellent teaching and research in the biology department, he has been a faculty member of LUCC and groups involved with diversity and inclusion on campus. He does his best to relate to students regardless of their background and encourages students’ leadership potential inside and outside of the classroom. He has gone out of his way to guide students beyond what is required for him as a faculty member, actively finding ways to give back to the Lawrence community. It is for these reasons that he is a deserving choice for this award.
THE EDWIN H. OLSON AWARD IN HUMAN SERVICES, established by students, friends and colleagues in honor of Professor Olson’s retirement from Lawrence in 1989. It is awarded to the best senior psychology majors planning to undertake a career in one of the psychology-related helping professions

Ashley Mary-Ann Phillips, Spanish Town, Jamaica. Ashley Phillips has excelled academically and provided extraordinary service to the Lawrence community in many leadership positions: president of the Lawrence chapter of the International Honor Society in Psychology (Psi Chi), vice president of Mortar Board and head content tutor in psychology at the Center for Academic Success, to name but a few. She plans to pursue a doctoral degree and become a practicing clinical psychologist. We believe Ashley will make significant contributions in the mental health field and are therefore proud to bestow upon her the Edward H. Olson Award in Human Services.

Renae Frances-Rhode Tuschner, Lakeville, Minn. As a double degree student (bassoon performance) and double major (psychology and neuroscience), Renae Tuschner has brought amazing energy to the psychology department. She has tutored for several courses, excelled academically and conducted research during the summers and through independent studies. She plans to combine her varied interests and pursue a masters in neurologic music therapy. We believe Ranae will make significant contributions in the mental health field and are therefore proud to bestow upon her the Edward H. Olson Award in Human Services.

THE PEABODY PRIZE IN LATIN, established by Emma Peabody Harper in 1910 in memory of her father, George F. Peabody, and awarded to a sophomore who has attained the highest proficiency in college Latin

Colleen Kinkade Murray, Portland, Ore. Colleen demonstrates an excellent facility with the Latin language, and has shown great sensitivity in her insightful analysis of depictions of personality and social interaction in the Satyricon of Petronius.

THE MAURICE CUNNINGHAM PHI BETA KAPPA PRIZE, to the junior with the highest grade point average

Emmi Anderson Zheng, St. Louis Park, Minn.

THE PHI BETA KAPPA DOWNER FRESHMAN PRIZE, for recognition of outstanding academic performance in the freshman year

Claudia Celine Arndt, Madison, Wis.

Elizabeth Anna Bridgwater, Fort Collins, Colo.

Owen Crawford Davies, St. Paul, Minn.

Larissa S. Davis, Appleton, Wis.

THE PHI BETA KAPPA LAMBDA COMPOSITION AWARD, for exceptional originality and skill in music composition

Madeleine Margaret Moran, Washington, D.C. Madeleine is a vibrant, energetic composer whose work straddles popular and concert music domains. She finds innovative connections that give her a singular perspective on music creation. The composition department has been consistently impressed by her high level of achievement and eagerness to push beyond her comfort zone. Recent accomplishments include an honorable mention in the Wisconsin Alliance for Composers’ 2018 Student Composition Contest and performances at ACDA Eastern Conference and Baltimore Choral Arts Student Composer Project. This summer after graduation she will attend the ACDA Choral Composers Forum at Lehigh University.

THE PHI BETA KAPPA LAMBDA FRESHMAN PRIZE, given for outstanding scholarly achievement

Samara Gloria Morris, Bridgton, Maine. The prize is co-awarded based on GPA.

Courtney Elizabeth Wilmington, Vancouver, Wash. The prize is co-awarded based on GPA.

THE PHI BETA KAPPA LAMBDA JAZZ COMPOSITION AWARD, for exceptional originality and skill in jazz music composition

Nathan Marek Glaser, Tulsa, Okla. Nathan Glaser is a sophomore pursuing a double degree in economics and composition with emphasis in jazz and improvisational music. In addition to being a talented composer, he plays trumpet, is a member of the Lawrence University Jazz Ensemble (LUJE) and produces electronic and contemporary music soundtracks. He has written works for large ensemble and small groups and his newest composition, Hemisphere is featured in the May 23, 2018 LUJE concert.
THE PI KAPPA LAMBDA MUSIC EDUCATION TEACHING AWARD

Adam Francis Korber, Arlington Heights, Ill. Instrumental: Adam Korber is presented with the Pi Kappa Lambda Music Education Award for continually making a positive difference in the lives of the students that he teaches. Adam, an instrumental music education and performance major on the cello, has been actively involved in his years at Lawrence teaching at the Academy of Music, serving on the Mile of Music Education Team and representing Lawrence University on the Wisconsin NAfME Steering Committee. Adam has already been offered a fantastic position as a middle school and high school orchestra conductor, and he has been accepted to present at the October 2018 WSMA Conference in Madison, Wis., on the application of the Alexander Technique in the orchestra classroom. Adam’s passion for students and music is contagious, and he will certainly become a leader in the field of music education.

