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Lawrence University One Hundred Seventy-Third Commencement, Sunday, June 12, 2022

Lawrence University

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*Commencement
2022*

LAWRENCE UNIVERSITY
ONE HUNDRED SEVENTY THIRD COMMENCEMENT

SUNDAY, JUNE 12, 2022

PROCESSIONAL

Crown Imperial

William Walton
(1902–1983)

THE LAWRENCE UNIVERSITY GRADUATION BAND
ANDREW MAST, Conductor, Kimberly-Clark Professor of Music,
and Director of Bands

PROCESSION OF FACULTY AND STUDENTS

JULIE McQUINN, Faculty Marshal and
Associate Professor of Music

LAND ACKNOWLEDGEMENT

TANEYA GARCIA '22

CONVOCATION

CORY NETTLES '92, Chair, Board of Trustees

**PRESENTATION OF 2022 AWARDS FOR EXCELLENCE IN TEACHING AND
SCHOLARSHIP OR CREATIVE ACTIVITY**

CATHERINE G. KODAT, Provost and Dean of the Faculty

CONFERRING OF HONORARY DEGREES—RETIRING FACULTY MEMBERS

PRESIDENT LAURIE A. CARTER

PAUL COHEN, Master of Arts
Patricia Hamar Boldt Professor of Liberal Studies and Professor of History

JEFFREY COLLETT, Master of Arts
Associate Professor of Physics

PETER GILBERT, Master of Arts
Alice G. Chapman Director of the Seeley G. Mudd Library

EILENE HOFT-MARCH, Master of Arts
Milwaukee-Downer College and College Endowment Association Professor of
Liberal Studies and Professor of French

BRENT PETERSON, Master of Arts
Professor of German

CLASS OF 2022 SENIOR SPEAKER

JESSICA TONCLER '22

CONFERRING OF HONORARY DEGREE

PRESIDENT CARTER

ANTHONY MACKIE, Doctor of Humane Letters

REMARKS TO THE GRADUATING CLASS

ANTHONY MACKIE

CONFERRING OF DEGREES IN COURSE

BACHELOR OF MUSICAL ARTS

PRESIDENT CARTER and BRIAN PERTL '86, Dean of Conservatory of Music

BACHELOR OF MUSIC

PRESIDENT CARTER and DEAN PERTL

BACHELOR OF ARTS/BACHELOR OF MUSIC

PRESIDENT CARTER, PROVOST KODAT, and DEAN PERTL

BACHELOR OF ARTS

PRESIDENT CARTER and PROVOST KODAT

PRESIDENT'S REMARKS

CLOSING WORDS

LINDA MORGAN-CLEMENT

Julie Esch Hurvis Dean of Spiritual and Religious Life and
Chaplain to the University

RECESSIONAL

Procession of the Nobles

Nikolai Rimsky-Korsakov
(1844–1908)

THE LAWRENCE UNIVERSITY GRADUATION BAND

RECESSION OF FACULTY AND GRADUATES

(Please remain standing if able until the close of the recessional.)

BACHELOR OF MUSICAL ARTS

JUNE 12, 2022

LYDIA S. HELLEVIK

Senior Experience: Senior Recital; advisor, Patty Darling

DOMINIC JOSEPH LACALAMITA

BACHELOR OF MUSIC

JUNE 12, 2022

ZACHARY ADAMS, Performance (Voice)

Senior Experience: Senior Voice Recital; advisor, John Gates

ADJEDMAA ALI, Performance (Viola)

Senior Experience: Senior Recital; advisor, Matthew Michelic

CARSON W. BELL, Performance (Guitar, Emphasis in Jazz Studies) (Religious Studies)

Senior Experience: Jazz Guitar Senior Recital; advisor, José Encarnación

CARLEY MAE BRENNER, Music Education (Instrumental/General)

COLLEEN B. BUR, Performance (Voice) (Pedagogy)

ELIANA RUTH VENTURINI CALHOUN, Music Education (Choral/General)

REI S. COMAN, Music Composition

Senior Experience: Recital and Portfolio of Original Music Compositions; advisor, Asha Srinivasan

JACOB IRVING DIKELSKY, Music Education (Instrumental/General)

RYAN PAUL ERDMANN, Music Education (Instrumental/General), Music Theory

HANNAH JUDITH FOOTE, Performance (Piano), Music Theory

Senior Experience: Solo Piano Recital; advisor, Catherine Kautsky

JAELYNN ISABELLA ALEXANDRIA FRANKLIN, Identity and Liberation in Music, student-designed

Senior Experience: Music for Transformative Change: How Can Sound Heal?; advisor, Sonja Downing

BETH SOPHIA FRYXELL, Performance (Violin)

Senior Experience: Violin Recital; advisor, Samantha George

MAY REGINA GARVEY, Performance (Viola) (French)

Senior Experience: May Garvey's Senior Recital—Featuring the works of Heinrich Ignaz Franz Biber, Johannes Brahms, Rebecca Clarke, and Vincent Persichetti; advisor, Matthew Michelic

ANDREW RICHARD GOOCH, Music Education (Choral/General/Instrumental), Music Composition

Senior Experience: Performing and Conducting Portfolio of Original Music Compositions; advisor, Steven Jordheim

Senior Experience: Recital and Portfolio of Original Music Compositions; advisor, Joanne Metcalf

NATHAN J. GRAFF, Music Education (Instrumental/General), Performance (Trombone)

SAMUEL MAX GREEN, Music Composition, Performance (Piano)

GABRIELA HERNANDEZ GONZALEZ, Music Theory

Senior Experience: Hindemith's Educational Methods and Theories in *Let's build a town*; advisor, Ian Bates

JUAN HERNANDEZ, Performance (Flute)

Senior Experience: Senior Flute Recital: Music by Tsybin, Izarra, Zyman, Hahn, Amaya and Ponce; advisor, Erin Lesser

BENJAMIN SCOTT HILES, Music Education (Instrumental), Performance (Saxophone)

CHRISTOPHER M HINRICHS, Performance (Voice)

Senior Experience: Retrospective: Where I've Been and Where I'm Headed; advisor, Steven Paul Spears

LILIAS ELAINE HULL, Performance (Voice), Music Education (Choral/General)

MATTHEW ROBERT JAHNKE, Music Education (Instrumental), Performance (Double Bass)

HANNAH JEANÉ JONES, Performance (Voice)

Senior Experience: Con Amores; advisor, Karen Leigh-Post

JELANI NA'IM JONES, Music Education (Instrumental/General)

MINDARA KRUEGER-OLSON, Music Education (Instrumental/General)

MARISSA BELLE LAKE, Performance (Voice) (Pedagogy)

Senior Experience: Senior Recital; advisor, John Gates

ALEXANDER E. LEWIS, Performance (Cello)

Senior Experience: Alex Lewis' Senior Recital; advisor, Horacio Contreras

KEENAN S. McDONALD, Performance (Percussion, Emphasis in Jazz Studies)

Senior Experience: Percussion Recital; advisors, Dane Richeson, José Encarnación

BRIANNA KAITLYNN MCCARTHY, Music Education (Choral/General/Instrumental)

AARON S. MONTREAL, Music Composition

Senior Experience: Portfolio and Recital of Original Music Compositions; advisor, Asha Srinivasan

TYLER DAVID NANSTAD, Music Education (Instrumental)

SARAH ELISE NAVY, Performance (Voice)

Senior Experience: Senior Recital on Consciousness and Investigating The Works of Underrepresented Composers; advisor, John Holiday

WILLY G QUIJANO, Performance (Guitar), Music Education (Instrumental/General)

ZOFIA MARIE ISACSON SABEE, Performance (Cello) (Music Theory)

STEPHEN N. SIMUNCAK, Performance (Cello), Music Education (Instrumental)

MARGARET SLAVINSKY, Performance (Voice)

Senior Experience: Senior Recital: Sacred and Secular Works of Various Composers; advisors, Copeland Woodruff, Steven Paul Spears

SARAH LINNEA SMITH, Performance (Cello) (Pedagogy)

Senior Experience: Senior Recital; advisor, Horacio Contreras

JAZZLYN LAUREL TIMPER, Performance (Clarinet)

Senior Experience: Jazzlyn's Senior Recital; advisors, David Bell, Orlando Pimentel

OMAR DAVID TLATELPA NIETO, Performance (Trombone) (Pedagogy)

Senior Experience: Senior Recital; advisor, Tim Albright

DAVID WOMACK, Performance (Voice) (Mathematics)

Senior Experience: Senior Voice Recital; advisor, John Holiday

DAVID F. YUDIS, Music Composition, Performance (Cello)

Senior Experience: Recital and Portfolio of Original Music Compositions; advisor, Joanne Metcalf

Senior Experience: Senior Cello Recital; advisor, Horacio Contreras

BACHELOR OF ARTS & BACHELOR OF MUSIC DOUBLE DEGREE

June 12, 2022

ERNESTO BAÑUELOS, Performance (Cello), Computer Science

Senior Experience: Next JS Programming; advisor, Joseph Gregg

KANYON MICHAEL BERINGER, Film Studies, Music Education (Instrumental/General)

MIKAYLA GABRIELLA FRANK-MARTIN, Psychology, Performance (Trombone)

AMY GRUEN, Religious Studies, Performance (Viola)

Senior Experience: The Ox in the Academy: Art as a Method to Deepen Scholarship in Religious Studies; advisor, Constance Kassor

Senior Experience: Colors of the Mind: Amy Gruen Senior Viola Recital; advisor, Matthew Michelic

JULIA HACKLER, Russian Studies, Performance (Voice)

Senior Experience: Pechorin's Condemned Fairytale: The Infusion of Literary Narratives into Lermontov's *A Hero of Our Time*; advisor, Peter John Thomas

Senior Experience: A Kaleidoscope of Love: With Works by Sergei Rachmaninov, Claude Debussy, Jake Heggie, George Frideric Handel, Edvard Grieg, and John Denver; advisor, Steven Paul Spears

GASTON KAISIN, Environmental Studies, Performance (Trumpet, Emphasis in Jazz Studies)

Senior Experience: Assessing the Impact of Climate Change Hazards on Livelihoods Around the World; advisor, Andrew Knudsen

Senior Experience: Trumpet Recital; advisor, John Daniel

ALEXIS ELIZABETH LIVINGOOD, Economics, Performance (Viola)

Senior Experience: Senior Viola Recital: Music of Bach, Brahms, Kimber, Rozsa and Vieuxtemps; advisors, Matthew Michelic, Frank Babbitt

CARMEN AMELIA MAGESTRO, Biochemistry, Chemistry, Performance (Flute)

Senior Experience: When Life Gives You Lumens, Make Luminescence: Incorporation of the Chromophore Pyrene into the Stable Radical BDPA; advisor, Graham Sazama

Senior Experience: Senior Flute Recital: Music by Reinecke, Beglarian, Desportes and Khatchaturian; advisor, Erin Lesser

HENRY McEWEN, Computer Science, Performance (Cello)

Senior Experience: Performing Arts Mobile App; advisor, Kurt Krebsbach

ASHER BRADFORD McMULLIN, Religious Studies, Performance (Viola)
Senior Experience: Theodicy of the Restoration: Towards a Reciprocal Model of Omnipotence and a Kierkegaardian Formulation of Faith; advisor, Constance Kassor
Senior Experience: Senior Recital; advisor, Matthew Michelic

HENRY PARKS, Environmental Studies, Performance (Tuba)
Senior Experience: Senior Recital; advisor, Marty Erickson

MATTHEW J. PIPER, Chemistry, Performance (Violin)
Senior Experience: Exploring Diffusion into Metal-Organic Frameworks: A Solution-Phase Approach; advisor, Graham Sazama
Senior Experience: Senior Recital: Works by Johan Halvorsen, Ludwig van Beethoven, Nikolai Medtner, and Colreidge-Taylor Perkinson; advisor, Samantha George

CELESTE FAITH REYES, Studio Art, Performance (Clarinet)
Senior Experience: Senior Clarinet Recital; advisor, David Bell

EVIATAR DOV SHLOSBERG, German, Music Education (Instrumental), Performance (Trumpet)

EMMELINE ROSE SIPE, Spanish, Performance (Voice)
Senior Experience: Multimedia Portfolio; advisor, Madera Allan
Senior Experience: Senior Voice Recital; advisor, Karen Leigh-Post

JESSICA GRACE TONCLER, International Relations, Performance (Violin)
Senior Experience: Compulsory Freedom: The Effectiveness of the United States's Methods of Foreign-Imposed Regime Change; advisors, Ameya Balsekar, Jason Brozek, William Hixon
Senior Experience: Senior Recital: Works by Franck, Vivaldi, and Williams; advisor, Samantha George

COURTNEY ELIZABETH WILMINGTON, Neuroscience, Music Education (Instrumental/General) (Biology)
Senior Experience: The Neurobiology of Play-Based Education; advisor, Judith Humphries
Senior Experience: Student Teaching; advisors, Leila Pertl, Matthew Arau

KYLIE MADISON ZAJDEL, French, Performance (Flute), Music Theory
Senior Experience: Quel/le/lo/lø/la/les/los/lex est le/la/lo problème avec les pronoms neutres/x/z; advisor, Eilene Hoft-March
Senior Experience: Senior Flute Recital: Music by Piazzolla, Loggins-Hull, Martinu, Reynolds and Desportes; advisor, Erin Lesser
Senior Experience: Appropriation, Appreciation, or Something Else Entirely? An Analysis of Alexandre Georges' *A la Kasbah*; advisor, Ian Bates

