2017 Honors Awards & Prizes
PROGRAM

Prelude
Sinfonia con Tromba
Giuseppe Torelli (c. 1651–1709)

John Daniel, trumpet
Kathrine Handford, University Organist, organ

Präludium in D (Fantasia)
Johann Christian Kittel (1732–1809)

Kathrine Handford, organ

Toccata
Giovanni Battista Martini (1706–1784)
John Daniel, trumpet
Kathrine Handford, organ

Procession of the Faculty *

Trumpet Tune in C Major
David N. Johnson
(1922–1987)

Kathrine Handford, organ

Recognition of Students Elected to Honor Societies
Mark Burstein
and Recipients of Awards and Prizes
Lawrence University President

Musical Selection

Diffusus
James B. Maxwell
(b. 1968)

Michael Clayville, conductor
Erin Lesser, solo alto flute
Jordan Peterson ’17, Kaira Rouer ’17, Erec VonSeggern ’18, piccolo
Sara Larsen ’17, Madeleine Leonowitz ’18, Ned Martenis ’19, Bianca Pratte ’20,
Emma Reading ’19, Hannah Elizabeth Tobias ’20, flute

Introduction of Professor Paul Cohen
David Burrows
Provost and Dean of the Faculty

Address
“Presidential Manhood: Masculinity and American Politics in the age of Mass Media”
Paul Cohen
Professor of History and Patricia Hamar Boldt Professor of Liberal Studies
and co-recipient of the 2017 Faculty Convocation Award

Recessional*
Symphonie IV, op. 32
V. Final
Louis Vierne (1870–1937)

Kathrine Handford, organ

*Please stand for the processional and the recessional.

An American Sign Language interpreter is located near the stage.

Please refrain from talking during all musical selections.

As a courtesy to the artists and to those in attendance, please be aware that sounds such as whispering and the rustling of programs and cellophane wrappers are magnified in the hall.

Please turn off all cell phones, pagers and other electronic devices during convocations. Convocations may not be recorded, photographed or broadcast without the written consent of the speaker and Lawrence University.

Ushers for today’s convocation are members of Lambda Sigma, an honor society of sophomore men and women.

For more information please see lawrence.edu/info/news/convocations
Paul Cohen joined the Lawrence history department in 1985. He was promoted to full professor in 1999 and was appointed the Patricia Hamar Boldt Professor of Liberal Studies and professor of history in 2003.

A specialist in modern European and European intellectual history, Cohen considers himself first and foremost a broad-based humanist. He directed Lawrence’s Freshman Studies program from 1996 to 1998 and was honored with the university’s Freshman Studies Teaching Award in 1999. He also was recognized with Lawrence’s Award for Excellence in Teaching in 2008.

In presenting him the Excellence in Teaching award, Provost David Burrows praised Cohen for his high standards and high expectations of his students. “Time and again, students comment that you have helped them develop their intellectual abilities beyond what they thought they could achieve,” said Burrows. “You are one of the professors whom students remember with fondness and gratitude years after graduating.”

An ardent advocate for working with ideas across disciplinary lines, Cohen’s research interests have grown to encompass cinema. He created two new courses, Film as History, History as Film, and Reel Men: Masculinity in postwar American Film, which were added to the curriculum in 1999 and 2006, respectively. The courses not only explore how specific moments in history have been depicted in film, but how film itself can serve as a source of historical interpretation.

Some of his most recent scholarship has focused on the portrayal of masculinity in American films post-World War II, particularly cinematic representations of manhood that deviate from the Hollywood stereotypes. His research has led to interviews with the Cleveland Plain Dealer and AmericanProfile.com, among others, and a guest commentary in The Chronicle of Higher Education entitled “Real Men Don’t Do Workshops.”

Cohen is the author of the books, Freedom’s Moment: An Essay on the French Idea of Liberty from Rousseau to Foucault, of which a Korean translation has since been published, and Piety and Politics: Catholic Revival and the Generation of 1905–1914 in France.”

A native of Bethesda, Md., Cohen earned a bachelor’s degree magna cum laude in history from Clark University, where he graduated Phi Beta Kappa in 1977. He earned his master’s degree and Ph.D. in history from the University of Chicago. Prior to joining the Lawrence history department, Cohen spent a year teaching history at the American College in Paris.
2017 Honors, Awards & Prizes

THE UNIVERSITY AWARD FOR EXCELLENCE IN ADVISING, given to a member of the faculty whose dedication as an academic advisor is considered particularly outstanding. The recipient is selected from among nominations submitted by students in the senior class.

Nick Keelan, associate professor of music, retired in June 2016 after 31 years as professor of trombone, bass trombone and director of the Lawrence Trombone Ensemble. Professor Keelan is praised by students for his dedication as an academic advisor and his care for students’ lives as a whole, including their non-academic pursuits. In the words of one of his advisees, he “will motivate you and help you be a better person than you expected you could be.”

THE JOHN J. AND GRACIELA ALFIERI TUITION SCHOLARSHIP IN SPANISH, recognizing exceptional ability in Spanish language and literature

Lindsay Kay Holsen, Oconomowoc, Wis., brings brilliance and passion to her studies in Spanish and biochemistry. She makes meaningful connections between cultures and fields of knowledge with a clear sense of intellectual and ethical purpose. Lindsay is a model of academic excellence and responsible global citizenship.

Elena Paige Hudacek, Lexington, Mass., is majoring in Spanish and linguistics and earning teaching certification in Spanish and ELL. She is a gifted student who has excelled in her studies both at Lawrence and in Spain. Intellectually curious and extraordinarily diligent, Elena masters every academic challenge she encounters.

THE MRS. H. K. BABCOCK AWARD, to a member of the faculty, staff, administration, trustees, alumni or a friend of the college who through involvement and interaction with students has made a positive impact on the campus community

Leah McSorley, Director of International Student Services

THE PAUL V. BACON PRIZE IN LATIN, donated in 1916 by a Boston businessman and awarded to a junior or senior student excelling in the study of Latin

Nalee Aveena Oryza Douangvilay, Milwaukee, for her exemplary independent work in Latin on both Juvenal’s Satires and Seneca’s Medea.

THE LOUIS C. BAKER MEMORIAL AWARD IN MODERN LANGUAGES, established by colleagues, former students and friends of Dr. Baker, who taught German and French at Lawrence from 1916-47, and given annually to the junior major in a modern foreign language who has shown outstanding achievement

Lara Emmeline Frankson, Oregon, Wis., has demonstrated academic excellence in the study of Spanish and Latin American culture, literature and film. Her work in class shows advanced communication skills in a second language, intellectual depth and clarity, and sophisticated knowledge of multiple cultural and critical perspectives.

