

Student Presents Van Gogh's World In Last Talk of Mortar Board Series

An illumination of Vincent Van Gogh's world as it is expressed in his painting "Night Cafe" was the subject of the third Mortar Board Lecture Series. Janet Dempsey delivered her paper on Van Gogh's "Night Cafe" Tuesday evening in the Art Center.

Janet began her lecture with the statement, "All art forms, be they works of literature, sculpture, or painting, are in essence attempts of their creators to express the order of their world as they see it." Van Gogh, probably more than any artist, expresses to perfection the groping agony of such a construction. His strength results in the expression of a tearing struggle between the self and the world as he attempts to mold its fragments. In order to illustrate the intensity and terror of the world created in "Night Cafe," Janet pointed out that the progression of the intense in a series of Van Gogh's earlier pictures: "The Bridge at Arles," "Fishing Boats on the Beach at Saintes Maries," and "Orchard at Arles."

To understand the complexity of Van Gogh's accomplishments in "Night Cafe," Janet drew the visual picture of a spectrum, like that of light. The middle of the picture is a band of clear light, observable and graspable. From this middle area the band shapes off into two opposing ends or ultimates. On one far end of this hypothetical range of artistic expression is the level of the infra subjective or deeply personal. On the other end lies the most problematic level of artistic expression, the expression of a non-personal ultimate.

Janet stated that the reds,

blues, greens, and yellows, and the clashes of these colors are so emotionally charged that "a space containing them would not only invoke emotion, but would also be the space within which passion would explode." The intense excitement in the picture is obtained also from the light of the hanging oil lamps, the dark lines enclosing the figures and objects, the wide center space with its vertical axis leading to an inner room, and the position of the human figures. All of these elements contribute to and make a case for the claim that the expression of the subjective and deeply personal emotion of Van Gogh is an integral part of the scene. Thus, two parts of the spectrum are present, since a high degree of the personal and the subjective has been shown to exist within a scene of familiar objects and figures.

More meaningful and insistent than either the excitement or passion of the work is the element which Jane calls "charged despondency." Contributing to this feeling are the wall clock, the huddled figures that are grouped together, the size of these figures, the half-empty glasses and chess board, and the big billiard table. One also feels the depth of this emotion when the eye is allowed to rest on the vase of flowers. This feeling is perhaps best represented by the "cruel beckoning" of the partially hidden little room. And

Petitions for 1961 Ariel positions are now being accepted by Wendy Crouch and Al Berman. The petitions, which should include interest and qualifications, are due by April 30.

Positions open include: co-editors - in - chief; business manager; photographers, advertising staff, and section editors; organizations, directory, faculty and administration, the Lawrence Story, classes, Greeks, and athletics. Petitions should state top three preferences. Applicants may petition singly or in pairs.

New Course To Be Offered

A new course, taught by Dr. Knight, will be introduced into the Lawrence curriculum next year. Senior Studies in the 20th Century will be a non-departmental course open only to seniors. There are no other stated prerequisites.

The course will meet Fridays from 2 to 5. It will include extensive reading and discussion of major writers and thinkers of the 20th century. In the 1960-61 school year such men as Mann, Freud, Yeats, Proust, Whitehead, Niebuhr, Eliot, and Camus will be dealt with. The course is designed to interpret the origins of certain of our contemporary ideas, preoccupations, and patterns of thought.

even if one should be able to reach the room, drawn to it as an escape and a sanctuary, only disappointment awaits. Janet concluded, "I can then find no rest or surcease from despair in this work."

In analyzing the third realm of the creative spectrum in "Night Cafe," Janet considered three possible definitions of the ultimate, 1) God or a supreme spirit; 2) the ultimate which Hopkins called "instress of an inscape;" and 3) the ultimate expression of a highly subjective emotion. Rejecting the first two definitions, Janet explained that she saw a third definition of ultimate in two attributes of the picture. She said that, first of all, it was the total and most poignant expression of desolation she had ever seen.

Story by Prof. Beck Appears in Anthology

A short story by Dr. Warren Beck, professor of English at Lawrence College, has recently been included in a new anthology for college use, "Fifty Modern Stories" edited by Thomas H. Blair of Kent State University. This is the fifteenth anthology of short stories in which Beck's writing has been reprinted.

The story titled "Out of Line" appeared originally in the Yale Review, was reprinted in The Best American Short Stories, 1946, and is included in his second collection of stories, "The First Fish."

ATTENTION EVERYBODY!

Lyle Drete says, "Monday, April 18, will mark the highlight of the Lawrence social season. I am contemplating letting myself be found so I can attend the gala 'Bunny Hop' to be held in the beautiful Viking room of the Lawrence Student Union. I can't think of a better way to bring on the final stretch of this school year. With exams just around the corner, what could be more fitting than a high old time in the new room. See all of you there; the next city may be the lucky one."

It's Off For Gardner Dam!

Steering Board Picks 81 for Encampment

The Encampment Steering Board has selected 61 students and 20 faculty and administration members to participate in the 1960 Encampment weekend on April 29, 30, and May 1, at Gardner Dam. Discussion leaders and secretaries will be announced immediately after spring recess.

