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Lawrence University One Hundred Seventy Second Commencement, Sunday, June 13, 2021

Lawrence University

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Commencement
2021

LAWRENCE UNIVERSITY
ONE HUNDRED SEVENTY SECOND COMMENCEMENT
SUNDAY, JUNE 13, 2021

PROCESSIONAL

Crown Imperial

William Walton
(1902–1983)

PROCESSION OF FACULTY AND STUDENTS

KATHY PRIVATT, Faculty Marshal and
James G. and Ethel M. Barber
Professor of Theatre and Drama

LAND ACKNOWLEDGEMENT

DINEAH PETERSON '21

CONVOCATION

DAVID C. BLOWERS '82
Chair, Board of Trustees

PRESENTATION OF 2021 AWARDS FOR EXCELLENCE IN TEACHING AND
SCHOLARSHIP OR CREATIVE ACTIVITY

CATHERINE KODAT, Provost and Dean of the Faculty

CONFERRING OF HONORARY DEGREES—RETIRING FACULTY MEMBERS

PRESIDENT MARK BURSTEIN

TERRY GOTTFRIED, Master of Arts
Professor of Psychology

GERALD METALSKY, Master of Arts
Professor of Psychology

ALAN PARKS, Master of Arts
Professor of Mathematics

JERALD PODAIR, Master of Arts
Robert S. French Professor of American Studies and Professor of History

BRUCE POURCIAU, Master of Arts
Professor of Mathematics

CLASS OF 2021 SENIOR SPEAKER

JAILENE RODRIGUEZ '21

CONFERRING OF HONORARY DEGREE

PRESIDENT BURSTEIN

DR. JOHN R. RAYMOND, SR. Doctor of Humane Letters

REMARKS TO THE GRADUATING CLASS

DR. JOHN R. RAYMOND, SR.

CONFERRING OF DEGREES IN COURSE

BACHELOR OF MUSIC

PRESIDENT BURSTEIN AND

BRIAN PERTL '86, Dean of Conservatory of Music

BACHELOR OF ARTS/BACHELOR OF MUSIC

PRESIDENT BURSTEIN, PROVOST KODAT AND DEAN PERTL

BACHELOR OF ARTS

PRESIDENT BURSTEIN AND PROVOST KODAT

PRESIDENT'S REMARKS

CLOSING WORDS

LINDA MORGAN-CLEMENT, Julie Esch Hurvis Dean of Spiritual and
Religious Life

RECESSIONAL

Procession of the Nobles

Nikolai Rimsky-Korsakov
(1844–1908)

RECESSION OF FACULTY AND GRADUATES

(Please remain standing if able until the close of the recessional.)

An American Sign Language interpreter will be on site.

BACHELOR OF MUSIC

JUNE 13, 2021

ISABELLA NORTHRUP ANDRIES, Performance (Piano)

Senior Experience: Icarus: A Multimedia Senior Piano Recital featuring music by John Cage, George Crumb, Stephen Montague, William Bolcom, Maurice Ravel, Franz Liszt, and Camille Saint-Saens; advisor, Michael Mizrahi

LUKE E. AUCHTER, Performance (Piano) (Music Theory)

Senior Experience: Solo Piano Recital Recording; advisor, Michael Mizrahi

HANNAH MICHELLE BARON, Music Education (Instrumental/General)

CHLOE GABRIELLE BRAYNEN, Performance (Piano)

Senior Experience: Piano Recital: Works by Johann Sebastian Bach, Franz Schubert and Frederic Chopin; advisor, Michael Mizrahi

SPENCER BUNCH-HOTALING, Music Education (Instrumental/General)

CALEB IAN CARTER, Music Education (Instrumental), Performance (Trumpet)
(Psychology)

SARA NICOLE COOPER, Music Education (Instrumental), Performance (Saxophone)
(Spanish)

MADISON CAROLINE CREECH, Performance (Cello)

Senior Experience: Senior Recital; advisor, Horacio Contreras

GRACE ELIZABETH DRUMMOND, Performance (Voice) (Biology)

Senior Experience: Undercurrents; advisor, Steven Spears

BENNETT GABRIEL, Performance (Trombone, Emphasis in Jazz Studies) (French)

Senior Experience: Senior Recital; advisor, Tim Albright

HAYDEN J. GUCKENBERG, Performance (Horn)

Senior Experience: Hayden Senior Horn Recital; advisor, Ann Ellsworth

GRACE ELIZABETH HALLORAN, Performance (Violin)

EMILIA ANNE JACKSON, Music Education (Instrumental)

Senior Experience: Student Teaching in Instrumental Music Education; advisors, Matthew Arau, Carl Rath

TYLER SANDFORD JAQUES, Music Education (Choral/General)

MARCELLA ELIZABETH KILE, Performance (Violin)

Senior Experience: Senior Recital; advisor, Samantha George

BARON VAUGHN LAM, Performance (Voice)

Senior Experience: Recital: Works of Bach, Mozart, Finzi, Wolf, and Verdi; advisors, Steven Spears, John T. Gates

HENRY T. LARITSON, Performance (Saxophone)

Senior Experience: Senior Recital in Saxophone Performance—An Exploration of Saxophone Recording Techniques; advisors, Steven Jordheim, Brent Hauer

FRANCES JULIA LEWELLING, Performance (Piano)

Senior Experience: A Piano Recital of Works by Errollyn Wallen, Johann Sebastian Bach, Eleanor Alberga, and Ludwig van Beethoven; advisor, Michael Mizrahi

BEATRICE MAIREAD McMANUS, Music Within Social Advocacy, student-designed

Senior Experience: Aching: A Senior Recital; advisor, Esteli Gomez

ALEX MIGUEL MEDINA, Performance Studies, student-designed

Senior Experience: Listening to the Internet: Cultural Discourses, Vicente Fernandez, and Looking at YouTube Comments; advisors, Sonja Downing, Brigetta Miller, Lavanya Murali

ETHAN EDWARD MELLEMA, Performance (Organ) (Art History)

Senior Experience: Organ Senior Recital; advisors, Daniel Schwandt, Anthony Padilla

EMMA MILTON, Music Education (Choral/General)

SAMARA GLORIA MORRIS, Music Education (Instrumental), Performance (Clarinet)

TIMOTHY ROY MOYER, Music Education (Instrumental)

Senior Experience: Senior Recital; advisor, Steven Jordheim

JACK FRANKLIN MURPHY, Music Education (Choral/General)

Senior Experience: Student Teaching; advisor, Matthew Arau

HUNG PHI NGUYEN, Performance (Piano) (Anthropology)

Senior Experience: Solo Piano Recital: Works by Ludwig van Beethoven, Franz Liszt and Sergei Prokofiev; advisor, Catherine Kautsky

JENNIFER ALYSE OVERTON, Music Education (Instrumental), Performance (Saxophone)

BENJAMIN M. PORTZEN, Music Composition

Senior Experience: Recital and Portfolio of Original Music Compositions; advisor, Asha Srinivasan

ALEXANDRA ROSE REMONDINI, Performance (Double Bass)

Senior Experience: Senior Recital: Works by Martin, Eccles, Rota, Glaser, and McHugh and Fields; advisor, Mark Urness

REHANNA MARIE FAROOQI REXROAT, Music Education (Choral/General), Music Education (Instrumental), Performance (Violin)

Senior Experience: Student Teaching; advisors, Matthew Arau, Brigetta Miller
Senior Experience: Senior Violin Recital; advisor, Samantha George

JULIEN V. RIVIERE, Performance (Viola), Music Theory

Senior Experience: Senior Recital; advisor, Matthew Michelic
Senior Experience: Lecture Recital; advisor, Rebecca Perry

CLAIRE Y. L. STERNKOPF, Performance (Violin)

Senior Experience: Claire's Senior Violin Recital; advisor, Wen-Lei Gu

NOAH EMMANUEL VAZQUEZ, Performance (Piano-Emphasis in Collaborative Piano)

Senior Experience: Senior Recital; advisor, Catherine Kautsky

CAMERON JOHN WILKINS, Performance (Voice)

Senior Experience: Voice Recital; advisor, Steven Spears

LOGAN TIMOTHY WILLIS, Performance (Oboe), Music Composition

Senior Experience: Senior Recital; advisor, Nora Lewis
Senior Experience: Recital and Portfolio of Original Music Compositions; advisor, Joanne Metcalf

BACHELOR OF ARTS/BACHELOR OF MUSIC

JUNE 13, 2021

EMILY SARA AUSTIN, Performance (Voice), English

Senior Experience: Unpenning; advisors, Esteli Gomez, Brian Pertl
Senior Experience: Hybridity and Belonging in Mohsin Hamid's *The Reluctant Fundamentalist*; advisor, Karen Hoffmann

ADRIAN ROBERT MORIN BIRGE, Physics, Performance (Trumpet)

Senior Experience: Physics of Natural Trumpets; advisor, Megan Pickett

MICAH E. BRIGGS, Biochemistry, Performance (Tuba)

Senior Experience: A New Generation of Vaccines; advisor, Kimberly Dickson
Senior Experience: Senior Tuba Recital; advisor, Marty Erickson

MEGHAN ELIZABETH BURROUGHS, Psychology, Performance (Voice)

Senior Experience: The Benefit of Exposure to Nature as Treatment for Pandemic PTSD; advisor, Matt Ansfield
Senior Experience: Senior Recital; advisor, Esteli Gomez

GABRIELLE CECILIA CLAUS, Mathematics, Physics, Performance (Piano)

Senior Experience: Studying Bifurcation Theory's Theoretical Concepts: Manifolds, Poincare Maps, and Normal Forms; advisor, Alan Parks
Senior Experience: Study of Taylor-Green Vortex Decay in Incompressible Flow over a Flat Plate Using Bifurcation Theory; advisor, Megan Pickett
Senior Experience: A Piano Recital of Works by Frederic Chopin, Franz Liszt, and Johann Sebastian Bach; advisor, Michael Mizrahi

ANTHONY K. DARE, Performance (Clarinet), Government

Senior Experience: Senior Recital; advisor, David Bell
Senior Experience: Security Regimes in the Spratly Islands Conflict: Do They Work?; advisor, Claudena Skran

THOMAS H. DUBNICKA, Theatre Arts, Music Education (Choral/General)

Senior Experience: Dominick Argento's *The Andrée Expedition, a Monodrama for Baritone and Piano*; advisors, Steven Spears, Kathy Privatt

NATHAN MAREK GLASER, Economics, Music Composition (Emphasis in Jazz Studies)

Senior Experience: Bureaucratic Failure at the Beginning of the COVID-19 Pandemic; advisor, David Gerard
Senior Experience: Senior Recital; advisor, Patty Darling

ALLISON MICHELLE GOLDMAN, Chemistry, Performance (Trombone)

Senior Experience: Hydrogen Bonding and Transport Properties in Ionic Liquids; advisor, Allison Fleshman
Senior Experience: Senior Recital Podcast on Music and Gender; advisor, Tim Albright

GABRIEL HARTMARK, Computer Science, Performance (Viola) (Linguistics)

Senior Experience: Statistical Machine Translation Using Syntax;
advisor, Joseph Gregg

Senior Experience: Senior Viola Recital; advisor, Matthew Michelic

ERIN SYLKE IJZER, Psychology, Performance (Euphonium)

Senior Experience: Mindfulness Practice as a Preventative Measure to Lasting Mental Health Effects for Pediatric Oncology Patients; advisor, Elizabeth Becker

Senior Experience: Physically Distant, Musically United; advisor, Marty Erickson

RICARDO DANIEL JIMENEZ, Biology, Performance (Trumpet)

MAXIM MUTER, Chemistry, Performance (Voice)

Senior Experience: Evaluation of TDA mapper as a Method to Analyze Big Datasets;
advisor, Deanna Donohoue

Senior Experience: Senior Recital; advisor, Steven Spears

KIET ANH NGUYEN, Computer Science, Music Theory (Mathematics)

Senior Experience: *LeetSolve*: One Solution for Coding Problems;
advisor, Joseph Gregg

Senior Experience: Digital Schenkerian Analysis Notation Made Easy;
advisor, Ian Bates

ALEXANDER JOSEPH RUFFOLO, Economics, Performance (Guitar)

RIKKE COLE SPONHEIM, Anthropology, Performance (Flute)

Senior Experience: A Historical Approach to COVID-19; advisor, Brenda Jenike

Senior Experience: Senior Flute Recital—Music by Vivaldi, Prokofieff, Hill, Clarke and Woolf; advisor, Erin Lesser

EVAN ALEXANDER STROUD, Biochemistry, Performance (Cello)