THE BAKER PRIZE IN MODERN LANGUAGES, awarded to the senior major in a modern foreign language whose scholastic average in general and in modern foreign languages is highest among the majors in that field

Sierra Brooke Parker, Houghton, Mich., has been an outstanding student of both Russian and French throughout her studies at Lawrence. The diligence and creativity of her classwork are fueled by her fascination with the nuances of languages and cultures. That same curiosity led her to study linguistics, the field she hopes to explore further in her life after Lawrence.

THE RUTH BATEMAN AWARD, to a woman athlete for leadership and for excellence in scholarship and athletic ability

Danielle Louise Millin, Albany, Wis., for her outstanding performance on the swim team and as a team captain. Dani set the school record in the 400-yard individual medley, she was on four school-record relay teams and she was the leading point-scorer at the 2017 Midwest Conference Championships.

THE ANDREW C. BERRY – JAMES C. STEWART PRIZE IN MATHEMATICS, to an outstanding graduating senior in mathematics

Rylo Joseph Ashmore, Waunakee, Wis. Rylo’s work in mathematics displays a rare blend of analytical depth, technical facility, logical precision and geometric insight. He is also very quick: his understanding of how a theorem illuminates the mathematical landscape appears to happen in a jiffy. Put this together with his joyful passion for absorbing new mathematics, and you have a formidable mathematician with potential greater than one over epsilon. It is with great pleasure that the Department of Mathematics awards its Berry–Stewart Prize to Rylo Ashmore.

Clayton James Ristow, Milwaukee, demonstrates a powerful blend of insight and clarity, and his mathematical proofs cut to the heart of the matter. He writes concisely and employs strategies that cleanly demarcate the theoretical and computational, combining both aspects into effective logical arguments. In recognition of his achievements and in expectation of further accomplishments, the Department of Mathematics is delighted to award its Berry–Stewart Prize to Clayton Ristow.
THE J. BRUCE BRACKENRIDGE PRIZE IN PHYSICS, awarded to an outstanding junior or senior physics major with a strong academic record and great promise for continued work in physics

Aedan Robert Gardill, Waunakee, Wis., projects a level of enthusiasm and desire for physics that is outstanding and has coupled these with ambition and productivity inside and outside of the classroom and laboratory.

THE PHILIP AND ROSEMARY WILEY BRADLEY ACHIEVEMENT SCHOLARSHIP IN ECONOMICS, established in 1994 by Dr. and Mrs. Bradley, both members of the class of 1935, to encourage talented and industrious students to major in the field of economics

Jacob Robert Roeper, Thiensville, Wis., complements his aptitude for economics with an inquisitive classroom presence and a tireless work ethic, which has translated into consistent excellence in his course work and as a researcher. He is a double major in economics and geology.

Xinyi Lin, Jiangsu, China. Olivia has shown a dedication to excellence in her core economics theory courses and has consistently performed at the top of her economics classes, as well as courses in advanced mathematics and statistics. She is a double major in economics and mathematics.

THE STUDENT LIFE AWARD, established in 1978 and sponsored by the Lawrence University Alumni Association, and given to a senior in recognition of leadership and service

Max Richard Loebl, Whitefish Bay, Wis., for his active involvement in athletics, Greek life, community service and his leadership of the Lawrence University Community Council.

THE IDEN CHARLES CHAMPION AWARD IN COMMERCE AND INDUSTRY, was established in 1921 by Iden Charles Champion, Class of 1919, in recognition of his interest in the cause of higher education. The award is presented each year to a student in the Department of Economics and is shared by three students this year:

Ryan Christopher Wayne Eardley, Quebec, Canada

Felix Allan Henriksson, Helsinki, Finland

Bradley Arthur Mueller, Oak Park, Ill.

All three students worked on the following paper: "Quantitative Methods in Antitrust: U.S. Airline Market."

The paper investigates claims that the four major airlines colluded to raise prices on domestic flights. They obtained route, fare class and airline-specific data and measured the responsiveness of domestic airfares to variations in jet fuel prices using econometric methods for antitrust analysis. Their evidence does not support the claims of collusion consistent with the airlines defense against allegations of collusion.

THE UNDERGRADUATE AWARD IN ANALYTICAL CHEMISTRY, to a junior major, for outstanding performance in analytical chemistry

Andrew Gabriel Hill, Blue Mounds, Wis., has shown commitment to understanding the world through chemistry. His inquisitive nature leads him to excel in both laboratory work and problem solving. Andrew is already a practicing chemist and will make a great impact in chemistry in the future.

THE POLYED ORGANIC CHEMISTRY AWARD, sponsored by the Polymer Education Committee of the American Chemical Society and awarded to a chemistry major for outstanding achievement in organic chemistry

Christian John Bell, Farmington, Minn., has done excellent work in four classes in organic and medicinal chemistry and has served as a resourceful and effective tutor and teaching assistant. His research in synthetic organic chemistry resulted in a series of novel compounds with medicinal potential against parasitic diseases.
THE SENIOR CHEMISTRY AWARD, sponsored by the Northeast Wisconsin Section of the American Chemical Society and awarded to an outstanding senior major

Melissa Catherine Rooney, Racine, Wis., has excelled in a wide range of chemistry courses and has achievements in research labs here at Lawrence as well as at Cornell University. Her infectious enthusiasm, her insight and her work ethic will continue to lead her to success as she pursues a career in food chemistry.

THE FRESHMAN CHEMISTRY ACHIEVEMENT AWARD, in recognition of outstanding performance in the introductory chemistry courses

Aatmik Raju Patel, Delavan, Wis., has distinguished himself by his performance in both general and organic chemistry, as well as by his enthusiasm toward new concepts and research opportunities.

THE DEBBIE ROMAN PRIZE IN CHEMISTRY, awarded to the junior or senior major whose laboratory performance best exemplifies the qualities of competence, resourcefulness, efficiency, dedication and goodwill

Christian John Bell, Farmington, Minn., has spent multiple terms not only in the stockroom but also in labs as a teaching assistant. Proactive, dedicated and highly attentive, he was always ready and willing to run up and down the stairs for gloves, chemicals and glassware to keep students moving forward. His fun and genial personality made him an easily approachable representative of the chemistry department, providing students with needed support while promoting safety during laboratory exercises.

THE F. THEODORE CLOAK AWARD IN THEATRE, following the example of our department’s founder, recognizes a young theatremaker who demonstrates a theoretically and historically informed understanding of dramatic literature to inform skillful and nuanced contributions to our productions.