Seven freshmen, twenty sophomores, twenty-three juniors, nine seniors, and two special students make up the list. They include:

FRESHMEN

Tony Carter
Gail Faude
Carol Mareneck
George McKann
Joan Paulson
Ann Turner
Pieter Wensink

SOPHOMORES

Bob Bezucha
Karen Borchardt
John Buchholz
Bill Colby
Judy Clark
Sue Daniels
Zoe DeLorme
Kathy Fagan
Mary Hamilton
Ed Larsen
Sheila Meier
Tom Oakland
Anne Pelizzoni
Al Saltzstein
Mary Schindel
Alice Taussig
Nancy Van Meter
Scott Vaughn
Alex Wilde
Margit Winstrom

JUNIORS

Gretchen Affeldt
Ron Alwin
Sue Baker
Larry Bouquet
Brenda Brady
Dick Cusic
Pat Daniels
Ann DeLong
Jan Dempsey
John Dunning
George Friend
Bob Griffin
Jill Grande
Ashley Haase
Eric Hansen
Carol Kade
Dick Lange
Paul Manz
Nancy Marsh
Judy Peterson
Tom Rosi
Jane Rossiter

SENIORS

Carol Closkey
Mike Harris
Jim Leatham
Judy Larsen
Gail Meier
Doug Moland
Sue Newman
Peggy Quinn
Nancy Wissmiller

SPECIAL STUDENTS

Wolfgang Butzkamm
Roho Llerandi

The following faculty and administration members have been asked to participate:

Mr. Hulbert
Mr. Knight
Miss Morton
Mr. Richman
Mr. Rosebush
Mr. Rosenberg
Mr. Schneider
Mr. Taylor
Mr. Walter
Mr. Waring
Mr. Boya
Mr. Brackenridge
Mr. Brubaker
Mr. Cameron
Mr. Coursen
Miss Dicke
Mr. Duncan
Miss Fry
Mrs. Gilbert
Mr. Hubbell
Mr. Wenzlau



Mr. LaVahn Maesch (with his back to the camera) leads the Choral Society in rehearsal for Honegger's "King David," which was presented on Sunday, April 3 by the Society, wood winds, organ, piano, percussion, guest soloists.

Spring Has Sprung . . .

FINAL EXAMINATIONS for the second semester, 1959-60, begin on Tuesday, May 31, and end on Wednesday, June 8. Examinations in Art courses are given at the Art Center, in Music at the Music-Drama Center, and all other at the Campus Gymnasium. Morning sessions begin at 8:30 a. m. and end at 1:30 a. m., and afternoon sessions begin at 1:30 p. m. and end at 4:30 p. m.

Tuesday, May 31—

a.m. Economics 22, English 14, English 32, Geology 2, Government 12, History 8B, History 30, Philosophy 24, Physics 42, Psychology 34, Music 32.

p.m. Art 38, Elements of Economics, all sections; English 22, French 44, German 46, Religion 28, Sophomore Studies 16C, Spanish 26, Music 22A, 22B, Music 34.

Wednesday, June 1—

a.m. Anthropology 14B, Chemistry 2, Education 32, Physics 12, Religion 12B, Music 4.

p.m. Art 28, Economics 14, Economics 42, English 16, English 54, Government 32, History 19, History 56, Philosophy 22, Religion 22, Spanish 52, Music 42, Music Education 22.

Thursday, June 2—

a.m. Freshman Studies, all sections; German 42, Sophomore Studies 16A, 16B.

p.m. Anthropology 14A, Anthropology 28, Chemistry 22, Economics 26, Government 26, Theatre and Drama 12

Friday, June 3—

a.m. Biology 52, Beginning French, all sections; Beginning German, all sections; History 62, Mathematics 33s; Beginning Spanish, all sections.

p.m. Anthropology 34, Art 2, Biology 56, Chemistry 12, Economics 48, Education 202, French 46, Mathematics 2B, Philosophy 28, Psychology 12B, Russian 2, Theatre and Drama 32, Music Education 28.

Saturday, June 4—

a.m. General Biology, all sections; Biology 46, Chemistry 42, Italian 2, Mathematics 2A, Mathematics 22, Religion 12A, Religion 38, Music Education 38.

p.m. Introduction to English Literature, all sections; English 66, Government 52, Mathematics 44.

Monday, June 6—

a.m. Anthropology 22, Biology 24, Economics 62, English 62, English 68, Geology 42, History 8A, Mathematics 12B, Philosophy 38, Psychology 12A, Music 36.

p.m. Biology 36, Chemistry 32, English 42, Government 42, Mathematics 26, Psychology 26, Theatre and Drama 16, Music 2A, 2B, 2C, Music Education 34.

Tuesday, June 7—

a.m. Economics 36, Education 22, French 32, Psychology 24, Theatre and Drama 24, Music 14, Music 64.

p.m. Intermediate French, all sections; Intermediate German, all sections; Intermediate Spanish, all sections; Greek 14, Greek 24, Music Education 24.

Wednesday, June 8—

a.m. Biology 22, Economics 52, Geology 22, Government 22, Latin 2, Latin 12, Latin 22, Mathematics 12A, 12C, Physics 24, Spanish 28.

Inside from the Outside

I just noticed in my **Unabridged-Lawrence Dictionary** the following definition

apathy (ap' a - thi), n.; pl. -thies (-thiz) 1. An excuse or self deception; a manner to avoid any pressing responsibility. 2. On the Lawrence campus, a grossly exaggerated word used in place of the phrase "lack of self-direction." On a larger scale, a terrible pressing plague which spells the doom of American civilization and American ideals.

How many times have you heard this word in the past week? How do you regard its connotation?? Does it bring to mind any vital emotion? I hope not. It might cause undue anxiety to a secure outlook on yourself and on your future.

Let's look at the definition, phrase by phrase. The first probably is most important to you, the sheltered Lawrentian. You speak of campus problems, of the proverbial fragmentation. You speak in terms of self-interest, without regard for other minds, for other ways and philosophies. You, the perennial college student, hide in the sphere of surface motives and fool yourself as to "your real problem—yourself." (Ah, another rabble rouser.) Look at yourself, Lawrentian, tell me what you see. Do you find inspiration or heartfelt enthusiasm? (Let's not listen to him, let's laugh at him.) It doesn't seem to come from your professors, does it? (Hi ho, hi ho, it's off to Dick's we go.)