BACHELOR OF ARTS

June 12, 2022

LUTHER RAY ABEL, English
Senior Experience: Herman and the Hangman: Identity, Justice, and Seafaring in Herman Melville's *Benito Cereno* and *Billy Budd*; advisor, Karen Hoffmann

JORDAN ELIZABETH ADAMSON, Psychology (Education Studies)
Senior Experience: Efficacy of Mindfulness Approaches for Sexual & Gender Diverse Youth and Young Adults; advisor, Beth Haines

ZOE NICOLE ADLER, English, Music (Spanish)
Senior Experience: Narration and Intergenerational Trauma in N. K. Jemisin's *Broken Earth Trilogy*; advisor, Melissa Range
Senior Experience: *Flute Sonata in E-Flat Major, BWV 1031* by J. S. Bach; *Sonata for Flute Solo* by John La Montaine; and "Sorrow, Like Pleasure, Creates Its Own Atmosphere" by Gene Pritsker; advisor, Erin Lesser

ISHITA AGARWAL, Biochemistry, Psychology
Senior Experience: Detection and Localization of Neuropeptide Y in *Biomphalaria glabrata*, a Freshwater Snail; advisor, Judith Humphries
Senior Experience: Use of Acceptance and Commitment Therapy to Help Adolescents Quit Vaping; advisors, Peter Glick, Amanda Draheim

CLAYTON J. AGLER, Biochemistry (Health and Society)
Senior Experience: Blood-sucking Bugs and the War between Oxidative Stress and Hemozoin Crystals; advisor, Stefan Debbert

DERARTU AHMED, Biology (Religious Studies)
Senior Experience: Does the Acoustic Environment Influence Where Female Fall Armyworms (*Spodoptera frugiperda*) Lay Eggs?; advisor, Jodi Sedlock

KYREE AHMAD ALLEN, Theatre Arts

ZACHARY J. ALLEN, Environmental Studies

MERALIS N. ÁLVAREZ-MORALES, Global Studies, Spanish (Latin American Studies)
Senior Experience: Global Studies Senior Capstone; advisors, Jason Brozek, Peter John Thomas
Senior Experience: Spanish Multimedia Portfolio; advisor, Madera Allan

JULIA MARGARET ALBRINCK AMMONS, Biology (Anthropology, Museum Studies)
Senior Experience: Cougars in Captivity: An Ideal Exhibit for Puma concolor; advisor, Jodi Sedlock

ELLARY ANDERSON, English (Art History, Latin)
Senior Experience: Human Nature: Ursula's Moments of Transcendence in D.H. Lawrence's *The Rainbow*; advisor, Karen Hoffmann

URSA ANANDA MAYA ANDERSON, Art History (English, Museum Studies)
Senior Experience: Reweaving Knowledge: Situating the Body and the Home in Cecilia Vicuña's *Quipu Womb*; advisor, Nancy Lin

ALESANDRA RAE ARAGON, Psychology (Government)
Senior Experience: How MDMA is Effective in the Treatment of PTSD; advisor, Amanda Draheim

CLEOME ASCENZI, Psychology (Art History, Studio Art)
Senior Experience: Effects of ADHD on Romantic Relationships; advisor, Brittany Alperin

ADELINA YOON ASTARITA, English (French)
Senior Experience: *Shadow of War* as a Potential Subversion to Racist Depictions in *The Lord of the Rings*; advisor, KAREN HOFFMANN

JUAN FELIPE AYALA VALENCIA, Computer Science, Film Studies
Senior Experience: *Senior Experience* Presentation—Colored Spheres: A Look At Customized Shaders in RSL.; advisors, Joseph Gregg, Kurt Krebsbach
Senior Experience: Short Narrative Film—*As Seen on Television*; advisor, Anne Haydock

EDER J. BELLEGARDE, Chemistry
Senior Experience: Synthesis & Reactivity of [1,2,4]triazolo[4,3-a]quinoxaline; advisor, Stefan Debbert

JOHN M. BERG, English-Creative Writing Track, Psychology
Senior Experience: Senior Seminar in Creative Writing; advisor, Charles Segrest
Senior Experience: Explicit Self-Compassion Training Within Mindfulness-Based Cognitive Therapy May Help Further Reduce Rumination; advisor, Lori Hilt

EMMA LOUISE MARIA BERGHOLZ, English

MARGARET GRACE BICE, Government
Senior Experience: Labor Unions: A Modern Means of Representation; advisor, William Hixon

ZOE J. BOSTON, Biochemistry (Music)
Senior Experience: Ciliated Organisms have Unique Conserved Sequences in MAPK-15; advisor, Brian Piasecki

DEREK ROBERTO BRICKLEY, Mathematics-Economics (Spanish, Statistics and Data Science)
Senior Experience: The Effect of Academic Performance on Athletic Success in Collegiate Athletic Programs; advisors, Andrew Sage, Jonathan Lhost

JEREMY JOSEPH BRUTON, Economics, Government (Statistics and Data Science)
Senior Experience: Is Determinate Sentencing the Truth? Examining the Effects of Wisconsin's 1999 Truth-in-Sentencing Law; advisor, Jonathan Lhost
Senior Experience: Forecasting the 2020 Presidential and Congressional Elections; advisor, Arnold Shober

KELSI BRYANT, Government
Senior Experience: The United States Prison System: What Motives Does the United States Have for Continuing to Implement the Current Penal System?; advisors, Ameya Balsekar, William Hixon

ALEXANDER BUCHLAW, Linguistics

GILLIAN BUCKARDT, Environmental Studies, Geosciences
Senior Experience: Line 5 Replacement Project: Intersections of Environmental Justice and Hydrogeology; advisor, Marcia Bjørnerud

ZACHARY C BURKE, Biology (History)

EVELIN CAMPOS-SALAZAR, Biochemistry (Psychology)
Senior Experience: Nitrogen Heterocyclic Compounds in Medicinal Chemistry; advisor, Stefan Debbert

THOMAS CANTY, Russian Studies (Linguistics, Music)
Senior Experience: Avvakum: Motivated by Great Love; advisor, Peter Thomas

ELAN D. CARROLL, Biology (Psychology)

GABRIEL M. CHAMBERS, Government (Innovation & Entrepreneurship)
Senior Experience: Food Security and Entrepreneurship; advisor, Claudena Skran

ALEXANDRA GITA CHAND, English, Physics (Biology, Creative Writing)
Senior Experience: Charting Autistic Voices; advisor, Melissa Range
Senior Experience: Creating a Package in Julia to Simulate Anomalous Diffusion; advisor, Douglas Martin

XIANGQIN CHEN, Biochemistry (Linguistics)
Senior Experience: Engineered Human Ribonuclease Inhibitor with Enhanced Oxidation Resistance; advisor, Kimberly Dickson

ADRIAN CHOU, Biology

Senior Experience: Observing Daphnia Behavior Is an Effective Way to Test for Toxicity; advisor, Bart De Stasio

EMILIA LUISA CIOTTI HERNÁNDEZ, Government (Spanish)

Senior Experience: Costa Rica, Nicaragua, and COVID-19: Transparent and Opaque Relations; advisor, Claudena Skran

JADA CLARENCE, Spanish (Education Studies, Teaching ESL)

Senior Experience: Spanish Multimedia Portfolio; advisor, Gustavo Fares

McKENNA GENE CONLIN, Quantitative Political Analysis, student-designed

Senior Experience: Polarization and the National Mood: Examining Satisfaction Along Party Lines; advisor, William Hixon

CLARE E. CONTEH-MORGAN, Studio Art (Music)

Senior Experience: Mixed Up: A Reflection on Invisible Identity and Why I Will Never Choose to Pass; advisor, Rob Neilson

TYLER JOHN COWERN, Linguistics (Japanese, Teaching ESL)

Senior Experience: Onna Kotoba and Onee Kotoba: Feminine Language in Japanese Anime and Video Games; advisor, Alexandra Galambosh

NAOMI CURRAN, Psychology

Senior Experience: Evaluating the Moderating Effect of Gender on Adolescents' Internalizing Symptoms Throughout COVID-19; advisor, Lori Hilt

WILLIAM JAMES DANIELS, Psychology

Senior Experience: How Mindfulness Impacts Flow Facilitation and Performance; advisor, Peter Glick

BRANDON ANDY DANOWSKI, Economics (Innovation & Entrepreneurship)

Senior Experience: From Rags to Riches: The Effect of Money on U.S. Immigration Policy; advisor, David Gerard

KIRA DAVIS, Philosophy, Psychology

Senior Experience: Partially Impartial: Why Friendship Isn't an Epistemic Issue; advisors, Mark Phelan, Ingrid Albrecht

Senior Experience: How Trauma Speaks: Auditory Hallucinations in Non-Psychotic Populations; advisors, Brittany Alperin, Elizabeth Becker

ALEXANDRA DE LA ROSA VENTURA, Psychology

Senior Experience: The Impact of Sponsorship and Mentorship on Professional Women; advisor, Peter Glick

JULIAN A. DEGUZMAN, History (Spanish)

BENJAMIN ANTHONY DEPASQUALE, Environmental Studies, Music (Statistics and Data Science)

Senior Experience: Solar in the Golden State: Policy and Economics; advisor, Alyssa Hakes

Senior Experience: Samba: Pedagogy and Performance; advisor, Dane Richeson

JACOB HENRY DECK, English, History

Senior Experience: New Power to the Pantograph? John C. Kenefick and the Struggle to Electrify the Union Pacific Railroad; advisor, Paul Cohen

VINCENT MARC DEKUMBIS, Economics (Statistics and Data Science, Innovation & Entrepreneurship)

Senior Experience: The Effects of Media Bias on the Median Voter Theorem; advisor, David Gerard

FERNANDO ISMAEL DELGADO, Psychology

MORGAN DONAHUE, Music, Psychology

Senior Experience: Tarot: XIII; advisor, Karen Leigh-Post

YUTING DONG, Film Studies, Studio Art

Senior Experience: Self-Reflective Animated Documentary; advisor, Anne Haydock

Senior Experience: Installation Art Exhibition—"Travelling With Settler"; advisor, John Shimon

ELIZABETH M. DONOVAN, Biochemistry (Health and Society, Psychology)

RACHEL ANN DRAXLER, Government (History)

Senior Experience: The Influence of Intersectionality on Voter Turnout; advisor, William Hixon

LISALYN J. DRESSER, Psychology (Studio Art)

Senior Experience: Mindfulness for Stress Reduction: Integration in University Classrooms; advisor, Brittany Alperin

SOPHIA MAYA DRIESSEN, Biology (Statistics and Data Science)

SAM H DRIVER, Biology (Biomedical Ethics)

Senior Experience: Secreted Protein Acidic and Cysteine Rich (SPARC)'s Role of Preventing Lower Back Pain and Disc Degeneration; advisor, Judith Humphries

JESSICA C. DUNCAN, Psychology

BRIAN T. DUONG, Environmental Studies (Geosciences)

Senior Experience: Plastic Ocean Waste & Fisheries Management; advisor, Bart De Stasio

LINH P. DUONG, Computer Science (Classical Civilization)
Senior Experience: React Programming; advisor, Joseph Gregg

BEN DWEH, Psychology (Economics, Innovation & Entrepreneurship)

KENYA RUBY EARL, Biology (Innovation & Entrepreneurship)
Senior Experience: Finding New Drug Pathways for Schistosomiasis; advisor, Judith Humphries

ROLAND QUEATHM ECKHART, Biology

PARKER R. ELKINS, Russian Studies (Creative Writing)
Senior Experience: The Shallow End: A Mudozvon's Guide to Venedikt Erofeev's Москва-Петушки; advisor, Peter Thomas

LILY ENBYSK, Government (Education Studies)
Senior Experience: Is Ability Tracking Effective in Schools: The Meta-Analysis Coding Process; advisor, Arnold Shober

CRISTINA ERRICKSON, Environmental Studies (Philosophy)
Senior Experience: Bee Attraction to Flower Diversity; advisors, Israel Del Toro, Marcia Bjørnerud

ELI FEIGON FERRELL, Government
Senior Experience: Banning Battery Cages: An Analytical Policy History of the Rise in Corporate Cage-Free Egg Pledges; advisor, William Hixon

MORGAN ELIZABETH FISHER, Biology

GANNON RILEY FLYNN, English (Creative Writing)

KELLY BRIDGET FOY, English (History)
Senior Experience: The Nuanced Nature of Oneness: Exploring Friendship in Toni Morrison's *Sula*; advisor, Karen Hoffman

TERRENCE FREEMAN, Anthropology
Senior Experience: The Anarchy of Warfare: Hierarchical Organization in Bronze Age Northern and Temperate Europe; advisor, Peter Peregrine

SOPHIA RENATA GALASSINI, Studio Art, Art History
Senior Experience: The Iconographic Authority of Scandinavian Imagery in the Bayeux Tapestry; advisor, Nancy Lin

JULIAN GARCIA, International Relations, Philosophy
Senior Experience: Soft Power: Jamaica and Sierra Leone; advisor, Claudena Skran
Senior Experience: Including the Natural World in Our Moral Decision Making; advisor, Mark Phelan