Olivia Grace Gregorich, Greenwood, Wis., combined exceptional academic achievement and professional-caliber creative contributions both onstage and backstage throughout her career. As an actor, playwright, musician, theatre technician and leader, Olivia’s varied contributions leave a lasting mark on her peers and the theatre faculty. We’re confident Olivia will carry Ted Cloak’s tradition with her into her next endeavors as a performer and theatre educator.

THE SOPHOMORE PRIZE IN COMPUTER SCIENCE, awarded to the outstanding student in computer science finishing the sophomore year

San Gil, Ilsenseo-Gu, Republic of Korea, in a little over a year and half, has established himself as one of our strongest computer science majors. Besides proving himself the equal of many of our seniors in his course work, San has made valuable contributions to the broader community as a tutor in computer science.

THE DONALD KNUTH PRIZE IN COMPUTER SCIENCE, awarded annually to the outstanding graduating senior majoring in Mathematics-Computer Science

Henry Neil Ward, Galesburg, Ill., has distinguished himself by combining deep study in three disciplines—computer science, statistics and biology. In a world where such interdisciplinary endeavors are increasingly common, Henry has demonstrated the value of a broad education in the liberal arts and sciences.

THE MAURICE P. AND REGINA C. CUNNINGHAM PRIZE IN GREEK, established in 1975 by Mrs. Regina Cunningham in honor of her husband, professor of classics and history at Lawrence from 1949-78, and awarded to the student who has done the best work in Greek in a given year

Anna Elizabeth Vogel, Oak Park, Ill., for her exceptional acquisition of facility in ancient Greek over the course of a single term studying Longus’ *Daphnis and Chloe*.

THE MARGARET GARY DANIELS KEYBOARD PERFORMANCE AWARD, established by Helen C. Daniels, Milwaukee-Downer College, in honor and memory of her mother. Mrs. Margaret Daniels received a diploma in music from Milwaukee-Downer in 1918 and graduated the following year with a Bachelor of Arts degree. The award is given to a student who excels in keyboard performance and is shared by two students this year

Xiaoya Gao, Urumqi Xinjiang, China, is a superb pianist, excelling in every aspect of keyboard performance. She has extraordinary technique and is a highly persuasive performer on the solo stage. Her ability to learn the most difficult repertoire not only admirably well, but also in record time, has made her one of the most sought-after collaborators in the Conservatory.

Anthony Grey Cardella, Porterfield, Wis., has performed major works for piano at a consistently high level throughout his time at Lawrence. He has distinguished himself as a confident, engaging performer of a variety of repertoire, including recently composed works. His junior recital, featuring works by Beethoven, Liszt and Asha Srinivasan, was ambitious and beautifully performed.

THE DIDERRICH PRIZE IN CREATIVE WRITING, established by friends and family of Alice S. Diderrich in 1988, recognizes and commemorates her devotion to her alma mater and her love of literature. It is awarded to an upperclass student whose performance in poetry or fiction writing has proven to be outstanding in the judgment of the faculty of the English department

Margaret Mary Koss, Elkhorn, Wis., for sustained excellence in both fiction and nonfiction writing.
THE HERMAN ERB PRIZE IN GERMAN, established in 1912 by Herman Erb, a prominent Appleton banker, who came to this country from Germany at age 16. It is awarded to upperclass students on the basis of a submitted original composition or a scholarly essay.

Justin Bruce Lenz, Libertyville, Ill. Justin’s senior capstone essay, “Wer besitzt das Märchen?” (Who owns the fairy tale?) offers a sophisticated intervention into an established scholarly narrative that has tended to evaluate the fairy tale solely through its influence on Western Europe and the U.S. Justin contends instead that because of its collectivist themes, the fairy tale should also be understood in terms of its relevance to East German social and cultural traditions. The capstone’s argumentation is bold and original, and the work makes an important contribution to the study of this genre.

THE CLYDE DUNCAN PRIZE, commemorating the life and career of Clyde Duncan, professor of music at Lawrence from 1947-84. An accomplished performing artist and musicologist, Professor Duncan played a major role in creating bridges between the college and the Conservatory of Music. The award goes to an upperclass student with broad interests and abilities that combine music with literature, aesthetics and culture.

Gabriella Rose Makuc, Appleton, Wis., is a deeply passionate scholar who has woven together musicology, religious studies and personal life journeys in deeply original ways throughout her studies. She is a creatively critical thinker in discussion, writing and performance, all of which she uses to break through to new ideas and discoveries, whether a sonic interrogation of her own identity through the lens of fairy tale ideals and breakages or a comparative study of representations of enlightenment in Richard Wagner’s Parsifal and Philip Glass’s Satyagraha.

FACULTY CONVOCATION AWARD, honoring a member of the faculty each year. Selection for the Award is made by the President upon nomination of the Committee on Convocations. Nominees submit a proposal for a Convocation address. Criteria for the Award include the quality of the proposal and the demonstrated excellence of the faculty member's professional work.

Janet Anthony, George and Marjorie Olsen Chandler Professor of Music and teacher of cello for her proposal, Adventures in Music Making: 20 Years of Cross-Cultural Exchange in Haiti.

Paul M. Cohen, Professor of History and Patricia Hamar Boldt Professor of Liberal Studies for his proposal, Presidential Manhood: Masculinity and American Politics in the Age of Mass Media.

THE JOHN HERBERT AND MAMIE E. FARLEY PRIZE IN PHILOSOPHY, established from the estate of Mrs. Farley and named also for her husband (Class of 1896), teacher of philosophy and psychology at Lawrence from 1904 to 1940. It is awarded to a senior student excelling in the study of philosophy.

Gabriel Amar Kaul, Ann Arbor, Mich., has a wide range of philosophical interests, including moral psychology, aesthetics, metaphysics and epistemology. He is both intellectually curious and honest. Persistent questioning and critical re-evaluation of received views—central features of philosophical investigation—are distinctive features of Gabriel’s participation in Lawrence’s philosophical community.

THE FRATERNITY SCHOLARSHIP CUP, to the fraternity with the highest scholarship rating for the previous three terms

Beta Theta Pi

THE OUTSTANDING FRESHMAN ATHLETIC AWARD FOR WOMEN, to the freshman woman who has made the most outstanding contribution to Lawrence athletics

Madeline Alexandra MacLean, Arlington, Wash., for both her pitching and batting on the softball team.

THE OUTSTANDING FRESHMAN ATHLETIC AWARD FOR MEN, to the freshman man who has made the most outstanding contribution to Lawrence athletics

Evan Louis Cline, Freeland, Mich., for his performance on the hockey team. Evan was named to the Northern Collegiate Hockey Association All-Freshman team.