Senior Experience: Under-Representation of Minority Groups in Genomic Research: An Assessment of Ancestral Demographics in Recent Genome-Wide-Association Studies; advisors, Elizabeth De Stasio, Kimberly Dickson

Senior Experience: Senior Recital; advisor, Horacio Contreras

STEVEN RAYMOND TRAEGER, Biochemistry, Performance (Double Bass)

Senior Experience: Using Multilayered Molecular Modeling to Predict and Visualize Enzyme-Substrate Interactions; advisor, Stefan Debbert

Senior Experience: Bass Recital: Works by Beethoven, Gliere, Bach, Weinberg, and Bottesini; advisor, Mark Urness

JIM YANG, Environmental Studies, Performance (Piano)

BACHELOR OF ARTS

June 13, 2021

CHRISTOPHER JAMES ACETO, Physics (Mathematics, Music)

Senior Experience: Numerical Analysis of Feedback System for Magnetic Levitation; advisors, Jeffrey Collett, Matthew Stoneking

MELANIE H. AIKEN, History

Senior Experience: Path to Emancipation: How Lincoln's Willingness to Adapt to Change Led to the Abolition of Slavery in the United States; advisor, Jerald Podair

PHOENIX AITKEN, Gender Studies

Senior Experience: Get Your Gender Out of My Pants; advisors, Elizabeth Carlson, Charles Austin Segrest

CULLEN B. ALLARD, Global Studies

Senior Experience: Lies Told with Bloody Hands: The Poetics of Violence in *Hadji Murad*; advisors, Peter Thomas, Dominica Chang, Jason Brozek

AYSEGUL YILDIZ ALTIN, Mathematics, Economics

MAX ALTMAN, Theatre Arts

Senior Experience: Molière; advisor, Timothy Troy

GALEN AUSTIN, Neuroscience (Psychology)

Senior Experience: Paternal Preconception Alcohol on Offspring Development; advisor, Nancy Wall

NICOLE P. BACHER, Film Studies (Anthropology, Studio Art)

Senior Experience: Something Ancient; advisor, Anne Haydock

AWA BADIANE, Government (Ethnic Studies)

Senior Experience: The Revolution Will Not Be Televised, It Will Be Streamed: Analyzing Online Media Portrayal of the Black Lives Matter Movement in Nigeria and the United States; advisor, Claudena Skran

DAVID BALDWIN, Biology

Senior Experience: Acoustic Monitoring as a Tool for Bird Research: A Review and Novel Monitoring System; advisor, Jodi Sedlock

PAUL GALEN BARGAR, Physics (Classical Civilization)

Senior Experience: Vibrational Analysis of Resonant Objects by Holographic Interferometry; advisor, Douglas Martin

FLORENCE LEASE BEASTER, English, Linguistics (Gender Studies)
Senior Experience: The Fictional Is Political: The Sociolinguistics of Constructed Languages; advisors, Celia Barnes, Alexandra Galambosh

ISABELLA MARIA SOPHIA BELTZ, Biology (Psychology)
Senior Experience: Exercising for a Better Brain; advisors, Kimberly Dickson, Elizabeth De Stasio

JACK A. BENEDICT, Government, Music
Senior Experience: Forecasting the 2020 Presidential and Congressional Elections; advisor, Arnold Shober
Senior Experience: Senior Recital; advisors, John Daniel, Steve Peplin

JASON ARIK BERNHEIMER, Economics, Global Studies (Spanish, Innovation & Entrepreneurship)

CARLY PAMELA BEYER, Theatre Arts (Linguistics)
Senior Experience: *The Misanthrope*; advisor, Timothy Troy

MADISON QUINN BINGHAM, Mathematics (Innovation & Entrepreneurship)
Senior Experience: Linear Game Theory; advisor, Alan Parks

ALLISON ROSALIE BOSHELL, Studio Art, English
Senior Experience: Exchanging Consciousness; advisor, Benjamin Rinehart
Senior Experience: Women Walking: Perceptions of Space; advisor, Karen Hoffman

ALLEACYA BOULIA, Anthropology (Ethnic Studies)
Senior Experience: Youth Identity and Tattoos in 2021; advisor, Lavanya Murali

SARABETH BRANDT, Physics (Film Studies)
Senior Experience: X-ray Spectroscopic Analysis of Historic Pigments; advisor, Margaret Koker

OSCAR ROBERT LUNDAY BRAUTIGAM, Studio Art, Theatre Arts
Senior Experience: Hand Tools; advisors, Rob Neilson, John Shimon
Senior Experience: Set Design for a Radio Drama; advisors, Austin Rose, Timothy Troy

LOGAN STEWART BRAY, Economics (Innovation & Entrepreneurship)
Senior Experience: Bad News Gets More Attention; advisor, David Gerard

McKINLEY A. BREEN, Classics (Innovation & Entrepreneurship)
Senior Experience: A Novella of Thucydides; advisor, Randall McNeill

SONYA TANUMI BREIZ, Anthropology (Ethnic Studies)
Senior Experience: Oceanic Diaspora Communities: Sāmoan Transmigrants and the Maintenance of Fa'a Sāmoa in the United States; advisor, Carla Daughtry

ANDREW STEVEN BROWN, English (Creative Writing, Linguistics)

DERON ISAIAH BROWN, Russian Studies
Senior Experience: The Dostoevskian Ellison; advisor, Peter Thomas

MATTHEW CORROUGH BROWN, French, Art History (Philosophy)
Senior Experience: La Culture de l'annulation en France : L'emballage médiatique et la longue ombre de la Terreur révolutionnaire (Cancel Culture in France: Media Frenzy and the Long Shadow of the Terror); advisor, Eilene Hoft-March
Senior Experience: A Tale of Broken Windows: Art, Capital, and Queer Identities in the George Floyd Uprising of Summer 2020 in Minneapolis; advisor, Nancy Lin

ORYAN OMAR BROWN, Mathematics
Senior Experience: Math Senior Capstone; advisor, Elizabeth Sattler

RYSHAUN BROWN, Anthropology, Psychology (Biomedical Ethics)
Senior Experience: The Great (Un)Equalizer: The Impact of Racial Health Disparities during COVID-19; advisor, Brenda Jenike
Senior Experience: Diminished Innocence: The Impact of Police Violence and Racial Trauma on Black Youth's Psychological Well-Being; advisor, Beth Haines

ANDREW JAMES BRYANT, Studio Art, Art History

HANNAH BLAZE BURGESS, Psychology (Cognitive Science)
Senior Experience: Investigating the Role of Isolation in the Comorbidity Between Chronic Pain and Mental Illness; advisor, Lori Hilt

CHARLES CARR BURNS-BAHRUTH, Anthropology (Russian)
Senior Experience: Transnational Dimensions and Racial Interstitiality Among Southeast Asian Refugees: An Ethnography of a Khmer Village in Mobile County, Alabama; advisor, Carla Daughtry

ANGELA NOELIA CARABALLO, Ethnic Studies (Studio Art)

JOSEPH KENNETH CAVIL, Economics (Innovation & Entrepreneurship)
Senior Experience: What COVID-19 Could Have Been in the Private Market; advisor, David Gerard

CAITLIN WALLACE CHAMBERS, Economics (Innovation & Entrepreneurship)
Senior Experience: The FDA's Reputation and the Role It Played in the COVID-19 Vaccine Approval; advisor, David Gerard

MATTHEW CHAN, East Asian Studies (Innovation & Entrepreneurship)

CLAIRE MARIE CHANDLER, Spanish (History)
Senior Experience: Spanish Multimedia Portfolio: External Appearances and Personal Identity in Literature and Film; advisor, Rosa Tapia

GENEVIEVE MARIE COOK, Global Studies (Spanish, Economics)

CAMILLE J. COPP, Biochemistry, Chemistry, Music

Senior Experience: Exploring Perplexities in Alzheimer's Disease Research; advisor, Stefan Debbert

Senior Experience: Senior Recital; advisor, Matthew Michelic

AMY TERESE COURTER, English (Anthropology, Creative Writing)

Senior Experience: *Ella Enchanted*: The Importance of Fairy Tale Revision in Modern Culture; advisor, Karen Hoffmann

ALYSSA ISADORA COX, Philosophy (Innovation & Entrepreneurship)

Senior Experience: Revisiting Sexual Terrorism; advisor, Chloe Armstrong

DARRION JANUAHSED CUTLER, Biology

Senior Experience: Injuries on the Hardwood: Player Production after Achilles Ruptures vs. ACL Tears; advisor, Kelsey Sauer

ANNY DAI, Film Studies, Mathematics

Senior Experience: Missing Pieces; advisor, Anne Haydock

Senior Experience: Compute the Fundamental Group of N-holed Torus; advisor, Scott Corry

AUDREY KAY DALUM, Religious Studies (History)

Senior Experience: Consumer Rituals: How Consumerism Acts as a Religion in the United States; advisor, Karen Carr

DUC X. DANG, East Asian Studies (Innovation & Entrepreneurship)

MARGARET SUSAN DAVIS, Classics, Linguistics (German)

Senior Experience: Far Removed From the Masses?: Informal Register and Social Identity in Horace's *Satires*; advisors, Randall McNeill, Lavanya Murali

OLIVIA JANE DEBRUIN, Psychology

BRYCE ELLIS DENHAM, Psychology (Ethnic Studies)

Senior Experience: The Spotlight Effect Leads Minority Individuals to Conform; advisor, Peter Glick

SCOTIA MARIE DETTWEILER, Biology

TRAVIS ALAN DILLON, Mathematics

Senior Experience: The Final Chapter; advisor, Elizabeth Sattler

JACOB W. DOBBERSTEIN, Economics (Innovation & Entrepreneurship)

Senior Experience: The FDA's Ulterior Motives for COVID-19 Vaccine Approval; advisor, David Gerard

IMANI DOMONIQUE DUHE, Psychology (Ethnic Studies)

BRONWYN ELISE EARTHMAN, Biology, French

Senior Experience: Mycorrhizae in Urban Prairies: The Underground World Connecting Prairie Plants; advisors, Bart De Stasio, Alyssa Hakes

Senior Experience: *Queering Maitresse d'un homme marié*: comment un feuilleton puisse mener à une ouverture pour les sénégalais *queer*; advisor, Eilene Hoff-March

BASIL HENRY EASTMAN-KIESOW, Government (Economics, Physics)

Senior Experience: Modeling the 2020 Federal Elections for Congress and President; advisor, Arnold Shober

CONNER BELLE EICHHORST, Psychology

Senior Experience: Framing the Sustainable Lifestyle: How a Collectivistic Climate Crisis Narrative Inhibits Reaction in Individualistic Cultures; advisor, Matt Ansfield

PHOEBE JOYCE EISENBEIS, English (Environmental Studies)

Senior Experience: The Landscape and Self in Maggie Nelson's "Canal Diaries"; advisor, Karen Hoffmann

JACOB G. ELROD, Biology (Statistics and Data Science)

Senior Experience: Kombucha Comparisons: A Microbial Comparison between Commercial Kombucha Brands; advisor, Kimberly Dickson

ELLEN ELISABETH ENSING, Psychology

Senior Experience: Ethical Inclusion of Low-Income Families in Autism Research; advisor, Lori Hilt

STEVEN NICHOLAS ERRICKSON, Film Studies (Philosophy)

Senior Experience: Standing Nearby; advisor, Anne Haydock

ROGER COLE ESSIG, Economics (Innovation & Entrepreneurship)

Senior Experience: Congressional Dominance and the Effects of Crises on Power; advisor, David Gerard

SEBASTIAN A. EVANS, Studio Art (Japanese)

Senior Experience: Stranger; advisor, John Shimon

JACQUELYN OLIVIA FELDY, Anthropology

Senior Experience: Stress and Diabetes; advisor, Mark Jenike

HAZEL CECELIA FILENE, Linguistics (Spanish)

Senior Experience: To Speak or Not to Speak: Rapid Language Regression Caused by Early Onset Epilepsy; advisor, Terry Gottfried

IAN ALEXANDER FINDLING, English-Creative Writing Track (History)
Senior Experience: Adoel: A Sequence in Advanced Fiction and Poetry;
 advisor, Melissa Range

LIAM FISHER, Philosophy (Music, Computer Science)
Senior Experience: The Pursuit for Instances of Selflessness; advisor, Ingrid Albrecht

HYLAND ALEXIS FLORES, English, Film Studies (Creative Writing)
Senior Experience: Not Alone Anymore; advisor, Amy Ongiri

GRACE FRANCHINO FOSTER, Linguistics (English)
Senior Experience: Conceptual Blending Analysis of Internet Memes;
 advisor, Bob Williams