TANEYA S. GARCIA, Anthropology, Ethnic Studies
Senior Experience: A Comparison of Indigenous Language Reclamation Modalities; advisor, Carla Daughtry
Senior Experience: Indigenizing Education: A Learning Model for an Indigenous Education System in the Pueblo of Santa Ana; advisor, Jesús Smith

SHELDON L. GARMON III, Ethnic Studies (History)

SAMANTHA ELIZABETH GAUDETTE BELLER, Biology (Studio Art, Health and Society)
Senior Experience: A Murder Most Fowleri: Testing the Inhibitory Effects of M1 Receptor Antagonists on Naegleria Fowleri; advisor, Brian Piasecki

GABRIEL J. GAUER, Economics (Innovation & Entrepreneurship)
Senior Experience: Distorted Beliefs Causing Economic Inefficiency; advisor, David Gerard

ANTONIO O. GONZALEZ, Biology
Senior Experience: Isolation and Function of Xap-5 in *C. elegans*; advisor, Elizabeth De Stasio

GLORIELLY GONZALEZ, Biochemistry (Statistics and Data Science)
Senior Experience: Evaluating Indoor Air Quality at Lawrence University; advisor, Deanna Donohoue

HENRY GOTTSCHALK, German, History
Senior Experience: ‚Culturfortschritte am Congo‘ die Untersuchung der antikolonial Aussagen in *Simplicissimus* und *Kladderadatsch*; advisor, Vanessa Plumly

JESSE F. GRACE, Chemistry, Music
Senior Experience: Assessing Indoor Air Quality In Brokaw Hall; advisor, Deanna Donohoue
Senior Experience: Senior Voice Recital: From Shubert to Iron Maiden; advisor, Karen Leigh-Post

MAE TERESE GRAHS, Biochemistry, Biology (Health and Society)
Senior Experience: CRISPR-Cas9 Gene Therapy: A Review of its Potential Use in Vascular Ehlers-Danlos Syndrome; advisor, Elizabeth De Stasio

CHAPIN E. GRUMHAUS, Studio Art, Art History
Senior Experience: Superimposition and Double Consciousness: How James Van Der Zee Constructs Identity Through a Portrait of Blanche Powell; advisor, Nancy Lin

MOREAU HALLIBURTON, Music Identity Studies, student-designed
Senior Experience: Music Identity; advisors, Brian Pertl, Leila Pertl

TAYLOR WAYNE HALLMAN, Computer Science, Music

Senior Experience: Custom Chess: A Different Kind of Chess App; advisor, Kurt Krebsbach

Senior Experience: Taylor Hallman's 4-Song EP; advisor, Brian Pertl

BRANDON J. HALVORSEN, Biology

Senior Experience: Increasing Heart Rate Variability and Its Impacts on Athletic and Corporate Performance; advisor, Elizabeth De Stasio

KARIN HANNEMANN, Studio Art, German

EMILY ANNE HARPER, Chemistry (English)

Senior Experience: Accessing Tetrasubstituted Alkenes en Route to the Organic Radical BAXPA; advisor, Graham Sazama

ANDREW M. HARVEY, Government (Innovation & Entrepreneurship)

Senior Experience: Black Lives Matter and the Impact on Police Reform; advisor, Ameya Balsekar

IAN ROBERT HARVEY, Music, Philosophy

Senior Experience: Recital with Carson Bell; advisor, Mark Urness

Senior Experience: Skepticism About the Future: Trust and Why We Should Hold Beliefs; advisor, Mark Phelan

LEAH S. HAWKSFORD, Biochemistry, Biology (Neuroscience)

Senior Experience: Carbon Monoxide: An Analysis of Accidental Toxicity and Observations of Casual Levels; advisor, Stefan Debbert

CORA ROSE HEINEN, Biochemistry (Biology)

MARION VILLAHERMOSA HERMITANIO, Spanish, Linguistics

Senior Experience: Spanish Portfolio; advisor, Miriam Rodriguez Guerra

Senior Experience: Deconstructing Speech Fluency: Rhythm and Music as Tools for the Instruction of Spanish Suprasegmentals; advisor, Miriam Rodríguez Guerra

ALLY MICHELLE HERRERA, Education Studies and Literacy, student-designed (Teaching ESL)

Senior Experience: Learning to Read and Write: A Descriptive Inquiry of Literacy Development in Kindergarten; advisor, Stephanie Burdick-Shepherd

KARINA M. HERRERA, English-Literature Track (Spanish)

JOSEPH DANIEL HEYMAN, Chemistry

Senior Experience: Opening STEM Education: Development and Utilization of Open-Source Instrumentation in Chemical Education; advisor, Deanna Donohoue

MINH QUANG HOANG, Chemistry (Economics)

Senior Experience: Heterocyclic Antimalarial Drugs: Total Synthesis As a Resource in Drug Discovery; advisor, Stefan Debbert

LEVI C. HOMMAN, Studio Art

Senior Experience: Tetraptych in Oil: Black and White; advisor, Rob Neilson

JESSICA L. HOPKINS, Religious Studies (Ethnic Studies)

Senior Experience: Who Are We? An Examination of the Various Spiritual Changes College Students Experience; advisor, Constance Kassor

ZAYA MIN HTIN, Biochemistry

Senior Experience: Effects of Akt and JNK Regulation of FOXO on Regeneration in Hydra; advisors, Kimberly Dickson, Elizabeth De Stasio, Israel Del Toro, Amy Nottingham-Martin

ERIN COLLEEN JACKSON, History

Senior Experience: The Development of the Nazi Concentration Camp System; advisor, Greg Milano

CAITLIN MARIE JAMES, Psychology (Music)

Senior Experience: The Impact of Student-Athlete Retirement on Mental Health; advisor, Peter Glick

MARIA CHRISTINA YANISCH JANKOWSKI, Anthropology, Biology (Health and Society)

Senior Experience: Gender and Restaurant Work; advisor, Carla Daughtry

XIANG JI, Mathematics

Senior Experience: Algebraic Topology; advisor, Scott Corry

SHANIA C. JOHNSON, Art History

Senior Experience: The So-Called "Ethiopian": The Dialectical Deployment of the Black Magus in the 8th to 14th Century of the Holy Roman Empire; advisor, Nancy Lin

SHELBY T. JOHNSON, Anthropology, East Asian Studies (Japanese)

Senior Experience: Grignon Trading Post Site; advisor, Peter Peregrine

Senior Experience: Theory and Practice in Chinese Medicine; advisor, Brigid Vance

SIERRA J. JOHNSON, Environmental Studies, Government

Senior Experience: One Battle After Another: Toxic Communities in Chicago; advisor, Alyssa Hakes

Senior Experience: Climate Inactivism: Why Aren't People Motivated to Address Climate Change?; advisor, Jason Brozek

ANNA KALLAY, History

Senior Experience: Trying Testimony and Its Role in Perpetuating Anti-Soviet Sentiment in Western Media; advisor, Peter Blitstein

MOEKA KAMIYA, Neuroscience, Psychology (Biology)

Senior Experience: Rumination and the Gut Microbiome: Effects of a Brief Mindfulness Intervention; advisor, Lori Hilt

PARKER LEOPOLD KAUKL, Economics, Mathematics

LAUREN ROSE KELLY, English, Linguistics (Spanish)

Senior Experience: Gertrude Stein's Experimental Writing in A Long Gay Book: Complicating Domestic Realism; advisor, Karen Hoffmann

Senior Experience: Testing the Impact of Exposure to A Clockwork Orange on the Readability of Paper Mill Jargon for English Speakers; advisors, Kuo-ming Sung, Lavanya Murali, Alexandra Galambosh

DAHEE KIM, Economics

Senior Experience: Distrust and COVID-19; advisor, David Gerard

HYE JEONG KIM, Biology

Senior Experience: The Reality of Toxoplasmosis; advisor, Judith Humphries

KUNHO KIM, Chemistry

Senior Experience: Detection of GHB (Gamma Hydroxybutyrate) to Prevent Crimes; advisor, Stefan Debbert

DANIELLE VIRGINIA KING, Psychology (History)

Senior Experience: Masculinity and Performative Binge Drinking; advisor, Peter Glick

DAVIS KIRKENDALL, Economics

Senior Experience: The Voices That Are Heard; advisor, David Gerard

ELIAS J. KLEIN, Biology

Senior Experience: Light! Less Light!: The Negative Impacts of Light Pollution on the Sea-Finding Behavior of Marine Turtle Hatchlings via Phototaxis.; advisor, Bart De Stasio

SARA MICHELLE KLEMME, Biology (Psychology)

Senior Experience: Anxious Behavior in *C. elegans*; advisor, Elizabeth De Stasio

JACKSON DAUGHERITY KNIGHT, Biology (Studio Art)

Senior Experience: Wasp Biodiversity in Appleton; advisor, Israel Del Toro

SHARON HELENA KOLO, Government (Philosophy)

Senior Experience: The Role of Self-Identification in Determining Political Efficacy; advisor, Jason Brozek

ALYSSA O. KUSS, Music, Psychology

Senior Experience: Senior Saxophone Recital; advisor, Steven Jordheim

NATALIE J. LAMONTO, Anthropology (Psychology)

Senior Experience: Evaluating the Application of the Collective Impact Model in Collaborative Health Efforts: A Case Study of Weight of the Fox Valley, 2013–2019; advisor, Mark Jenike

SAMUEL GEORGE LA ROI, Government

Senior Experience: Correctional Education: A Pathway to Reducing Recidivism in Wisconsin?; advisor, Arnold Shober

CAITLYN SARAH LANSING, Mathematics (Education Studies)

Senior Experience: Mathematics and Community; advisor, Julie Rana

HUNTER WAGNER LANTON, Economics (Innovation & Entrepreneurship)

Senior Experience: When PACs Go Shopping, How Much Does Money Matter?; advisor, David Gerard

MADISON JEWEL LAYTON, Studio Art, English (Creative Writing)

HONG LE, Film Studies (Studio Art)

Senior Experience: Connecting Pieces; advisor, Anne Haydock

MY LE, Mathematics (Computer Science, Statistics and Data Science)

Senior Experience: Applications of Random Forest in a Study of Animals' Distribution in Different Climates; advisor, Andrew Sage

XUAN LOC LE, Economics

Senior Experience: IS-Auction Theory; advisor, Adam Galambos

GUADALUPE LEDEZMA, Spanish (Ethnic Studies)

Senior Experience: Spanish Portfolio; advisor, Miriam Rodriguez Guerra

SHUMEI LI, History, Studio Art

Senior Experience: Identity, Sentiment, and Resistance: Female Literati's Ecofeminist Poetry from the Song Dynasty; advisors, Paul Cohen, Brigid Vance
Senior Experience: Within; advisor, Benjamin Rinehart

YIMAN LI, East Asian Studies, History

Senior Experience: The Translation of Memory: Accounts of Female Sent-Down Youths' Experience of Sexuality in Chinese and English Memoirs; advisors, Paul Cohen, Brigid Vance

ELIZABETH THERESA LIEBAU, Biochemistry, Spanish (Psychology)
Senior Experience: Targeting regulator of G-protein signaling 4 (RGS4) for possible treatments of chronic conditions; advisor, Kimberly Dickson
Senior Experience: Integrating Themes Across a Spanish Speaking World; advisor, Gustavo Fares

JACKLYN K. LOCKWOOD, Government
Senior Experience: State and Federal Restrictions and the Prevalence of Farm-to-Consumer Programs; advisor, William Hixon

MOLLY ROSE LONG, Biology, Music
Senior Experience: Nectar Robbers and Legitimate Pollinators Have Different Effects on Nectar Sugars; advisor, Stefan Debbert
Senior Experience: Senior Recital: Works by Montgomery, Ravel, Bach, Janacek, and Gardel; advisor, Samantha George

TRINITY LOPEZ, Philosophy (Linguistics)
Senior Experience: Agreement about Accordances; advisor, Mark Phelan

YUI NIIZEKI MAEHARA, Studio Art, Film Studies
Senior Experience: The World of Project Fighters: Character Design; advisors, Benjamin Rinehart, Rob Neilson
Senior Experience: Developer Diary 3: The Design Behind DADDY; advisor, Anne Haydock

RAMISHA MAHIYAT, Computer Science (Cognitive Science)
Senior Experience: Biases in Computer Science; advisor, Abhishek Chakraborty

KATIE CHUNLEI-CLARK MAHORNEY, Environmental Studies, Geosciences
Senior Experience: Sea Semester Project; advisor, Marcia Bjørnerud
Senior Experience: Evaluating the Biogeochemical Effects of Carbon Sequestration through Enhanced Rock Weathering of Crushed Basalt on Urban and Forested Soils at Lawrence University; advisor, Andrew Knudsen

ANTONIO MANCILLA, JR., Studio Art (Japanese)
Senior Experience: The Body; advisor, John Shimon

EZRA JEE MARKER, Chemistry (Environmental Studies)
Senior Experience: Synthesis of Schistosomicidal Heterocyclic Compounds; advisor, Stefan Debbert

ELLIOTT McBRIDE MARSH, Environmental Studies, Geosciences
Senior Experience: GIS/GPS Analysis of Lake Michigan Bluffs; advisor, Jeff Clark