Perry J. Uhazie, Escanaba, Mich., Choral/General: Perry (PJ) Uhazie, for outstanding leadership as a future choral music educator. PJ has a singular ability to be both a fearless leader and a supportive colleague and friend to all Lawrentians. His record of service as a student leader is without parallel: president of Concert Choir, assistant director of music at First United Methodist Church, assistant director for the mainstage musical theatre production A Man of No Importance, director of student a cappella group The Appeltones and music director of the SPAMALU musical theatre production. The music education faculty celebrate in PJ his interpersonal warmth, detail-oriented organization and growth mindset, which fuels his constant improvement and enthusiasm for the work at hand.

THE POLITICAL SCIENCE JOURNAL AWARD, given to outstanding undergraduate students

Sydney Anne DeMets, Verona, Wis., for exemplifying the liberal arts ideal. She is an outstanding student with broad interests, ranging from aquatic biology to law, environmental policy, authoritarian regimes, and political philosophy. She has also been active in Lawrence’s nordic ski team, McCarthy Co-op, the Outdoor Recreation Club and as a writing tutor.

John Michael O’Neill, Reno, Nev., for his exceptional scholarship in the social sciences. His capstone research on the Appleton-Kurgan sister relationship produced one of the best undergraduate papers that the government faculty have read. Other projects have entailed substantial fieldwork in Washington, D.C. and St. Petersburg, Russia. John has also been active in the College Democrats, the Russian and Eastern European Club, orchestra and wind ensemble.

Miranda Rachel Salazar, Dulles, Va., for her academic achievements as well as her leadership in the Lawrence community. Her honors thesis research on Lawrence’s Honor Council reflects her broader scholarly interest in constitutional law, civil liberties and juridical institutions. She has served as head trivia master, president of the College Democrats and as a member of the Honor Council.

THE POND AWARD FOR WOMEN, for all-around athletic ability by a senior woman in two or more sports and for sportsmanship, school spirit, and scholarship

Eryn Lindsey Blagg, Omaha, Neb. Eryn Blagg contributed to both the women’s swim team and the women’s track and field team this year. She holds officer positions in different organizations on campus and has been actively involved in Champions of Change. Eryn was also a part of two record relay teams.

THE MOJIMIR POVOLNY PRIZE IN GOVERNMENT, established to honor the retirement of Professor Povolny, who was a member of the government faculty from 1958-89. It is given to an outstanding senior government student.

Yeseul Park, Yeoju-Si, Republic of Korea, for her outstanding academic achievements in government and across the Lawrence curriculum. She is a gifted writer and strong analytical thinker with special interests in law and international relations. She has also admirably served the Lawrence community through her work for the Center for Academic Success, Mortar Board and Lambda Sigma.

THE PRESSER FOUNDATION MUSIC SCHOLARSHIP, awarded to the outstanding music major entering the final year of study

Nicolette Gabrielle Puskar, Vero Beach, Fla.

THE E. DANE PURDO AWARD, established by friends and family of E. Dane Purdo, professor of art, on the occasion of his retirement in 1991. Mr. Purdo, a silversmith, taught art at Milwaukee-Downer College and at Lawrence University after the consolidation of the two colleges in 1964. He is the craftsman of the Lawrence chain of office, worn by the college’s president at formal academic occasions, and of the ceremonial mace and usher batons. It is awarded to an exceptional student in art or ceramics for summer study

Rachel Hayden Cole, Oak Park, Ill. Rachel Cole is a hardworking and enthusiastic member of the studio arts department. She is continually pushing herself to improve in her scholarship and her craft. Rachel is pursuing a summer internship in order to further her understanding of the art world.
THE WILLIAM F. RANEY PRIZE IN HISTORY, established and named for this Rhodes Scholar and former professor of history at Lawrence (1920-55) and given to outstanding senior history majors

**Allison Rose Brooks-Conrad**, Ann Arbor, Mich. While earning a double degree, Allison has maintained the highest departmental grade point average. She has combined her passion for music and history to achieve extraordinary research on the role played by music in Estonian nationalism.