MIA PHOEBE FRANCIS, Studio Art

SUSAN L. FRANCY, Psychology (Music)
Senior Experience: Autism and Gender Variance: Is There A Connection?;
 advisor, Gerald Metalsky

PASSION JAHNICE FREEMAN, Psychology (Education Studies)
Senior Experience: Colonial Violence, Resistance, & Healing: A Critique of Mental
 Health Models; advisor, Elizabeth Becker

BENJAMIN BARKER GALLAGHER, Geosciences
Senior Experience: Reconstructing the Hydration and Carbonation History of the
 Presque Isle peridotite, Marquette, Michigan: Insights into Mechanisms of Carbon
 Sequestration in Ultramafic Rocks; advisor, Marcia Bjørnerud

MARGARET R. GALLAGHER, Psychology (Education Studies, Linguistics)
Senior Experience: Group Sport May Alleviate Social Deficits in Children on the
 Autism Spectrum; advisor, Elizabeth Becker

DANIEL H. GARCIA, History
Senior Experience: Katharina Schütz Zell's Social and Spiritual Liberation; advisors,
 Jerald Podair, Edmund Kern

CAROLINE H. GARROW, Cognitive Science, student-designed, Film Studies (Psychology)
Senior Experience: Employing Neurological Research Methods to Effectively
 Investigate Consumer Cognition; advisor, Terry Gottfried
Senior Experience: Total Zero; advisor, Amy Ongiri

BEATRICE LOURDES GEE, Biology (Art History)
Senior Experience: The Silver Lining of Adapted Silverware; advisor, Elizabeth De Stasio

FRANCES MAZE GEFKE, Philosophy (Anthropology, Innovation & Entrepreneurship)
Senior Experience: Consumption of Luxury Goods and Lack of Ethical
 Considerations: A Utilitarian Application to Increase Care and Concern;
 advisor, Chloe Armstrong

EMMA SYDNEY GILSHANNON, Psychology (Biology)
Senior Experience: Affect Regulation as a Mediator of the Relationship Between
 Insecure Attachment and Substance Use Disorders; advisors, Lori Hilt, Peter Glick

KELSEY A. GRANT, Linguistics
Senior Experience: *Corto de Luces*: Idioms in the Spanish Language Classroom;
 advisor, Cecile Despres-Berry

DANIEL GEORGE GREEN, Entrepreneurship and Production, student-designed
Senior Experience: I-E Senior Experience; advisor, Brian Pertl

NERO GROK-GALLAGHER, Anthropology
Senior Experience: Virtual Worlds and Digital Media as Spaces to Facilitate
 Connection, Sociality and Identity Formation in the Autistic Community;
 advisor, Brenda Jenike

NICHOLAS MICHAEL GUZZO, Economics
Senior Experience: Why Is All COVID News Bad News? An Analysis of Supply and
 Demand Side Phenomena; advisor, David Gerard

NATALYA BURKE HARP, Government (Psychology)
Senior Experience: Homelessness: The Role of Mental Health in Kingston, Jamaica
 and Chicago, Illinois; advisor, Claudena Skran

KYE FAITH HARRIS, Economics, Ethnic Studies (Innovation & Entrepreneurship)
Senior Experience: Effect of Prison Incarceration Rates on Unemployment:
 An IV 2SLS Approach Using Decriminalization of Marijuana as the Instrument;
 advisor, Jonathan Lhost
Senior Experience: Drug Policy Reform's Potential Promise in Black Communities;
 advisor, Ameya Balsekar

SARAH EILIS BARRETT HENNEN, Environmental Studies, Geosciences
 (Religious Studies)
Senior Experience: Analysis of Fox River Stakeholders for River Term Proposal;
 advisor, Bart De Stasio
Senior Experience: Enhancing Geoscience Education in Appleton, Wisconsin with
 Soil Science Curriculum for Middle School Students; advisors, Andrew Knudsen,
 Jeff Clark

THOMAS MICHAEL HEREÑA, English (Creative Writing, History)

Senior Experience: *The Dragon of Badon Hill and Other Tales from Yore*; advisor, Melissa Range

CHARLES J. HEYER, History (Film Studies)

Senior Experience: *The Rise of Catholicism in Latin America*; advisor, Jerald Podair

ERIN LOUISA HILL, Chemistry

Senior Experience: *The Environmental Fate of Nanoparticles: Determining the Impact of Phosphate on Lithium Cobalt Oxide*; advisor, Allison Fleshman

ROYCE D. HILL, Government

Senior Experience: *Mitigating Existential Risks from Artificial Intelligence: A Policy Approach*; advisor, Claudena Skran

CAMRYN MAE HINTZ, Government, Russian Studies

Senior Experience: *The Incentive of Othering: Imperial and Contemporary Constructions of Terror in Russian State Discourse*; advisors, Claudena Skran, Peter Thomas

EMILY ANN HOEFT, Psychology (Studio Art)

NATALIE LOUISE HORGAN, Biochemistry, Chemistry

Senior Experience: *Astrochemistry: Characterization of Glycine Precursors*; advisor, Allison Fleshman

EL HORNER, Psychology (Creative Writing)

Senior Experience: *News to Me!: A Review of the Relationship between News Consumption and Depression*; advisor, Gerald Metalsky

MEGHAN ELIZABETH HUNTER, English, Ethnic Studies (Education Studies)

Senior Experience: *Navigating the Dangerous Intersection: Black Women in Toni Morrison's Sula*; advisors, Ameya Balsekar, Karen Hoffmann

NATALIA HUNTER, German

Senior Experience: *The Notion of Historical Truth in Döblin's 1918 Cycle*; advisor, Brent Peterson

ANTON B. HUTCHINSON, Government

LIAM N. HUYEN, Biology (Statistics and Data Science)

Senior Experience: *The mapk-15 and ced-1 double mutants combine to confer new and abnormal expression of ccpp-6 in the of amphid CSNs of C.elegans*; advisor, Brian Piasecki

GHANIA IMRAN, Biology

HENRY STUART JACOBSEN, History

Senior Experience: "I thought it was the end of the world": *The Struggle for Relief, Rehabilitation, Reconstruction, and Rights in the Aftermath of the Halifax Explosion of 1917*; advisor, Monica Rico

NICHOLAS JATTA, Economics (Innovation & Entrepreneurship)

Senior Experience: *Impact of Ethnic Diversity on African Economic Development*; advisor, Jonathan Lhost

JORDAN L JENKINS, Economics (Innovation & Entrepreneurship)

Senior Experience: *The Importance of Trust in a Post-Pandemic World*; advisor, David Gerard

ELIZABETH ANN JONJAK PLAHN, History (Innovation & Entrepreneurship)

Senior Experience: *How did the US Civil War Affect the Women's Suffrage Movement in the US*; advisor, Monica Rico

AYUSH N. JOSHI, Economics, Geosciences

Senior Experience: *Could the FDA have handled the COVID-19 Pandemic Better?*; advisor, David Gerard

Senior Experience: *Earthquakes in Nepal: Past, Present, Future*; advisor, Marcia Bjørnerud

ISABEL C. KELLY, Studio Art, Theatre Arts

Senior Experience: *The Skriker*; advisors, Rob Neilson, John Shimon, Karin Kopischke, Kathy Privatt

MARK ELLIS KIEFER, Biology (Russian)

Senior Experience: *A Comparison of the Mechanisms of Mummification*; advisors, Alyssa Hakes, Elizabeth De Stasio

HENRY BECKER KILLOUGH, Art History (Music)

Senior Experience: *Hortus Conclusus Dei: A Horticultural Reading of "The Garden of Earthly Delights"*; advisor, Nancy Lin

DANNIELLE ELIZABETH KONZ, English (Environmental Studies)

Senior Experience: *Seeing Diversity: Positive Female Representation in the Graphic Novel Format of Lumberjanes*; advisor, Karen Hoffmann

JOHANNA ROSE SCHNEIDER KOPECKY, English, Mathematics

Senior Experience: *Statistically Significant Shakespeare: An Analysis of Text Mining in Conjunction with William Shakespeare's Hamlet: The Literary Analysis*; advisor, Celia Barnes

Senior Experience: *Statistically Significant Shakespeare: An Analysis of Text Mining in Conjunction with William Shakespeare's Hamlet: The Mathematical Report*; advisor, Andrew Sage

GRACE LOUISE KRUEGER, Theatre Arts (Linguistics, Spanish)
Senior Experience: Small Actions, Big Effects: Diversity and *The Domino Effect*, A Dramaturgical Analysis; advisor, Kathy Privatt

CHLOE ELIZABETH KUSMIERZ, Linguistics
Senior Experience: African American Englishes in Courtroom Transcripts; advisor, Lavanya Murali

PETER TIMOTHY LAGERSHAUSEN, Music, Mathematics
Senior Experience: Piano Recital; advisors, Bill Carrothers, Anthony Padilla
Senior Experience: Computational Algebraic Geometry; advisor, Scott Corry

FARIBA CALISTA LALE, English
Senior Experience: Day into Nightmare: Reading Dreams in Keri Hulme's *The Bone People*; advisor, Karen Hoffmann

ANDREA LARA, Psychology, Theatre Arts
Senior Experience: Culturally Conscious Treatment for Latino Populations; advisor, Beth Haines
Senior Experience: Recontextualizing Antigone in Latin America: La Pasión Según Antígona Pérez; advisor, Karin Kopschke

YAZMIN LARA-PEREZ, Mathematics, Philosophy
Senior Experience: Art and Projective Geometry; advisor, Julie Rana
Senior Experience: Is Performance Equivalency a Sufficient Argument, by Itself, for Robot Rights?; advisor, Ingrid Albrecht

MATHEW J. LAROSILIERE, Biology
Senior Experience: Cyanobacteria: The Aquatic Colonizer; advisor, Bart De Stasio

CEARA A. LARSON, Natural Science Interdisciplinary (Biology-Physics)
Senior Experience: The Biomechanics of the Softball Swing in Seven Swing Stages: Optimizing Exit Velocity; advisors, Margaret Koker, Bart De Stasio

ADONA KARISSA LAURIANO, Government (Ethnic Studies, Innovation & Entrepreneurship)

LAN DIEM LE, Linguistics
Senior Experience: Behind the Scenes: The Pedagogical Implications of Idiom Transparency; advisor, Cecile Despres-Berry

CHÂU PHAN QUYNH LÊ, Biochemistry, Chemistry
Senior Experience: Tracking the Internalization of Angiogenin with Split Green Fluorescent Protein Tags; advisor, Kimberly Dickson

GUNSU J. LEE, Economics (Cognitive Science)
Senior Experience: The Ideal "Vaccination" for Our Economy; advisor, David Gerard

ERIN ELIZABETH LENGEL, Economics (Statistics and Data Science)
Senior Experience: Navigating the Divisions between National, State and Local Governments: What We Can Learn from Intergovernmental Intersections During the COVID-19 Pandemic?; advisor, David Gerard

GABRIEL MARTIN JI-HAHN LEWIS, Philosophy, Spanish
Senior Experience: Collective Meaning in Life; advisor, Chloe Armstrong
Senior Experience: Spanish Multimedia Portfolio; advisor, Rosa Tapia

XINRUI LI, Biology (Environmental Studies)
Senior Experience: Literature Review on the Cosmetic Applications of Seaweed Extract; advisor, Elizabeth De Stasio

ALAN JIMING LIANG, Physics (Computer Science)
Senior Experience: Exploring Quantum Computer Algorithms; advisor, Megan Pickett

YUHAN LIU, Economics
Senior Experience: Senior Experience: Reading Opt; advisor, David Gerard

SYDNEY KARYN LOBDELL, Economics (Psychology, Innovation & Entrepreneurship)
Senior Experience: Crisis Bureaucracy during the COVID-19 Pandemic; advisor, David Gerard

EMMA JUNE LILLIAN LOOKABAUGH, Studio Art
Senior Experience: Intimacy and Vulnerability; advisor, Rob Neilson

MARIEL E. LOPEZ-CRUZ, Ethnic Studies (Music)
Senior Experience: Diversity Officers and Anti-Racism; advisor, Carla Daughtry

ALEXANDER JULIUS LOUNDY, Government (Creative Writing, Latin)
Senior Experience: Sanctioning Iran: Unavoidable or Unsustainable?; advisor, Claudena Skran

LINDSEY MAE LUCAS, Biochemistry
Senior Experience: Methods for Analyzing Parchment and Dyes in Illuminated Manuscripts; advisors, Allison Fleshman, Stefan Debbert

BENJAMIN TYCHO LUNZER, Mathematics (Computer Science, Government)
Senior Experience: Measure Theory in Probability; advisor, Elizabeth Sattler