THE FRESHMAN STUDIES TEACHING AWARD

Ameya S. Balsekar, associate professor of government, is very skilled at leading discussions and making students feel engaged with the materials in Freshman Studies. He is able to make students think critically about each work and to relate each work to their own development as liberally educated persons. Students also appreciated his lively and informative Freshman Studies lecture on Poor Economics.

THE FRESHMAN STUDIES WRITING PRIZE, to a student whose submitted paper demonstrates outstanding qualities of critical analysis and thoughtful articulation. The winning paper is selected by a committee of Freshman Studies instructors.

Elizabeth Anna Bridgwater, Fort Collins, Colo., for her paper, “Approaching Understanding: A Double-Ended Method with Feynman’s Hierarchies of Ideas.” In a well-written and carefully argued essay, Bridgwater examines an often misinterpreted passage from Richard Feynman’s fifth lecture in The Character of Physical Law. Through logical arguments and clear examples, her paper thoughtfully explains Feynman’s position that a deep understanding of the world requires us to think both scientifically and philosophically.
DORRIT F. FRIEDLANDER SCHOLARSHIP, established in 1993 by colleagues and students of Professor of German Dorrit F. Friedlander upon her retirement. The fund honors Professor Friedlander’s 42 years of distinguished teaching and assists German major students who will be studying in Germany.

Chandra Jelaine Jakle, New Baltimore, Mich., is a dedicated and promising German student who will be spending next fall studying in Berlin, the city where Professor Friedlander was born, a city that, for all the trauma it caused her, she still loved. It pleased her when students decided to study there, and Chandra is well-positioned to take advantage of one of the world’s great cities and the wealth of ways it offers to improve his German.

Kj Severin, Appleton, Wis., is a dedicated and promising German student who will be spending next fall studying in Berlin, the city where Professor Friedlander was born, a city that, for all the trauma it caused her, she still loved. It pleased her when students decided to study there, and Kj has the personal and academic skills to take advantage of one of the world’s great cities and the opportunities it offers to improve his German.

THE CHRISTINE GERDES AWARD IN ANTHROPOLOGY, established by Mr. and Mrs. Richard H. Gerdes in memory of their daughter, Christine, ’74. It is awarded to an outstanding junior major who excels in the study of anthropology

Lauren Elizabeth Ray, Hales Corners, Wis., for her intellectual engagement and excellence in all areas of anthropology. We are particularly impressed with Lauren’s contributions to her peers as an all-around content tutor and to the community through her ongoing work with The Littlest Tumor Foundation, a local non-profit where Lauren has adeptly applied her academic understandings in medical anthropology to advocacy work on behalf of children with neurofibromatosis. Lauren is currently pursuing anthropological fieldwork in Botswana.

THE JUDITH ANNE GUSTAFSON MEMORIAL AWARD, established by Mr. and Mrs. Martin G. Gustafson in memory of their daughter, Judith ’61, and awarded to an outstanding sophomore woman who best exemplifies qualities of scholarship, high moral character, integrity and loyalty to school and friends

Miguelina Ortiz Burgos, Bronx, N.Y., for her caring contributions to campus community life through volunteer efforts with VITAL tutoring, People for Animal Welfare, Habitat for Humanity and KidsGive.

THE RICHARD A. HARRISON AWARD FOR RESEARCH IN THE HUMANITIES AND SOCIAL SCIENCES, established in memory of Richard A. Harrison, dean of the faculty from 1992 to 1997

William John Gill IV, Bloomington, Ill., is studying the factors that affect the formation of political values among young adults in Germany. His research includes data on voting patterns in the former East and West Germany and interviews with 18- to 25-year-old residents of East Berlin who are children of former East Germans.

THE HICKS PRIZE IN FICTION, established by John Hicks, editor of the _Oshkosh Daily Northwestern_, United States diplomat and Lawrence trustee (1911-16). It is awarded for the best submitted short story.

Margaret Mary Koss, Elkhorn, Wis. Sensitive and intelligent, *The Flood* moves expertly between narration and scene, ending with a starkly beautiful image. Along the way, the story not only offers a subtle exploration of human relationships, but also creates a strong sense of place and time.

THE HICKS PRIZE IN POETRY, established by John Hicks, and awarded for the best submitted poem

Morgan Gae Edwards-Fligner, Albuquerque, N.M. _Introduction, Albuquerque_ by Morgan Edwards-Fligner is a highly controlled, omnivorously wide-ranging animation of place. This is achieved through a virtuosic orchestration of sharp and original local imagery. The reader is left with the savor and texture of the inhospitable, but nonetheless beautiful, raw desert west.

THE PAUL C. HOLLINGER AWARD IN MUSIC HISTORY, established by friends and family in honor of Professor Hollinger’s retirement from Lawrence after serving for 38 years as professor of music history

John Michael O’Neill, Reno, Nev., has distinguished himself in core and upper-level musicology courses with his beautiful writing, thoughtful engagement with musical scholarship and perceptive questions. In musicology seminars, he has undertaken ambitious and original research projects with great enthusiasm and expertise.

THE BETTY CHAMPION HUSTACE PRIZE IN ART HISTORY, awarded to a student demonstrating excellence in the field of art history

Alec Matthew Dumas, Madison, Wis., brings a playfulness to the subject of art history, delighting in its surprises and seeming ambiguities. To this giddy enthusiasm he adds a sophisticated understanding of contemporary theory, through which he considered works of art in a manner that is both judicious and creative.
THE MARJORY IRVIN PRIZE, established by family, colleagues, students and friends to recognize the life and career of Marjory Irvin, professor of music at Milwaukee-Downer College from 1948 to 1964 and at Lawrence from 1964 to 1987. It is awarded for excellence in piano performance as both a soloist and chamber musician. The award is shared by two students this year:

Emmylou Tiana Marina de Meij, Bozeman, Mont., has distinguished herself as a solo pianist and chamber musician of exquisite poetry, depth, and expressive range. Her performances of major solo and chamber works for piano, strings and winds are marked by intense involvement and conviction, earning her recognition as a finalist at the 2017 Schubert Club Scholarship Competition, the Seattle Summer Piano Institute and other music festivals. A double-degree candidate in Russian and piano performance, Milou studies piano with Professor Anthony Padilla.

Xi Lin Nanjing, China, has excelled performing solo and collaborative works on and off-campus. A winner in the 2016 Discovery Artists Competition, she was a featured soloist with the Oshkosh Symphony Orchestra performing Edvard Grieg’s Piano Concerto in A minor to great acclaim at the Grand Opera House earlier this year. A double-degree candidate in theater arts and piano performance, Zoey studies piano with Professor Anthony Padilla.