JACK P MARSHALL, Biology (Health and Society, Neuroscience, Psychology)
Senior Experience: TRPV1 Capsaicin Sensitivity: Evolution of Bird and Pepper Plant Mutualism; advisor, Alyssa Hakes

JEFFREY JAMES MASON, English-Literature Track (Creative Writing, Mathematics)
Senior Experience: Character FIRST: Defining and Methodizing Character Depth; advisor, Karen Hoffman

JOSEY J McCLAIN, International Relations, Chinese Language & Literature
Senior Experience: Constructing the Uyghur Identity for the Sake of Saving the Traditional Chinese Confucian System; advisor, Claudena Skran
Senior Experience: Classical Philosophical Influence in the Modern Chinese Regime; advisor, Matty Wegehaupt

EMILY LAUREN McFARLAND, Environmental Studies, Government (Geology)
Senior Experience: An Investigation of Ocean Acidification through Pteropod Abundances and Populations between Honolulu, Hawaii, and Palmyra Atoll; advisor, Marcia Bjørnerud
Senior Experience: Party for Two? Evaluating the Effectiveness of Coalition Governments on Climate Policy in the United Kingdom and Norway; advisors, Ameya Balsekar, Jason Brozek

MARGARET W. McGLENN, Biology (Statistics and Data Science)

DYLAN SCOTT McMURRAY, Neuroscience (Biology, Cognitive Science, Health and Society, Psychology)
Senior Experience: NoMowMay 21: How Citizen Science Projects Can Potentially Decrease the Effects of Social Isolation; advisors, Israel Del Toro, Relena Ribbons

LIAM W. McQUADE, Government (Environmental Studies)

ALEXANDER D. MEDRANO, Government
Senior Experience: Syrian “Refugees”: How States Avoid Responsibility by Redefining and Limiting Terms; advisors, Ameya Balsekar, Jason Brozek

MORGAN KAY MEHLBERG, German

MATTHEW MEININGER, Economics (Innovation & Entrepreneurship)
Senior Experience: Money Is Not Everything; advisor, Jonathan Lhost

LEENA MARIE MEYERS, Studio Art, English
Senior Experience: Exploring Reproductive Autonomy: Underwater Self Portraits; advisor, John Shimon
Senior Experience: Touching the Veil of Reality: Theoretical Inquiry in Sally Mann’s *Hold Still*: A Memoir with Photographs; advisor, Karen Hoffman

RACHEL CLAIRE MICHOM, Music (Education Studies)
Senior Experience: Senior Recital; advisor, Erin Lesser

ANNAHALLE M. MILLER, Mathematics, Religious Studies

Senior Experience: Groups and Symmetry; advisor, Julie Rana

CHARLOTTE ROSE MARIE MOISAN, French (Education Studies, Teaching ESL)

Senior Experience: Le regard entre femmes: une analyse de l'agence et du pouvoir dans Portrait de la jeune fille en feu et des publications Instagram; advisor, Eilene Hoft-March

HALLIE KATHRYN MOLITOR, Ethnic Studies (Education Studies, Teaching ESL)

Senior Experience: Student Teaching; advisor, Stephanie Burdick-Shepherd

TANNER J. MORRIS, Studio Art (Innovation & Entrepreneurship)

ALEXANDER JOSEPH MOSQUERA, Neuroscience, Psychology (Biology)

Senior Experience: Jogging Your Memory: Aerobic Endurance Exercise as an Alternative Memory Loss Treatment for Individuals with PTSD; advisor, Elizabeth Becker

DYLAN SLADE MUNSELL, Philosophy

Senior Experience: TOP OF THE LEADERBOARD: A Paper on the Permissibility of Virtual Murder in Video Games; advisor, Mark Phelan

NORA C. MURPHY, Economics (Studio Art)

Senior Experience: Science is a Social Construct: The Role of Incorrect Science and Distrust in the COVID-19 Pandemic; advisor, David Gerard

RITA KLEMMER MURPHY, Film Studies (Museum Studies)

MAI NAMIKI, Biology, Neuroscience (Anthropology)

Senior Experience: Cacao Polyphenol May Interact with Gut Microbiome, Leading to Better Mental Health; advisors, Brian Piasecki, Elizabeth De Stasio

TARREL JOLLION NEDDERMAN, Economics, Philosophy

Senior Experience: Distrust in the Modern Day; advisor, Jonathan Lhost
Senior Experience: The Absolute Impure: The Sublime Experience of Monsters; advisor, Mark Phelan

RILEY NEWTON, Economics (Studio Art, Statistics and Data Science)

THAI Q. NGUYEN, Biology (Statistics and Data Science)

Senior Experience: Grenlie Lake: How Temperature and Dissolved Oxygen Have Changed Over Time and the Impact of Temperature Changes on Freshwater Ecosystems; advisors, Bart De Stasio, Israel Del Toro

NGUYEN THAO NGUYEN, Biology (Neuroscience)

Senior Experience: The Role of Dopaminergic Pathway in Modulating the Behavior of *Caenorhabditis elegans*; advisor, Brian Piasecki

QUYNH-ANH THI NGUYEN, Biochemistry (Statistics and Data Science)

Senior Experience: Autism Spectrum Disorder: Proposed Clinical Interventions for Potential Genetic and Environmental Risk Factors; advisors, Elizabeth De Stasio, Kimberly Dickson

TRINH XUAN ANH NGUYEN, Computer Science (Economics)

SMAILYN ANETTE NICASIO, English (Film Studies)

Senior Experience: Because she could not change herself in this respect: Internalization, Individuality, and Identification in Nella Larsen's *Passing*; advisor, Karen Hoffmann

LILIAM OCAMPOS HEREDERO, Psychology (French, Spanish)

Senior Experience: Mindfulness-Based Approaches for Children's Behavioral and Social-Emotional Problems: Ethnic and Socioeconomic Considerations; advisor, Beth Haines

CHARLES SUTTON OERTEL, International Relations

Senior Experience: Trans-National Mapping: Evaluating Inclusion and Acceptance of Trans and Non-Binary Communities; advisors, Ameya Balsekar, William Hixon

BRIZAZET OLASCOAGA LAUREANO, Biology (Statistics and Data Science)

MIKAELA C ORANGE, Global Studies (Spanish)

HEZEKIAH ORTIZ, Global Studies

Senior Experience: The Globe of the 21st Century: Pandemic Life; advisors, Ameya Balsekar, Sonja Downing, Jason Brozek, Dominica Chang

NIKOLA OSTMAN, Linguistics

RACHEL LAUREN OVERBY, Environmental Studies, Music

Senior Experience: Farm to Table and Hydroponics; advisor, Elizabeth De Stasio
Senior Experience: Harp Recital, featuring works by Germaine Tailleferre, Henriette Renié, and Sergei Prokofiev; advisor, Leila Pertl

ABDUL MOMIN BINYAMIN PANHWAR, Government (Psychology)

Senior Experience: Has the National Flood Insurance Program Failed Its Fundamental Purposes? A Case Study of Florida's Miami-Dade County; advisor, Ameya Balsekar

JISUN PARK, Biology (Japanese)

Senior Experience: What If Mosquitoes Disappeared from the World?: Ecological and Anthropological Effects; advisor, Jodi Sedlock

REED THOMAS PARKS, Biology

Senior Experience: Effects of Anthropogenic Sound on Marine Mammal Prey Ability to Differentiate Between Calls of Differing Killer Whale Ecotypes; advisor, Brian Piasecki

ANDREW T. PAULSON, Environmental Studies
Senior Experience: Learning from Home: What Illinois Restoration Teaches Us; advisor, Alyssa Hakes

ANA NIKOL PEDUK, Environmental Science, Geosciences (Music)
Senior Experience: Measuring Methane Emissions in the Appleton Area; advisor, Deanna Donohoue

KATHERINE MEI XIAOBING PERRY, Chinese Language & Literature (History)
Senior Experience: Jinghuayuan's Feminist Utopia; advisor, Kuo-ming Sung

CLAIRE KATHRYN PETERS, History (English)

MATTHEW W. PETERS, Government, Philosophy
Senior Experience: A Utilitarian Analysis of Criminal Punishment, Pretrial Systems, and Civil Liability; advisor, Steven Wulf
Senior Experience: The Justification of Punishment in Bentham and Kant; advisor, Mark Phelan

DINEAH M. PETERSON, Ethnic Studies

ELYSSA M. PFLUGER, Studio Art, Mathematics
Senior Experience: Interference; advisors, Tony Conrad, Meghan Sullivan

TOAN PHAM, Computer Science (Statistics and Data Science)
Senior Experience: Research in Data Science; advisor, Andrew Sage

CARLA IVETTE PLASCENCIA, Psychology (Creative Writing)
Senior Experience: La Herida Materna: How the Mother Wound Creates Intergenerational Trauma; advisor, Peter Glick

ALEXANDRA POLLOCK, French (Theatre Arts)
Senior Experience: Assimilation ou l'intégration: la représentation des immigrants dans les albums de jeunesse L'arrivée des capybaras et D'un grand loup rouge; advisor, Eilene Hoft-March

HARRIET ALLEN PORTER, Anthropology
Senior Experience: Stigma Syndemics: Autism, Gender Diversity, and Access to Quality Healthcare; advisor, Mark Jenike

MAYA SCOTT PURI, Physics
Senior Experience: Mechanics of Metamaterials; advisor, Margaret Koker

HONGYU QIAN, Neuroscience (Biology, Psychology)
Senior Experience: The Brain of Elders with Motor Deficit; advisor, Nancy Wall

KEVIN C. QUIRK, Government
Senior Experience: Anti-Immigrant Rhetoric Effect on Southwestern Voters; advisors, Ameya Balsekar, Jason Brozek, William Hixon, Arnold Shober

AUDREY ELIZABETH RASMUSSEN, Studio Art (Environmental Studies)

DIALLO VISJAY RICHARDSON, Economics (Psychology)

AMELIA ISABEL RICHTER, Environmental Studies (Biology)
Senior Experience: The Perks of Perennial Polyculture: Examining the Place of the Novel Grain, Kernza Intermediate Wheatgrass, in a Sustainable Future; advisor, Alyssa Hakes

CLAIRE MARGARET RICKETTS, Mathematics, Music (Statistics and Data Science)
Senior Experience: Connections Between Mathematics and Music; advisor, Scott Corry
Senior Experience: Solo Piano Recital; advisor, Michael Mizrahi

JOSE L. RICO-FAJARDO, Neuroscience (Psychology)

ANDREA FLAVIA RITZIU, Environmental Studies (Government)

CAMILLE JOSEPHINE ROBERTSON, Film Studies (English, Spanish)

WILLIAM JAMES ROBERTSON, Psychology
Senior Experience: Diversity Training, Ethical Leadership, Microaggressions and Discrimination in the Workplace; advisor, Amanda Draheim

GUILHERME ROMA MOURA MARTINS, Economics, Mathematics
Senior Experience: Information, Behavior, and the American Healthcare System; advisor, David Gerard
Senior Experience: Algebraic Number Theory; advisor, Alex Heaton

JACOB J ROSENBERG, Mathematics-Economics

SPENSER ROSS, Physics (History)
Senior Experience: What is Chalk Made of? The X-Ray Diffraction of Chalk; advisor, Margaret Koker

JACOB A ROWLEY, Neuroscience, Philosophy, Psychology
Senior Experience: Serotonin's Role in Social Drinking; advisor, Elizabeth Becker

ALEXANDER I. ROZGUS, Classics (Art History)
Senior Experience: Women in Classical Antiquity; advisor, Carol Lawton

MOLLY A. RUFFING, Psychology, English (Education Studies, Creative Writing)
Senior Experience: Improving First-Generation College Students' Retention and Life Satisfaction Through Peer Mentorship; advisor, Lori Hilt
Senior Experience: Line Work; advisor, Austin Segrest

NOELY RUIZ HINKLE, Philosophy, Psychology

Senior Experience: What It Means to Lie: Deception and Conversational Maxims; advisor, Mark Phelan

Senior Experience: Potential Impact of Mindfulness at a Children's Museum; advisor, Elizabeth Becker

SABRINA SALAS, Anthropology

Senior Experience: Negro Nunca: Racial Identity Formation and Transformation of Dominican Racial Identity in New York City; advisor, Carla Daughtry

JUSTIN HUNTER SANKEY, Environmental Studies, Natural Science Interdisciplinary (Chemistry-Geology)

Senior Experience: Biogeochemical Modeling of Reactive Oxygen Species in a Marine Environment and Role in Iron Cycling; advisor, Deanna Donohoue

JAZMIN SANTIESTEBAN, Neuroscience, Psychology

Senior Experience: Paternal Use of Buprenorphine Influencing the Tolerance of Their Offspring; advisor, Elizabeth A. Becker

BENJAMIN WILLIAM SCHAEFER, Economics

Senior Experience: Media Bias and Viewer Apathy; advisor, David Gerard

BENJAMIN R. SCHRAG, Government (Mathematics)

RILEY PAIGE SEIB, Theatre Arts (Music)

Senior Experience: *Oedipus for Kids!*; advisor, Kathy Privatt

BRADFORD SENDELL, Economics

NUWA SERUNJOGI, Economics

Senior Experience: Are the Media and Experts to Blame for Increased Polarization?; advisor, David Gerard

