

## Choose Six for Mace



Frank Cole



Phil May



Don Laflin

In a late Monday night session, the members of Mace chose six new senior members. Selected to the honorary society were Frank Cole, Martin

Deppe, Don Laflin, Phil May, Jim Parker, and Bob Van Dale. These men have displayed outstanding leadership ability, high moral character, all-

around development in campus life, and have maintained high scholastic standards while attending Lawrence — the criteria of Mace.



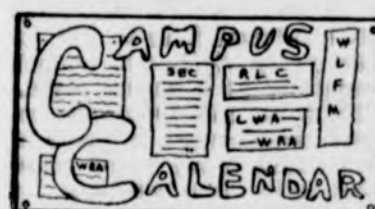
Martin Deppe



Bob Van Dale



Jim Parker



This Sunday in the Beta house at 1:30, Mr. Lawrence Steefel will present an illustrated talk on modern art in a Fraternity Forum program.

Fascism growing in Europe and a lighthouse on Lake Michigan are featured in "Thunder Rock," a film in English dialogue at the Art Center this Sunday at 1:30, 3:30, 6:30, and 8:30.

Tonight at eight in the Art Center, the topic of US-Japan economic relations and Japan's trade with China, will be discussed by Dr. Martin Bronfenbrenner, professor of economics at the University of Wisconsin. He is one of the few economic experts on Japan.

Vike mermen meet Wis. State College at Lawrence tomorrow at 1:30 P.M.

Prof. Bucklew's Phi Beta Kappa lecture, originally scheduled for next Thursday, has been postponed to Thursday, March 6. Details in next week's issue.

Dr. Knight and others will present a forum on Higher Edu-

cation next Wednesday, Feb. 27, at 8 P.M. in the Morgan School Auditorium. College students are invited; Dr. Knight's part will concern "Education for Democracy."

## Four Senior Women Honored as Best Loved



Joan Brussat



Carolyn Johnson



Marillyn Warner



Mary Custis

An excited and spontaneous outburst of applause greeted the entrance of Joan Brussat, Mary Custis, Carolyn Johnson, and Marillyn Warner, the 1957 Best Loved, as they gracefully, but nervously pointed their toes in the traditional minuet, Thursday night at the Best Loved Banquet.

Held in the Trinity Lutheran Church this year, the banquet was the thirty-third anniver-

sary of the event. The four Best Loved were dressed in the original colonial costumes representing George and Martha Washington, and James and Dolly Madison, which have been used each year since the initial banquet in 1924.

Best Loved were presented

ed, Nancy Brice. Mary Custis gave the response for the 1957 Best Loved and the girls introduced their own "best loved," their mothers.

Nenah Fry, a 1955 Best Loved, was the speaker for the banquet.

Entertainment included vocal selections by Kay Mueller, an oboe solo by Marjo Smith, and trio music by Carol Hage-

dorn, Joyce Freiberg, and Sue Fortney.

Several past Best Loved were present including Miss Morton, Miss Schumann, and Mrs. Troyer from our own campus. The administration wives and the housemothers were among the guests.

A tea honoring the girls' mothers was held Thursday afternoon at the home of Mrs. E. Chandler Rowe.

## Ethan Frome Opens Arena Style Feb. 28

Production Draws on Various Talents

Throughout Campus; Matinee Is Innovation

By Mimi Muus

ETHAN FROME, Edith Wharton's novel, dramatized by Owen and Donald Davis, will be presented by the Lawrence College Theatre the weekends of February 28, March 1 and 2, and March 8, 9, and 10. Directed by Joan Caryl, the play will be given in arena style in the Viking Room of the Memorial Union. Curtain time is 8:15 for all performances, with the exception of March 10, when a special Sunday matinee performance will begin at 2:15. This will be the first time that a matinee performance has been given, and it is expected to be very successful.

The dramatic device that Owen and Donald Davis have

used might be compared to a Greek tragedy in that they use villagers and minor characters in the role of a chorus who comment on the play through their own characterizations. The play also has an Epilogue and Prologue, another Greek dramatic device. The element of fate is very prominent in Ethan Frome, as it was in Greek plays. The characters are motivated by their fate and their fate is the role they must play in living out the difficult rural life in northern New England, the setting of the play.