THE RALPH V. LANDIS AWARD, established by the Lettermen of Lawrence in honor of Dr. Landis, physician to Lawrence students from 1926 to 1978, and awarded for outstanding contributions to Lawrence athletics by a senior male athlete

Jackson Carter Straughan, Heber City, Utah, has impacted both the football and track and field teams and was president of the Student-Athlete Advisory Committee. He was a two-year team captain and two-time All-Midwest Conference selection in football and is a place winner in the Midwest Conference Championship competition in the shot put, weight throw and hammer throw.

THE LANTERN COMMUNITY SERVICE AWARD, commemorates the Lantern service organization that was the forerunner of the current Volunteer and Community Service Center and recognizes a student who has furthered the growth and well-being of people, animals and/or communities through service for others or through social activism.

Alex Lawrence Kurki, Helena, Mont., who has volunteered more than 230 hours by providing free music instruction to youth at the Boys and Girls Clubs of the Fox Valley, fundraising for LU Kids Give, volunteering on projects in Sierra Leone and engaging his fraternity in service.

THE LATIN LEAGUE OF WISCONSIN COLLEGES AWARD, given to freshmen and sophomores who do superior work in Latin during their freshman year at Lawrence

Noah Brown Hathaway, Green Bay, Wis., has shown himself to be a careful and thoughtful reader of Roman verse, especially lyric poetry of the late Republic and early Empire. His proficiency in Latin should serve him well as he pursues his interests in ancient mythological narrative.

THE CHARLES F. LAUTER INTERNATIONAL STUDENT PRIZE, established in 2000 in honor of Dean Lauter’s retirement and awarded to an international student distinguished for scholarship, leadership, service and support for Lawrence International

Bimalsen Rajbhandari, Lalitpur, Nepal, for being, as his peers describe him, “hardworking, humble and helpful.” Bimal served the international community as president of Lawrence International, community-building chair and as a student employee in the International Student Services office. He also founded LU Rotaract Club and raised funds for humanitarian projects in Nepal.

THE LETTERWINNER AWARD, to those seniors who have earned eight or more varsity letters

Maxwell Anderson Edwards, Appleton, Wis.

Wesley James Hetcher, Cassville, Wis.

Amy Sue Hutchings, Ripon, Wis.

Maureen Rose Marshall, Phillips, Wis.

Jackson Carter Straughan, Heber City, Utah

THE WILLIAM A. McCONAGHA PRIZE, established by Margaret McConagha Faulkner and Alan C. McConagha in memory of their father, an economics professor at Lawrence from 1926-56, and awarded to the student who best exhibits excellence in the study of economics

Dylan Elizabeth Geary, Overland Park, Kan., has established herself as a curious and excellent student. She is recognized by faculty and students for initiating discussion and elevating the quality of classroom discourse with her thoughtful insights and her sharp wit.

Jens Oscar Mattias Soederqvist, Stockholm, Sweden, has consistently been a top performer in his course work, and has demonstrated superior quantitative skills, particularly handling and analyzing large data sets. He has a concentration in innovation & entrepreneurship to complement his economics major.
THE JESSIE MAE PATE McCONAGHA PRIZE recognizing interdisciplinary scholarship in art history within the humanities. It was established in memory of Professor McConagha, who taught French at Lawrence in the 1920s. She was a student of European painting and also pursued broader interests in the visual arts in the Appleton community.

Anna Elizabeth Vogel, Oak Park, Ill. Anna’s thorough knowledge of Latin and her interest in ancient Roman art, archaeology and history have intersected in illuminating ways in art history and classics courses, resulting in projects ranging from her archaeological and linguistic investigations of the graffiti of Pompeii to her paper exploring the photographic series The Last Days of Pompeii by the contemporary conceptual artist Eleanor Antin as a critique of history and contemporary American society. Anna’s ability to combine her wide-ranging interests exemplifies the best interdisciplinary work in art history.

MITA SEN AWARD FOR SOCIETAL IMPACT AT LAWRENCE UNIVERSITY was established in 2012 by Abir Sen ’97 and Crystal Cullerton-Sen ’97 in honor of Abir’s mother, Mita Sen. Abir Sen graduated magna cum laude from Lawrence in 1997 with a major in economics. He later attended Harvard University, where he received an M.B.A. Crystal Cullerton-Sen graduated cum laude from Lawrence in 1997 with a major in psychology. After completing her B.A. at Lawrence University, she obtained her doctorate in school psychology with a minor in child development from the University of Minnesota. The Mita Sen Award for Societal Impact is awarded annually to students whose work has the potential to positively impact society.

Bhavana Suvarna, Woodbury, Minn., will travel to Rwanda to work on social policy intervention. Through GlobeMed, she will work in partnership with the Health Development Initiative (HDI) and the Twa community in Kigali to develop resources for nutrition, health services and shelter. Bhavana is interested in helping grassroots organizations work in collaboration with those they aid to better meet their needs.

Ana Li, San Francisco, will work on a guidebook of meaningful activities to use in elder care facilities around the Fox Valley. She will examine the support that retirement homes provide to their residents and develop activities with low physical and cognitive demands that match residents’ interests and give them a sense of meaning and purpose.

THE MORTAR BOARD HONORARY AWARD, to a faculty member or administrator who best advances the spirit of scholarship, recognizes and encourages leadership and provides service, those ideals upon which Mortar Board was established

Claudena Skran is deserving of this award because she exemplifies scholarship, leadership and service. She is a caring and compassionate professor, which is shown not only by how she conducts her classes but also by how dedicated she is to her students outside of the classroom. Beyond this, Professor Skran pushes for real world application of knowledge acquired in the classroom. She talks the talk and walks the walk with this—her immense contributions to the global community are demonstrated through her continuous service to people around the world. For these reasons and so many more, Professor Skran is the perfect choice for this year’s award.

THE EDWIN H. OLSON AWARD IN HUMAN SERVICES, established by students, friends, and colleagues in honor of Professor Olson’s retirement from Lawrence in 1989. It is awarded to the best senior psychology major planning to undertake a career in one of the psychology-related helping professions

Sarah Mary Clewett, Naperville, Ill., a shining example of Lawrence’s double-degree program, has excelled as a psychology major and oboist. While this alone is a stellar accomplishment, Sarah nevertheless found time to provide actively engaged service to the community, on campus and off. She has a passion for helping others, especially those struggling with mental health issues. The psychology department is confident that Sarah will make significant contributions in the mental health field as she intends to pursue her dual passions with a career in music therapy. We are proud to bestow upon her the Edward H. Olson Award in Human Services.