Laugh hard at me. Laugh when I tell you that your problem lies within yourself. Chuckle when I say that interest does not mean study, that it is the other way around. Scorn me for saying that the administration will respect your views only to the extent that you respect theirs. Grow up and look at yourself and your responsibility to yourself.

You talk and deceive your own mind when you search. You talk, and yet what do you do?

You seem to search, but it is only superficial because you are not searching yourself. (But I paid my \$2000. It gives me the right to have some say, doesn't it?) Search yourself for your own inspiration, because this is the only thing that will mean something to you.

And now let's take a look at the second phrase of the definition. (What is this guy, a chauvinist?) Lawrence is only following a sickness that manifests itself throughout the entire western world. Edith Hamilton once said that over three-fourths of the major civilizations died from within; a Frenchman once said that if there were another war in France we needn't bother liberating them. Security is the keynote to apathy, and apathy keynotes the twilight to the Golden Age of our civilization. The cancer starts from within and works out, and eventually kills the struggling eagle which now whimpers. (What do you expect me to do about it?)

It has to start somewhere. Lawrentian. A pinpoint beam of radioACTIVITY can stop the growth. Let it begin in yourself. (This guy's nuts if he expects a major revolution to begin at Lawrence.) Forget about the apathy on the greater and more distant scale and begin with an attempt at personal inspiration. Forget your "hardships" of campus problems and seek your own maturity, your own creativity. You're as doomed as the rest if you don't create more light. It's not as bad as you might think. Compared with other colleges and universities, apathy is quite exaggerated here. Why not be proud and struggle with your own truly inner apathetic needs.

You might wonder why I don't sign my name to this column. I'll tell you; I'm a victim of the same problem and don't want to get involved in any public disputes. Does that make you angry? I hope so.

"STRUTS" D

Columbian Foreign Student Views Life at Lawrence

By MAC WEST

Representing the southern half of the Americas, Saul Buelvas, of Barranquilla, Columbia, is one of the several foreign students currently attending Lawrence.

He grew up and went to elementary school in the coastal city of Barranquilla. After attending high school in the nearby city of Cartagena, Saul studied at the Barranquilla School of Languages for three semesters. His courses there included English, French, German, Latin, and Greek. After a year and a half, only half the normal three year course, Saul took examinations to allow him to attend school in the United States. Two scholarships were awarded him, a Fulbright grant and a scholarship from Lawrence.

Saul arrived in the United States early last summer. He took an orientation course at the University of Texas and then came to Lawrence, the school chosen for him by the International Institute of Education.

Here at Lawrence, Saul is taking American Literature, 17th Century French Literature, and second year German as well as teaching a Spanish course. Since his credits from the Barranquilla School of Languages were transferable, Saul would like to stay here for two years and graduate from Lawrence. When

he has received his degree, he plans to return to Columbia and teach languages. He has a position already waiting for him as soon as he is ready to take it.

Saul's first impression of the United States was very favorable. He said that when he arrived in Texas, he expected the Americans to behave like the movie stereotypes. Instead, he found Americans very helpful and friendly. People seemed glad to help him find his way and made him feel very comfortable.

However, Saul's first impression of Lawrence was not as flattering. He arrived when "button your beanie" was a common phrase and snake dances were being performed. "Nothing of this sort ever happens in the South American colleges," says Saul. One facet of American life that does not appeal to him is the emphasis on organizations and groups. Saul gathered the impression that if one does not belong to the right group, he does not belong. By South American standards, there is not enough individuality in United States life.

A social member of Phi Kappa Tau fraternity, he also is active in other campus activities. Because coming to the United States has been one of Saul Buelva's lifelong ambitions, he is happy to have the chance to be at Lawrence.

French Student "Enthusiastic"; Sees Lack of Freedom In Social Life

By CAROL OELKE

After re-evaluating the term and a half she has spent here at Lawrence, Marie-Paul Thiery says she is still "very enthusiastic" about her courses and impressed with the friendliness and hospitality of American people in general, and Lawrentians in particular.

Marie-Paul, "Minouche" to her friends, is on a Fulbright grant here for one year. She was a student at "La Sorbonne" in Paris last year and she will return to France in July. At Lawrence, Minouche teaches a group of advanced second year French students, in addition to taking four courses. An English major, Marie-Paul's schedule includes 3 English courses and a Spanish literature course. After she receives her degree in English from "La Sorbonne" she plans to either teach or obtain a position as an interpreter.

In response to questions concerning things she particularly liked or disliked about Lawrence, Marie-Paul commented that she especially enjoyed the Film Classics and the wide variety of concerts presented.

She said, "I cannot really say I enjoyed any dances here," but she does like American folk dances, specifically the square dance. Marie Paul's other comments about American social life: "I have the impression that life must often be boring, particularly for adults. You need something else other than social life." Minouche is not particularly fond of dormitory life. To quote her: "I have the impression of being in a boarding school with only a little freedom." The Sorbonne, with no campus or dormitories, is quite free. Bermuda shorts and bobby socks were new phenomena to Minouche, as were American martinis.

While Marie-Paul commented on the lack of enthusiasm in

America and on the "something missing in relationship between people," she noted also that "American people open their doors much more readily than French people do." Minouche likes the fact that Lawrence is small "Because it is easier to meet people." The contact with professors is the one single aspect of Lawrence Marie-Paul feels she will miss most when she goes back to France.