KYLIE M. LYDON, Film Studies, Gender Studies
Senior Experience: Mothers and Fathers; advisors, Anne Haydock, Alison Guenther-Pal

ZHIXUAN LYU, Studio Art, Film Studies
Senior Experience: Photography; advisor, John Shimon
Senior Experience: Looking; advisor, Anne Haydock

CAMERON T. MAAS, Physics (Mathematics)

Senior Experience: Modeling Water in Fabric as Small Droplets through Van der Waals forces; advisor, Tianlong Zu

KELVIN A. MAESTRE, Anthropology

Senior Experience: 3D Modeling of the Grignon Archaeological Site; advisor, Peter Peregrine

VIVIANA ALEXIA MAGAÑA, Studio Art (Art History)

JOSEPH ANTHONY MAGYAR, Government (History)

JOJO SHAW MAIER, Biochemistry

Senior Experience: Ergot Alkaloids: History and Medicinal Applications; advisor, Stefan Debbert

JESUS MARCELO MALDONADO TREVINO, English, Global Studies (Anthropology, Spanish)

Senior Experience: La Casa Grande; advisor, Melissa Range

Senior Experience: The State of Identity: Trauma and Fraternity in the Mexican and Central American Novel; advisors, Thelma Jiménez-Anglada, Dominica Chang, Jason Brozek

ISABELLA ROSE MARIANI, English (French)

Senior Experience: Heroes and Okies: Steinbeck's Mythological Redemption Tale; advisor, Karen Hoffman

ALLISON MARIE MARQUARDT, Neuroscience (Biology, Psychology)

Senior Experience: Anti-NMDA receptor encephalitis: Neuroleptic Intolerance and Mechanistic Overlap with Neuroleptic Malignant Syndrome; advisor, Judith Humphries

MADLINE ROSE MARSDEN, Biochemistry (German)

Senior Experience: Implications of Causal Factors in Skin Barrier Dysfunction and Eczema; advisors, Elizabeth De Stasio, Judith Humphries

AMANDA KARIN MARSH, Biochemistry, Biology (English)

Senior Experience: Identification and localization of NF- κ B during the embryonic development of the schistosome-transmitting snail *Biomphalaria glabrata*; advisor, Judith Humphries

MASON ALEXANDER MATERNA, Anthropology

Senior Experience: Exploring Food Insecurities in Low Income Communities; advisors, Brenda Jenike, Carla Daughtry

VINZENZ MAYER, Biochemistry

Senior Experience: Beer, More Beer: How Science Directs the Future of Brewing; advisors, Deanna Donohoue, Allison Fleshman

BENNETT J. McAFEE, Biology (Film Studies, Government)

Senior Experience: Programming Simulations of Diel Vertical Migration Behavior of Zooplankton; advisor, Bart De Stasio

SHAWN McCANDLISH, History (Classical Civilization, Religious Studies)

Senior Experience: A Society's Influences; advisors, Jerald Podair, Brigid Vance

HOLLY MEI McDONALD, History, Spanish

Senior Experience: Revenge of the Moms: Twenty-First Century Motherhood in *Kill Bill*; advisors, Paul Cohen, Jerald Podair
Senior Experience: Multimedia Portfolio; advisor, Madera Allan

JACK KAMERON McGEE, Religious Studies

Senior Experience: Religion in the Shadow of Empire: An Examination of Religion in the *Sid Meier's Civilization* Series; advisor, Karen Carr

STEPHANIE M. MEYER, Psychology

Senior Experience: Using Validation to Address Insecure Attachment in the Workplace; advisor, Beth Haines

AVERIE ELISABETH MILLER, Psychology (Education Studies)

Senior Experience: Borderline Personality Disorder: Etiology and Treatment; advisor, Gerald Metalsky

LEELA MITRA, Anthropology (Psychology, Spanish)

Senior Experience: Allopathic vs. Alternative Medical Choices for Diabetes Treatment in India; advisor, Carla Daughtry

CARLOS A. MORALES, History (Studio Art)

Senior Experience: The Wrath of Banana Workers: The Cause of the Decline of the United Fruit Co.; advisors, Jerald Podair, Jake Frederick

TERRELL K. MYERS JR., History

DOAN THU THUY NGUYEN, Economics, Mathematics (Statistics and Data Science)

Senior Experience: Air Quality-Related Health and Environmental Trade-off of Electrification: Evidence from Vietnam; advisors, Jonathan Lhost, Hillary Caruthers
Senior Experience: Senior Capstone in Mathematics; advisor, Alan Parks

XUAN THANG NGUYEN, Mathematics (Computer Science, Statistics and Data Science)

Senior Experience: Neural Network and Support Vector Machine with Linear Algebra and Optimization; advisor, Abhishek Chakraborty

GABRIELA JASMINE NUÑEZ ROLDAN, Psychology, Government
Senior Experience: Poor Access to Treatment Leads to Higher Incarceration Rates; advisor, Elizabeth Becker
Senior Experience: Access to Health Care Services for Immigrants in Germany and the U.S.A.: Community or Incarceration; advisor, Claudena Skran

EMILY T. OLSON, Biochemistry

EVAN HARTENBACH ORIEL, Chemistry (Physics)
Senior Experience: A Study of Persistent Radical Diffusion into Metal Organic Frameworks using Quantitative Electron Paramagnetic Resonance; advisor, Graham Sazama

MIREILLE FELIZE PADILLA, German (Russian)

MIA ROSA PARDO, Film Studies
Senior Experience: Growing Up Adopted; advisor, Anne Haydock

NICHOLAS A. PASTRONE, History (Innovation & Entrepreneurship)

MARTINA E. PELMORE, Linguistics
Senior Experience: Sexism in Written Chinese Language; advisors, Lavanya Murali, Bob Williams

KEVIN A PERTEET-BOENS III, Government
Senior Experience: Presidential Turnout; advisor, Arnold Shober

JULIA M. PETERSON, English (Teaching ESL)
Senior Experience: Student Teaching; advisors, Lena Khor, Bob Williams

CHARLES MACH PHILLIPS, History
Senior Experience: "The Greatest" Contradiction: Muhammad Ali as a Contested Cultural Icon in the 1960s; advisor, Jerald Podair

HEYDI STEPHANY PICHOLA, Economics, Spanish, Global Studies
Senior Experience: The Role of Bias Consumption of Media and Information on the Interpretation of the Severity of the COVID-19 Pandemic; advisor, David Gerard
Senior Experience: Inesperada experiencia de una estudiante Hispanohablante; advisor, Rosa Tapia
Senior Experience: Intergenerational Variations in Spanish Language Acquisition; advisors, Jason Brozek, Dominica Chang

VIVIAN ANNE POLKINGHORN, Biochemistry (Studio Art)
Senior Experience: Why the Debate Over the Safety of Antioxidant Use with Chemotherapy; advisor, Stefan Debbert

ALICIA J. POPE, Linguistics (Education Studies)
Senior Experience: Conversational Implicature and Autism Spectrum Disorders; advisor, Bob Williams

CASSANDRA SKY PORTNOW, Theatre Arts (Art History, Japanese)
Senior Experience: Costume Design; advisor, Karin Kopschke

DIONYSIOS F. POULAKOS, Music
Senior Experience: The Voice and Hand of an Artist; advisor, Steven Spears

KELLI A. QUICK, English, Psychology (Creative Writing)
Senior Experience: My Life in Poems; advisor, Melissa Range
Senior Experience: Exploring the Gender Gap in STEM Majors; advisor, Peter Glick

LOURIC QUINCY RANKINE, English, Film Studies
Senior Experience: Seacole, Autobiography to Adaptation: How Non-Black Filmmakers Can Adapt Post-Colonial Voices to Visual Media; advisor, Karen Hoffmann
Senior Experience: Jubilee in the Jungle; advisor, Anne Haydock

HANNAH GRACE RAUCH, Psychology
Senior Experience: Un-Digging the Heels: How to Persuade When People Are Set in Their Ways; advisor, Matt Ansfield

PEYTON OLIVIA REICHERTS, History (Museum Studies)
Senior Experience: The Catholic Queen; advisors, Edmund Kern, Jerald Podair

JUAN DAVID RIVERA, Neuroscience (Psychology)
Senior Experience: Ketogenic Diets Emerge as a Novel Therapeutic for Patients with Alzheimer's Disease; advisor, Elizabeth Becker

JANAI' ARIEL ROBBINS, Ethnic Studies (Creative Writing)
Senior Experience: Dismantling the Literary Normative: Reflections on the Persistent Marginalization of Writers of Color Within Book Awards and Additional Literary Spaces; advisor, Ameya Balsekar

PEI L. ROBINS, Physics
Senior Experience: Trade off between Spatial and Temporal Resolution in Super-Resolution Imaging; advisor, Douglas Martin

NORA ROBINSON, Theatre Arts (Ethnic Studies)
Senior Experience: While Black Production; advisor, Timothy Troy

RACHEL LAWRENCE ROBRECHT, Anthropology, Biology
Senior Experience: Thrifty or Drifty: The Evolution of Genetic Risk Factors for Type 2 Diabetes; advisor, Mark Jenike
Senior Experience: Metagenomics of Microbial Communities in Spontaneously Fermented Beer; advisor, Kimberly Dickson

JAILENE RODRIGUEZ, Ethnic Studies, Spanish

Senior Experience: How the Black Panther Party for Self-Defense and Black Lives Matter Network Protests are the Next Tool in Education; advisor, Ameya Balsekar
Senior Experience: Connections Between Nature, Beauty, and Art in Latin American and Spanish Cultures; advisor, Rosa Tapia

CATHERINE ANN ROE, Government (Economics)

Senior Experience: African Asylum Seekers En Route to the United States: A Comparative Analysis of a New Migration Route from South and Central America to the United States; advisors, Claudena Skran, Jason Brozek

ERIC ROBERT ROESCHLEIN, Physics

Senior Experience: Modeling Quantum Control; advisor, Jeffrey Collett

CAROLINE P. ROSCH, Studio Art

GENESIS ROSILES, Neuroscience

Senior Experience: The Transcriptional Landscape of Peripheral Nerve Injury: Role of Growth Factors in Wallerian Degeneration; advisor, Shannon Newman

CRISTINA SADA SEGOVIA, Government

Senior Experience: Ultra Fan, Ultra Rich: Fan Identity Crisis in the Face of Massive Foreign Investment in Premier League Clubs; advisors, Ameya Balsekar, William Hixon

CLAIRE LINDLEY SCHRIER, Psychology

Senior Experience: The “Art” of Art Therapy: Sexually Abused Children & Youth Trauma; advisors, Beth Haines, Terry Gottfried

BRYNN ELIESE SCHROEDER, Biology, Environmental Studies

SOFIE ANNA SCHWARTZ, Government

Senior Experience: Quantitative Election Forecasting: Predicting an Unpredictable Election; advisors, Arnold Shober, Jason Brozek

MARIO B. SEAMAN, Environmental Studies (Spanish)

Senior Experience: The Problem with Our Avocado Addiction; advisor, Monica Rico

KATLYN A. SEIFFERT, Biochemistry (Psychology)

Senior Experience: Anterior Cruciate Ligament (ACL): Prevention and Recovery in Athletes; advisor, Nancy Wall

DYLAN TOWNSEND SENDERLING, Computer Science

Senior Experience: Building a Web Application Using node.js; advisor, Joseph Gregg

MENGZE SHEN, History (Russian)

Senior Experience: ‘Sword and Shield of The Revolution’: Chekist, Counterrevolution and The Great Purge; advisors, Peter A. Blitstein, Monica Rico

CHARLES ALEXANDER SIEKMAN, English

ETHAN R. SIMMONS, Psychology (Economics)

Senior Experience: Combating Stereotype Threat by Cultivating Mindfulness; advisor, Matt Ansfield

CASSANDRA LEIGH CALLAHAN SMITH, German, Linguistics

Senior Experience: Blueberries and Bread: Dialect in Das Deutsche Wörterbuch; advisor, Brent Peterson

SAMANTHA LINDSEY SOWELL, Theatre Arts

Senior Experience: London Internship Experience *Working in a Professional Theater*; advisor, Kathy Privatt

ETHAN SPIGHT, History (Innovation & Entrepreneurship)

Senior Experience: The Untold Effects of the African Spanish Flu; advisors, Jerald Podair, Jake Frederick

JONATHAN S. STANDIFORD, History (Anthropology)

Senior Experience: Cairo, Illinois, and the American Civil War; advisor, Monica Rico