**Natalie Rose Hagopian**, Madison, Wis. Natalie’s passion for history and her deft analysis of both secondary and primary sources mark her out as an exceptional student. Her essay on the American response to the Soviet invasion of Czechoslovakia in 1968 is an impressive, tight, sustained and convincing “micro-history” of an important American policy decision that is often overlooked.

**Logan S. Kilsdonk**, Little Chute, Wis. Logan has distinguished himself as an extraordinary student in both course work and independent research. An inquisitive and rigorous thinker, as well as an eloquent writer, he has produced a senior project that recasts the events of the Thirty Years’ War with originality and exceptional insight, reinterpreting it as a series of conflicts displaying an array of emergent contingencies and evolving motives.

THE MARION READ AWARD, for outstanding contributions to Lawrence athletics

**Madeline Alexandra MacLean**, Arlington, Wash. Madeline MacLean, a junior, is a leader on the softball team and is the starting pitcher. She leads the team with 27 runs batted in. Madeline is working toward a double degree, is a student manager and serves on many different campus organizations.

PROFESSOR GERVAIS E. REED AWARD FOR OFF-CAMPUS STUDY IN FRANCOPHONE COUNTRIES was established in memory of Professor Gervais E. Reed with gifts from family members and friends upon his passing in June 2007. Professor Reed taught in the French department for 32 years. He held the Marie Wollpert Professorship in Modern Languages and was honored by the French government as a Chevalier dans l’Ordre des Palmes Academiques for his promotion of the French language in the United States. The fund recognizes Lawrence students who excel in French studies and supports their participation in off-campus programs in Francophone countries.

**Abigail Elizabeth Keefe**, Dover, N.H. A double-degree major in violin performance and mathematics, Abigail has remained deeply engaged with the French and Francophone studies world. This prize recognizes her high performance in French and supports her study abroad to Paris, France.

THE GERVAI E. AND MARY K. REED AWARD, to the senior who, in the opinion of classmates, best exemplifies academic achievement and service to others and whose extracurricular activity, either on-or off-campus, demonstrates commitment to the common good

**Ashley Mary-Ann Phillips**, Spanish Town, Jamaica

THE ALEXANDER J. REID PRIZE IN ENGLISH, bequeathed in 1911 by Alexander Reid, editor of the *Appleton Post*, U.S. diplomat, and Lawrence trustee (1895-97), the prize is awarded to the student who writes the best sketch

**Sarah Rachael Chao Luepker**, Oak Park, Ill. *Exhibition* juxtaposes the story of peoples of color being exhibited at the 1893 Chicago World’s Fair with the author’s own sense of being put on display in a traditional Chinese dance troupe for the adopted Chinese-born daughters of white American parents. In lyrical, image-packed prose that deftly weaves together the personal and the historical, this memorable essay asks more questions than it answers about identity, family and belonging.

THE ESTELLE RAY REID PRIZE IN ART, established by a bequest from Estelle Ray Reid, daughter of *Appleton Post* editor Alexander J. Reid, and awarded for graduate study of art

**Austin D. Wellner**, Tempe, Ariz. In support of Austin Wellner’s pursuit of an M.F.A. at the University of Iowa: Austin confidently creates multi-media images that entice the viewer to peel through the conceptually rich layers.

THE THOMAS B. REID PRIZE IN JOURNALISM, established in 1961 in memory of Thomas B. Reid, brother of Alexander J. Reid, and awarded to a student intending to pursue graduate study in journalism

**Minh Anh Ta**, Hanoi, Vietnam, for her sustained, excellent contributions to journalism at Lawrence.

THE ELIZABETH RICHARDSON AWARD - ART HISTORY, established in memory of this Milwaukee-Downer graduate by her friends and family. Miss Richardson M-D’40, served in World War II as a member of the Red Cross in France, where she died in a plane crash. The prize is awarded to women excelling in studio art and art history

**Anna Elizabeth Vogel**, Glenview, Ill. The Elizabeth Richardson Award in Art History is awarded to Anna Vogel ’18, art history/classics, for her intellectual rigor and commitment to excellence in her academic endeavors. Her work demonstrates a thoughtful and nuanced approach to both theoretical concepts as well as to works of arts.
THE ELIZABETH RICHARDSON AWARD - STUDIO ART, established in memory of this Milwaukee-Downer graduate by her friends and family. Miss Richardson M-D’40, served in World War II as a member of the Red Cross in France, where she died in a plane crash. The prize is awarded to women excelling in studio art and art history

Kori Moriah Looker, Weyauwega, Wis., in recognition of her outstanding accomplishments in studio art and promise for significant achievement in the field. Possessing a singular focus and professional determination, Kori Looker epitomizes the necessary willingness to explore the artistic possibilities of form with dedication, tenacity, and commitment in pursuit of sculptural excellence.