PINNINGS

Letha Dreyfuss to Jeff Smith, Phi Kappa Tau.

Bev Ansink, Kappa Delta, to Rick Edel, Sigma Phi Epsilon.

Joan Paulson, Kappa Alpha Theta, to Marty Green, Beta Theta Pi.

Peggy Quinn to Bill Anderson, Beta Theta Pi alum.

MURPHY'S

If you can read this, you are in no position to eat at

Do You Think for Yourself?

(TAKE A CRACK AT THESE QUESTIONS AND SEE IF YOU CONNECT*)



If you were offered a high-paying summer job as an animal trainer, would you (A) insist on small animals? (B) ask for pay in advance? (C) find out why professionals won't take the job?

A ☐ B ☐ C ☐



"Time heals all wounds" is a statement (A) denounced by antiseptic manufacturers; (B) as true as "Time wounds all heels"; (C) that means your mind can build its own scar tissue.

A ☐ B ☐ C ☐



In traffic, when a driver behind you blows his horn, do you (A) go and sock him? (B) wonder what's wrong? (C) hope it'll settle his nerves?

A ☐ B ☐ C ☐



When a pal bends your ear about why his filter cigarette is best, do you listen most to (A) his chatter about how good it tastes—regardless of how it filters? (B) his remark that the filter must be good because it's new? (C) his comments that both really good filtration and real tobacco taste are important?

A ☐ B ☐ C ☐



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Camera Concerti Displays Warmth, Lack of Precision

By BILL MOEBIUS

The fifteen musicians comprising the Camera Concerti, attempted the heights of Vivaldi, Bach and Mozart on Tuesday, March 29 and provided listeners with an intriguing struggle. Admirably, these musicians desired to present to the public unheralded gems of music dug from the depths of musical literature, but unfortunately they squelched the listener's initial thrill at the novelty of these gems by marring them.

The opening piece, the one-movement "Concerto Grosso in F Major" by Handel, primarily a dialogue between the strings and the French horns, seemed subdued and faded, lacking the promised "fan-fare" appeal. Though one could not expect over-powering volume from a group of this size, one could expect a vibrancy, an alertness, which these musicians seemed to lack.

In the Vivaldi "Concerto No. 2 in D Minor for Viola d'Amore," soloist Walter Trampler reached tonal heights in the second movement, supported by a remarkably controlled string section in the soft playing of a lightly throbbing background part. Too much attention was paid to artificial dramatic effects in the lively first and third movements.

Dark, wiry, precise-appearing Joseph Eger, musical director and solo French hornist of the group, tantalized the audience into a sort of nervous frustration by the cyclic raising to and lowering from his lips, his horn, without playing it during the introduction of the Mozart "Concerto in E flat Major, K 495 for French Horn." Once he began, he executed excellent tone in the quiet French style, invoking in many listeners visions of a far-off hunting horn calling from the mead. Mr. Eger's interpretation of the cadenza showed good entrants and control, but an occasional lack of coherence. After a wistful Romanza second movement sensitively played, came the bouncy Rondo, conjuring visions of the spring dance of rustic country-folk.

Three dances for strings by Corelli, an elegant Sarabanda, a faster Giga, and a lightly plucked Badinerie, opened the second half of the program. The third dance, played later as an effective encore, ended with a delicate pizzicato that drifted

away like tiptoeing fairies.

The only modern work done by the group, "Offrenda Musical" by Jack Delano, was a throbbing, impassioned musical exploitation of a poem by Luis Pales Matos, "El Llamado" ("The Call"). The dramatic touches seemed affected, and on the whole, the work gave the impression of drabness and hollow melancholy.

The last piece, the more well-known "Concerto in C Minor for Violin and Oboe" by Bach, seemed to take the musicians by surprise, as they slipped and skidded down the steep heights of musicianship. The oboist, Lois Wann, appearing like a specter in black, attempted to hold to her musical sanity, and with outstanding tone haunted the other musicians with her show of fine musicianship. The first movement sparkled with an exciting race which the violinist eventually conceded to the oboist after she spurred through several measures in attempting to regain her position, lost during a hurried cleaning of her instrument. The violinist showed technical virtuosity but produced a somewhat harsh and scratchy tone, appropriate only at barn dances. The general impression of this work as a whole was that it was played heavily and ponderously as though written by Brahms.

With much hand-holding and hand-shaking, much congratulating of each other to the point of appearing to survive on self-appreciation, those of the Camera Concerti that remained on stage at the end of the program concluded their appearance in the Chapel. Though their final production had been misshapen in many respects, throughout their struggle they showed a warm-heartedness, a sincerity, and a pleasantness, notably lacking in the attitudes of some of the recent performers.

Twenty-two sophomore girls have been chosen to be junior counselors to freshman women for the school year '60-'61. Lending counsel in the freshman dormitories will be:

Beverly Ansink
Janet Ansonge
Bronte Carpenter
Judy Clark
Nancy Edwards
Kathy Fegan
Gretchen Ford
Sue Herr
Judy Koch
Mary McKee
Anne Pelizzoni
Johanna Peterson
Mary Plischounig
Muff Riverburg
Enid Scripka
Barbara Stroud
Alice Taussig
Nancy Van Meter
Pat Web
Marilyn Wormley

Junior Is Awarded Summer Internship

A Lawrence junior man has been awarded the summer internship offered by the Political Science Department of Northwestern University. Eric Hansen, a government major, was notified that he had been selected for the internship, the only one offered, from application received in the nation-wide competition. The internship, which includes a stipend of \$600 for the twelve-week program, is awarded for study in the area of international relations at the graduate level. The candidate was selected on the basis of his academic record, recommendations from professors, and his interests and extra-curricular activities as revealed in a biographical essay.