Mattie Silver enters the gloom of the community of Ethan Frome and Zena as a fleeting glimpse of warmth and lightness, providing contrast to them. The story concerns itself with the reaction of Ethan and Zena to this warmth, but the denouement shows us through irony that they must continue to pursue their destinies. The plot is intensely moving and should provide an excellent evening's entertainment.

The cast, in order of appearance, consists of Joseph Holsen as A Young Man, Karl Schmidt as Harmon Gow, Carol Voll as Zenobia Frome, Robert Finne as Ethan, Richard Schwarze as Denis Eady, Mary Custis as

(Continued on Page 3)

## Elect New LWA Heads

Pat Gode has been elected president of the Lawrence Women's Association for the 1957 school year. Assisting Pat in her new position will be Jan Bredehorn, vice president; Kay Achenback, secretary; Wally Allen, treasurer; Judy Walsh and Merrily Watters, co-social chairmen; and Helen Bullard, SEC representative.

The purpose of LWA is to help Lawrence women govern themselves. They also plan and sponsor the After Hour's Sing, the Best Loved Banquet, the Senior Tea and May Day.

### GUESTS

About 60 high school seniors will be on the campus this weekend to take the annual fellowship examinations.



from the editorial board

## 'Baby Doll' and Censorship:

(Ed. Note . . .

The Editorial Board presents an interview with Mr. Lawrence Steefel, Instructor in Art, who answers some questions of the Board concerning the controversial film *Baby Doll*, which Mr. Steefel recently saw.)

QUESTION: Do you think that a person who has some interest and education in appreciation and criticism of literature and art would be more inclined to approve or disapprove of *Baby Doll* than a person who did not have this interest and experience?

MR. STEEFEL: I think that this is an irrelevant question. The basic issue in censorship cases such as this, in my mind, is the freedom of the individual, regardless of educational background or any other qualification, to make his own ethical and aesthetic judgments.

I had always supposed that, in this society, matters of censorship were an individual responsibility, and I would like to emphasize the historical fact that the imposition of censorship usually appears, in retrospect, to be not a victory but actually an admission of fear, and of defeat. An abdication of true moral responsibilities.

QUESTION: What would be your reaction to the unanimous agreement of the Board of Censors that *Baby Doll* wasn't worth "paying a dime to see"?

MR. STEEFEL: No one has to pay a cent to see it. I paid a dollar and a quarter in Chicago to see it. I would not say it is the greatest movie I ever saw, but I feel that it is now almost an obligation for people to see it and evaluate the opinion of the censors.

QUESTION: What did you think of the work of the producer and the director as compared with your opinion of the typical Hollywood movie?

MR. STEEFEL: I think it was a work very skillfully done from the technical point of view. It is a kind of tragi-comedy, which has implications toward real tragedy on the one hand and toward the absurd and possibly the obscene on the other. But is this so surprising?

If we take the fabric of life itself, any honest person must admit that an inclusive view of any society must recognize both these aspects, the tragic and the obscene. Life itself, I think, is far more absurd, far more tragic, even far more obscene in many of its aspects than anything you will see in *Baby Doll*. Life is also more gracious, more encouraging, more courageous than it would appear to be in *Baby Doll*. If I were to make any objection to the movie it would be that it tends to be too superficial in its presentation of the drama of these

people . . . that is that it is too sugar coated, rather than too raw. But it may be that humor of a kind has a salutary effect in that by presenting the tragic in a comic way, it reveals the presence of inhumanity and the necessity of humanity in both personal and social relationships through laughter rather than through tears.

It has always seemed to me that one must examine closely books, plays, paintings, and movies which are reputed to be trivial, inhuman, or impious to see if, in a sense, humanity is not present by its absence in them. By this I mean, that if Hamlet deals with incest, murder, intrigue and many immoralities, I could hardly say that it is an immoral work. Indeed, the violence in Shakespeare is presented to us, not only as an incitement to our interest in a sensational way, but also as a vehicle by which the artist can show that morality and moral values (the health of Denmark) must be found with a full comprehension of all the threats to its existence and the resistances to its consummation which crime implies. Does one solve a problem by hiding it under a carpet, segregating it out of sight or mind, or by an attitude of lofty morality — of a holier than thou attitude? I seem to recall that these attitudes of escape, and of evasion, are commented upon in the New Testament. Should the Song of Solomon or the story of David and Bathsheba be "cleaned up"?

This movie, it seems to me, deals with a peculiar crisis a society, the South, which as we well know from the headlines in the daily papers, is peculiarly subject at this time to such tensions. This tends to give the film a special relevance.