ISABELLA CAROLINE SGRICCIA, Economics

Senior Experience: Amongst Uncertainty: How Trust in American Institutions Has Faltered Due to COVID-19; advisor, David Gerard

BARRAH KUNAAN SHAMOON, Global Studies (Spanish)

Senior Experience: The Qiyān and Geisha: Living Archives of Cosmopolitan Culture in Imperial Capitals; advisors, Ameya Balsekar, Sonja Downing, Martyn Smith

MINHONG SHAO, Mathematics

Senior Experience: Spatial Models; advisor, Andrew J. Sage

AIASTAN SHERNIIAZOV, Physics (Statistics and Data Science)

Senior Experience: Habitable Planets in a Binary Star System; advisor, Megan Pickett

RONG SHI, Biology (Cognitive Science)

Senior Experience: Treatment Options for Acne Vulgaris Based on Different Pathogenesis; advisor, Alyssa S. Hakes

EARL SIMONS, Government (Ethnic Studies)

Senior Experience: Damn Dams: Hydropower, Injustice, and the Prospect of Solution; advisor, Jason Brozek

SOFIA EMMA CRISTINA SIRUGO, Film Studies

MADELINE ELISE SMITH, Biology (Anthropology, Health and Society)

Senior Experience: Potential Cancer Treatment Options: Investigating the Role of CXCL14 in Tumor Development; advisor, Nancy Wall

STEVEN JAMES SNYDER, English (Innovation & Entrepreneurship)

LAUREL R SODERQUIST, Psychology

Senior Experience: Does Corticosterone Influence the Effects of Prior Reproductive Success on Fidelity in Female California Mice (*Peromyscus californicus*); advisors, Lori Hilt, Elizabeth Becker

ONNI UKKO TAPIO SOININEN, Biology

Senior Experience: Biological Risk Factors of ACL Tear and the Most Efficient Way to Recover From It; advisor, Nancy Wall

ANIYA SPEARS-McCONNELL, Ethnic Studies (Psychology)

Senior Experience: Common Humanity: Being in Active Empathy; advisors, Carla Daughtry, Jesús Smith

GRACE STAHL, Studio Art (Linguistics)

Senior Experience: The Bee Library: A Collection of Artist Books Exploring Native Bees; advisors, Benjamin Rinehart, Meghan Sullivan

ELIZABETH GRACE STALCUP, Psychology (Education Studies)

Senior Experience: Literacy Interventions for Emotional Behavior Disorders: Social-Emotional Learning and Self-Regulating Approaches; advisor, Beth Haines

CHARLES RICHARD JOHN STEWART, Economics (Government, Innovation & Entrepreneurship)

Senior Experience: Uninformed and Irrational: The Median Voter; advisor, Jonathan Lhost

KATHERINE MARY STOIBER, Economics (Government)

GABRIELLE AMAYA STOKELY, History, Mathematics (East Asian Studies)
Senior Experience: Josephine Butler: From Philanthropy to Political Activism; advisors, Paul Cohen, Monica Rico
Senior Experience: The Existence of Linearly Diagonal d-dimensional Latin Hypercubes; advisor, Elizabeth Sattler

MAREN SATHER STONE, Philosophy (Biomedical Ethics, Psychology)
Senior Experience: The Definition and Value of Complete Works of Art; advisor, Mark Phelan

ESTIL C. STRAWN, Government, Psychology
Senior Experience: Impacts of 9/11; advisor, William Hixon
Senior Experience: Determinants of Major Depression in Adolescents; advisor, Brittany Alperin

WILLIE LEON STURGIS III, Economics (Art History)

SPENCER A. SWEENEY, Neuroscience (Psychology)
Senior Experience: Neuroscience of Prejudice; advisor, Nancy Wall

MIRIAM A. SYVERTSEN, Mathematics
Senior Experience: Teaching Mathematical Patterns; advisor, Elizabeth Sattler

BENJAMIN D. THOMAS, History
Senior Experience: Blood, Duels, and the Southern Gentleman: The Political Weaponization of the Duel in Antebellum America; advisors, Paul Cohen, Monica Rico

ISABELLA NICOLAI ANISE THOMPSON, Art History (Anthropology)
Senior Experience: The Holy Body: Divinity Through Fluidity; advisor, Nancy Lin

NAOMI SOFIA TORRES SOLORIO, Environmental Studies (Government)
Senior Experience: Environmental Racism and the Effect It Has on Migrant Farmworkers in the United States; advisor, Alyssa Hakes

TAYLOR C. URCH, Economics (Innovation & Entrepreneurship)
Senior Experience: Polarity and Economic Efficiency; advisor, David Gerard

NICHOLAS VALENTIN, Government (Biology)

OAK RAE VANSLYKE, Government
Senior Experience: Considering a New Approach to Measuring Income Inequality; advisor, William Hixon

NICHOLAS VAPORCIYAN, Physics
Senior Experience: History of Quantum Physics; advisor, Megan Pickett

STEPHANIE VAZQUEZ, Psychology
Senior Experience: Effective Preventative Sexual Misconduct Programming for Universities; advisor, Brittany Alperin

EMILY SHARON VENTEICHER, Psychology (Economics)
Senior Experience: The Need for Trauma Care Program Reform in Youth Residential Care; advisor, Amanda Draheim

MACY MARIE VETO, Film Studies, History
Senior Experience: Bob & Bing Do Their Thing: White, Middle-Class Masculinity in World War II America; advisors, Megan Boyd, Paul Cohen, Jerald Podair

DANIELA VILLAGOMEZ, Environmental Studies, Spanish
Senior Experience: Utility-Scale Solar Development in the Mojave Desert and Its Environmental Impacts on Wildlife; advisor, Alyssa Hakes
Senior Experience: Spanish Portfolio; advisor, Thelma Jiménez-Anglada

MINH THANH VU, Computer Science (Economics)
Senior Experience: Making an IOS App Using SwiftUI; advisor, Kurt Krebsbach

ETHAN WACHENDORF, Government (Biology)

CATHERINE NICOLE WAGONER, Environmental Studies, Geosciences
Senior Experience: Interpreting the Differences between Anthropogenic and Natural Sources of Carbon Dioxide and their Impact on Climate Change; advisor, Alyssa Hakes
Senior Experience: Determining the Emplacement Mechanisms of an Unusual Rhyolite Body in the ca 1.1 Ga Midcontinent Rift near the Porcupine Mountains in the Upper Peninsula of Michigan; advisor, Marcia Bjørnerud

MATTHEW PLUMMER WARREN, Classics
Senior Experience: Political Demonization; advisor, Randall McNeill

JOSEPH WETZEL, Anthropology

CURTIS LUDWIG WEYERHAEUSER, Economics (Statistics and Data Science, Innovation & Entrepreneurship)
Senior Experience: Does Money Matter in Politics?; advisor, David Gerard

ANNA LYNN WHITE, Biology, Russian Studies
Senior Experience: The Mute Poet: An Analysis of Cecily in Karolina Pavlova's *A Double Life*; advisor, Peter Thomas

CAMERON C. WICKS, Psychology (Innovation & Entrepreneurship)
Senior Experience: Masculinity and Sports; advisor, Peter Glick

COLIN JAMES WIESKA, Computer Science
Senior Experience: Hacking the Hacker: Is Your Information Safe on The Web?; advisor, Joseph Gregg

JUSTIN E WILLIAMSON, Computer Science (French)

ETHAN P WILMES, History (Mathematics, Music)

Senior Experience: An Absence of Elephants in the Room: Religion, Philosophy, and Negative Numbers in Albert Girard's *A New Discovery in Algebra*; advisors, Paul Cohen, Ed Kern

E FINN WITT, Biochemistry

LAUREN M. WOODZICKA, English, Film Studies

Senior Experience: 'Masculine in her politick Capacity': Labor in *Roxana*; advisors, Karen Hoffmann, Celia Barnes

Senior Experience: Comparisons in the Rape Revenge Sub-genre: From Second-Wave Feminism to the MeToo Era; advisor, Helen Boyd Kramer

KATHRYN WORKIN, Psychology (Education Studies)

Senior Experience: Policies and Practices Affirming LGBTQ+ Youth; advisor, Amanda Draheim

YANYAN YANG, Philosophy (Education Studies)

Senior Experience: What's at Stake in Building Online Friendships? An Aristotelian Examination of Online Media; advisor, Mark Phelan

YUEYAO YANG, Psychology

CHENYU YAO, Biology, Neuroscience

Senior Experience: Putative Pro-Inflammatory Cytokines as Biomarkers in Major Depressive Disorder; advisor, Elizabeth De Stasio

ELIZABETH CURTIS YOUNGER, Biology (Psychology)

Senior Experience: Pandora's Box—The Methods of Genetic Testing and How to Communicate with Patients; advisor, Elizabeth De Stasio

HONGFEI YU, Computer Science (Cognitive Science)

Senior Experience: Human Machine Interface; advisor, Joseph Gregg

MUDASSIR FAROOQ ZAEEM, Computer Science (Statistics and Data Science, Economics, Mathematics)

Senior Experience: Blog @ LarryU—A Web App for Lawrentians to Blog about Different Clubs and Organizations; advisor, Kurt Krebsbach

STEVEN C. ZEMAITIS, History

Senior Experience: Chilean Media, the CIA, and Salvador Allende's Presidency; advisor, Paul Cohen

NALAN ZHAI, Computer Science, Mathematics

Senior Experience: Neural Networks; advisor, Joseph Gregg

Senior Experience: Mathematics of Neural Networks; advisor, Scott Corry

HONORS IN COURSE

cum laude

LUTHER RAY ABEL

JORDAN ELIZABETH ADAMSON

DERARTU AHMED

MERALIS N. ÁLVAREZ-MORALES

ELLARY ANDERSON

CARSON W. BELL

ALEXANDRA GITA CHAND

REI S. COMAN

TYLER JOHN COWERN

KIRA DAVIS

VINCENT MARC DEKUMBIS

RACHEL ANN DRAXLER

SOPHIA MAYA DRIESSEN

SAM H DRIVER

BRIAN T. DUONG

LINH P. DUONG

SOPHIA RENATA GALASSINI

MAY REGINA GARVEY

GABRIEL J. GAUER

HENRY GOTTSCHALK

TAYLOR WAYNE HALLMAN

KARIN HANNEMANN

IAN ROBERT HARVEY

LYDIA S. HELLEVIK

GABRIELA HERNANDEZ GONZALEZ

JUAN HERNANDEZ

ALLY MICHELLE HERRERA

JESSICA L. HOPKINS

MOEKA KAMIYA

DAHEE KIM

DANIELLE VIRGINIA KING

MARISSA BELLE LAKE

HUNTER WAGNER LANTON

ALEXANDER E. LEWIS

ELIZABETH THERESA LIEBAU

JACKLYN K. LOCKWOOD

CARMEN AMELIA MAGESTRO

KATIE CHUNLEI-CLARK MAHORNEY

EZRA JEE MARKER

JEFFREY JAMES MASON

EMILY LAUREN McFARLAND

ASHER BRADFORD McMULLIN

DYLAN SCOTT McMURRAY

MORGAN KAY MEHLBERG

LEENA MARIE MEYERS

CHARLOTTE ROSE MARIE MOISAN

SARAH ELISE NAVY

THAI Q. NGUYEN

NGUYEN THAO NGUYEN

CHARLES SUTTON OERTEL

RACHEL LAUREN OVERBY

ANA NIKOL PEDUK

KATHERINE MEI XIAOBING PERRY

HARRIET ALLEN PORTER

CELESTE FAITH REYES

CAMILLE JOSEPHINE ROBERTSON

JACOB J ROSENBERG

NOELY RUIZ HINKLE

SABRINA SALAS

JUSTIN HUNTER SANKEY

BRADFORD SENDELL

ISABELLA CAROLINE SGRICCIA

MINHONG SHAO

AIASTAN SHERNIAZOV

STEVEN JAMES SNYDER
ANIYA SPEARS-McCONNELL
ELIZABETH GRACE STALCUP
GABRIELLE AMAYA STOKELY
ISABELLA NICOLAI ANISE THOMPSON
TAYLOR C. URCH

EMILY SHARON VENTEICHER
JUSTIN E WILLIAMSON
ETHAN P WILMES
LAUREN M. WOODZICKA
YANYAN YANG
DAVID F. YUDIS

magna cum laude

ZOE NICOLE ADLER
JULIA MARGARET ALBRINCK AMMONS
ADELINA YOON ASTARITA
MARGARET GRACE BICE
DEREK ROBERTO BRICKLEY
XIANGQIN CHEN
CLARE E. CONTEH-MORGAN
NAOMI CURRAN
PARKER R. ELKINS
ELI FEIGON FERRELL
KELLY BRIDGET FOY
TERRENCE FREEMAN
BETH SOPHIA FRYXELL
TANEYA S. GARCIA
GLORIELLY GONZALEZ
CHAPIN E. GRUMHAUS
JULIA HACKLER
MOREAU HALLIBURTON
LEAH S. HAWKSFORD
SHELBY T. JOHNSON
HANNAH JEANÉ JONES
GASTON KAISIN
PARKER LEOPOLD KAUKL
LAUREN ROSE KELLY
NATALIE J. LAMONTO
MADISON JEWEL LAYTON
SHUMEI LI
YUI NIIZEKI MAEHARA