As intern, Hansen will work with professors and graduate students in formal courses, seminars, workshops, and in independent studies. The program is especially designed to give the intern the opportunity, faculty, and facilities to begin a senior honors thesis. As intern, Hansen will work in close collaboration with a professor in beginning his honors works and will carry a program suited to this work. The internship will begin on June 21.



Joseph Eger, right, and Walter Trampler, left, were two of the featured soloists in the April 29 Camera Concerti Artist Series. Mr. Eger soloed on the French horn, and Mr. Trampler on the viola d'amore.

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The French Department takes great pleasure in announcing that Mary Heller won First Prize at the 2nd Year College level, and William Moebius First Prize at the 1st Year College level in the French Poetry Reading Contest. Janet Dinsmore and Helen Lucke were awarded Honorable Mention at the 2nd Year level.

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Pinks Retains AAU Crown, Simon, Weber Also Place

Last Saturday in the Wisconsin AAU Indoor Track meet Tad Pinkerton once again proved his superiority over the State of Wisconsin in his best event, the mile. Pinks loped around the track for the victory with a time of 4:27.0 to retain the title he won in this same race last year. Although this time wasn't as good as his time last year, the lanky senior did not have any really tough competition to push him. Pink's best time this year was 4:23 at the Milwaukee Journal games. Tad will not get back into competition until after the vacation but he appears to be off to a promising start to his outdoor season in the MWC. Pinkerton finished off his day's work by carting away third place in the 1000 yard run.

Ron Simon, Lawrence's ace 2 miler, traveled to Milwaukee, also. He ran the mile and finished fifth with a good time of 4:43. Unfortunately the 2 mile event was not scheduled for the meet so Ron had to move down a notch.

Freshman Herb Weber finished fifth in the 100 yard run. Bob Buchanan and Ron Traver also ran in the meet but did not place.

An Athlete Speaks

To the Editors:
I would like to comment on Ron Traver's letter in the April first Lawrentian. First, I agree that athletic success does not run in cycles, as the economy goes thru business cycles, and that no cyclical law causes winning teams to begin losing and losing teams to climb to the top. Also, it is probable that Lawrence will never become a conference power in all sports, a position held in the past. However, it becomes extremely tiresome to hear the defeatist attitude of many students. It has been said repeatedly that our academic entrance requirements, study loads, inability to offer athletic scholarships, and absence of a physical education major doom us to perpetual athletic mediocrity. An equally demoralizing myth is that good athletes just don't come to this school. This is not true; among the student body there is a great deal of potential and there is untapped potential on the teams. Spirit is a snowballing force which is so essential that a losing team lacks the incentive necessary for 100% contribution. Mr. Traver speaks of giving 100% as though it consisted of throwing a switch. In my opinion, it is a rare competitor that ever reaches this level without external motivation. It is the psychological factor which so often decide a victory or defeat. One example of this is the difference between Lawrence teams at home and on the road. If the students and faculty became more sports-minded, and if the Greek group exerted more pressure, then victory would become more significant. More students would participate and competition to determine who got into the games and meets would become keen. These are the external forces which produce the sacrificing and striving resulting in victories.

The important thing about intercollegiate athletics is not individual and personal, but a team and school matter. The value of athletics is the team experience, sharing in the team spirit, and the school spirit which is engendered. Points and times and personal honors should never be as important as player relationships and team objectives. Lawrence sports are improving and will surpass expectations if players, students, faculty, and alumni demonstrate that they want better teams. If a premium is put on excelling, the team will win.

RICK RUTH

Good Food,
Good Friends

MURPHY'S

1960 TRACK SCHEDULE

April 16—Cornell Relays—There
April 23—Ripon, Oshkosh, Steven Point Here
April 30—Ripon, Beloit Here
May 7—Beloit Relays There
May 11—St. Norbert, Michigan Tech Here
May 14—Ripon There
May 20-21—MWC Meet Coe
Starting time of all home meets will be announced later.



"I don't have any legs either, but they never painted a picture about me!"

27 Letters Are Awarded, Optimism To Future Seen

A distinct air of optimism prevailed over the 1960 Winter Sports Banquet in Colman Hall last Monday night as this year's winter athletes were justly honored. A hope for a general uplift in all phases of Lawrence athletics was very prevalent as twenty-seven major letter awards and thirty-one Freshman numerals were presented.

The formal program of the evening was begun in fine fashion as Mr. Vernon Roeloffs, a Lawrence faculty member, and Lawrence representative to the Midwest Conference, presented a short, but snappy opening address. Speaking solely for himself, "for the administration is unaccustomed to having someone speak for them, and the faculty won't let anyone else speak for them," Roeloffs proceeded to state three points about the Viking athletic system. First, he mentioned that the Lawrence coaching staff had few peers in the Midwest conference. Secondly, he verified this by stating that he has always witnessed that Viking athletes consistently perform to their capacity. He concluded his brief talk by adding that the only thing that is preventing Lawrence from winning consistently is a slight lack of interest on the part of the student body. This he felt could be cured by a process of "Each one persuade one." He called for all the Viking athletes to participate themselves and to persuade those of athletic ability who are now in the stands to participate.

Winding up the evening, the respective coaches awarded the

letters to their respective teams. Swimmers winning special awards were Don Patterson, captain for next year, and Chris Vogel, honorary Frosh captain.

Varsity award winners are:

Basketball—
Jim Rasmussen
Loren Wolf
John VanMeter
Jim Schulze
Charles Knoke
Joe Lamers
Marty Gradman
Jim Jordan
Bob Blust
John Hagemann, Mgr.