Many thoughtful people would say that this is both the glory and the shame of the South, that it is being forced to a self-examination of its basic human situation. While I am well aware that Hollywood has a tendency to commercialize and vulgarize issues of real import, this movie does contain what is to my mind a sufficient authenticity, both as to the situation in the deep South and to the world at large, so that its positive qualities far outweigh its negative implications.

If this sounds like a high-brow view or rationalization I would still maintain that this attitude, whatever you choose to call it, implies to me a more authentic respect for the responsibility and critical in-

## melting pot

"SPORTS AT LAWRENCE"  
To The Editor:

In the considerable span of years I have been on the campus, I have never felt impelled to write a letter to the editor until I read the Sports at Lawrence column of February 15. Now seems to be the time for someone to come forward with both correction and comfort for these young men who are obviously sincere about something which is obviously to them an issue.

First, may I suggest without malice in either voice or pen, that a year and a half acquaintance with Lawrence is scarcely time to make observations on its position as a "perennial weak sister" in the Midwest conference. For most students, Lawrence was invented the day they walked into the freshman dormitory — in even the recent past, unknown and uninteresting.

Let me tell you what Lawrence's recent past has been — and let's go back to 1950, the beginning of this decade although there are even more impressive statistics right after the close of World War II. That winter and the fall before it, Lawrence won the conference championship in football, the cross-country crown and placed fourth in swimming. End Claude Radtke was elected Little All-American, the first man from Wisconsin to be so honored in 12 years.

telligence of the American moviegoer than does that of those who wish to censor it.

In a society which prides itself on free enterprise, in the marketplace and in the free exchange of ideas, it seems to me that the censors must find themselves in a logically absurd position.

It is my belief that all our rights, and all our freedoms, even those of property holding, ultimately depend on our civil liberties. Among these, and primary among them, are the right to free access to ideas, information, opinions, and works of art, no matter how depressing or even hostile they may appear to be at first sight. If military or national security necessitates censorship of certain areas of information, this is an unfortunate reality which the times impose upon us. I hardly feel that *Baby Doll* represents a "clear and present danger" to either the national security or even the moral welfare of the community.

I would hate to think, as a newcomer to the Appleton community, that it is as susceptible to corruption as the act of censorship implies. If *Baby Doll* will incite us to immorality, we are far gone on the road to perdition already. Is this what the censors are implying? I hope not.

from the editorial board

## Valid Censorship...

Art which depicts moral evil has been and probably always will be considered objectionable by certain groups and individuals. Those who oppose such art contend that exposure of the individual to representations of immorality is likely to result in his corruption. Such proponents of "cloistered virtue," primarily concerned with art's appeal to the emotions, would, it seems, have art deny evil's very existence.

The impotent result of such limitation however, is necessarily limited in its intellectual appeal. The detachment which comes with maturity and the resulting ability to reflect upon the value presented in works of art enables the mature individual to distinguish between the good and the bad, ultimately formulating his own code of behavior. This, of course, involves a conscious choice, and morality cannot be rationally chosen unless immorality, its alternative, has by some means been presented to the individual and eventually rejected by him.

Clearly the outcome of such a choice depends upon the presence of maturity. It is those individuals who lack this necessary intellectual maturity, to whom art representing immorality may be harmful.

We can, in a sense, shield those who are immature in years from life, but it is virtually impossible to distinguish between the mature and the immature in the ranks of the legally adult. When a work of art is banned, both the responsible mature individuals to whom it might be beneficial, and the intellectually immature to whom it might possibly be injurious are deprived of the right to experience it. Valid censorship is that which considers the probable positive and negative effects of a work of art and bases decisions concerning that work upon its rational evaluation in terms of both probable effects.

Since we, as college students, are formulating personal moral codes, it is only natural that censorship should concern us particularly. We have no quarrel with that which is based upon rational evaluation, but we feel that censorship which ignores the positive aspects of art depicting moral evil, and which results from anything other than careful, thoughtful evaluation, uninfluenced by outside pressure, is not only unfair to the majority, but a dangerous precedent as well.

and there were two Vikes on the all-conference list.

The next year, there was another title in cross-country, four Lawrentians on the football all-conference, individual titles in wrestling, a Lawrence high jumper went 6'5" over the bar, and a Lawrence swimmer set three new pool records in one meet.