THE SUMNER RICHMAN STUDENT RESEARCH AWARD IN BIOLOGY, established in honor of Sumner Richman, member of the Lawrence faculty from 1957-95, upon his retirement and awarded to a student showing promise in biological research

Cady Mae Greenslit, Green Bay, Wis. During the past two years, Cady Greenslit has focused her research on using molecular tools to inform ecological problems. Cady’s interest in population genetics has been applied to the ongoing research on urban bee biodiversity. She developed unique protocols for DNA microsatellite extraction, amplification and sequencing. Her fieldwork with the Appleton area will ultimately help inform how genetically connected populations of bumblebees are and identify any barriers that may endanger isolated bee populations.

THE PATRICIA RITTER PRIZE IN CHINESE CULTURE, established in honor of Ms. Ritter for her work in promoting academic exchange between China and the United States. The award recognizes exceptional achievement by a Lawrence undergraduate in the study of Chinese culture

SeoJung Park, Saha-Gu, Republic of Korea. Seojung, an English major and Chinese minor, has studied not only the Chinese language courses but also a series of courses covering Chinese linguistics and culture. She shows genuine interest and a deep understanding of a wide range of Chinese culture.

THE PATRICIA RITTER PRIZE IN CHINESE LANGUAGE, recognizing exceptional achievement by a Lawrence undergraduate in the study of Chinese language

Benjamin Paul Osborn, Waukegan, Ill. Ben showed exceptional ability to learn the Chinese language with accuracy and speed. Currently a sophomore, Ben accelerated his progress and finished fourth-year-level Chinese in the study abroad program in Beijing this year. He is now doing contemporary Chinese literature and linguistics with full commitment and shows promise to excel in both areas.

THE HOWARD AND HELEN RUSSELL AWARD FOR EXCELLENCE IN BIOLOGICAL RESEARCH, established by family and friends. Members of the Russell family have been strong supporters of liberal education and Lawrence University; Howard and Helen Russell are grandparents of Beth DeStasio ’83, professor of biology and Raymond H. Herzog Professor of Science, whose husband, Bart DeStasio ’82, is also a professor of biology. This year the award is given in honor of Beth DeStasio’s father, Roger Schoenfeld. This award recognizes excellence in biological research at the college

Rosemary Jane Bauer, Elm Grove, Wis. Rosie Bauer has conducted research both on-campus and at the National Institutes of Health. Her work demonstrates an unusually high degree of independence and sophistication. As a sophomore and junior doing independent study at Lawrence, Rosie constructed many strains of worms carrying multiple mutant genes, and she added various forms of a transcription factor gene back to the worms to analyze their effect on the expression of other genes in the nervous system. She carefully and thoroughly characterized the expression patterns of several genes using confocal microscopy, and she also measured the impact of the mutant transcription factor on nervous system function through a set of pharmacological assays. Her work is featured in several figures in a paper published this March in Genetics, the flagship journal of the Genetic Society of America. Rosie took up a new project in her senior year, applying confocal microscopy to measure the rate that molecular motors move on microtubules in cilia of sensory neurons. She has not only worked very diligently on her own research, but also has been generous with her time and talent in helping younger students in the lab. Rosie’s quick intellect, calm and sunny nature, excellent organizational skills and her growth mindset make her an excellent scientist and teacher.

