

Lawrence University

LUX

Baccalaureates

Spiritual and Religious Life

6-8-2019

Baccalaureate 2019

Lawrence University

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Baccalaureate
2019

Baccalaureate Service

Saturday, June 8, 2019
11 a.m. • Lawrence Memorial Chapel

Prelude

Organ Concerto in B-flat Major, Op. 4, No. 6, HWV 294

- I. *Andante allegro*
- II. *Larghetto*
- III. *Allegro moderato*

George Frideric Handel
(1685–1759)

Suite Rhapsodique

- IV. *Air*
- III. *Incantation*

Naji Hakim
(b. 1955)

Call to Prayer & Blowing of Shofar

Noah Whiteman and Julian Cohen—Judaism
Kelsey Kaufmann and Jean Shoaf—Paganism
Jawad Alweleidat and Umer Amer—Islam
John Newhall and Jay MacKenzie—Unitarian Universalism
Khishal Assudani and Navin Rambharose—Hinduism
Annyce Brackins-Hampton and Nabor Vazquez—Christianity

* Opening Hymn

God, Who Stretched the Spangled Heavens

HOLY MANNA

Baccalaureate Welcome

Mark Burstein
President

Readings

Finding Hope in the Obstacle—Likutey Moharan 1, 115
Hineni, I am here—Exodus 3:1-17
The Times They are Changin'—Bob Dylan (b. 1941)

Trace Hybertson
Jonathan Rubin
Clover Austin-Muehleck,
Allie Horton, Neil Krzeski

Student Reflection

“When you can do nothing, what can you do?”

A **koan** is a meditation device, a special kind of Zen riddle. Koans are solved not with the intellect but with the practice of mindfulness, concentration and insight, and as long as it remains unsolved, a koan is unsettling. A koan is an opportunity to look deeply and transcend our worries and confusion. A koan forces us to address the great questions of life, questions about our future, about the future of our country and about our own true happiness. (plumvillage.org/letters-from-thay/bat-nha-a-koan)

In Japan there is an ancient art form called **kintsugi** in which broken objects, rather than being thrown out, are reconstructed with liquid gold – the precious metal holding the broken pieces together like glue. Kintsugi is based on the belief that “fractures don’t represent the end of the object’s life, but an essential moment in its history” (“Kintsugi: the Art of Embracing Damage”). The purpose of kintsugi is to reveal how mended objects can be more beautiful than their original, pristine forms. Kintsugi bears witness to an often-neglected truth: that brokenness can be a powerful medium for transformation. It’s simply a question of how the pieces are put back together. (www.paxology.org/tag/kintsugi/)

HaChZaRaH (The Arousal of the Return)

Janika Vandervelde
(b. 1955)

No light accomplishes its purpose until it emerges from and returns to its Source

— Ramchal

Katie Weers, violin

* Hymn

In the Quest for Understanding

THAXTED

Introduction of Constance Kassor

Noah Whiteman

Address to the Class of 2019

Put on your shoes

Constance Kassor
Associate Professor of Religious Studies

Wisconsin Teachers Award Presentation

Stewart Purkey
Director of Teacher Education and
Bee Connell Mielke Professor of Education

Joann Kekula
Band Director, Wittenberg-Birnamwood Middle and High Schools

Sophia Carter

Paula Meyer
Spanish Teacher, Appleton North H.S.

Elise Edwards

* If you are able, please stand for the singing of the hymns

* **Closing Hymn**

O God, Who Dwells in Light Above

TALLIS' CANON

Verse 1. All

Verse 2. Canon, Men begin, Women enter one measure later

Verse 3. All

* **Benediction**

Rev. Dr. Linda Morgan-Clement
Julie Esch Hurvis Dean of Spiritual and Religious Life

Postlude

III. *As If the Whole Creation Cried*
from *Triptych*

Stephen Paulus
(1949–2014)

Kathrine Handford

Student Reflection Planning Team

Khishal Assudani, Julian Cohen, Jay MacKenzie, Emily Midyette, Noah Whiteman

Musicians

Katie L. Weers, Rachael L. Teller, violin I and II; Cosette Bardawil, William Martenis, flute I and II; Natalie Galster-Manz, cello; Emmett Jackson, bass; Stuart Young, bassoon; Julian Cohen, horn; Dean Chen, trumpet

Student Reflection Participants

Wendell Leafstedt, Emma Reading, Clover Austin-Muehleck, Milou deMeij, Neil Krzeski, Julian Cohen, Sophie Penniman, Emily Midyette, Allie Horton, Maggie Anderson, Ming Montgomery, Navin Rambharose

Program Note—HaChZaRaH:

In the Jewish mystical tradition known as kabbalah, everything that exists (seen and unseen) is the result of the unfolding of Godliness—the emanating Godhead, which emerges in stages. At some point in the future, it is thought that this unfolding state of God will be reversed—multiplicity will fold back up, reverting again to unity. This is the reflected action that is expressed in HaChZaRaH—The Arousal of the Return (from the roots of ChZR, meaning ‘to return’ and ZHR, meaning ‘radiance’). At the end of time, the unfolding ‘radiance’, the divine substance (light) of Creation, known in Hebrew as the Limitless Light (AIN SVP AVR), will turn back, seeking its source, the Limitless (AIN SVP).