Another football championship came in '51-'52 (that was Coach Hesleton's sixth in eleven years), and there were eight Vikes on the all-conference, in recognition of an undefeated, untied record. The wrestling team was runner-up, cross country was first, tennis and golf third, swimming fourth and basketball in the second division, with three all-conference mentions.

Lawrence's 14 game winning streak in football, third longest in the nation at that time, was broken in the final game of '52-'53; Bruce Bigford was named Little All-American, four Vikes were all-conference, and Ed Grosse was second ranking punter in the nation's small colleges, with 42.1 yards per try. We were the second ranking defensive team in the country, having held oppo-

nents to 13 points in two seasons. A Lawrence swimmer cracked several conference records, the tennis team brought home a crown, and the golf team was runnerup.

In '53-'54, the place-ranks of fall sports were not spectacular — football in third place, cross country second, but Ed Grosse was No. 1 small college punter in the nation, with 42.8 yards average. Sal Cianciola was seventh pass receiver in the country, and was Little All-American in his junior year. Golf and tennis brought home a second place.

To finish this over-long resume, which must be made in such detail if my whole argument is to have meaning, let us look at the '54-'55 record, and leave the rest to recollection. That year Lawrence was runner-up in the conference, and Cianciola, 165 pound Viking end, caught a total of 105 passes in his college career worth 1842 yards and 23 touchdowns, placing him in the top five all-time small college players. He was chosen to two Little All-American teams, was drafted by the Baltimore

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## These Are The Best Sellers

## Fiction

PEYTON PLACE, By Grace Metalious  
THE FOUNTAIN OVERFLOWS, by Rebecca West  
THE TRIBE THAT LOST ITS HEAD, by Nicolas Monsarrat  
THE PHILADELPHIAN, by Richard Powell  
COMPULSION, by Meyer Levin

## Non-Fiction

THE F.B.I. STORY, by Don Whitehead  
THE NUN'S STORY, by Kathryn Hulme  
THIS HALLOWED GROUND, by Bruce Cotton  
MUCH ADO ABOUT ME, by Fred Allen  
AUTUMN ACROSS AMERICA, by Edwin Waytcale

As Usual, Modern Library Books

CONKEY'S BOOKSTORE



# melting pot

(Continued from Page 2)

Colts, and he and five Viking teammates were named on the all-conference lists. Basketball was in sixth place, tennis first and golf third.

What I am suggesting, then, is that Lawrence in no light can be considered a "perennial week sister". The last two years have been undistinguished, true, but two years do not make a decade. I strongly believe in the cyclical pattern, for I have been around long enough to observe several cycles, and feel sure that these two years are but an aftermath of the powerhouse that came before.

Now to examine the argument that athletic scholarships are the only sure method of producing a winning team. Let's look at the last really "hot" football squad — '54 — because many of those players were my personal friends and I know the reasons why they came and stayed at Lawrence. Of the eleven varsity starters, five received no financial aid at all. They came to Lawrence because it was the school they wanted, and for four years they walked to the gym on shoe leather paid for entirely by their parents.

One received a large scholarship from the Appleton Elks club because he was a local boy; one received a Noyes scholarship which is available to sons of World War I veterans, wherever they may choose to go to college; and four received grants from the college equated to their academic aptitude. Lawrence "bought" (and do not misunderstand; this is said in irony) its All-American end in his freshman year for a \$250 grant in aid and an equal-sized loan!

This boy came to Lawrence — and boys will continue to come to Lawrence for the same reason — because he admired his high school coach, a Lawrence alumnus. That the academic investment was worth it, is proved by his 1.947 cumulative average at graduation, in spite of being an around-the-calendar athlete who won 12 letters.

Let me point out further, that this athletic strength came under the administration of Nathan M. Pusey, toward whom the yelp of "deemphasis" was never stronger than when he, as titular head of Midwest college presidents, was obliged to take public blame for the expulsion of Beloit from the conference for the very practices which a few of our undergraduates now wish to endorse.

Now we have another president; and the cries of "deemphasis" have begun again. I surely cannot say what is in the president's mind (and I doubt if undergraduates are any better at clairvoyance than I), but if there has been an actual de-emphasis in Lawrence athletics, certainly the admissions and publicity offices have not been appraised of the new policy.

I dare say it is wounding to the ego of young men who are putting out their best on the athletic field to be told that they are "a bad spot in the cycle". But it cannot be honestly accounted for in any other way, if you take an objective look at the over-all record, and will give decent credence to the statements of top-ranking administrators on the campus.