ANDREW MEAD STELZER, Anthropology, Mathematics

Senior Experience: The Semiotics of Mathematical Enculturation; advisors, Lavanya Murali, Mark Jenike
Senior Experience: Category Theory in Context; advisor, Scott Corry

JOSHUA MAXWELL STERN, History

Senior Experience: Dumb Luck or Effective Strategy? Analysis of the “Success” of the CIA’s 1954 Covert Action in Guatemala; advisor, Peter A. Blitstein

ERIN C. SZABLEWSKI, Geology

Senior Experience: Wisconsin’s Soil Microbial Communities; advisors, Relena Ribbons, Andrew Knudsen

RACHAEL KARLYN TEETER, English, Film Studies

Senior Experience: Retreat; advisor, Melissa Range
Senior Experience: Just a Sound; advisor, Anne Haydock

ROBIN JIN LOWRY TESKE, Biology (Psychology)

Senior Experience: Eye of the Beholder: The Relativity of Eye Size as a Basis of Cuteness in Psittaciformes; advisor, Jodi Sedlock

WILLIAM M. TEWS, History (German)

Senior Experience: Milwaukee: A Prime City with a German Base; advisor, Monica Rico

DANIEL A. TOYCEN, Biology (Biomedical Ethics)
Senior Experience: Health Literacy: Promoting Health and the Interactions within the Healthcare System by Improving Health Communication; advisor, Brenda Jenike

LAUREN MAE TURNER, Music (Anthropology)
Senior Experience: Film Music: Hans Zimmer; advisor, Sonja Downing

SHREEJA SANDIPKUMAR VACHHANI, Neuroscience, Psychology (Biology)
Senior Experience: A Study Proposal Investigating the Effects of Mindfulness Intervention on Prefrontal Asymmetry in Children at Risk for Depression; advisor, Lori Hilt

IRMA VAZQUEZ LARA, Studio Art

KELLY XIOMARA VENCES MORALES, Chemistry
Senior Experience: Investigating the Doublet-State Photophysics of the Organic Luminescent Radical BxPA; advisor, Graham Sazama

CELINA LEILA VIDOS, Economics (Psychology, Innovation & Entrepreneurship)
Senior Experience: The Node of Social Discomfort: Who Needs a Social Pill?; advisor, David Gerard

MARY GRACE IRENE WAGNER, Government (History)
Senior Experience: Investigating Products of the Military Entertainment Complex: Comparing the Themes, Characters, and Content of Films that Have and Have Not Received Support from the U.S. Military; advisor, Jason Brozek

WILLIAM JOSEPH WALLISCH IV, Environmental Studies (Biology)

YUHAN WANG, Mathematics
Senior Experience: Advanced Optimization; advisor, Alan Parks

ANTHONY JEROME WANSLEY, JR., Economics (Psychology, Innovation & Entrepreneurship)
Senior Experience: The Case for an FDA Crisis Sector; advisor, David Gerard

SPENCER QUENTIN WASHINGTON, Film Studies
Senior Experience: Same Coin, Two Sides; advisor, Amy Ongiri

D'ANDRE WEAVER, Economics (Innovation & Entrepreneurship)
Senior Experience: Political Economy: What Should I Do?; advisor, David Gerard

NIGEL FOX WEBSTER, English (Philosophy)
Senior Experience: Knowledge and Power: Shifting Beliefs in the Works of John Donne; advisor, Karen Hoffman

ALEX JAMES WETZEL, Environmental Studies

ELIANA PATRICE WHITEHOUSE, Psychology, Studio Art
Senior Experience: Consequences of Camouflaging: Examining the Impact of Social Masking on Autism Assessment in Women; advisor, Gerald Metalsky
Senior Experience: Funhouse; advisors, Rob Neilson, Tony Conrad

GRETA MAE WILKENING, Environmental Studies (French)
Senior Experience: Sustainable Waste Management as a Tool for Creating Climate Resilience in Dakar, Senegal; advisor, Bart De Stasio

BRIANNA MARIE WILSON, Biology
Senior Experience: Loss of Function Techniques: Morpholino & CRISPR-Cas13; advisor, Elizabeth De Stasio

ISAAC DANIEL WIPPICH, Philosophy, Psychology (Religious Studies)
Senior Experience: Consciousness: Conceivability and Combination; advisor, Chloe Armstrong
Senior Experience: Masked Expressions: How Face-masks Affect Communication of Emotion and Psychological Well-Being; advisor, Matt Ansfield

MARGARET AMELIA WRIGHT, Biology (French)
Senior Experience: To B12 or not to B12: Vitamin B12 Modulation of a Transcriptional Regulator in *Salmonella Enterica*; advisor, Shannon Newman

HANSEN S. WU, Physics (Mathematics)
Senior Experience: Quantum Mechanical Description of Parametric Heating in a Gaussian Potential Well; advisor, Jeffrey Collett

MEIYE WU, Geosciences, Physics
Senior Experience: Lunar Seismology: Sizing up the Moon's Core; advisors, Marcia Bjørnerud, Margaret Koker

KATHRYN CAMILLE WYROBEK, Anthropology (Studio Art)
Senior Experience: Co-dependent Factors of Mexican Immigration, Mental Health and Healthcare Access in the United States; advisor, Carla Daughtry

YAODONG XIE, East Asian Studies, Government (History)
Senior Experience: Lushun Russo-Japanese Prison Museum: Nationalist Narrative throughout Historical Memory of the Humiliating Past in Modern China; advisor, Brigid Vance
Senior Experience: China's Peaceful Rise in the Post-Pandemic Era: A Neo-realist and Neo-liberal Examination; advisor, Claudena Skran

CHRISTA M. ZHANG, Psychology (Chinese)
Senior Experience: American Individualism, Chinese Collectivism, and the Underutilization of Mental Health Services Among First-Generation Chinese Immigrants; advisor, Lori Hilt

HONORS IN COURSE

cum laude

CULLEN B. ALLARD	FRANCES MAZE GEFKE
ISABELLA NORTHRUP ANDRIES	KELSEY A. GRANT
PAUL GALEN BARGAR	NERO GROK-GALLAGHER
FLORENCE LEASE BEASTER	CAMRYN MAE HINTZ
ALLISON ROSALIE BOSHELL	EL HORNER
SARABETH BRANDT	EMILIA ANNE JACKSON
OSCAR ROBERT LUNDAY BRAUTIGAM	RICARDO DANIEL JIMENEZ
McKINLEY A. BREEN	DANNIELLE ELIZABETH KONZ
SONYA TANUMI BREIZ	PETER TIMOTHY LAGERSHAUSEN
ANDREW STEVEN BROWN	ANDREA LARA
ORYAN OMAR BROWN	HENRY T. LARITSON
MEGHAN ELIZABETH BURROUGHS	ERIN ELIZABETH LENGEL
GABRIELLE CECILIA CLAUS	GABRIEL MARTIN JI-HAHN LEWIS
CAMILLE J. COPP	SYDNEY KARYN LOBDELL
AMY TERESE COURTER	EMMA JUNE LILLIAN LOOKABAUGH
AUDREY KAY DALUM	MARIEL E. LOPEZ-CRUZ
ANTHONY K. DARE	MADELINE ROSE MARSDEN
OLIVIA JANE DeBRUIN	VINZENZ MAYER
JACOB W. DOBBERSTEIN	STEPHANIE M. MEYER
GRACE ELIZABETH DRUMMOND	XUAN THANG NGUYEN
BASIL HENRY EASTMAN-KIESOW	HEYDI STEPHANY PICHOLA
CONNER BELLE EICHHORST	VIVIAN ANNE POLKINGHORN
ELLEN ELISABETH ENSING	CASSANDRA SKY PORTNOW
IAN ALEXANDER FINDLING	DIONYSIOS F. POULAKOS
GRACE FRANCHINO FOSTER	HANNAH GRACE RAUCH
MIA PHOEBE FRANCIS	PEYTON OLIVIA REICHERTS
PASSION JAHNICE FREEMAN	ALEXANDRA ROSE REMONDINI
CAROLINE H. GARROW	REHANNA MARIE FAROOQI REXROAT

JULIEN V. RIVIERE	JOSHUA MAXWELL STERN
JANAI' ARIEL ROBBINS	BRIANNA MARIE WILSON
PEI L. ROBINS	MARGARET AMELIA WRIGHT
JAILENE RODRIGUEZ	KATHRYN CAMILLE WYROBEK
ERIC ROBERT ROESCHLEIN	YAODONG XIE
GENESIS ROSILES	JULIA M. PETERSON
SOFIE ANNA SCHWARTZ	YUHAN WANG
JONATHAN S. STANDIFORD	

.....
HONORS IN COURSE—*cum laude*, *magna cum laude* and *summa cum laude*—are determined by cumulative grade point averages in a student's four-year program. A candidate for the Bachelor of Music degree receives *magna cum laude* or *summa cum laude* if, in addition to fulfilling these requirements, the student has demonstrated a superior level of achievement in another musical area as well as in a major.

HONORS IN COURSE

magna cum laude

LUKE E. AUCHTER	JESUS MARCELO MALDONADO TREVINO
JACK A. BENEDICT	BENNETT J. McAFEE
MADISON QUINN BINGHAM	ALEX MIGUEL MEDINA
CLAIRE MARIE CHANDLER	KIET ANH NGUYEN
MADISON CAROLINE CREECH	HUNG PHI NGUYEN
PHOEBE JOYCE EISENBEIS	BENJAMIN M. PORTZEN
JACOB G. ELROD	RACHEL LAWRENCE ROBRECHT
LIAM FISHER	CRISTINA SADA SEGOVIA
NATHAN MAREK GLASER	ERIN C. SZABLEWSKI
ALLISON MICHELLE GOLDMAN	STEVEN RAYMOND TRAEGER
GRACE ELIZABETH HALLORAN	SHREEJA SANDIPKUMAR VACHHANI
SARAH EILIS BARRETT HENNEN	NOAH EMMANUEL VAZQUEZ
NATALIA HUNTER	NIGEL FOX WEBSTER
HENRY STUART JACOBSEN	ELIANA PATRICE WHITEHOUSE
ISABEL C. KELLY	GRETA MAE WILKENING
LAN DIEM LE	LOGAN TIMOTHY WILLIS
FRANCES JULIA LEWELLING	

HONORS IN COURSE

summa cum laude

CHRISTOPHER JAMES ACETO
EMILY SARA AUSTIN
ISABELLA MARIA SOPHIA BELTZ
ADRIAN ROBERT MORIN BIRGE
MATTHEW CORROUGH BROWN
HANNAH BLAZE BURGESS
MARGARET SUSAN DAVIS
TRAVIS ALAN DILLON
BRONWYN ELISE EARTHMAN
GABRIEL HARTMARK
ERIN LOUISA HILL
GRACE LOUISE KRUEGER
CHÂU PHAN QUYNH LÊ
BENJAMIN TYCHO LUNZER
JOSEPH ANTHONY MAGYAR
JOJO SHAW MAIER
ALLISON MARIE MARQUARDT
AMANDA KARIN MARSH
HOLLY MEI McDONALD
MAXIM MUTER
DOAN THU THUY NGUYEN
EVAN HARTENBACH ORIEL
CATHERINE ANN ROE
ANDREW MEAD STELZER
ISAAC DANIEL WIPPICH
HANSEN S. WU

HONORS IN INDEPENDENT STUDY

magna cum laude

CEARA A. LARSON

The Biomechanics of the Softball Swing in Seven Stages: Optimizing Exit Velocity
(Biology and Physics)

AMANDA KARIN MARSH

Identification and Localization of NF- κ B During the Embryonic Development of the
Schistosome-transmitting Snail *Biomphalaria glabrata*
(Biology)

BENNETT J. McAFEE

Programming Simulations of Diel Vertical Migration Behavior of Zooplankton
(Biology)

ALEX MIGUEL MEDINA

Listening to the Internet: Cultural Discourses, Vicente Fernández, and Hearing
YouTube Comments
(Musicology and Performance Studies)

LOURIC QUINCY RANKINE

Sonali Fernando's *Mary Seacole*: The Real Angel of the Crimea as Successful
Cinematic Adaptation of Post-Colonial Voices
(English)

CRISTINA SADA SEGOVIA

Money Can't Buy Magic: The Premier League Fan's Identity Crisis in Response to
the Hyper-Capitalization of the Sport
(Government)

KELLY XIOMARA VENCE VENCES

In Pursuit of a Stable Luminescent Radical: Investigating an Olefin Synthesis via the
Horner-Wadsworth-Emmons Reaction
(Chemistry)

YAODONG XIE

The Lushun Russo-Japanese Prison Museum: Nationalist Narrative Throughout
Historical Memory of the "Humiliating Past" in Modern China
(East Asian Studies)

YAODONG XIE

China's Peaceful Post-Pandemic Rise
(Government)

summa cum laude

EMILY SARA AUSTIN

Unpenned
(Voice)

CHÂU PHAN QUYNH LÊ

Development of a Split Green Fluorescent Protein Reporting System for Angiogenin
(Biochemistry)

.....
HONORS IN INDEPENDENT STUDY—*cum laude*, *magna cum laude* and *summa cum laude*—
are based upon independent study in the senior year on a special project of more than ordinary
difficulty in the student's major field and are awarded on the basis of an honors thesis and an oral
examination of the thesis.