Wrestling—
Scott Adam
Jim Eastman
Darrow Glockner
Ashley Haase
Dick Kauffman
Richard Price
Bob Smith
Pete Thomas

Swimming—
Pete Switzer
Don Patterson
Jon Pearl
Fred Sherman
Tim Fairchild
Stan Metcalf
Marty Green
Jay Williams, Mgr.
Ed Treick, Mgr.

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VIKING EDDA

By AL SALTZSTEIN

What Have We Learned?

Four weeks have passed since I began the series, "Where Are We Headed?" I have gathered several opinions on this subject, and now is time to evaluate what we have learned thus far. We have heard the issue debated from several sides. We have heard from Mr. Denney of the athletic department, Dr. Knight of the administration; Mr. Rosebush of the alumni; and Ron Traver and Rick Ruth of the student body.

The most important phase of this question seems to be, do we have a problem at all? Is our performance of late only part of the fortunes of combat, and thus out of the hands of all of us; or is our problem perhaps due to some change, or set of circumstances which have taken place recently and which perhaps we can change. Dr. Knight and Mr. Denney support the former saying that if any problem does exist, the expected increase in enrollment will solve it. However, it appears to me that perhaps our problem cannot be written off so quickly. It has been pointed out at every athletic banquet that if all those freshman numeral winners, and letter winners would participate in his sport the coming year, our problems would be lessened. Yet, Coach Heselton pointed out last Tuesday that this year's wrestling squad was the first squad to contain every numeral winner of the previous year. As a result, our wrestling squad was one of the best in years. Why doesn't this happen more often? It seems apparent to me, and to others that a lack of interest by the student body discourages many athletes from competing. This emphasis by the student body is all that is needed to revive a winning tradition at Lawrence. To quote Mr. Ruth, "If a premium is put on excelling, the team will win."

The cyclical theory proposed by Dr. Knight and Mr. Denney perhaps is valid when the records are viewed from a statistical standpoint, but it might be worth investigating just what motives produce such an effect. It is my belief that these cycles do not just happen but that they are caused by a lack of student interest. They are corrected only when student interest is revived. Thus, I believe we will climb out of this "low" only when interest is revived sufficiently to (1) induce more athletes to participate, and (2) create more campus enthusiasm toward the teams. When these two factors are realized, it is only natural that more good athletes would choose Lawrence.

Where then are we headed? Only you the student body can decide. We will not climb far out of this present "low" unless more student interest is shown. We are a small school working under several handicaps. The athlete does not have an easy job here. If he does not feel that his effort is appreciated by the student body, he will not wish to make the sacrifice. He must be encouraged; he must know that the student body feels there is a definite value in his work. If the student body does not decide to give this encouragement, we can't expect athletics to improve.

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Boya Sees Better Season, Baseball To Begin April 23

Lawrence baseball coach Don Boya said early this week "if we ever get outdoors to practice, this year's team should be better than those of the last two years." Boya also stated "our improved pitching will be the most important, although better catching, a defensively stronger infield, and the potential of an all veteran line-up will also be a very big help." The veteran coach sees the biggest problem the team must face is lack of hitting. Lack of practice facilities also hinders the team, although they have been doing some practice inside. However, Coach Boya emphasized that they are eager and are showing good team progress.

The Vikes prepare to enter their second year of Midwest Conference competition with nineteen players on the squad. Returning lettermen are seniors Karl Franke, pitcher; Mike Gilboy, pitcher-shortstop; Rick Ramsey, second baseman; Ken Haerberle and Charlie Scruggs, outfielders. Junior returnees are Al Berman, catcher and Gary Larson, pitcher. Sophomores trying for a starting job, all of whom were on last year's freshman baseball squad, are Dave Bray, pitcher; Steve Gilboy, pitcher-first baseman; Chico Kauffman, pitcher-second baseman; Dave Thomsen, pitcher-shortstop; Pete Thomas, catcher; Wally Krueger, first baseman-outfielder; John Hedrick, shortstop-second baseman; John Landdeck, third baseman; Don Bergman, Don Lichty, and Dick Pizza, outfielders.

Coach Boya sees St. Olaf as the team to beat, since their team of last year, which won the Northern Division (Lawrence, Beloit, Carleton, St. Olaf and Ripon) championship, is basically unchanged. Carleton also appears to have a strong team. Ripon should have about the same men as last year when Lawrence split a two game series with the Redmen. Beloit, although having several promising sophomore pitchers, appears to be rebuilding. In the Southern Division (Coe, Grinnell, Cornell, Knox, and Monmouth), Coe, last year's conference champion, appears to be the strongest. Boya believes the playoff series will probably be between St. Olaf and Coe, the same teams as last year.

The team begins its ten game schedule on Saturday, April 23 against St. Norbert at West DePere. Last year, Lawrence lost to St. Norbert by only one run in an eleven inning game. The first home game will be a double header against Carleton on Monday, May 9.

Probable starting lineup for the game against St. Norbert

is Karl Franke, two year varsity veteran, pitching, and Al Berman or Pete Thomas catching. Playing first base will be Wally Krueger or Steve Gilboy, with Rick Ramsey at second. His double-play partner will be either Mike Gilboy or Dave Thomsen. Rounding out the infield at third, will be Jim Schulze. In the outfield, slugger Charlie Scruggs, who had the highest batting average on the team last year, and Ken Haerberle will be patrolling. The other outfield position is undetermined as yet, and depends on who starts at the other positions. Wally Krueger, Steve Gilboy, or Gary Larsen appear to be favored.