Marguerite Schumann  
Director of Publicity

## WLFM PROGRAM LOG February 23, 1957

2:00—Afternoon Musicale  
3:30—Mrs. Gilbert Freshman Studies Lecture  
4:15—Special Artists' series  
5:15—United States Army Band  
5:30—Paris Star Time  
6:00—Dinner Musicale  
6:45—News and Sports  
7:00—FM Concert  
9:00—Date Night

## February 26, 1957

5:00—Jazztime  
5:30—Patterns of Thought  
5:45—Music of Easter Island  
6:00—Dinner Musicale  
6:45—Campus News and Sports  
7:00—FM Concert  
8:30—The Birth of Radio Drama  
9:00—Date Night

## February 28, 1957

5:00—Jazztime  
5:30—Man in Africa  
5:45—Recollections of Henry James  
6:00—Dinner Musicale  
6:45—Campus News and Sports  
7:00—FM Concert  
8:30—"Bow Bells"  
9:00—Date Night

## Professor Troyer Receives Unusual Cornell Welcome

When Howard Troyer arrived on the Cornell College campus as new dean of the college last week, he received a warm welcome in Monday morning chapel.

But the welcome he received at Harlan House, his future home and permanent residence of Cornell deans, was a cold one — and a little wet too.

### Chain of Events

The sheriff's office is still investigating a case of "either malicious or accidental" water damage to the large, vacant house.

Damage, estimated at over \$2000, consisted of a broken pipe, which led to a flooded basement, which in turn shorted the motor on the oil burner, which then caused water on the stairs and in the ceiling to freeze.

## Looking Backward

Quoted from the Appleton Crescent for the week of Dec. 29, 1877:

Appleton just now, is financially quiet, painfully moral, socially warm, religiously progressive, and politically independent. Appleton now contains but 20 drinking places, and of that number but 6 are making money. Not long ago there were 34 bars in this city.

## RECORD CONCERT

Sun., Feb. 24  
Stravinsky's Firebird Suite  
In the Union Lounge  
Records by Zordell's

## Special Course for College Women

Thorough technical training with concurrent program of business orientation. Residences in New York and Boston. Write College Dean for GIRLS' GUIDE AT WORK.

Katharine gibbs secretarial

BOSTON 16 : 21 Marlborough St.  
PROVIDENCE 6 : 155 Angell St.  
NEW YORK 17 : 230 Park Ave.  
MONTCLAIR, N.J. : 34 Plymouth St.

## Ethan Frome: Arena Matinee

CONTINUED FROM PAGE 1

Mattie Silver, Eugene Scholler as Jothan, Peter Negronida as Ed Varnum, Peter Roberts as Ned Hale, Jennifer Lea as Ruth Varnum (later Mrs. Hale), Peter Negronida, Neil Lien, Lois Niemi, Arlene Nelson, Connie Crowe, Joseph Holson, Peter Roberts, Jennifer Lea, and Gaar Steiner as the Citizens of Starkfield, the Square Dancers and Scene Shifters.

### Behind the Scenes

Production is always an important job, and a large and competent staff has been assembled for this task. The incidental music to Ethan Frome was composed by Edward Smith and will be performed by the Lawrence Little Symphony, conducted by Kenneth Byler. This music will serve to bridge and co-ordinate the scene changes. Since the play is being done in arena style, the music, the Scene Shifters and the lighting must serve as an imaginary "curtain" between the scenes. The scenes will shift out of the mood of the play.

Choreography is being handled by Andy Lou Cloak, make-up by Anne Pusey, costumes by Gloria Utchig and Barbara Nold, and properties by Anne Blanchard. The stage carpenter is Robert Hotvedt, the stage manager is Lynn Kaufman, the house manger is Dennis DeMets, the house staff is the Sunset Players, and the theater office manger is Connie Crowe.

### Everyone Gets in Act

A new position of Regisseur has been created to form the connecting link between the director and technical director. Jennifer Lea will be his "understudy" for the technical director and the director and will be in a position to take over in case of emergency. Lighting was designed by Owen Mortimer and his assistants Robert Hotvedt and Irene Barbeau. The technical director is Owen Mortimer, Thomas Dietrich, artist in residence at Lawrence College, painted the stage mural. The poster design is by Gayle Samuelson and the stage design is by Joan Caryl. Publicity is being handled by Marguerite Schumann and the Lawrence Staff.