THE PEABODY PRIZE IN LATIN, established by Emma Peabody Harper in 1910 in memory of her father, George F. Peabody, and awarded to a sophomore who has attained the highest proficiency in college Latin

Jordan Anthony Spalding, Glenview, Ill. Jordan’s performance in Latin has been superlative. He demonstrates an impressive command of the morphological and syntactical intricacies of the Latin language, and his elegant, fluent translations deserve the highest praise.

THE MAURICE CUNNINGHAM PHI BETA KAPPA PRIZE, to the juniors with the highest grade point average

Sydney Elyse Nelson, Crystal Lake, Ill.

Lauren Taylor Deveikis, Naperville, Ill.

Anne M. Holt, Salt Lake City, Utah
THE PHI BETA KAPPA DOWNER FRESHMAN PRIZE, for recognition of outstanding academic performance at the end of the freshman year

Kellyn Gagner, Appleton, Wis.

Emmi Anderson Zheng, St. Louis Park, Minn.

THE PI KAPPA LAMBDA FRESHMAN PRIZE, given for outstanding scholarly achievement

Jena Rose Bliss, Madison, Wis., has the highest GPA among freshmen music majors.

THE PI KAPPA LAMBDA JAZZ COMPOSITION AWARD, for exceptional originality and skill in jazz music composition

Joseph Samuele Omobono Genualdi, Evanston, Ill., is a senior with a self-designed major in contemporary improvisation, and has demonstrated outstanding talent in the field of jazz composition. Sam received DownBeat Magazine’s 2017 “Outstanding Composition” award for his piece Treelight. In this composition, he used just a few melodic fragments to develop a beautiful, contemporary large ensemble work which was featured at the Fred Sturm Jazz Celebration Weekend festival last fall.

THE PI KAPPA LAMBDA COMPOSITION AWARD, for exceptional originality and skill in music composition

Isaac John Mayhew, St. Paul, for excellence and distinction in music composition. Isaac’s music creates unique juxtapositions of starkly disparate musical elements. His composition On the Nature of Self deftly weaves together the Dies Irae and the Old 100th hymns in a poignant work about the battle of good and evil within one’s soul. The composition faculty has also been particularly impressed by Isaac’s steadfast work ethic and determination, which has led to a rounded and engaging portfolio of music. Because of the high quality of his work, Isaac was selected by the composition faculty to compose a new work for the Lawrence Symphonic Band this year.

THE PI KAPPA LAMBDA MUSIC EDUCATION TEACHING AWARD,

Michael D. Ruth, Darien, Ill., is presented with the Pi Kappa Lambda Music Education Award for making a significant impact in the field of music education. Mike, an instrumental–general music education major and saxophonist, excelled in his music education coursework and in his student teaching at the elementary, middle and high school levels. Mike brings a joy of teaching and music making to the classroom and rehearsal hall that inspires his students to learn, love and perform music at the highest level.

THE POLITICAL SCIENCE JOURNAL AWARD, given to an outstanding undergraduate student. This year the award is shared by two students:

Abigail Grace Bowen, Appleton, Wis., has maintained excellent scholarship in her government courses and coursework overall. She combines scholarly curiosity and genuine commitment to her studies. She has shown a deep-seated desire to use her scholarship to boost children’s interests through law and policy. Her academic excellence has combined with superb leadership of a student group, Lawrence Assistance Reaching Youth (LARY).

Yeseul Park, Yeoju-Si, Republic of Korea, a government major and economics minor, is recognized for her record of academic excellence earned over a broad array of demanding courses. Yeseul brings to her coursework a strong desire to be challenged, impressive creativity, thorough attention to detail and awareness of big-picture implications.

THE CHARLES E. POND AWARD FOR MEN, for all-around athletic ability by a senior man in two or more sports and for sportsmanship, school spirit and scholarship

Maxwell Anderson Edwards, Appleton, Wis., for his championship performance in track and field and his two-time, all-conference honors in cross country. Max directed and filmed the It’s on Us video and produced the 2016 LU Intercollegiate Athletic Hall of Fame video, all while maintaining a very high GPA.

THE POND AWARD FOR WOMEN, for all-around athletic ability by a senior woman in two or more sports and for sportsmanship, school spirit and scholarship

Amy Sue Hutchings, Ripon, Wis., won All-Midwest Conference honors twice, once in cross country and once in track and field. Amy has excelled academically and is a member of the Academic All-Midwest Conference team.

THE MOJMR POVOLNY PRIZE IN GOVERNMENT, established to honor the retirement of Professor Povolny, who was a member of the government faculty from 1958 to 1989. It is given to an outstanding senior government student. This year, the award is shared by two students:

Justin Bruce Lenz, Libertyville, Ill., as a government and German double-major with a minor in geology, has wide-ranging interests that span multiple disciplines. He is recognized for his impressive research on questions of international relations, combined with a keen global and interdisciplinary perspective on important political issues.

Alex Lawrence Kurki, Helena, Mont., has excelled in both his government and history majors. He is known for his rigorous analysis, thoughtful questions, and writing and editing skills. He has contributed much to the community through his work as a writing tutor, at The Laurentian, in his fraternity and with KidsGive and the Boys and Girls Club.
THE PRESSER FOUNDATION MUSIC SCHOLARSHIP, awarded to the outstanding music major entering the final year of study

**Alexander Tristan Lessenger**, Golden, Colo.

THE E. DANE PURDO AWARD, established by friends and family of E. Dane Purdo, professor of art, on the occasion of his retirement in 1991. Mr. Purdo, a silversmith, taught art at Milwaukee-Downer College and at Lawrence University after the consolidation of the two colleges in 1964. He is the craftsman of the Lawrence chain of office, worn by the college’s president at formal academic occasions, and of the ceremonial mace and usher batons. It is awarded to an exceptional student in art or ceramics for summer study

**Kori Moriah Looker**, Weyauwega, Wis., in recognition of her tenacious dedication to sculptural form and in support of her Graduate School Exploration Fellowship to conduct summer research at the University of Wisconsin–Madison.

THE WILLIAM F. RANEY PRIZE IN HISTORY, established and named for this Rhodes Scholar and former professor of history at Lawrence (1920-55) and given to an outstanding senior history major

**Brett Gammie Barnard**, Michigan City, Ind. Throughout his work as a history major. Brett has consistently distinguished himself as an extraordinary student. From introductory to advanced level coursework, Brett has shone as an inquisitive and rigorous thinker as well as an eloquent writer. His senior capstone is graduate level work that addresses an intellectually challenging subject—the early evolution of Christian orthodoxy—with erudition and subtlety. This incisive essay is one of many examples of Brett’s command of the historical discipline.