TEACHER CERTIFICATION

* HANNAH MICHELLE BARON
* SPENCER BUNCH-HOTALING
* CALEB IAN CARTER
* CLAIRE MARIE CHANDLER
* SARA NICOLE COOPER
* OLIVIA JANE DeBRUIN
* THOMAS H. DUBNICKA
* LILY ENBYSK
* CRISTINA ANAI ERRICKSON
* MARGARET R. GALLAGHER
* TYLER SANDFORD JAQUES
* ELIZABETH ANN JONJAK PLAHN
AMANDA G. KARNATZ
* AVERIE ELISABETH MILLER
* EMMA MILTON
* SAMARA GLORIA MORRIS
* TIMOTHY ROY MOYER
* JACK FRANKLIN MURPHY
* JENNIFER ALYSE OVERTON
JULIA McCARTHY PETERSON
REHANNA MARIE FAROOQI REXROAT
MARGARET ELLEN SMITH

HONORS: PHI BETA KAPPA

CHRISTOPHER JAMES ACETO	JOJO SHAW MAIER
JACK A. BENEDICT	ALLISON MARIE MARQUARDT
MADISON QUINN BINGHAM	AMANDA KARIN MARSH
ADRIAN ROBERT MORIN BIRGE	BENNETT J. McAFEE
HANNAH BLAZE BURGESS	HOLLY MEI McDONALD
MARGARET SUSAN DAVIS	MAXIM MUTER
JACOB G. ELROD	DOAN THU THUY NGUYEN
CRISTINA ANAI ERRICKSON	KIET ANH NGUYEN
GRACE FRANCHINO FOSTER	EVAN HARTENBACH ORIEL
NATHAN MAREK GLASER	CATHERINE ANN ROE
ALLISON MICHELLE GOLDMAN	JONATHAN S. STANDIFORD
GABRIEL HARTMARK	ANDREW MEAD STELZER
ERIN LOUISA HILL	ERIN C. SZABLEWSKI
GRACE LOUISE KRUEGER	GRETA MAE WILKENING
CHÂU PHAN QUYNH LÊ	ISAAC DANIEL WIPPICH
BENJAMIN TYCHO LUNZER	HANSEN S. WU
JOSEPH ANTHONY MAGYAR	

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* Pending completion of student teaching requirement

HONORS: PI KAPPA LAMBDA

EMILY SARA AUSTIN
ADRIAN ROBERT MORIN BIRGE
SPENCER BUNCH-HOTALING
NATHAN MAREK GLASER
JULIA P. HACKLER
GABRIEL HARTMARK
MATTHEW R. JAHNKE
TYLER SANDFORD JAQUES
SAMARA GLORIA MORRIS
JACK FRANKLIN MURPHY
TYLER D. NANSTAD
KIET ANH NGUYEN
LOGAN TIMOTHY WILLIS
COURTNEY E. WILMINGTON

SENIOR CLASS LEADERSHIP TEAM

LOGAN STEWART BRAY
ANGELA NOELIA CARABALLO
IMANI DOMONIQUE DUHE
BEATRICE LOURDES GEE
NICHOLAS MICHAEL GUZZO
GHANIA IMRAN
NICHOLAS JATTA
LOURIC QUINCY RANKINE
HANNAH GRACE RAUCH
JAILENE RODRIGUEZ
CLAIRE Y. L. STERNKOPF
SPENCER QUENTIN WASHINGTON

2021 HONORS, AWARDS & PRIZES

THE LEWIS PRIZE, to the senior or seniors whose cumulative grade point average or averages is highest

Margaret Susan Davis, Roslyn, Pa.
Andrew Mead Stelzer, Urbana, Ill.

THE UNIVERSITY AWARD FOR EXCELLENCE IN ADVISING, given to a member of the faculty whose dedication to his or her role as an academic advisor is considered particularly outstanding. The recipient is selected from among nominations submitted by students in the senior class

Chloe Armstrong, Appleton, Wis.

THE JOHN J. AND GRACIELA ALFIERI TUITION SCHOLARSHIP IN SPANISH, recognizing exceptional ability in Spanish language and literature

Emmeline Rose Sipe, Shorewood, Wis.

THE MRS. H. K. BABCOCK AWARD, given to a member of the faculty, staff, administration, trustees, alumni, or a friend of the College, who through involvement and interaction with students has made a positive impact on the campus community

Kathryn Zoromski, Appleton, Wis.

THE PAUL V. BACON PRIZE IN LATIN, donated in 1916 by a Boston businessman and awarded to a junior or senior student excelling in the study of Latin

Margaret Susan Davis, Roslyn, Pa.

THE LOUIS C. BAKER MEMORIAL AWARD IN MODERN LANGUAGES, established by colleagues, former students, and friends of Dr. Baker, who taught German and French at Lawrence from 1916–47, and given annually to the junior major in a modern foreign language who has shown outstanding achievement

Marion Villahermosa Hermitanio, De Pere, Wis.

THE BAKER PRIZE IN MODERN LANGUAGES, awarded to the senior major in a modern foreign language whose scholastic average in general and in modern foreign languages is highest among the majors in that field

Holly McDonald, Phoenix

THE RUTH BATEMAN AWARD, given to a woman athlete for leadership and for excellence in scholarship and athletic ability

Erin Louisa Hill, Falcon Heights, Minn.

THE ANDREW C. BERRY—JAMES C. STEWART PRIZE IN MATHEMATICS, awarded to an outstanding graduating senior in mathematics

Travis Alan Dillon, Newport, Wash.
Ada Mead Stelzer, Urbana, Ill.

THE J. BRUCE BRACKENRIDGE PRIZE IN PHYSICS, awarded to an outstanding junior or senior physics major with a strong academic record and great promise for continued work in physics

Gabrielle Cecilia Claus, Lancaster, Pa.

THE PHILIP AND ROSEMARY WILEY BRADLEY ACHIEVEMENT SCHOLARSHIP IN ECONOMICS, established in 1994 by Dr. and Mrs. Bradley, both members of the class of 1935, to encourage talented and industrious students to major in the field of economics

Jeremy Joseph Bruton, Twin Lakes, Wis.

THE DAVE BURROWS AWARD FOR *SENIOR EXPERIENCE* IN PSYCHOLOGY, established in 2019 to honor Dr. David Burrows and his insightful leadership as provost, professor of psychology, and director of inclusive pedagogy at the time of his retirement. Awarded to students whose work on their senior capstone project shows scholarly acumen and dedication to the creative application of research for important questions of psychology

Ryshaun Brown, St. Louis

Shelby Leigh Siebers, Appleton, Wis.

THE IDEN CHARLES CHAMPION CUP, awarded for excellence in scholarship, athletic ability, college spirit, and loyalty

Clayton James Agler, Mendon, Ohio

THE IDEN CHARLES CHAMPION AWARD IN COMMERCE & INDUSTRY, established in 1921 by Iden Charles Champion, Class of 1919, in recognition of his interest in the cause of higher education. The award is presented each year to a student in the Department of Economics

Doan Thu Thuy Nguyen, Hanoi, Vietnam

THE AMERICAN CHEMICAL SOCIETY UNDERGRADUATE AWARD IN ORGANIC CHEMISTRY,

Kelly Xiomara Vences, Brookfield, Ill.

THE DEBBIE ROMAN PRIZE IN CHEMISTRY, awarded to the junior or senior major whose laboratory performance best exemplifies the qualities of competence, resourcefulness, efficiency, dedication and goodwill

Evan Hartenbach Oriel, Madison, Wis.

THE FRESHMAN CHEMISTRY ACHIEVEMENT AWARD, given in recognition of outstanding performance in the introductory chemistry courses

Althea Elisabeth Foster, Naperville, Ill.

THE POLYED ORGANIC CHEMISTRY AWARD, sponsored by the Polymer Education Committee of the American Chemical Society and awarded to a chemistry major for outstanding achievement in organic chemistry

Evan Hartenbach Oriel, Madison, Wis.

THE SENIOR CHEMISTRY AWARD, sponsored by the Northeast Wisconsin Section of the American Chemical Society and awarded to an outstanding senior major

Châu Phan Quynh Lê, Thua Thien Hue, Vietnam

THE UNDERGRADUATE AWARD IN ANALYTICAL CHEMISTRY, given to a junior major, for outstanding performance in analytical chemistry

Marya Susanne Wydra, Hayward, Wis.

THE F. THEODORE CLOAK AWARD IN THEATRE, following the example of our department's founder, the Cloak Award recognizes a young theatre maker who demonstrates a theoretically and historically informed understanding of dramatic literature to inform skillful and nuanced contributions to our productions

Carly Pamela Beyer, Woodbury, Minn.

THE DONALD KNUTH PRIZE IN COMPUTER SCIENCE, awarded annually to the outstanding graduating senior majoring in Mathematics-Computer Science

Anh Kiet Nguyen, Ho Chi Minh, Vietnam

Gabriel Paul Hartmark, Minneapolis

THE MARGARET GARY DANIELS KEYBOARD PERFORMANCE AWARD, established by Helen G. Daniels, Milwaukee-Downer College, in honor and memory of her mother. Mrs. Margaret Daniels received a diploma in music from Milwaukee-Downer in 1918 and graduated the following year with a Bachelor of Arts degree. The award is given to a student who excels in keyboard performance

Jonathan Cloete Bass, Washington Island, Wis.

THE CLYDE DUNCAN PRIZE, commemorating the life and career of Clyde Duncan, professor of music at Lawrence from 1947–84. An accomplished performing artist and musicologist, Professor Duncan played a major role in creating bridges between the college and the conservatory of music. The award goes to an upperclass student with broad interests and abilities that combine music with literature, aesthetics, and culture

Alex Miguel Medina, Portland, Ore.

THE FACULTY CONVOCATION AWARD, Each year, a member of the faculty is honored with the Faculty Convocation Award. Selection for the Award is made by the President upon nomination of the Committee on Public Occasions. Nominees submit a proposal for a convocation address. Criteria for the Award include the quality of the proposal and the demonstrated excellence of the faculty member's professional work

Megan Pickett, Appleton, Wis.

THE JOHN HERBERT AND MAMIE E. FARLEY PRIZE IN PHILOSOPHY, established from the estate of Mrs. Farley and named also for her husband (Class of 1896), teacher of philosophy and psychology at Lawrence from 1904–40. It is awarded to a senior student excelling in the study of philosophy

Isaac Daniel Wippich, Kaukauna, Wis.

THE FRATERNITY SCHOLARSHIP CUP, awarded to the fraternity with the highest scholarship rating for the previous three terms

Sigma Phi Epsilon

THE *FRESHMAN STUDIES* TEACHING AWARD,

Allison Fleshman, Appleton, Wis.

THE *FRESHMAN STUDIES* WRITING PRIZE, awarded to a student whose submitted paper demonstrates outstanding qualities of critical analysis and thoughtful articulation. The winning paper is selected by a committee of Freshman Studies instructors

Thomas Blake Logan, Pasadena, Calif.

THE OUTSTANDING FRESHMAN ATHLETIC AWARD FOR MEN, given to the freshman man who has made the most outstanding contribution to Lawrence athletics

Kyle Gierman, Shelby Twp, Mich.

THE OUTSTANDING FRESHMAN ATHLETIC AWARD FOR WOMEN, given to the freshman woman who has made the most outstanding contribution to Lawrence athletics

Lauren Rose Askenazy, Albuquerque, N.M.

THE DORRIT F. FRIEDLANDER SCHOLARSHIP, established in 1993 by colleagues and students of Professor of German Dorrit F. Friedlander upon her retirement. The fund honors Professor Friedlander's 42 years of distinguished teaching and assists German major students who will be studying in Germany

Ayla Marie Walther, Wausau, Wis.

Karin Olivia Hannemann, St. Paul

THE CHRISTINE GERDES AWARD IN ANTHROPOLOGY, established by Mr. and Mrs. Richard H. Gerdes in memory of their daughter, Christine '74. It is awarded to an outstanding junior major who excels in the study of anthropology

Natalie Jeanne LaMonto, Frankfort, Ill.