Next week LIC will renew its series of Student Vesper Services. Held at the Presbyterian Church on Thursday evenings from 7:30 to 8:30, the services afford an excellent opportunity for a midweek study break and a little quiet meditation. Next Thursday's soloist will be Ruth Ann Johnson, contralto; Bob Van Dale will speak.

With PIZZA, too... this  
fresh,  
clean  
taste!



Friday, Feb. 22, 1957

The Lawrentian 3

## Conservatory Students Present Recital at Con

Connie Gitzen, Roberta Luce, Mary Jo Steiner, Jim Badner,

Donald Niemi, and Edward Smith will present a student recital at 3:30 this afternoon in the conservatory recital hall.

Accompanists for the program are Barbara Miller and Dan Smith.



Bob Pettit,

BASKETBALL CHAMPION, SAYS:

# "VICEROY HAS THE SMOOTHEST TASTE OF ALL!"

SMOOTH! From the finest tobacco grown, Viceroy selects only the Smooth Flavor Leaf... Deep-Cured golden brown for extra smoothness!



SUPER SMOOTH! Only Viceroy smooths each puff through 20,000 filters made from pure cellulose—soft, snow-white, natural!



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## Owen Tosses Hat In Ring for SEC Presidency

John Owen has presented his petition to SEC president, Rolf Dehmel, as a candidate for the position of Student Executive Council president for the coming year. The elections will be held Friday, March 1, 1957. At the time of the deadline, Owen is the only candidate seeking this position.

Joe Quick, his campaign manager, says that John's campaign will consist mainly of presenting his platform to the student body in an attempt to revive student interest in both government and activities here at Lawrence. The platform will be centered around three main topics: (1) Interest in student government, (2) coordination of the now loosely knit and separated student organizations on campus, and (3) the need for a better system of communications on this campus. All of these topics are closely knit and a change in one would almost automatically bring about changes in the others.

The entire platform will be presented to the student body several times in the next week. John will present his ideas personally at convocation on Thursday, February 28. The platform will also be printed in its entirety in next week's issue of *The Lawrentian* which will be circulated the day of the election.

John will appear at many of the dormitories and residence houses in the next week for question and answer sessions concerning his platform and the SEC in general.

Concerning the qualifications of the candidate, he has been active as a participant in SEC affairs and activities his first three years at Lawrence. He has been co-chairman of the Polling Committee, a representative of his fraternity to SEC, and treasurer of the SEC this past year. Just recently he was head of the Lawrence delegation to the Midwest Student Government Conference held at St. Olaf college.

In other campus activities John, known locally as "Chips", is a member of Phi Delta Theta Fraternity, having served in the capacities of scholarship chairman, SEC representative, and co-rushing chairman. This past summer he was one of the four delegates of his local chapter to the fraternity's 51st Annual Convention held at the University of Colorado. John is a 2nd Lieutenant in Lawrence's advanced ROTC Unit and was recently elected to the Arnold Air Society to serve as its executive officer. He has sung in the Messiah and is a member of the Concert Choir. Academically Owen has maintained about a B average for his first five semesters.

John hopes that everyone with questions or suggestions concerning his platform and the SEC will contact him in the near future. He is most anxious for a large student turnout in the coming election.

## The Lawrentian

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EDITOR-IN-CHIEF.....James Beck  
Phone 3-5824  
BUSINESS MANAGER.....John Winsor  
Phone 3-5824  
MANAGING EDITOR.....Helen Lofquist

## Vike Mermen Set 2 Records, Lose Meet

The Lawrence College swimming team took six of the 10 first places but lost, 45-41, to Michigan Tech last Friday afternoon.

Vikings Rolf Dehmel and Mike Lepawsky set Alexander pool records. Dehmel swam the 200-yard individual medley in 2:34.5, breaking his own record of 2:36.7. Lepawsky also exceeded the former standard with a time of 2:35.7.

Lepawsky broke his own 200-yard conventional breaststroke record. He beat the 2:42.2 mark with 2:41.5.

The summary:  
400-yard Medley Relay — 1. Lawrence (Dehmel, Bjornson, Lepawski, Dohr) 4:31.6.  
220-yd. Freestyle — 1. Oviatt (M) 2:23.4.  
Williams (M) 2:38.4.