ALEXANDER JOSEPH MOSQUERA
NORA C. MURPHY
MAI NAMIKI
QUYNH-ANH THI NGUYEN
SMAILYN ANETTE NICASIO
LILIAM OCAMPOS HEREDERO
ANDREW T. PAULSON
TOAN PHAM
MATTHEW J. PIPER
GUILHERME ROMA MOURA MARTINS
BARRAH KUNAAN SHAMOON
MADELINE ELISE SMITH
SARAH LINNEA SMITH
LAUREL R SODERQUIST
GRACE STAHL
CHARLES RICHARD JOHN STEWART
SPENCER A. SWEENEY
MIRIAM A. SYVERTSEN
BENJAMIN D. THOMAS
JESSICA GRACE TONCLER
STEPHANIE VAZQUEZ
MACY MARIE VETO
ETHAN WACHENDORF
MATTHEW PLUMMER WARREN
CURTIS LUDWIG WEYERHAEUSER
ANNA LYNN WHITE
ELIZABETH CURTIS YOUNGER

summa cum laude

ISHITA AGARWAL
CLAYTON J. AGLER
URSA ANANDA MAYA ANDERSON
ERNESTO BANUELOS
JOHN M. BERG
ZOE J. BOSTON
JEREMY JOSEPH BRUTON
EMILIA LUISA CIOTTI HERNÁNDEZ
BENJAMIN ANTHONY DEPASQUALE
YUTING DONG
ELIZABETH M. DONOVAN
CRISTINA ERRICKSON
MAE TERESE GRAHS
AMY GRUEN
MARION VILLAHERMOSA HERMITANIO

ELIAS J. KLEIN
MY LE
YIMAN LI
ALEXIS ELIZABETH LIVINGOOD
MOLLY ROSE LONG
MARGARET W. McGLENN
AARON S. MONTREAL
RILEY NEWTON
ALEXANDRA POLLOCK
SPENSER ROSS
MOLLY A. RUFFING
EMMELINE ROSE SIPE
DAVID WOMACK
KYLIE MADISON ZAJDEL

.....
HONORS IN COURSE—*cum laude*, *magna cum laude* and *summa cum laude*—are determined by cumulative grade point averages in a student's four-year program. A candidate for the Bachelor of Music degree receives *magna cum laude* or *summa cum laude* if, in addition to fulfilling these requirements, the student has demonstrated a superior level of achievement in another musical area as well as in a major.

HONORS IN INDEPENDENT STUDY

cum laude

HANNAH JUDITH FOOTE

Classical, Narratological, And Queer Analyses of Sonata Form

ERIN COLLEEN JACKSON

Theodor Eicke and His Contributions to the Nazi Party: An Essay on the Development of the Nazi Concentration Camp System and SS-Totenkopfdivision

SAMUEL GEORGE LA ROI

Correctional Education: A Pathway to Reducing Recidivism in Wisconsin?

ETHAN WILMES

An Absence of Elephants in the Room: Religion, Philosophy, and Negative Numbers in Albert Girard's A New Discovery in Algebra

magna cum laude

NAOMI CURRAN

Evaluating the Moderating Effect of Gender on Adolescents' Internalizing Symptoms Throughout the First Wave of COVID-19

MOEKA KAMIYA

Rumination and the Gut Microbiome: Effects of a Brief Mindfulness Intervention

NATALIE J. LA MONTO

Evaluating the Application of the Collective Impact Model in Collaborative Health Efforts: A Case Study on Weight of the Fox Valley, 2013–2019

KATIE CHUNLEI-CLARK MAHORNEY

Evaluating the Biogeochemical Effects of Enhanced Rock Weathering at Lawrence University

DYLAN SCOTT McMURRAY

NoMowMay 21: How Citizen Science Projects can Potentially Decrease the Effects of Social Isolation

MATTHEW W. PETERS

Miscalibrated: A Search for Better Outcomes in Legal Punishment, Pretrial Systems, and Beyond

summa cum laude

ALEXANDRA GITA CHAND

Charting Autistic Voices

.....
HONORS IN INDEPENDENT STUDY—*cum laude*, *magna cum laude* and *summa cum laude*—are based upon independent study in the senior year on a special project of more than ordinary difficulty in the student's major field and are awarded on the basis of an honors thesis and an oral examination of the thesis.

TEACHER CERTIFICATION

KANYON MICHAEL BERINGER*

CARLEY MAE BRENNER*

ELIANA RUTH CALHOUN*

JADA CLARENCE*

JACOB IRVING DIKELSKY*

RYAN PAUL ERDMANN*

MORGAN FISHER*

ANDREW RICHARD GOOCH*

NATHAN J. GRAFF*

ALLY HERRERA*

BEN SCOTT HILES*

LILIAS ELAINE HULL*

MATTHEW ROBERT JAHNKE*

JELANI NA'IM JONES*

CAITLYN LANSING*

MINDARA IO KRUEGER-OLSON*

BRIANNA KAITLYNN MCCARTHY*

MORGEN MORAINÉ*

TYLER DAVID NANSTAD*

WILLY GABRIEL QUIJANO*

EVIATAR DOV SHLOSBERG*

STEPHEN NICHOLAS SIMUNCAK*

LIZA STALCUP*

COURTNEY ELIZABETH WILMINGTON*

.....
* Pending completion of student teaching requirement

HONORS: PHI BETA KAPPA

ISIHITA AGARWAL	CHAPIN GRUMHAUS
JULIA AMMONS	IAN HARVEY
ERNESTO BANUELOS	MARION HERMITANIO
ZOE BOSTON	LAUREN KELLY
DEREK BRICKLEY	MADISON LAYTON
WILSON XIANGQIN CHEN	MOLLY LONG
CLARE CONTEH-MORGAN	MARGARET McGLENN
TYLER COWERN	MATTHEW PETERS
ELIZABETH DONOVAN	SPENSER ROSS
TANEYA GARCIA	SPENCER SWEENEY
GLORIELLY GONZALEZ	MIRIAM SYVERTSEN
MAE GRAHS	KYLIE ZAJDEL

SENIOR CLASS LEADERSHIP TEAM

KELSI BRYANT
President
MERALIS ÁLVAREZ-MORALES
Vice President
JESSICA TONCLER
Class Agent
ANDREA RIZIU
Class Secretary

2022 HONORS, AWARDS & PRIZES

THE LEWIS PRIZE, to the senior or seniors whose cumulative grade point average or averages is highest

Ishita Agarwal, Gurgaon, Haryana, India

Jeremy Joseph Bruton, Twin Lakes, WI

John Michael Berg, Mukwonago, WI

THE UNIVERSITY AWARD FOR EXCELLENCE IN ADVISING, given to a member of the faculty whose dedication to his or her role as an academic advisor is considered particularly outstanding. The recipient is selected from among nominations submitted by students in the senior class

Judith Humphries, Appleton, WI.

THE JOHN J. AND GRACIELA ALFIERI TUITION SCHOLARSHIP IN SPANISH, recognizing exceptional ability in Spanish language and literature

Anayeli Alejandra Herrera, North Chicago, IL.

THE CHARLES F.L. ANDERSON OPERA PERFORMANCE SCHOLARSHIP, established in 2018 by the generous gifts of Mary Anderson in memory of her late husband Charles. Charles was an avid supporter of the opera throughout his lifetime. He and Mary were introduced to Lawrence University through Björklunden where they attended seminars and performances while vacationing at their second home located next door to Björklunden. After Charles' passing on January 16, 2018, Mary attended an opera performance at Lawrence and knew Charles would have been drawn to the Lawrence University Conservatory of Music and the exceptional opera program, so she was moved to create an opera performance scholarship in his memory

Quinn Elizabeth Vincent, West Bend, WI.

THE MRS. H. K. BABCOCK AWARD, given to a member of the faculty, staff, administration, trustees, alumni, or a friend of the College, who through involvement and interaction with students has made a positive impact on the campus community

Susan Hammes, Appleton, WI.

THE LOUIS C. BAKER MEMORIAL AWARD IN MODERN LANGUAGES, established by colleagues, former students, and friends of Dr. Baker, who taught German and French at Lawrence from 1916-47, and given annually to the junior major in a modern foreign language who has shown outstanding achievement

Claire Chamberlin, Rhoadesville, VA.

Theresa Marie Gruber-Miller, Mount Vernon, IA.

THE BAKER PRIZE IN MODERN LANGUAGES, awarded to the senior major in a modern foreign language whose scholastic average in general and in modern foreign languages is highest among the majors in that field

Emmeline Rose Sipe, Shorewood, WI.

Marion Villahermosa Hermitanio, De Pere, WI.

THE RUTH BATEMAN AWARD, given to a woman athlete for leadership and for excellence in scholarship and athletic ability

Kenya Ruby Earl, Iowa City, IA.

THE ANDREW C. BERRY - JAMES C. STEWART PRIZE IN MATHEMATICS, awarded to an outstanding graduating senior in mathematics

Guilherme Roma Moura Martins, Rio de Janeiro, Brazil.

THE J. BRUCE BRACKENRIDGE PRIZE IN PHYSICS, awarded to an outstanding junior or senior physics major with a strong academic record and great promise for continued work in physics

Miles Gerrit Cochran-Branson, Sacramento, CA.

THE PHILIP AND ROSEMARY WILEY BRADLEY ACHIEVEMENT SCHOLARSHIP IN ECONOMICS, established in 1994 by Dr. and Mrs. Bradley, both members of the class of 1935, to encourage talented and industrious students to major in the field of economics

Khac Hung Nguyen, Hanoi, Vietnam.

Raian Rith, Dhaka, Bangladesh.

THE DAVE BURROWS AWARD FOR *SENIOR EXPERIENCE* IN PSYCHOLOGY, established in 2019 to honor Dr. David Burrows and his insightful leadership as provost, professor of psychology, and director of inclusive pedagogy at the time of his retirement. Awarded to students whose work on their senior capstone project shows scholarly acumen and dedication to the creative application of research for important questions of psychology

Moeka Kamiya, Chiba, Japan.

THE IDEN CHARLES CHAMPION CUP, awarded for excellence in scholarship, athletic ability, college spirit, and loyalty

Matthew Scott Meininger, Bloomfield Hills, MA.

THE IDEN CHARLES CHAMPION AWARD IN COMMERCE & INDUSTRY, established in 1921 by Iden Charles Champion, Class of 1919, in recognition of his interest in the cause of higher education. The award is presented each year to a student in the Department of Economics

Jeremy Joseph Bruton, Twin Lakes, WI.

THE AMERICAN CHEMICAL SOCIETY UNDERGRADUATE AWARD IN ORGANIC CHEMISTRY,

Minh (Chris) Quang Hoang, Hanoi, Vietnam.

Ezra Jee Marker, Appleton, WI.

THE DEBBIE ROMAN PRIZE IN CHEMISTRY, awarded to the junior or senior major whose laboratory performance best exemplifies the qualities of competence, resourcefulness, efficiency, dedication and goodwill

Emily Anne Harper, Westerville, OH.

THE FIRST-YEAR CHEMISTRY ACHIEVEMENT AWARD, given in recognition of outstanding performance in the introductory chemistry courses

Marissa R. Polzin, Sturtevant, WI.

THE SENIOR CHEMISTRY AWARD, sponsored by the Northeast Wisconsin Section of the American Chemical Society and awarded to an outstanding senior major

Carmen Amelia Magestro, Cudahy, WI.

THE UNDERGRADUATE AWARD IN ANALYTICAL CHEMISTRY, given to a junior major, for outstanding performance in analytical chemistry

Zachary Arron Leslie, Chicago.

THE F. THEODORE CLOAK AWARD IN THEATRE, following the example of our department's founder, the Cloak Award recognizes a young theatre maker who demonstrates a theoretically and historically informed understanding of dramatic literature to inform skillful and nuanced contributions to our productions

Riley Paige Seib, Mishicot, WI.

THE DONALD KNUTH PRIZE IN COMPUTER SCIENCE, awarded annually to the outstanding graduating senior majoring in Mathematics-Computer Science

Taylor Wayne Hallman, Austin, TX.

Ernesto Banuelos, East Dundee, IL.

THE MARGARET GARY DANIELS KEYBOARD PERFORMANCE AWARD, established by Helen G. Daniels, Milwaukee-Downer College, in honor and memory of her mother. Mrs. Margaret Daniels received a diploma in music from Milwaukee-Downer in 1918 and graduated the following year with a Bachelor of Arts degree. The award is given to a student who excels in keyboard performance

Ami Hatori, Leola, PA.

Rinako Kishi, Kanagawa, Japan.

THE DIDERRICH PRIZE IN CREATIVE WRITING, established by friends and family of Alice S. Diderrich in 1988, recognizes and commemorates her devotion to her alma mater and her love of literature. It is awarded to an upperclass student whose performance in poetry or fiction writing has proven to be outstanding in the judgement of the faculty of the English Department

Alexandra Gita Chand, Southlake, TX.

THE CLYDE DUNCAN PRIZE, commemorating the life and career of Clyde Duncan, professor of music at Lawrence from 1947-84. An accomplished performing artist and musicologist, Professor Duncan played a major role in creating bridges between the college and the conservatory of music. The award goes to an upperclass student with broad interests and abilities that combine music with literature, aesthetics, and culture

Amy Erin Gruen, Sebastopol, CA.