THE MARION READ AWARD, for outstanding contributions to Lawrence athletics

**Paige Katherine Witter**, Denver, for her leadership as team captain for swimming and her record-setting performance in the 100-yard freestyle and as a member of all five school-record relay teams.

PROFESSOR GERVAS E. REED AWARD FOR OFF-CAMPUS STUDY IN FRANCOPHONE COUNTRIES, established in memory of Professor Gervais E. Reed with gifts from family members and friends upon his passing in June 2007. Professor Reed taught in the French department for 32 years. He held the Marie Wollpert Professorship in Modern Languages and was honored by the French government as a Chevalier dans l’Ordre des Palmes Academiques for his promotion of the French language in the United States. The fund recognizes Lawrence students who excel in French studies and supports their participation in off-campus programs in Francophone countries.

**Molly Chadwick Reese**, Scappoose, Ore. In addition to her pre-medicine studies, Molly has also demonstrated a commitment to excellence in the area of French and Francophone Studies. We are inspired by her aspiration to “mesh an inclusive world view with a desire to be of service to [her] fellow humans” and hope that these funds will aid her toward a fulfilling career in global medicine.

THE GERVAS E. AND MARY K. REED AWARD, to the senior who, in the opinion of classmates, best exemplifies academic achievement and service to others and whose extracurricular activity, either on or off campus, demonstrates commitment to the common good

**Kyle Brent Labak**, Orland Park, Ill.

THE ALEXANDER J. REID PRIZE IN ENGLISH, bequeathed in 1911 by Alexander Reid, editor of the Appleton Post, U.S. diplomat and Lawrence trustee (1895-97), the prize is awarded to the student who writes the best sketch

**Margaret Mary Koss**, Elkhorn, Wis., State v. Donald J. McGuire blends memoir and literary journalism, creating a well-paced and well-shaped narrative that is hard-hitting and socially conscious as well as emotionally poignant. Wrestling with difficult questions of faith and power, the author demonstrates a command of the subject matter in every cadenced, controlled and graceful sentence.

THE ESTELLE RAY REID PRIZE IN ART, established by a bequest from Estelle Ray Reid, daughter of Appleton Post editor Alexander J. Reid, and awarded for graduate study of art

**Aleisha E. Barton**, Appleton, Wis., for graduate study in art history at the University of Minnesota. As an art history student at Lawrence, Aleisha demonstrated curiosity, drive and creative multidisciplined approaches to art historical research. Aleisha’s scholarship will focus on the visual and material culture of American art.
THE ESTELLE REID PRIZE IN LIBRARY SCIENCE, established from her estate in 1961 and awarded to a student planning to pursue the graduate study of library science

Allison Patricia Holley, Racine, Wis., is a double-major in English and Spanish and has worked in the circulation services department and as the night supervisor/course reserves assistant in the library. She has taken on a leadership role in managing course reserves and has served as a mentor for new circulation desk workers. Allison has also interned at the Racine Public Library where she worked in youth services. She will (probably) pursue her master’s degree at the University of Illinois Urbana-Champaign and hopes to use her skills “to help others learn and grow through the services of a library.” We hope so too—and think Allison will be a great library colleague.

THE THOMAS B. REID PRIZE IN JOURNALISM, established in 1961 in memory of Thomas B. Reid, brother of Alexander J. Reid, and awarded to a student intending to pursue graduate study in journalism

Tamara Ihsan Fawzi Nassar, Amman, Jordan, for her sustained commitment to international journalism, particularly concerning the Middle East and the Israeli-Palestinian Conflict.

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THE ELIZABETH RICHARDSON AWARD–ART HISTORY, established in memory of this Milwaukee-Downer graduate by her friends and family. Miss Richardson, M-D’40, served in World War II as a member of the Red Cross in France, where she died in a plane crash. The prize is awarded to women excelling in art history

Regan Storey Martin, Housatonic, Mass. Regan brings intellectual rigor with a quiet confidence to her Art History classes. She approaches art, especially Contemporary examples, with an inquisitive mind, never quite satisfied with the easy or obvious answer. Regan’s written work is distinguished by her rare ability to translate difficult conceptual and theoretical ideas into engaging stories.

THE SUMNER RICHMAN STUDENT RESEARCH AWARD IN BIOLOGY, established in honor of Sumner Richman, member of the Lawrence faculty from 1957-95, upon his retirement and awarded to a student showing promise in biological research

Monica Paniagua Montoya, St. Paul. Monica Paniagua has shown exceptional promise in biological research as an undergraduate research assistant. She spent a summer quantifying several abiotic conditions throughout a coastal dune habitat to determine whether invasive weevils that are attacking a federally-threatened dune thistle prefer certain abiotic environments. Monica spent hours observing beetle behavior and analyzed very large and complex data sets. Monica has an impressive grasp of statistics and has shown a remarkable ability to code and communicate her research to others. In addition to her dune thistle project, Monica also conducted an independent project conducting invasive species vegetation surveys and mapping their distribution.

THE PATRICIA RITTER PRIZE IN CHINESE LANGUAGE, recognizing exceptional achievement by a Lawrence undergraduate in the study of Chinese language

Margaret Ruth Wulfsberg, Madison, Wis. Margot has a truly inquisitive mind and keen ability to pay attention to linguistic details of the Chinese language. Her level of proficiency is outstanding and ranks number one among all students of Chinese on campus.

THE PATRICIA RITTER PRIZE IN CHINESE CULTURE, established in honor of Ms. Ritter for her work in promoting academic exchange between China and the United States. The award recognizes exceptional achievement by a Lawrence undergraduate in the study of Chinese culture

Kyle Brent Labak, Orland Park, Ill. A double major in Spanish and Chinese, Kyle has demonstrated a passion for language learning with sophisticated understanding of different cultures and cultural aspects reflected in the use of language. His senior project is the creative writing of a fiction in Chinese. Wonderfully done with wild imaginations, his work is one of the best projects in the history of the Chinese program.
THE HOWARD AND HELEN RUSSELL AWARD FOR EXCELLENCE IN BIOLOGICAL RESEARCH, established by family and friends. Members of the Russell family have been strong supporters of liberal education and Lawrence University; Howard and Helen Russell are grandparents of Beth De Stasio, ’83, professor of biology and Raymond H. Herzig Professor of Science, whose husband, Bart De Stasio, ’82, is also a professor of biology. This year the award is given in honor of Beth De Stasio’s father, Roger Schoenfeld. This award recognizes excellence in biological research at the college.