Coach Boya feels this year's team should improve over its 1-9 record of last year. However, the team still needs a manager. The 1960 Lawrence baseball schedule is as follows (last year's scores in parenthesis):

Saturday, April 23 at St. Norbert
Game starts at 1:00 p. m.
(7-8 in 11 innings)

Tuesday, April 26 at Oshkosh St.
Game starts at 3:30 p. m. (2-9)

Saturday, April 30 at St. Olaf
Game starts at 12:30 p. m.
(2-7, 9-14)

Monday, May 8, Carleton, Here
Game starts at 12:30 p. m.
(3-11, 4-17)

Wednesday, May 11, Ripon Here
Game starts at 3:00 p. m.
(13-7)

Saturday, May 14 at Beloit
Doubleheader—Game starts at 12:30 p. m. (13-14, 2-12)

Tuesday, May 17 at Ripon
Game starts at 3:00 p. m.
(6-12)

Vogel Places In State AAU

Chris Vogel, ace Frosh finman from Fargo, North Dakota, placed in two events in the Wisconsin A.A.U. Swimming Meet at Appleton last weekend. In the 100 yard Butterfly, the lanky frosh swimmer was narrowly nosed out by Frank Libby of LaCrosse State. Libby was timed at 60.6, while Vogel's time was 61.2. Both shattered the previous state record. Chris finished third in the 220 yd. Butterfly again bettering the state mark in a losing effort. Kolsted of Green Bay winning time was 2:48.5. Vogel was clocked at 2:48.5, considerably better than the old state mark of 3:00.7. In the 200 yd. medley, Vogel finished first in the field, but was disqualified due to a technical point.

1960 GOLF SCHEDULE

April 22—Marquette There
April 26—Oshkosh There
April 30—Beloit There
May 5—Ripon Here
May 7—Alumni Here
May 11—Oshkosh Here
May 14—Knox, Ripon Here
May 16—St. Norbert Here
May 20-21—MWC Meet Coe

SAI News

The newly appointed officers of SAI were recently announced: Carol Kade, rush chairman; Phyllis Kercher, assistant rush chairman; Cathy Fieleke and Ann Clark, social co-chairmen; Nancy Sullivan, by-laws chairman; Phyllis Singletary, courtesy chairman; Helaine Muehlmeier and Karen Zimmerman, fraternity education chairmen; Mary Halenbeck, scholarship chairman; Priscilla Rydberg, scrapbook chairman; Andrea Matthias, yearbook chairman; Eva Tamulenus, alumnae chairman; Binky Morse, song chairman; Nancy Bodenstein, pianist; Carolyn Rosenthal Cornell, Eva Tamulenus and Sandy Williams, vocalists.

Friday, April 1, SAI actives and pledges gathered at the home of Mrs. Harold Heller, alum, for their annual officers' retreat. The girls feasted on potato chips, popcorn, pretzels, crackers, apples, and cokes while taking part in discussion groups and conferences. Before retiring for a rather sleepless night, the group shared in some games and had a wonderful time. After a hearty breakfast Saturday morning, the girls returned to campus, a successful and inspiring evening behind them.

Sunday afternoon, April 3, the newly elected officers of Xi chapter of Sigma Alpha Iota were installed in a ceremony held at the Music-Drama Center. They are as follows: Judy Kollath, president; Jill Grande, vice-president; Jenny Bartlett, recording secretary; Ruth Rathun, corresponding secretary; La urine Zautner, treasurer; Marty Melstrom, editor; Janet Reynolds, chaplain; Judy Goodrich, sergeant-at-arms; Sandy Williams, program chairman.

New Coach Rine Is Hopeful; Tennis Team Promising

A strong nucleus of veterans plus a few promising sophomores seem to please new Vike Tennis Coach Dick Rine. Rine, a former Lawrence athletic great and holder of a Midwest Conference Championship in th tennis singles has taken over the reins of the Lawrence tennis squad from the retiring Chet Hill. "The squad should show definite improvement over last year's effort, if the present interest continues," the young coach said. Last year the Vikes had a so-so season, but managed to finish fifth in the conference meet. All players from last year's squad have returned with the exception of the retired senior, Tom Hurvis.

Specifically, Rine will rely on Senior Dan Schuyler and Junior Quent Sharpe to provide the nucleus for the squad. Both were letter winner and consistent performers on last year's squad. Schuyler probably will handle the first singles position, and he and Sharpe will team up in the doubles. Except for those two players, however, Rine could make no further predictions. Motz Drew, Dick Lange, and Dave Grant, all juniors appear about equal in ability, and Sophomores Al Blackburn and Boomer Anderson seem strong. Rounding out the squad are sophomores Frank Whiting, and Mike Thomson.

Rine sees the Viking oppon-

ents to be perhaps stronger than they have been in the past. Ripon and Beloit both have nearly complete squads returning, and defending champion Carleton also has a full squad back.

Schedule for the oncoming tennis season is as follows:

1960 TENNIS SCHEDULE

April 22-23
Stevens Point, Oshkosh and St. Norbert's at Stevens Point
April 30—Beloit There
May 4—Carrol There
May 7—St. Olaf Here
May 11—Ripon There
May 14—Marquette Here
May 20-21—MWC Meet Coe

Judy Schwendener Presents Talk on Egyptian Afterlife

"Egyptian Afterlife" was the topic of Judy Schwendener's Mortar Board lecture given in the Union, Thursday, March 31. She began by stating that Egyptians explained the unknowable by use of myth, citing as an example the myth of Osiris. These myths, however, were not systematized and did not try to convince the unfaithful.