Alexander Tristan Lessenger, Golden, Colo. Alexander T. Lessenger has demonstrated a high degree of sophistication, autonomy and motivation in his research exploring the molecular mechanisms that allow for sensory perception to occur animals. Using the nervous system of the nematode worm Caenorhabditis elegans as a model, Alex helped characterize the function of the mitogen activated kinase-15 (MAPK-15) protein, which localizes to hair-like cellular structures called cilia that act as cellular antennae to receive external stimuli. Alex has demonstrated a keen ability to learn and apply molecular, cellular and computational techniques to his research project. Alex’s results will improve our understanding of how several human organs function, including the kidneys, lungs and brain.
THE LOUIS HENRY SCHUTTE MEMORIAL PRIZE IN ENGLISH, established by Dr. William M. Schutte, professor of English at Lawrence from 1960-84, in honor of his father, who served for 35 years as headmaster of Rumsey Hall School in Cornwall, Connecticut. It is awarded to the senior English major with the highest grade point average for all courses completed in the six terms immediately preceding his or her final term at Lawrence

**Sydney Elyse Nelson,** Crystal Lake, Ill.

THE SENIOR ART PRIZE FOR MEN—STUDIO ART, awarded to men excelling in studio art or art history

**Aedan Robert Hyland Gardill,** Waunakee, Wis., for his thoughtful research in creating a visually striking series of images that depict marginalized historic inventors. His Art Nouveau-inspired paintings are a wonderful tribute to each inventor’s accomplishment.

THE SORORITY CUP, to the sorority with the highest scholarship rating for the previous three terms

**Kappa Alpha Theta**

THE WARREN HURST STEVENS PRIZE was established in 1926 by David Harrison Stevens, Lawrence University Class of 1906, in memory of his brother, Warren. David Stevens served the college as a trustee from 1949 to 1960 and was honored by his alma mater in 1931 with an honorary Doctor of Laws degree. The Stevens Prize is awarded to a junior in recognition of high scholarship and activity in college affairs.

**Hunter Sean Dowds,** Merrill, Wis. For serving over 170 hours to provide science education to the Fox Cities community through his leadership in American Medical Students Association and NeuroLawrence. In addition to sustaining local community projects, Hunter traveled to Bir, a small village of Tibetan refugees in India, to provide immediate support to several schools by providing hands-on instruction in science and to establish the groundwork for a long-term rabies prevention project. He taught math, science and English at monasteries in the area and continues to develop a relationship with physicians at the local Delek hospital and DAR, Dharamsala Animal Rescue.

THE STUDENT LIFE AWARD, established in 1978 and sponsored by the Lawrence University Alumni Association, and given to a senior in recognition of leadership and service

**Tamanna Akram,** Dhaka, Bangladesh. In her four years at Lawrence, Tamanna has touched almost every part of campus through her involvement and work within the Lawrence community, as well as locally and internationally. She has worked with the Lawrentian newspaper for several years, participated in KidsGive trips to aid people in Sierra Leone, volunteered in multiple ways through organizations such as Rotaract and Building Intergenerational Relationships, and has been an active member of Lawrence International all four years at LU. She has supported the global Lawrentian community extensively as LI president and through other leadership roles in a variety of ways, including partnering with CODA and LI to provide intercultural training to the international community and conceptualizing and overseeing the inaugural year of the LI Student Grant. Her reach doesn’t stop there—she has been involved with the CORE program for three years and has served as a CORE coordinator for the last two, acting as a mentor to first year students as well as the other CORE leaders. Tamanna has always been an opening and welcoming presence on campus (and not just as an Info Desk worker in Warch Campus Center) and has worked hard to ensure that the campus continues to grow and reach its potential as being an inclusive, warm and welcoming place for all Lawrentians.

THE TANK-PALMQUIST-ROSS AWARD IN GEOLOGY, in honor of Professors Ronald W. Tank, John C. Palmquist and Theodore W. Ross. It is awarded to the outstanding geology student in the junior class

**Erica Powers Craddock,** St. Paul, Minn. Erica Craddock—geologist, chemist, geochemist—is a scientist to the marrow. She is inquisitive, perceptive, meticulous and enthralled with the beauty and complexity of the physical world.

THE JEAN WILEY THICKENS PRIZE, established in 1988 by Laura Thickens Halford, Lawrence University Class of 1938, in honor of her mother and in recognition of the life and work of Dr. Roger Nichols, former director of the Boston Science Museum. It is given to the student who, by interest, scholarship and aptitude, shows the most promise for the teaching at the high school level

**Ryan Kendall Berkley,** Evanston, Ill., Ryan’s spirit, her passion for teaching, her energy and enthusiasm and her many accomplishments in and out of the Lawrence classroom are only a few of the qualities and traits of character that make us confident she will be an exceptional teacher whose classes will be sought after by students and parents alike.