THE HERMAN ERB PRIZE IN GERMAN, established in 1912 by Herman Erb, a prominent Appleton banker, who came to this country from Germany at age 16. It is awarded to upperclass students on the basis of a submitted original composition or a scholarly essay

Karin Olivia Hannemann, St. Paul.

THE FACULTY CONVOCATION AWARD, Each year, a member of the faculty is honored with the Faculty Convocation Award. Selection for the Award is made by the President upon nomination of the Committee on Public Occasions. Nominees submit a proposal for a Convocation address. Criteria for the Award include the quality of the proposal and the demonstrated excellence of the faculty member's professional work

Charles Austin Segrest, Appleton, WI.

THE JOHN HERBERT AND MAMIE E. FARLEY PRIZE IN PHILOSOPHY, established from the estate of Mrs. Farley and named also for her husband (Class of 1896), teacher of philosophy and psychology at Lawrence from 1904-40. It is awarded to a senior student excelling in the study of philosophy

Kira Brianna Davis, Sussex, WI.

Trinity Lopez, Santa Fe, NM.

Matthew William Peters, Elizabethtown, PA.

THE FRATERNITY SCHOLARSHIP CUP, awarded to the fraternity with the highest scholarship rating for the previous three terms

Beta Theta Pi

THE FIRST-YEAR STUDIES TEACHING AWARD

Erica Scheinberg, Appleton, WI.

THE FIRST-YEAR STUDIES WRITING PRIZE, awarded to a student whose submitted paper demonstrates outstanding qualities of critical analysis and thoughtful articulation. The winning paper is selected by a committee of First-Year Studies instructors

Owen Emerson Finch, Hopkins, MN.

THE OUTSTANDING FIRST-YEAR ATHLETIC AWARD FOR MEN, given to the first-year man who has made the most outstanding contribution to Lawrence athletics

Parker James Knoll, Appleton, WI.

THE OUTSTANDING FIRST-YEAR ATHLETIC AWARD FOR WOMEN, given to the first-year woman who has made the most outstanding contribution to Lawrence athletics

Madeleine G. Letendre, Baraboo, WI.

THE DORRIT F. FRIEDLANDER SCHOLARSHIP, established in 1993 by colleagues and students of Professor of German Dorrit F. Friedlander upon her retirement. The fund honors Professor Friedlander's 42 years of distinguished teaching and assists German major students who will be studying in Germany

Hal Mark DeLong, Milwaukee.

Elliot Sebastian Williams Hutfilz, Portland, OR.

THE CHRISTINE GERDES AWARD IN ANTHROPOLOGY, established by Mr. and Mrs. Richard H. Gerdes in memory of their daughter, Christine '74. It is awarded to an outstanding junior major who excels in the study of anthropology

Ellen Claire Teerink, Milwaukee.

Oscar Alfredo Loya, Santa Fe, NM. deserving of the Gerdes Award.

THE HICKS PRIZE IN FICTION, established by John Hicks, editor of the *Oshkosh Daily Northwestern*, United States diplomat, and Lawrence trustee (1911-16). It is awarded for the best submitted short story

Adelia Kirchner, Red Oak, TX.

THE HICKS PRIZE IN POETRY, established by John Hicks, and awarded for the best submitted poem

Alexandra Gita Chand, Southlake, TX.

THE PAUL C. HOLLINGER AWARD IN MUSIC HISTORY, established by friends and family in honor of Professor Hollinger's retirement from Lawrence after serving for 38 years as professor of music history

David Robert Womack, Austin, TX.

THE MARJORY IRVIN PRIZE, established by family, colleagues, students, and friends to recognize the life and career of Marjory Irvin, professor of music at Milwaukee-Downer College from 1948-64 and at Lawrence from 1964-87. It is awarded for excellence in piano performance as both soloist and chamber musician

Jonathan Cloete Bass, Washington Island, WI.

Henry Hilton Giles, University City, MO.

THE RALPH V. LANDIS AWARD, established by the Lettermen of Lawrence in honor of Dr. Landis, physician to Lawrence students from 1926-78, and awarded for outstanding contributions to Lawrence athletics by a senior male athlete

Jacob James Charon, Racine, WI.

THE LANTERN COMMUNITY SERVICE AWARD, commemorates the Lantern service organization that was the forerunner of the current Volunteer and Community Service Center and recognizes a student who has furthered the growth and well-being of people, animals, and/or communities through service for others or through social activism

Amellalli Herrera Alvarez, Chicago.

Katherine Elizabeth Costanzo, St. Paul.

THE LATIN LEAGUE OF WISCONSIN COLLEGES AWARD, given to first-year and sophomore students who do superior work in Latin during their first year at Lawrence

Aidan James Fleet, Seattle.

THE CHARLES F. LAUTER INTERNATIONAL STUDENT PRIZE, established in 2000 in honor of Dean Lauter's retirement and awarded to an international student distinguished for scholarship, leadership, service, and support for Lawrence International

Yuting (Jamie) Dong, Redwood City, CA.

THE LETTERWINNER AWARD, given to those seniors who have earned eight or more varsity letters

Zachary Curtis Burke, Patterson, LA.

Alexandra Gita Chand, Southlake, TX.

William James Daniels, Waukesha, WI.

Roberto Julian Garcia, Steger, IL.

Leah Sydney Hawksford, Appleton, WI.

Maria Christina Jankowski, Rochester, MN.

Sara Michelle Klemme, Sheboygan Falls, WI.

THE JESSIE MAE PATE McCONAGHA PRIZE, recognizing interdisciplinary scholarship in art history within the humanities. It was established in memory of Professor McConagha, who taught French at Lawrence in the 1920s. She was a student of European painting and also pursued broader interests in the visual arts in the Appleton community

Isabella Nicolai Anise Thompson, San Francisco, CA.

THE WILLIAM A. McCONAGHA PRIZE, established by Margaret McConagha Faulkner and Alan C. McConagha in memory of their father, an economics professor at Lawrence from 1926–56, and awarded to the student who best exhibits excellence in the study of economics

Jeremy Joseph Bruton, Twin Lakes, WI.

Alexis Elizabeth Livingood, Sugar Land, TX.

Riley Christopher Newton, Austin, TX.

THE JAMES MING PRIZE IN COMPOSITION, established in honor of James Ming, professor of music theory and composition in the Lawrence Conservatory from 1944–82, upon his retirement and awarded for outstanding creative talent and achievement in music composition

Samuel Max Green, Plano, TX.

THE MITA SEN AWARD FOR SOCIETAL IMPACT AT LAWRENCE UNIVERSITY, established in 2012 by Abir Sen '97 and Crystal Cullerton-Sen '97 in honor of Abir's mother, Mita Sen. Abir Sen graduated *magna cum laude* from Lawrence in 1997 with a major in economics. He later attended Harvard University, where he received an MBA. Crystal Cullerton-Sen graduated *cum laude* from Lawrence in 1997 with a major in psychology. After completing her BA at Lawrence University, she obtained her doctorate in School Psychology with a minor in Child Development from the University of Minnesota. The Mita Sen Award for Societal Impact will be awarded annually to students whose work has the potential to positively impact society

PaNhia Vang, White Bear Lake, MN.

THE MORTAR BOARD HONORARY AWARD, given to a faculty member or administrator who best advances the spirit of scholarship, recognizes and encourages leadership, and provides service, those ideals upon which Mortar Board was established

Brigid Vance, Appleton, WI.

THE EDWIN H. OLSON AWARD IN HUMAN SERVICES, established by students, friends, and colleagues in honor of Professor Olson's retirement from Lawrence in 1989. It is awarded to the best senior psychology major planning to undertake a career in one of the psychology-related helping professions

Ishita Agarwal, Haryana, India.

Molly Anne Ruffing, Kaukauna, WI.

THE MAURICE CUNNINGHAM PHI BETA KAPPA PRIZE, awarded to the third-year B.A. or fourth-year B.A./B.Mus. double-degree student with the highest grade-point average

Zachary Ray Andersen, Twin Lakes, WI.

Itai Samuel Bojdak-Yates, Kensington, CA.

Claire Chamberlin, Rhoadesville, VA.

Miles Gerrit Cochran-Branson, Sacramento, CA.

Alexandra Kathryn Freeman, Prairie Village, KS.

Benjamin Allan Glazer, Woodside, CA.

Jonathan Hogan, Warrenville, IL.

Difei Jiang, Changsha, China.

THE PHI BETA KAPPA DOWNER FIRST-YEAR PRIZE, for recognition of outstanding academic performance as a first-year Bachelor of Arts student at Lawrence

Madeleine Zofia Redyard Corum, Austin, TX.

Josephine Eva Desir, Oak Park, IL.

Althea Elisabeth Foster, Denver.

Katrina Renee Girod, Kingston, Jamaica.

Daniel Alfonso Godoy, Staten Island, NY.

Monique Tiffanie Johnson, Brooklyn, NY.

Brett Nicholas Schneider, Madison, WI.

Madeleine Elizabeth Tevonian, Wilmette, IL.

Jackalyn Helena Wyrobek, Minneapolis.

THE PI KAPPA LAMBDA COMPOSITION AWARD, for exceptional originality and skill in music composition

Andrei Stefan Coman, Pacific Grove, CA.

THE PI KAPPA LAMBDA FIRST-YEAR PRIZE, given for outstanding scholarly achievement

Annika Ruth Schmidt, Appleton, WI.

THE PI KAPPA LAMBDA MUSIC EDUCATION TEACHING AWARD

Samara Gloria Morris, Oshkosh, WI.

Emma Louise Milton, Muskego, WI.

THE PI KAPPA LAMBDA JAZZ COMPOSITION AWARD, for exceptional originality and skill in jazz music composition

Aaron Samuel Montreal, Port Washington, WI.

THE POLITICAL SCIENCE JOURNAL AWARD, given to an outstanding undergraduate student

Maksim Vladimirovich Plekhov, Saint-Petersburg, Russian Federation.

THE CHARLES E. POND AWARD FOR MEN, given for all-around athletic ability by a senior man in two or more sports and for sportsmanship, school spirit, and scholarship

William James Daniels, Waukesha, WI.

THE POND AWARD FOR WOMEN, given for all-around athletic ability by a senior woman in two or more sports and for sportsmanship, school spirit, and scholarship

Leah Sydney Hawksford, Appleton, WI.

THE MOJMIR POVOLNY PRIZE IN GOVERNMENT, established to honor the retirement of Professor Povolny, who was a member of the government faculty from 1958-89. It is given to an outstanding senior government student

Jessica Grace Toncler, Columbia Station, OH.

THE PRESSER FOUNDATION MUSIC SCHOLARSHIP, awarded to the outstanding music major entering the final year of study

Alexander Rothstein, Huntingdon, PA.

THE WILLIAM F. RANEY PRIZE IN HISTORY, established and named for this Rhodes Scholar and former professor of history at Lawrence (1920-55) and given to an outstanding history major. The prize is awarded to the senior with the highest GPA in the major

Yiman (Angel) Li, Guangdong, China.

THE MARION READ AWARD, given for outstanding contributions to Lawrence athletics

Kenya Ruby Earl, Iowa City, IA.

THE GERVAIS E. AND MARY K. REED AWARD, given to the senior who, in the opinion of classmates, best exemplifies academic achievement and service to others and whose extracurricular activity, either on or off campus, demonstrates commitment to the common good

Molly Anne Ruffing, Kaukauna, WI.

THE PROFESSOR GERVAIS E. REED AWARD FOR OFF-CAMPUS STUDY IN FRANCOPHONE COUNTRIES, established in memory of Professor Gervais E. Reed with gifts from family members and friends upon his passing in June 2007. Professor Reed taught in the French department for 32 years. He held the Marie Wollpert Professorship in Modern Languages and was honored by the French government as a Chevalier dans l'Ordre des Palmes Academiques for his promotion of the French language in the United States. The fund recognizes Lawrence students who excel in French studies and supports their participation in off-campus programs in Francophone countries

Alexa R. Praxl, Lowell, IN.

THE ALEXANDER J. REID PRIZE IN ENGLISH, bequeathed in 1911 by Alexander Reid, editor of the "Appleton Post," U.S. diplomat, and Lawrence trustee (1895-97), the prize is awarded to the student who writes the best sketch

Molly Anne Ruffing, Kaukauna, WI.

THE ESTELLE RAY REID PRIZE IN ART, established by a bequest from Estelle Ray Reid, daughter of Appleton Post editor Alexander J. Reid, and awarded for graduate study of art

Shania Johnson, Rosedale, NY.

THE ESTELLE REID PRIZE IN LIBRARY SCIENCE, established from her estate in 1961 and awarded to a student planning to pursue the graduate study of library science

Amanda Chin '20, Portland, OR.

THE THOMAS B. REID PRIZE IN JOURNALISM, established in 1961 in memory of Thomas B. Reid, brother of Alexander J. Reid, and awarded to a student intending to pursue graduate study in journalism

Luther Ray Abel, Milwaukee.

THE ELIZABETH RICHARDSON AWARD—ART HISTORY, established in memory of this Milwaukee-Downer graduate by her friends and family. Miss Richardson M-D'40, served in World War II as a member of the Red Cross in France, where she died in a plane crash. The prize is awarded to women excelling in art history

Emma Louise Goodman, Albuquerque, NM.