THE JUDITH ANNE GUSTAFSON MEMORIAL AWARD, established by Mr. and Mrs. Martin G. Gustafson in memory of their daughter, Judith '61, and awarded to an outstanding sophomore woman who best exemplifies qualities of scholarship, high moral character, integrity, and loyalty to school and friends

PaNhia Vang, White Bear Lake, Minn.

THE RICHARD A. HARRISON AWARD FOR RESEARCH IN THE HUMANITIES AND SOCIAL SCIENCES, established in memory of Richard A. Harrison, dean of the faculty from 1992–1997

Meralis Nemar Alvarez-Morales, Chicago

THE HICKS PRIZE IN FICTION, established by John Hicks, editor of the *Oshkosh Daily Northwestern*, United States diplomat, and Lawrence trustee (1911–16). It is awarded for the best submitted short story

Jeffrey James Mason, Milwaukee, Wis.

THE HICKS PRIZE IN POETRY, established by John Hicks, and awarded for the best submitted poem

Charlotte Decker Trumble, Mequon, Wis.

THE PAUL C. HOLLINGER AWARD IN MUSIC HISTORY, established by friends and family in honor of Professor Hollinger's retirement from Lawrence after serving for 38 years as professor of music history

Emma Louise Milton, Muskego, Wis.

THE MARJORY IRVIN PRIZE, established by family, colleagues, students, and friends to recognize the life and career of Marjory Irvin, professor of music at Milwaukee-Downer College from 1948–64 and at Lawrence from 1964–87. It is awarded for excellence in piano performance as both soloist and chamber musician

Ami Hatori, Leola, Pa.

Benjamin Price Johnson, Appleton, Wis.

THE RALPH V. LANDIS AWARD, established by the Lettermen of Lawrence in honor of Dr. Landis, physician to Lawrence students from 1926–78, and awarded for outstanding contributions to Lawrence athletics by a senior male athlete

Anton Bisbjerg Hutchinson, Glen Ellyn, Ill.

THE LANTERN COMMUNITY SERVICE AWARD, commemorates the Lantern service organization that was the forerunner of the current Center for Community Engagement and Social Change (CCE) and recognizes a student who has furthered the growth and well-being of people, animals, and/or communities through service for others or through social activism

Papo (Carlos A.) Morales, Brooklyn, N.Y.

Nero Grok-Gallagher, Minneapolis

Christa Zhang, St. Louis

THE LATIN LEAGUE OF WISCONSIN COLLEGES AWARD, given to freshmen and sophomores who do superior work in Latin during their freshman year at Lawrence

Sophia Marie Eckdale-Dudley, Wauwatosa, Wis.

THE CHARLES F. LAUTER INTERNATIONAL STUDENT PRIZE, established in 2000 in honor of Dean Lauter's retirement and awarded to an international student distinguished for scholarship, leadership, service, and support for Lawrence International

Sheldon (Yaodong) Xie, Guangzhou, China

THE LETTERWINNER AWARD, given to those seniors who have earned eight or more varsity letters

Emily Ann Hoeft, Onalaska, Wis.

Nora Elaine Robinson, Skokie, Ill.

Brynn Eliese Schroeder, West Point, Iowa

THE LAVAHN MAESCH PRIZE IN ORGAN, established in honor of LaVahn Maesch, '25, Dean of the Conservatory from 1955–70, and awarded to an organ student who best exemplifies the high standard of technical competence and artistic expression

Ethan Edward Mellema, Park Ridge, Ill.

THE JESSIE MAE PATE McCONAGHA PRIZE, recognizing interdisciplinary scholarship in art history within the humanities. It was established in memory of Professor McConagha, who taught French at Lawrence in the 1920s. She was a student of European painting and also pursued broader interests in the visual arts in the Appleton community

Ethan Edward Mellema, Park Ridge, Ill.

THE WILLIAM A. McCONAGHA PRIZE, established by Margaret McConagha Faulkner and Alan C. McConagha in memory of their father, an economics professor at Lawrence from 1926–56, and awarded to the student who best exhibits excellence in the study of economics

Doan Thu Thuy Nguyen, Hanoi, Vietnam

THE JAMES MING PRIZE IN COMPOSITION, established in honor of James Ming, professor of music theory and composition in the Lawrence Conservatory from 1944–82, upon his retirement and awarded for outstanding creative talent and achievement in music composition

Aaron Samuel Montreal, Port Washington, Wis.

THE MITA SEN AWARD FOR SOCIETAL IMPACT AT LAWRENCE UNIVERSITY, established in 2012 by Abir Sen '97 and Crystal Cullerton-Sen '97 in honor of Abir's mother, Mita Sen. Abir Sen graduated *magna cum laude* from Lawrence in 1997 with a major in economics. He later attended Harvard University, where he received an MBA. Crystal Cullerton-Sen graduated *cum laude* from Lawrence in 1997 with a major in psychology. After completing her B.A. at Lawrence University, she obtained her doctorate in School Psychology with a minor in Child Development from the University of Minnesota. The Mita Sen Award for Societal Impact will be awarded annually to students whose work has the potential to positively impact society

Amy Erin Gruen, Sebastopol, Calif.

THE MORTAR BOARD HONORARY AWARD, given to a faculty member or administrator who best advances the spirit of scholarship, recognizes and encourages leadership, and provides service, those ideals upon which Mortar Board was established

Linda Morgan-Clement, Appleton, Wis.

THE EDWIN H. OLSON AWARD IN HUMAN SERVICES, established by students, friends, and colleagues in honor of Professor Olson's retirement from Lawrence in 1989. It is awarded to the best senior psychology major planning to undertake a career in one of the psychology-related helping professions

Ellen Elisabeth Ensing, Wheaton, Ill.

THE PEABODY PRIZE IN LATIN, established by Emma Peabody Harper in 1910 in memory of her father, George F. Peabody, and awarded to a sophomore who has attained the highest proficiency in college Latin

Subhiksha Srinivasan, Kaukauna, Wis.

THE MAURICE CUNNINGHAM PHI BETA KAPPA PRIZE, awarded to the junior with the highest grade point average

Alexander John Rothstein, Huntingdon, Pa.

THE PHI BETA KAPPA DOWNER FRESHMAN PRIZE, for recognition of outstanding academic performance at the end of the freshman year

Zachary Ray Andersen, Gurnee, Ill.

Alexander Theodore Bemben, Levering, Mich.

Itai Samuel Bojdak-Yates, San Leandro, Calif.

Claire Chamberlin, Rhoadesville, Va.

Miles Gerrit Cochran-Branson, Carmichael, Calif.

Shae Lauren Erlandson, Circle Pines, Minn.

Alexandra Kathryn Freeman, Prairie Village, Kan.

Benjamin Allan Glazer, Woodside, Calif.

Jonathan Hogan, Warrenville, Ill.

Difei Jiang, Changsha, China

Alexandra Maria Pollock, Minneapolis.

Nolan Donoto Gallock Pudoff, Sebastopol, Calif.

Madeline Rae Taylor, Ames, Iowa

THE PI KAPPA LAMBDA COMPOSITION AWARD, for exceptional originality and skill in music composition

Benjamin Morley Portzen, Rosemount, Minn.

THE PI KAPPA LAMBDA MUSIC EDUCATION TEACHING AWARD,

Samantha Michelle Gibson, Muskego, Wis.

Emilia Anne Jackson, Kenosha, Wis.

THE PI KAPPA LAMBDA FRESHMAN PRIZE, given for outstanding scholarly achievement

Graham Ryan Robert Goland, Winneconne, Wis.

THE PI KAPPA LAMBDA JAZZ COMPOSITION AWARD, for exceptional originality and skill in jazz music composition

Christian Taylor Dyble, Janesville, Wis.

THE POLITICAL SCIENCE JOURNAL AWARD, given to an outstanding undergraduate student

Emilia Luisa Ciotti Hernandez, New York

THE POND AWARD FOR WOMEN, given for all-around athletic ability by a senior woman in two or more sports and for sportsmanship, school spirit, and scholarship

Brynn Eliese Schroeder, West Point, Iowa

THE MOJMIR POVOLNY PRIZE IN GOVERNMENT, established to honor the retirement of Professor Povolny, who was a member of the government faculty from 1958–89. It is given to an outstanding senior government student

Joseph Anthony Magyar, Elk Grove Village, Ill.

THE PRESSER FOUNDATION MUSIC SCHOLARSHIP, awarded to the outstanding music major entering the final year of study

Amy Erin Gruen, Sebastopol, Calif.

THE E. DANE PURDO AWARD, established by friends and family of E. Dane Purdo, professor of art, on the occasion of his retirement in 1991. Purdo, a silversmith, taught art at Milwaukee-Downer College and at Lawrence University after the consolidation of the two colleges in 1964. He is the craftsman of the Lawrence chain of office, worn by the college's president at formal academic occasions, and of the ceremonial mace and usher batons. It is awarded to an exceptional student in art or ceramics for summer study

Sophia Renata Galassini, Chicago

THE WILLIAM F. RANEY PRIZE IN HISTORY, established and named for this Rhodes Scholar and former professor of history at Lawrence (1920–55) and given to an outstanding history major. The prize is awarded to the senior with the highest GPA in the major

Holly McDonald, Phoenix

THE MARION READ AWARD, given for outstanding contributions to Lawrence athletics

Ceara Abigail Larson, Bettendorf, Iowa

THE GERVAIS E. AND MARY K. REED AWARD, given to the senior who, in the opinion of classmates, best exemplifies academic achievement and service to others and whose extracurricular activity, either on or off campus, demonstrates commitment to the common good

Awa Badiane, New York

THE PROFESSOR GERVAIS E. REED AWARD FOR OFF-CAMPUS STUDY IN FRANCOPHONE COUNTRIES, established in memory of Professor Gervais E. Reed with gifts from family members and friends upon his passing in June 2007. Professor Reed taught in the French department for 32 years. He held the Marie Wollpert Professorship in Modern Languages and was honored by the French government as a Chevalier dans l'Ordre des Palmes Academiques for his promotion of the French language in the United States. The fund recognizes Lawrence students who excel in French studies and supports their participation in off-campus programs in Francophone countries

Kylie Madison Zajdel, Brookfield, Wis.

THE ALEXANDER J. REID PRIZE IN ENGLISH, bequeathed in 1911 by Alexander Reid, editor of the "Appleton Post," U.S. diplomat, and Lawrence trustee (1895–97), the prize is awarded to the student who writes the best sketch

Alexandra Gita Chand, Southlake, Texas

THE ESTELLE RAY REID PRIZE IN ART, established by a bequest from Estelle Ray Reid, daughter of Appleton Post editor Alexander J. Reid, and awarded for graduate study of art

Haley Leilani Hagerman, Columbus, Ohio

THE ESTELLE REID PRIZE IN LIBRARY SCIENCE, established from her estate in 1961 and awarded to a student planning to pursue the graduate study of library science

Elias Burnham Hubbard, Evanston, Ill.

THE ELIZABETH RICHARDSON AWARD—ART HISTORY, established in memory of this Milwaukee-Downer graduate by her friends and family. Miss Richardson, M-D'40, served in World War II as a member of the Red Cross in France, where she died in a plane crash. The prize is awarded to women excelling in art history

Ursa Ananda Maya Anderson, Amherst Junction, Wis.

THE ELIZABETH RICHARDSON AWARD—STUDIO ART, established in memory of this Milwaukee-Downer graduate by her friends and family. Miss Richardson, M-D'40, served in World War II as a member of the Red Cross in France, where she died in a plane crash. The prize is awarded to women excelling in studio art

Eliana Patrice Whitehouse, Hinsdale, Ill.

THE SUMNER RICHMAN STUDENT RESEARCH AWARD IN BIOLOGY, established in honor of Sumner Richman, member of the Lawrence faculty from 1957–95, upon his retirement and awarded to a student showing promise in biological research

Bronwyn Elise Earthman, Newark, Del.

THE PATRICIA RITTER PRIZE IN CHINESE CULTURE, established in honor of Ms. Ritter for her work in promoting academic exchange between China and the United States. The award recognizes exceptional achievement by a Lawrence undergraduate in the study of Chinese culture

Christa Zhang, St. Louis

THE PATRICIA RITTER PRIZE IN CHINESE LANGUAGE, recognizing exceptional achievement by a Lawrence undergraduate in the study of Chinese language

Josey J. McClain, Oneida, Wis.