**Theodore Hunting Kortenhof,** Portland, Ore. Teddy’s commitment to science education, his love of physics and his desire to transmit the joy of physics to his students, coupled with his many accomplishments in and out of the Lawrence classrooms, are only a few of the qualities that make us confident he will become, and be known as, an outstanding teacher.
THE TICHERNOR PRIZE IN ENGLISH, donated in 1888 by Charles Orlando Tichenor, who graduated from Lawrence in 1862 and served as an attorney in the Civil War. It is awarded to the student with the best critical essay about a work of English literature.

Daniel John Meyer, Appleton, Wis. Postmodernism’s Ghost: Solitude and Grief through the Lens of Digitalism. Written with elegance and sophistication, Dan Meyer’s essay manages to go well beyond formal analysis: it ruminates on the “death” of postmodernism, creates an apparatus for understanding just how significantly the internet has changed contemporary fiction and enlarges our understanding of what it means to grieve in the digital age.

THE E. GRAHAM WARING PRIZE IN RELIGIOUS STUDIES, established in 1987 by colleagues and friends to honor the retirement of E. Graham Waring, professor of religious studies. This prize is given to a student for the best paper written in a religious studies course

Mason Andrew Krelitz, St. Paul, Minn. Countdown to Armageddon: A Functionalist Approach to Christian Right Extremism in the Nuclear Age. Mason has written a careful study of the theological views that prompt the Christian Right in the United States to strongly support the state of Israel. In examining this group, Mason attempted not only to make clear their ideas, but also to think through how those ideas offered comfort and clarity to the anxieties of the Cold War. His paper shows the power of interdisciplinary thinking since it dovetailed perfectly with the work for his second major.

THE EDWIN N. AND RUTH Z. WEST SCHOLARSHIP, a merit award for students of exceptional promise. The scholarship is competitive and is granted to continuing students beginning with the sophomore year.

Allison Michelle Goldman, Libertyville, Ill.

Yiman Li, Shenzhen, China

THE RALPH WHITE PRIZE IN MATHEMATICS, donated by Mrs. Mary White in 1921 in memory of her son, Ralph, Class of 1899, and awarded to a sophomore student excelling in the study of mathematics

Leopold Eric Mayer, Northbrook, Ill. Leo has done impressive work in all of his courses and demonstrates a strong command of mathematical theory and technique. He is off to a fantastic start, and the department looks forward to his continued growth as a mathematician.

THE ALEXANDER WILEY PRIZE, established by the family of Alexander Wiley, a United States senator from Wisconsin for 24 years, and awarded to undergraduates, preferably seniors, who have, in their college years, most demonstrated a principled independence of thought, moral courage and creative commitment to a significant cause

Sam Alika Bautista Bader, Hilo, Hawaii, for his activism in the form of personal and social impact. An authentic leader in every way, Sam is always bringing every aspect of himself including identity, culture and personality into any space he encounters, which has helped others navigate and reflect on their own identities. Sam is part of the indigenous community, the minority among minorities on campus, but has found consistent ways to celebrate his heritage through music, education and conversations that not only shed awareness but also empower others. He leads by example—leading when necessary, participating and providing support where needed and paving the way for others to be able to access opportunities. He has been involved in many aspects of the campus from the Diversity Center, to the president’s office, to admissions visits with students, to serving on Mortar Board, to volunteering and community service.

Bernard Lilly Jr., Chicago, Ill., for dedicated and committed leadership in student organizations and specifically in the community of color. Bernard, a Hurvis Scholar, has been a strong advocate for and mentor to students of color during his career at Lawrence University. He served as president of the Black Student Union, was the Black Youth Empowerment coordinator and served on the Admissions IDEA Team. In his senior year, he launched the Men of Color student organization which provides a supportive and affirming space for male students. His peers regard him as a positive role model whose example and leadership sets a high standard for student engagement on campus.

THE HENRY MERRITT WRISTON SCHOLARSHIP, established in 1975 to honor the eighth president of Lawrence University and awarded to those students whose academic excellence is reflected by their wide-ranging interests, balanced personalities and the multiple abilities one associates with a truly educated person

Oryan O. Brown, Brooklyn, N.Y.

Bronwyn Elise Earthman, Minneapolis, Minn.

Sarah Eilis Hennen, St. Paul, Minn.

Benjamin Morley Portzen, Rosemount, Minn.
### Elected to Lambda Sigma

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### Elected to Phi Beta Kappa

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### Elected to Mortar Board

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### Elected to Pi Kappa Lambda

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