Dealing with the topic of death, Miss Schwendener stated that it was viewed by the Egyptians as an unnatural act, an assassination. The burial of the dead was very important and was intended to preserve the body to assure it of afterlife. In primitive burial the flesh was severed from the body and the bones separated to prevent rebirth so the spirit could not take revenge upon the living.

When the body was embalmed the heart was replaced by a scarab, the intestines preserved, and the body dried. The bodies of pharaohs and later the nobles were buried in the pyramids which contained both a temple and a tomb and which was interlarded with many passages to fool those who would rob the pyramids of the treasures buried with the dead.

In order to reach the afterlife the soul undertook a long journey and it was provided with money for use along the way. During the journey it ascended to several places and had to cross rivers and recite set formulae in order to be allowed to continue. At the end of the journey the soul was tried by Osiris and 42 other gods. Its fate depended upon its earthly deeds and only the wicked were condemned. Once the soul was

condemned, however, there was no escape until reincarnation.

Thought concerning afterlife changed through the Old, Middle, and New Kingdoms. Miss Schwendener declared. In the Old Kingdom the Egyptians felt that afterlife was a contribution of earthly life. They were satisfied with the stable state and the remote gods. It was felt that the king would intercede for man at last judgement. On the whole the Old Kingdom Egyptian was self centered, materialistic, and opportunistic and this is reflected in his attitude toward afterlife.

In the Middle Kingdom the emphasis centered more on responsibility to society than on material success as a criteria for afterlife. Every man was viewed as a care-worthy creation of the gods and opportunity for afterlife was extended further down into the class structure.

The gods took on greater importance in the life of the New Kingdom and the King was looked on as the servant of the gods. Afterlife was no longer a continuation of earthly life but mirrored the New Kingdom Egyptian's dissatisfaction with the insecurity of the state and his hope for a new and better life after death.

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The Affidavit

Two weeks ago a motion was introduced into the SEC which has caused more comment than expected by the Lawrentian editors. This motion calls upon the Student Executive Council as the representative of the Lawrence student body to go on record as opposing the disclaimer affidavit of section 1001 (f) of the National Defense Education Act of 1958, and to exert all the pressure within its power to secure its repeal. The National Defense Education Act makes it possible for needy college students to obtain federal funds for the completion of their education. Section 1001 (f) of the act reads as follows:

"No part of any funds appropriated or otherwise made available for expenditure under authority of this act shall be used to make payments or loans to any individual unless such individual (1) has executed and filed with the Commissioner an affidavit that he does not believe in, and is not a member of and does not support any organization that believes in or teaches, the overthrow of the United States Government by force or violence or by any illegal or unconstitutional methods, and (2) has taken and subscribed to an oath or affirmation in the following form: 'I do solemnly swear (or affirm) that I will bear true faith and allegiance to the United States of America and will support and defend the Constitution and laws of the United States against all its enemies, foreign and domestic.'"

It should be made clear that it is the affidavit under (1) that the motion under consideration by the SEC finds objectionable. The other part (2), the so-called "Loyalty Oath", is not found objectionable by the motion.

The disclaimer affidavit has been opposed by many of the leading colleges and universities in the nation. Over a year ago Lawrence College protested the affidavit. President Eisenhower, the major presidential candidates, and congressional leaders favor its repeal. On what grounds is fault found with the disclaimer affidavit?

The biggest reason for asking the affidavit's repeal is that it could affect the students who belong to harmless organizations now, but which could become harmful 10 years from now. As Dr. Knight said in opposing the affidavit, "They (students who signed) could be thrown in jail for something they signed now. That raised some serious moral questions."

It is easy to see from a reading of the affidavit provision what an unclear and quite hideous thing it is. It is entirely possible that an innocent student could put himself in an impossible situation in the future merely by signing a piece of paper in time of financial need.

There is also something here which should concern us as Lawrence students. We have complained that we are not trusted and that we are called irresponsible. A firm stand against the affidavit provision of the NDEA has double meaning for us in light of this.

First, it will allow us to protest a very apparent source of distrust, which assumes (unconsciously or consciously) that college students, especially needy college students, are a particular source of disloyalty and disposed to joining subversive organizations.

Secondly, we can by adopting the measure before the SEC show that we are responsible citizens who are aware of the issues which confront us and are able to take a constructive, adult attitude in confronting them.

It should be made completely clear that going on record as opposing the disclaimer affidavit does not mean that we oppose the act as a whole. It does not mean that we will stop receiving funds under the act or that students who now receive money will be deprived. What it does mean is that the students of Lawrence College will have formally expressed their disapproval of the disclaimer affidavit clause and will take all legal measures to secure its repeal. Schools like Knox and Grinnell, who have already passed motions such as that before the SEC, have begun an extensive letter-writing campaign to newspapers, congressmen, etc. This is a possibility for Lawrence.

We urge the SEC to pass the motion before it and to take active and constructive steps after passing the motion.

A Bouquet of Roses

Mortar Board deserves the thanks and commendations of the entire student body for its fine series of student lectures. The last two, given by Judy Schwendener and Jan Dempsey, fulfilled the promise given by the first of the series, the panel discussion on fetal development. This series has served to point out further to us the quality and possibilities for intellectual stimulation which are right here on the Lawrence campus.

We would like especially to congratulate Jan on her sensitive and profound interpretation of Van Gogh's "Night Cafe" presented last Wednesday night. Her insights stirred each of the many students and faculty in the audience to an understanding and deeper perception of the work.

We hope that the new members of Mortar Board, soon to be announced, will remember the wholehearted recommendation and enthusiastic reception of this year's series. We would like to see such a series repeated!

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