Casey Ann Merkle, Tower Lakes, Ill., has exhibited a deep passion for biology by pursuing research opportunities for two summers on research related to invasive species in northeast Wisconsin. She helped perform the first studies of the invasive spiny water flea in Green Bay, Wis., during summer 2015, providing important data for management decisions by the Wisconsin Department of Natural Resources. She expanded the study during summer 2016 to include Lake Winnebago and also added sampling for an invasive fish, the round goby. Her honors thesis is examining the effect of spiny water fleas on other crustaceans in Green Bay. During these activities she has demonstrated the ability to design and implement rigorous scientific studies that combine field and laboratory work, and to present her findings effectively to various audiences.

THE LOUIS HENRY SCHUTTE MEMORIAL PRIZE IN ENGLISH, established by Dr. William M. Schutte, professor of English at Lawrence from 1960 to 1984, in honor of his father, who served for 35 years as headmaster of Rumsey Hall School in Cornwall, Conn. It is awarded to the senior English major with the highest grade point average for all courses completed in the six terms immediately preceding the final term at Lawrence.

Lucy Mei Ling Wallitsch, Mount Horeb, Wis.

THE SENIOR ART PRIZE FOR MEN–ART HISTORY, awarded to men excelling in art history.

Elliot Adcock Mackin, Billings, Mont., distinguished himself as an art history major through his seriousness of purpose and his unyielding desire to improve his work. His written work demonstrates a fine sense of the conceptual complexity of works of art, particularly those from medieval Europe and the Byzantine Empire, and in class discussions he was both thoughtful and engaged with his classmates’ ideas.

THE SENIOR ART PRIZE FOR MEN–STUDIO ART, awarded to men excelling in studio art.

Noah Strom Gunther, Madison, Wis., for his visionary exploration of new media forms and his ability to get things done.

THE SORORITY CUP, to the sorority with the highest scholarship rating for the previous three terms.

Kappa Alpha Theta

THE WARREN HURST STEVENS PRIZE was established in 1926 by David Harrison Stevens, Lawrence University Class of 1906, in memory of his brother, Warren. David Stevens served the college as a trustee from 1949 to 1960 and was honored by his alma mater in 1931 with an honorary Doctor of Laws degree. The Stevens Prize is awarded to a junior in recognition of high scholarship and activity in college affairs.

Sam Alika Bautista Bader, Hilo, Hawaii, for his academic and co-curricular focus on diversity issues, his involvement with campus organizations and his volunteer and community service.

Lewis Merrill Berger Belchertown, Mass., for his outstanding academic performance and wide-ranging campus involvement including athletics, student leadership roles, admissions and volunteerism.

THE TANK–PALMQUIST–ROSS AWARD IN GEOLOGY, in honor of Professors Ronald W. Tank, John C. Palmquist and Theodore W. Ross. It is awarded to the outstanding geology student in the junior class.

Juliana Elizabeth Olsen-Valdez, Madison, Wis., is a gifted, passionate and dedicated geology student. In the field and classroom, her work is outstanding. Her leadership helps to make the geology department a fun, cohesive and intellectually stimulating environment.

THE JEAN WILEY THICKENS PRIZE was established in 1988 by Laura Thickens Halford, Lawrence University Class of 1938, in honor of her mother and in recognition of the life and work of Dr. Roger Nichols, former director of the Boston Science Museum. It is given to the student who, by interest, scholarship and aptitude, shows the most promise for the teaching at the high school level.

Victoria Beth Scott, Pacific Palisades, Calif. Great teachers are dream keepers who teach as if everything they do, every day, in their classroom makes a difference in their students’ lives and world. Tori will be such a teacher, one who views each and every one of her students as having a brilliant, limitless brain and worthy of anything, doing anything they can dream.
THE TICHENOR PRIZE IN ENGLISH, donated in 1888 by Charles Orlando Tichenor, who graduated from Lawrence in 1862 and served as an attorney in the Civil War. It is awarded to the student with the best critical essay about a work of English literature

**Jenna Leigh Jankowski**, New Lenox, Ill., for “Sign on the Dotted Line: Contract and Patriarchal Confinement in Eliza Haywood’s *The City Jilt*.” In this historically sensitive, nuanced essay, Jenna situates Haywood’s fiction in the context of 18th-century contract theory and the rise of liberal individualism. In Haywood’s patriarchal world, she argues that “women can never have a social revolution” precisely because contract becomes a “tool to undermine and exploit” them, thus preventing any equal access to civil society.

THE E. GRAHAM WARING PRIZE IN RELIGIOUS STUDIES, established in 1987 by colleagues and friends to honor the retirement of E. Graham Waring, professor of religious studies. This prize is given to a student for the best paper written in a religious studies course

**Gabriella Rose Makuc**, Appleton, Wis., for her project, “Songs of Reform and Chants of Trust: Lived Theologies of the Ecumenical Communities of Iona and Taizé.” Gabriella’s ambitious project took her to two well-known ecumenical communities in Europe. Her project examines the subtle shades of theological difference as expressed in the musical programs at both of the sites. In this paper, Gabriella seamlessly mixes music theory with theological analysis.

THE EDWIN N. AND RUTH Z. WEST SCHOLARSHIP, a merit award for students of exceptional promise. The scholarship is competitive and is granted to continuing students beginning with the sophomore year.


**Katherine Alice Mueller**, South Charleston, Ill.

THE RALPH WHITE PRIZE IN MATHEMATICS, donated by Mrs. Mary White in 1921 in memory of her son, Ralph, Class of 1899, and awarded to a sophomore student excelling in the study of mathematics

**Dongwoo Hong**, Kyongsang-namdo, Republic of Korea, shows great insight for mathematics, and his writing is clear and rigorous.

THE ALEXANDER WILEY PRIZE, established by the family of Alexander Wiley, a United States Senator from Wisconsin for 24 years, and awarded to an undergraduate, preferably a senior, who has, in his or her college years, most demonstrated a principled independence of thought, moral courage and creative commitment to a significant cause

**Guilberly Louissaint**, Brooklyn, N.Y., for his consistent and courageous work regarding issues of difference, diversity and inclusion.

THE HENRY MERRITT WRISTON SCHOLARSHIP, established in 1975 to honor the eighth president of Lawrence University, and awarded to those students whose academic excellence is reflected by their wide-ranging interests, balanced personalities, and the multiple abilities one associates with a truly educated person

**Elizabeth Anna Bridgwater**, Fort Collins, Colo.

**Caroline Elizabeth Granner**, Evanston, Ill.

**Mikaela Jane Hintz**, Weyauwega, Wis.

**Samantha Lizbeth Torres**, Jamaica, N.Y.
### Elected to Lambda Sigma

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<td>Emily Sara Austin</td>
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<td>Bridget Marie Bartal</td>
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### Elected to Mortar Board

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<td>Casey Marie Burgess</td>
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