## Knight Meets Ike's Unit

Today and tomorrow Dr. Knight meets in Chicago with a Committee of the President of the United States concerning Education Beyond the High School. Knight has attended previous meetings of this group.

## 'Baby Doll' Discussed

The Newman Club of Lawrence College held an open discussion yesterday on the movie, "Baby Doll". It was led by Rev. C. C. Claridge, O. Praem., professor of physics at St. Norberts College.

The club has been making plans for the future under the leadership of their newly elected president, Robert Hotvedt.

This coming Sunday, Feb. 25, there will be a communion breakfast after the 9:15 mass at St. Joseph's church in the cafeteria.

## Placement Interviews

Feb. 25—Hardware Mutuals  
Searle Company  
Feb. 26—Sears Roebuck Co.  
Harris Trust & Savings Bank  
Feb. 27—Wisconsin Bell Telephone Co.  
Gimbles  
Feb. 28—Wisconsin Bell Telephone  
Zurich Insurance Co.  
Mar. 1—Marathon Corp.  
(Group Meeting  
... Union Lounge  
8:00 AM)  
Continental Illinois  
National Bank

## Mike Collins Rink, UW-M, Wins Bonspiel

The Collins brothers of Wauwatosa skipped the two victorious rinks in Lawrence collegiate bonspiel held here over the weekend.

The Mike Collins rink, representing the University of Wisconsin - Milwaukee, defeated Marquette's Mike Cavanaugh, 10-4, in the first event.

Neil Collins skipped a Lawrence rink to a 10-4 win over Steve Resan, UW.

Members of the championship rink — besides Mike Collins, are Jim Twet, Nennis Grant and Tom Krueger. Members of the second event winning rink, besides Neil Collins, are Fritz Ruf, Bob LaRose, and Ron Johnson.

Results of Preliminary matches:  
Dave Grant (U of W) 11.  
Neil Collins (Law) 9.  
Mike Cavanaugh (Marquette) 15.  
John Ankey (LaCrosse State) 10.  
Mike Fallgatter (Law) 11.  
Steve Resan (U of W) 3.  
Mike Collins (Milwaukee State) 12.  
Ken Heck (Wausau Ex.) 5.  
Neil Collins (Law) 9.  
John Ankey (LaCrosse) 8.  
Mike Cavanaugh (Marq) 14.  
Dave Grant (U of W) 4.  
Mike Collins (Milwaukee State) 11.  
Mike Fallgatter (Lawrence) 3.  
Steve Resan (U of W) 10.

## Bowrey Enters Union Back Door

Who hasn't wished for a time to be a part of a more cosmopolitan crowd? Those who attend the Kappa Delta Alpha Delta Pi informal party will be rubbing elbows with chorus cuties and crapsshooters, tough guys and torch singers, artists, models, Harlem hoods, and cigaret girls. The theme of the party is GUYS N' DOLLS and the Terrace room of the Union will be transformed into the Bowery. "Typically night club" describes the entertainment which features such stars as Judy Hallet, Connie Banta, Ruthie Thailing, Lys Vaillancourt, and Ruth Johnson. John Harmon and his group will provide music for dancing.

## Delt Nightmare Party

The lower recesses of the Delt Cave will echo to the supernatural strains of the John Harmon quartet Saturday, March 2, when they provide the beat for the annual Delt informal. The accepted style will be pajamas — any style. Refreshments and entertainment will be served. All local night-hawks are invited to attend.

# Sticklers!



YOU'RE STRANDED high on a peak in the Andes. Wind's rising. Thermometer's dropping. And the next llama for Lima leaves in 7 days. You reach for a Lucky... try every pocket... but you're fresh out. Brother, you're in for a *Bleak Week!* No cigarette anywhere can match the taste of a Lucky. A Lucky is all cigarette... nothing but fine, mild, good-tasting tobacco that's *TOASTED* to taste even better. Try one right now. You'll say it's the best-tasting cigarette you ever smoked!



DON'T JUST STAND THERE... **STICKLE! MAKE \$25**

Sticklers are simple riddles with two-word rhyming answers. Both words must have the same number of syllables. (No drawings, please!) We'll shell out \$25 for all we use — and for hundreds that never see print. So send stacks of 'em with your name, address, college and class to Happy-Joe-Lucky, Box 67A, Mount Vernon, N. Y.

## Luckies Taste Better

"IT'S TOASTED" TO TASTE BETTER... CLEANER, FRESHER, SMOOTHER!