THE ELIZABETH RICHARDSON AWARD—STUDIO ART, established in memory of this Milwaukee-Downer graduate by her friends and family. Miss Richardson M-D'40, served in World War II as a member of the Red Cross in France, where she died in a plane crash. The prize is awarded to women excelling in studio art

Shumei (May) Li, Guangdong, China.

THE SUMNER RICHMAN STUDENT RESEARCH AWARD IN BIOLOGY, established in honor of Sumner Richman, member of the Lawrence faculty from 1957-95, upon his retirement and awarded to a student showing promise in biological research

Derartu Ahmed, Maple Grove, MN.

THE PATRICIA RITTER PRIZE IN CHINESE CULTURE, established in honor of Ms. Ritter for her work in promoting academic exchange between China and the United States. The award recognizes exceptional achievement by a Lawrence undergraduate in the study of Chinese culture

Josey J. McClain, Oneida, WI.

THE PATRICIA RITTER PRIZE IN CHINESE LANGUAGE, recognizing exceptional achievement by a Lawrence undergraduate in the study of Chinese language

Katherine Mei Xiaobing Perry, Eagan, MN.

THE HOWARD AND HELEN RUSSELL AWARD FOR EXCELLENCE IN BIOLOGICAL RESEARCH, established by family and friends. Members of the Russell family have been strong supporters of liberal education and Lawrence University; Howard and Helen Russell are grandparents of Beth De Stasio '83, professor of biology and Raymond H. Herzog Professor of Science, whose husband, Bart De Stasio '82, is also a professor of biology. This year the award is given in honor of Beth De Stasio's father, Roger Schoenfeld. This award recognizes excellence in biological research at the college

Zoë Joyce Quillen Boston, Havertown, PA.

THE LOUIS HENRY SCHUTTE MEMORIAL PRIZE IN ENGLISH, established by Dr. William M. Schutte, professor of English at Lawrence from 1960-84, in honor of his father, who served for 35 years as headmaster of Rumsey Hall School in Cornwall, Connecticut. It is awarded to the senior English major with the highest grade point average for all courses completed in the six terms immediately preceding his or her final term at Lawrence

John Michael Berg, Mukwonago, WI.

THE SENIOR ART AWARD—ART HISTORY, awarded to students excelling in art history

Ursa Ananda Maya Anderson, Amherst Junction, WI.

THE SENIOR ART AWARD—STUDIO ART, awarded to students excelling in studio art

Yui Niizeki Maehara, Astoria, NY.

THE SORORITY CUP, awarded to the sorority with the highest scholarship rating for the previous three terms

Kappa Alpha Theta

THE SENIOR PRIZE FOR STATISTICS & DATA SCIENCE, awarded annually to a graduating senior who demonstrates interest and excellence in the study of statistics and data science

Tran Ngoc My Le, Ho Chi Minh City, Vietnam.

Parker Leopold Kaukl, Sun Prairie, WI.

THE WARREN HURST STEVENS PRIZE, established in 1926 by David Harrison Stevens, Lawrence University Class of 1906, in memory of his brother, Warren. David Stevens served the college as a trustee from 1949 to 1960 and was honored by his alma mater in 1931 with an honorary Doctor of Laws degree. The Stevens Prize is awarded to a junior in recognition of high scholarship and activity in college affairs

PaNhia Vang, White Bear Lake, MN.

THE STUDENT LIFE AWARD, established in 1978 and sponsored by the Lawrence University Alumni Association, and given to a senior in recognition of leadership and service

Alexandra Gita Chand, Southlake, TX.

THE TANK-PALMQUIST-ROSS AWARD IN GEOLOGY, established in honor of Professors Ronald W. Tank, John C. Palmquist, and Theodore W. Ross. It is awarded to the outstanding geology student in the junior class

Itai Samuel Bojdak-Yates, Kensington, CA.

THE JEAN WILEY THICKENS PRIZE, established in 1988 by Laura Thickens Halford, Lawrence University Class of 1938, in honor of her mother and in recognition of the life and work of Dr. Roger Nichols, former director of the Boston Science Museum. It is given to the student who, by interest, scholarship, and aptitude, shows the most promise for the teaching at the high school level

Morgan Elizabeth Fisher, Winnetka, IL.

THE TICHENOR PRIZE IN ENGLISH, donated in 1888 by Charles Orlando Tichenor, who graduated from Lawrence in 1862 and served as an attorney in the Civil War. It is awarded to the student with the best critical essay about a work of English literature

Alexandra Gita Chand, Southlake, TX.

THE E. GRAHAM WARING PRIZE IN RELIGIOUS STUDIES, established in 1987 by colleagues and friends to honor the retirement of E. Graham Waring, professor of religious studies. This prize is given to a student for the best paper written in a religious studies course

Asher Bradford McMullin, Appleton, WI.

THE EDWIN N. AND RUTH Z. WEST SCHOLARSHIP, a merit award for students of exceptional promise. The scholarship is competitive and is granted to continuing students beginning with the sophomore year

Keegan Alec Mencke, Midlothian, VA.

Amir Hossein Zarandi, Khoy, Iran.

THE RALPH WHITE PRIZE IN MATHEMATICS, donated by Mrs. Mary White in 1921 in memory of her son, Ralph, Class of 1899, and awarded to a sophomore student excelling in the study of mathematics

Nina Bernadette D. Austria, Monmouth Jct, NJ.

Brett Nicholas Schneider, Madison, WI.

THE ALEXANDER WILEY PRIZE, established by the family of Alexander Wiley, a United States Senator from Wisconsin for 24 years, and awarded to an undergraduate, preferably a senior, who has, in his or her college years, most demonstrated a principled independence of thought, moral courage, and creative commitment to a significant cause

Alexandra Gita Chand, Southlake, TX.

THE CHARLOTTE WOOD PRIZE IN ENGLISH, established in 1961 and named for Charlotte Wood, Lawrence University Class of 1901. It is awarded to the student with the best essay entered in an annual competition

Taylor Suzanne Hughes, Wausau, WI.

THE HENRY MERRITT WRISTON SCHOLARSHIP, established in 1975 to honor the eighth president of Lawrence University, and awarded to those students whose academic excellence is reflected by their wide-ranging interests, balanced personalities, and the multiple abilities one associates with a truly educated person

Louisa May Olsen, St. Charles, IL.

Helen Y. Panshin, Corvallis, OR.

Marissa R. Polzin, Sturtevant, WI.

Rose Nancy Williams, Appleton, WI.

2022 LAWRENCE UNIVERSITY AWARD FOR OUTSTANDING TEACHING IN WISCONSIN
Nominated by Lawrence seniors, recipients are selected on their abilities to communicate effectively, create a sense of excitement in the classroom, and motivate their students to pursue academic excellence while showing a genuine concern for them in and outside the classroom.

Amy Pelle, Rice Lake High School, Rice Lake, WI.

Kevin Carlton, Kiel High School, Kiel, WI.

READING THE REGALIA

Academic attire worn during Commencement ceremonies and on other formal occasions is based on common styles of the 14th and 15th centuries in Europe. In a time when both men and women wore gowns or robes, it became common practice to adopt distinctive gowns for various professions, trades and religious orders. The ceremonial garb of a modern academic procession thus is descended from the working clothes of a medieval scholar, who was often a cleric. Long gowns were desirable in unheated medieval universities, and the hood may have been developed to cover a tonsured head.

This tradition of academic dress, particularly as known at Oxford and Cambridge, passed to the American colonies and was standardized by an Intercollegiate Code in 1895. The code sets forth rules governing the color, shape and materials of the three primary items of academic apparel: the gown, the hood and the cap.

Gowns differ according to the level of degree earned by the wearer. Traditionally, the baccalaureate (bachelor's degree) gown has pointed sleeves and is worn closed. The gown for the master's degree has an oblong sleeve, open at the wrist, that hangs down. The rear part of the oblong shape is square-cut, and the front part has an arc cut away. The doctoral gown is the most ornate, with a velvet facing and three velvet chevrons on each bell-shaped sleeve. Both master's and doctor's gowns can be worn either open or closed. While most doctoral gowns are black, some universities have adopted gowns in their institutional colors.

For those who know how to "read" them, academic hoods signal both the wearer's field of study (the velvet border) and the institution by which it was conferred (the silk lining). The Lawrence hood is lined in blue, with two white chevrons. In addition to the institutional colors, colors associated with specific academic disciplines are used for the trim on doctors' gowns, the edging of hoods and the tassels of caps. The most frequently worn colors in the Lawrence academic procession are: dark blue (philosophy, including Ph.D.s in other disciplines), pink (music) and lemon yellow (library science). Other discipline-related colors include white (arts, letters, humanities), golden yellow (science), purple (law), copper (economics), drab (business), light blue (education) and brown (fine arts).

The cap was the last item added to the academic ensemble and is most often hard and square, although variations in softer materials and different shapes also have been adopted. At Commencement, degree candidates wear the tassel on the right front of the cap and shift it to the left front immediately after degrees are conferred. The ceremonial mace carried at the head of academic processions by the college marshal (a senior member of the faculty) and the usher batons carried by the marshal's deputies were crafted by silversmith E. Dane Purdo, former professor of art. The badge of office for President Laurie A. Carter was also created by Professor Purdo.

An academic procession has an exact order of march, set by tradition: the president—preceded by the college marshal and the mace—enters first, followed by trustees, administrative officers and other members of the party that will be seated on the platform. They are followed, in turn, by the faculty. At Commencement, the faculty enters and, as a sign of respect, forms two rows on either side of the center aisle, through which the graduating seniors pass.

Membership in honorary societies is designated by cords worn on the gowns of four groups of graduates. Members of Phi Beta Kappa, the nation's most prestigious academic honor society, wear cords of pink and sky blue, the society's official colors. Members of Mortar Board, the senior honor society, wear cords of silver and gold signifying opportunity and achievement. Seniors who were members of the sophomore honor society Lambda Sigma wear royal blue and gold honor cords signifying, respectively, truth and honor. Members of Sigma Alpha Iota, the international music fraternity for women, wear red and white honor cords representing membership, leadership and service by women in the musical arts.

Membership of the class leadership team wear a single cord entwined with blue and silver to recognize their leadership of the senior class and to represent the guidance they will provide in the years ahead as alumnae/i.

Posse scholars wear double navy and white cords to recognize their leadership in helping Lawrence achieve its goal of having a supportive and welcoming environment.

Members of the Honor Council wear a single cord of royal purple intertwined with gold.

The purple stands for honor and the gold symbolizes the Golden Rule. Other student groups and organizations often wear cords symbolizing their membership or achievements.

ANTHONY MACKIE

ANTHONY MACKIE is an acclaimed actor who has become Marvel's new Captain America and will also be appearing in the much-anticipated series for Peacock, *Twisted Metal*, based on the popular Sony PlayStation Game.

Mackie is a thoughtful, talented actor who has realized the brilliant promise he showed while at the prestigious Juilliard School. While the Marvel films and related series have made him a global star, his resume is dotted with stellar, introspective performances dating back to his film debut in *8 Mile* in 2002. And he's used his growing celebrity to champion multiple philanthropic causes.

Mackie, a New Orleans native, had numerous notable performances before the Marvel Cinematic Universe came calling in 2014. Lauded performances that followed on the heels of *8 Mile* included 2004's *Million Dollar Baby* and 2009's *The Hurt Locker*, two films that took home multiple Academy Awards. He was widely praised for his work in *Brother to Brother* in 2003 and for his portrayal of Tupac Shakur in *Notorious* in 2009. He's also performed on Broadway and has co-hosted awards shows, most recently the 2022 CMT Music Awards in Nashville.

His notoriety went to another level eight years ago when he joined the Marvel family as Sam Wilson (The Falcon), becoming a beloved sidekick of Chris Evans' Captain America.

Mackie's Sam Wilson has reluctantly taken the shield following the death of Evans' Captain America, his story playing out on the Disney+ original series, *The Falcon and the Winter Soldier*, where he's partnered with Sebastian Stan's Bucky Barnes. It's all leading to Marvel's *Captain America 4*, expected to start filming soon with Mackie in the lead role.

Mackie has begun filming *Twisted Metal*, a series based on the Sony PlayStation video game franchise that is expected to debut on Peacock in 2023. It's a project from Sony Pictures TV and PlayStation Productions, and Mackie is both starring in the show and serving as its executive producer.

Mackie also has been active on the philanthropic front, particularly in his native Louisiana. In the midst of the pandemic in 2020, he joined with several Louisiana organizations to launch the United for Grocery Workers Relief Fund, supporting struggling grocery store employees. And, among other projects, he joined Stan at a recent gala to help raise money for the Ronald McDonald House New York.

He will receive an honorary doctorate degree from Lawrence University.

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HONORARY DEGREES are awarded by Lawrence University to recognize individuals whose extraordinary intellectual or artistic achievements or significant acts of public service exemplify the fundamental educational values of the university. By such recognition, the university honors the individual recipient and affirms its commitment to the qualities represented by that individual.

LAWRENCE UNIVERSITY LAND ACKNOWLEDGEMENT

Lawrence University's Appleton and Door County campuses are located on the ancestral homelands of the Menominee and Ho-Chunk People. Currently there are 11 federally recognized Native American sovereign nations in Wisconsin. We acknowledge these indigenous communities who have stewarded this land throughout the generations and pay respect to their elders past and present.

—Adopted October 2018