In the music, the violin represents the light descending, while the organ is its vessel. The entire composition is composed as a palindrome, a reflection. The time signatures, though odd, are meant to suggest the various alpha-numeric connections with love (AChD) and unity (AHBH), where numbers and words are identical. The dance in the center is the manifestation of Creation.

This work was commissioned by the *American Guild of Organists* for the Biennial National Convention in Minneapolis, Minnesota, June, 2008.

The Wisconsin Teachers Award was established in 1985 by Mary B. Sensenbrenner to foster a link between

the college and secondary educational institutions in Wisconsin. Mary is a passionate supporter of education. Her past affiliations include serving as a member of the State Superintendent’s Advisory Council on Teacher Education and Certification, chair of the Neenah Joint School District Board of Education’s Curriculum Committee, and the Higher Educational Aids Board, an appointment made by Wisconsin Governor Tommy Thompson. Mary is an emerita trustee of the Educational Foundation of the Neenah Joint School District and the Wisconsin Center for Academically Talented Youth. She is also an emerita trustee of Lawrence University and served actively as a trustee from 1981-1998. Graduating seniors from the college submit nominations of former high school teachers for the awards. The selected teacher shares the award with the high school with which he or she is affiliated.

Acknowledgements

A very special thank you to Margaret Paek for her work with the students on the movement for the student reflection.

Music Acknowledgements

God, Who Stretched the Spangled Heavens. Music: HOLY MANNA, W. Walker, Southern Harmony, 1835. Text: Catherine Cameron, b. 1927. Text © 1967 Hope Publishing Company.

In the Quest for Understanding. Music: THAXTED, adapted by Gustav Holst from his 1916 orchestral suite, The Planets. Harmonization from Hymns for Church and School, 1964. Text: Carl P. Daw, Jr. 1966. Sesquicentennial Anthem for Lawrence University. © 1996 Lawrence University. All rights reserved.

O God, Who Dwells in Light Above. Music: TALLIS' CANON, *The Whole Psalter*, 1561-67 Thomas Tallis, 1505-1585. Text: Verses 1 and 2, Jane Marshall, 1976. Text © Choristers Guild in the Choristers Guild LETTERS. Permission granted by Choristers Guild, P.O. Box 38188, Dallas, TX 75238. Verse 3, Kenneth L. Patton, 1911-1995

GOD, WHO STRETCHED THE SPANGLED HEAVENS



1 God, who stretched the span - gled heav - ens in - fi - nite in time and place,
 2 We have ven - tured worlds un - dreamed of since the child-hood of our race;
 3 As each far ho - ri - zon beck - ons, may it chal-lenge us a - new:



flung the suns in burn-ing ra - diance through the si - lent fields of space;
 known the ec - sta - sy of wing-ing through un - trav-eled realms of space;
 chil - dren of cre - a - tive pur - pose, serv - ing oth - ers, hon - 'ring you.



we, your chil - dren in your like-ness, share in - ven - tive pow'rs with you;
 probed the se - crets of the at - om, yield-ing un - i - mag - ined pow'r,
 May our dreams prove rich with prom-ise; each en-deav-or well be - gun;



great Cre - a - tor, still cre - at - ing, show us what we yet may do.
 fac - ing us with life's de - struc - tion or our most tri - um - phant hour.
 great Cre - a - tor, give us guid - ance till our goals and yours are one.

O GOD, WHO DWELLS IN LIGHT ABOVE



1. O God, who dwells in light a - bove, yet looks up - on us with thy love,
 2. Re - vive our will, re - new our nerve, that as we leave this place to serve



Now keep us stead - fast as we part, re - freshed in mind and soul and heart.
 In of - fice, school - room, church, or home, we bring thy peace, sha - lom, sha - lom.

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*Ours be the poems of all tongues, all things of loveliness and worth. All arts, all ages, and all songs,
 one life, one beauty on the earth.*

IN THE QUEST FOR UNDERSTANDING

In the quest for un - der - stan - ding, for know - ledge deep and true; with the
 From the schol - ars past and pres - ent by whom our minds are stirred; from the

5 in - tel - lect and ta - lent we bring to all we do; when our
 art - ists who in - spire us through beau - ties seen or heard; from the

9 stud - ies i - so - late us or pro - mote a com - mon task; through the
 la - bors of our foun - ders, re - so - lute and brave - ly wise, from the

13 growth of taste and judge - ment by learn - ing what to ask; though the
 shock of fresh per - spec - tives that take us by sur - prise; from the

17 an - swers seem less fre - quent than ques - tions they in - vite; as new
 hope that un - der - stand - ing will help our world u - nite; from our

21 chal - len - ges con - front us; we search for light, more light.
 dai - ly life at Law - rence; we gath - er light, more light.



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