THE HOWARD AND HELEN RUSSELL AWARD FOR EXCELLENCE IN BIOLOGICAL RESEARCH, established by family and friends. Members of the Russell family have been strong supporters of liberal education and Lawrence University; Howard and Helen Russell are grandparents of Beth De Stasio '83, professor of biology and Raymond H. Herzog Professor of Science, whose husband, Bart De Stasio '82, is also a professor of biology. This year the award is given in honor of Beth De Stasio's father, Roger Schoenfeld. This award recognizes excellence in biological research at the college

Brianna Marie Wilson, Kenosha, Wis.

Amanda Karin Marsh, Denver

THE LOUIS HENRY SCHUTTE MEMORIAL PRIZE IN ENGLISH, established by Dr. William M. Schutte, professor of English at Lawrence from 1960–84, in honor of his father, who served for 35 years as headmaster of Rumsey Hall School in Cornwall, Connecticut. It is awarded to the senior English major with the highest grade point average for all courses completed in the six terms immediately preceding his or her final term at Lawrence

Emily Sara Austin, Washington, D.C.

THE SENIOR ART AWARD—ART HISTORY, awarded to students excelling in art history

Matthew Corrough Brown, St. Paul

THE SENIOR ART AWARD—STUDIO ART, awarded to students excelling in studio art

Isabel Clara Kelly, West Bend, Wis.

THE SORORITY CUP, awarded to the sorority with the highest scholarship rating for the previous three terms

Delta Gamma

THE SENIOR PRIZE FOR STATISTICS & DATA SCIENCE, awarded annually to a graduating senior who demonstrates interest and excellence in the study of statistics and data science

Benjamin Tycho Lunzer, Shoreview, Minn.

Doan Thu Thuy Nguyen, Hanoi, Vietnam

THE WARREN HURST STEVENS PRIZE, established in 1926 by David Harrison Stevens, Lawrence University Class of 1906, in memory of his brother, Warren. David Stevens served the college as a trustee from 1949 to 1960 and was honored by his alma mater in 1931 with an honorary Doctor of Laws degree. The Stevens Prize is awarded to a junior in recognition of high scholarship and activity in college affairs

Jessica Grace Toncler, Columbia Station, Ohio

THE STUDENT LIFE AWARD, established in 1978 and sponsored by the Lawrence University Alumni Association, and given to a senior in recognition of leadership and service

Ryshaun Brown, St. Louis

Stephanie M. Meyer, Chicago

THE TANK-PALMQUIST-ROSS AWARD IN GEOLOGY, established in honor of Professors Ronald W. Tank, John C. Palmquist, and Theodore W. Ross. It is awarded to the outstanding geology student in the junior class

Gillian Elaine Buckardt, Lake Forest, Ill.

THE JEAN WILEY THICKENS PRIZE, established in 1988 by Laura Thickens Halford, Lawrence University Class of 1938, in honor of her mother and in recognition of the life and work of Dr. Roger Nichols, former director of the Boston Science Museum. It is given to the student who, by interest, scholarship, and aptitude, shows the most promise for the teaching at the high school level

Cristina Anai Errickson, Bruce, Wis.

THE TICHENOR PRIZE IN ENGLISH, donated in 1888 by Charles Orlando Tichenor, who graduated from Lawrence in 1862 and served as an attorney in the Civil War. It is awarded to the student with the best critical essay about a work of English literature

Phoebe Joyce Eisenbeis, Minneapolis

THE E. GRAHAM WARING PRIZE IN RELIGIOUS STUDIES, established in 1987 by colleagues and friends to honor the retirement of E. Graham Waring, professor of religious studies. This prize is given to a student for the best paper written in a religious studies course

Reily McGee, Wheaton, Ill.

THE EDWIN N. AND RUTH Z. WEST SCHOLARSHIP, a merit award for students of exceptional promise. The scholarship is competitive and is granted to continuing students beginning with the sophomore year

Matthew Joseph Carlson, Brooklyn, N.Y.

Avriel Jane Sowatzka, Appleton, Wis.

THE RALPH WHITE PRIZE IN MATHEMATICS, donated by Mrs. Mary White in 1921 in memory of her son, Ralph, Class of 1899, and awarded to a sophomore student excelling in the study of mathematics

Zachary Ray Andersen, Gurnee, Ill.

THE ALEXANDER WILEY PRIZE, established by the family of Alexander Wiley, a United States Senator from Wisconsin for 24 years, and awarded to an undergraduate, preferably a senior, who has, in his or her college years, most demonstrated a principled independence of thought, moral courage, and creative commitment to a significant cause

Awa Badiane, New York

Isaac Daniel Wippich, Kaukauna, Wis.

THE HENRY MERRITT WRISTON SCHOLARSHIP, established in 1975 to honor the eighth president of Lawrence University, and awarded to those students whose academic excellence is reflected by their wide-ranging interests, balanced personalities, and the multiple abilities one associates with a truly educated person

Madeleine Zofia Redyard Corum, Austin, Texas.

Sela Dombrower, Boulder, Colo.

Lucie Marie Jee-Eun Peltier, Chanhassen, Minn.

Nathan A. Vescio, Greensboro, N.C.

2021 LAWRENCE UNIVERSITY AWARD FOR OUTSTANDING TEACHING IN WISCONSIN
Nominated by Lawrence seniors, recipients are selected on their abilities to communicate effectively, create a sense of excitement in the classroom, and motivate their students to pursue academic excellence while showing a genuine concern for them in and outside the classroom.

Judy Mueller, Endeavor Charter School, Watertown, Wis.

Catherine Wilda, Kaukauna High School, Kaukauna, Wis.

JOHN R. RAYMOND, SR., MD

JOHN R. RAYMOND, SR., MD the Medical College of Wisconsin's (MCW) President and CEO, assumed the position as MCW's sixth President on July 1, 2010. He was previously Vice President for Academic Affairs and Provost at the Medical University of South Carolina (MUSC).

As MCW's President and CEO, Dr. Raymond leads Wisconsin's only private medical school with an operating budget of approximately \$1.2 billion. More than one out of every three Wisconsin physicians is an alumnus of MCW. With approximately 5,800 faculty and staff members, MCW is the seventh largest private employer in Metro Milwaukee.

MCW is ranked in the top third of all medical schools nationwide for National Institutes of Health research funding and garners more than \$235 million annually in externally funded grants and over \$285 million of research expenditures. MCW employs Wisconsin's largest physician practice group with approximately 1,650 doctors. MCW physicians care for approximately 520,000 patients annually with about 4 million visits at its three primary affiliate health systems: Froedtert Health, Children's Wisconsin and the Clement J. Zablocki VA Medical Center.

Under Dr. Raymond's leadership, MCW is addressing Wisconsin's pending physician shortage through the establishment of regional medical school campuses, and trains the pharmacists of the future with the MCW School of Pharmacy. The Medical College of Wisconsin-Green Bay matriculated its first class of students in July 2015, and MCW-Central Wisconsin followed suit in July 2016. MCW's inaugural pharmacy class matriculated in August 2017.

A practicing nephrologist who plays active roles in clinical care, teaching and faculty mentorship, Dr. Raymond also is a medical researcher studying the basic mechanisms of kidney cell function. He has published more than 140 full-length manuscripts and earned nearly \$40 million of grant funding over the course of his career. Dr. Raymond joined the MUSC faculty in 1996 as the Dialysis Clinics Incorporated Professor of Medicine. He served as Associate Chief of Staff for Research at the Ralph H. Johnson VA Medical Center in Charleston, SC, from 1998 to 2002. Dr. Raymond was MUSC's Associate Provost for Research from 2001–2006, and Vice President for Academic Affairs and Provost from 2002–2010. He is a peer-designated Best Doctor®, and an NIH-funded scientist.

He received his undergraduate and medical degrees with honors from the Ohio State University, and performed his internship, residency, chief residency and nephrology fellowship training at Duke University Medical Center. After completing his training, he joined Duke's faculty where he rose through the ranks to attain tenure.

Dr. Raymond is a member of the Board of Directors of the United Way of Greater Milwaukee and Waukesha County and is co-chair of the 2020 United Way Campaign. He also serves on the Board of Versiti Blood Center of Wisconsin's Blood Research Institute. He is the Past President of the Board of the American Heart Association of Metro Milwaukee, and served as Chair of the American Heart Association's 2011 Milwaukee Heart Walk.

Dr. Raymond has served on the editorial boards of the *American Journal of Physiology—Renal Physiology*, the *Journal of Biological Chemistry and Assay Drug Development Technology*. He was selected for membership in the Association of American Physicians, the American Clinical and Climatological Association and the American Society for Clinical Investigation. Among Dr. Raymond's many honors are awards for excellence in leadership, research, mentorship, service, diversity, teaching and clinical care.

Dr. Raymond has provided invaluable insight and advice to Lawrence, helping the pandemic planning team to make informed, science-based decisions.

HONORARY DEGREES are awarded by Lawrence University to recognize individuals whose extraordinary intellectual or artistic achievements or significant acts of public service exemplify the fundamental educational values of the university. By such recognition, the university honors the individual recipient and affirms its commitment to the qualities represented by that individual.

READING THE REGALIA

Academic attire worn during Commencement ceremonies and on other formal occasions is based on common styles of the 14th and 15th centuries in Europe. In a time when both men and women wore gowns or robes, it became common practice to adopt distinctive gowns for various professions, trades and religious orders. The ceremonial garb of a modern academic procession thus is descended from the working clothes of a medieval scholar, who was often a cleric. Long gowns were desirable in unheated medieval universities, and the hood may have been developed to cover a tonsured head.

This tradition of academic dress, particularly as known at Oxford and Cambridge, passed to the American colonies and was standardized by an Intercollegiate Code in 1895. The code sets forth rules governing the color, shape and materials of the three primary items of academic apparel: the gown, the hood and the cap.

Gowns differ according to the level of degree earned by the wearer. Traditionally, the baccalaureate (bachelor's degree) gown has pointed sleeves and is worn closed. The gown for the master's degree has an oblong sleeve, open at the wrist, that hangs down. The rear part of the oblong shape is square-cut, and the front part has an arc cut away. The doctoral gown is the most ornate, with a velvet facing and three velvet chevrons on each bell-shaped sleeve. Both master's and doctor's gowns can be worn either open or closed. While most doctoral gowns are black, some universities have adopted gowns in their institutional colors.

For those who know how to "read" them, academic hoods signal both the wearer's field of study (the velvet border) and the institution by which it was conferred (the silk lining). The Lawrence hood is lined in blue, with two white chevrons. In addition to the institutional colors, colors associated with specific academic disciplines are used for the trim on doctors' gowns, the edging of hoods and the tassels of caps. The most frequently worn colors in the Lawrence academic procession are: dark blue (philosophy, including Ph.D.s in other disciplines), pink (music) and lemon yellow (library science). Other discipline-related colors include white (arts, letters, humanities), golden yellow (science), purple (law), copper (economics), drab (business), light blue (education) and brown (fine arts).

The cap was the last item added to the academic ensemble and is most often hard and square, although variations in softer materials and different shapes also have been adopted. At Commencement, degree candidates wear the tassel on the right front of the cap and shift it to the left front immediately after degrees are conferred. The ceremonial mace carried at the head of academic processions by the college marshal (a senior member of the faculty) and the usher batons carried by the marshal's deputies were crafted by silversmith E. Dane Purdo, former professor of art. The badge of office for President Mark Burstein was also created by Professor Purdo.

An academic procession has an exact order of march, set by tradition: the president—preceded by the college marshal and the mace—enters first, followed by trustees, administrative officers and other members of the party that will be seated on the platform. They are followed, in turn, by the faculty. At Commencement, the faculty enters and, as a sign of respect, forms two rows on either side of the center aisle, through which the graduating seniors pass.

Membership in honorary societies is designated by cords worn on the gowns of four groups of graduates. Members of Phi Beta Kappa, the nation's most prestigious academic honor society, wear cords of pink and sky blue, the society's official colors. Members of Mortar Board, the senior honor society, wear cords of silver and gold signifying opportunity and achievement. Seniors who were members of the sophomore honor society Lambda Sigma wear royal blue and gold honor cords signifying, respectively, truth and honor. Members of Sigma Alpha Iota, the international music fraternity for women, wear red and white honor cords representing membership, leadership and service by women in the musical arts.

Membership of the class leadership team wear a single cord entwined with blue and silver to recognize their leadership of the senior class and to represent the guidance they will provide in the years ahead as alumnae/i.

Posse scholars wear double navy and white cords to recognize their leadership in helping Lawrence achieve its goal of having a supportive and welcoming environment.

Members of the Honor Council wear a single cord of royal purple intertwined with gold.

The purple stands for honor and the gold symbolizes the Golden Rule. Other student groups and organizations often wear cords symbolizing their membership or achievements.