Harrison Appointed as New Dean Of Faculty

Lawrence University President Richard Warch and the Lawrence Board of Trustees have announced the appointment of Richard A. Harrison as dean of the Lawrence University faculty. Harrison, the Warren Finney Day Professor of History at Pomona College, Claremont, California, will assume the deanship on July 1.

"I'm delighted to welcome Rick Harrison to Lawrence and look forward to working with him," Warch said. "His strong teaching and scholarly credentials and his keen appreciation of the values of liberal education will serve the college well.


Harrison has written extensively about U.S. isolationism in the 1930s, the ascendancy of President Franklin D. Roosevelt, and Anglo-American relations before World War II. At the 1991 annual meeting of the American Historical Association, Harrison presented a paper entitled, "Roosevelt and Springtime: Presidential Power and Constitutional Limits in the Struggle Against Isolationism in the 1930's."

His biographical portraits of Floyed Hartman, Anne Hyde Choate, and David Hunter Miller have appeared in the Dictionary of American Biography. In addition to his work in scholarly journals, Harrison also has published articles in various newspapers and magazines including the Boston Globe and the Los Angeles Times. He is the author of two biographical volumes on Princetonians from the years 1768 to 1775 and 1776 to 1783.

Jazz Singers Honored

Lawrence University's Jazz Singers were recognized as one of the best college vocal jazz ensembles in the country by Down Beat Magazine. The results of the prestigious national jazz magazine's annual ranking were announced in the June edition.

There were only two awards given. The University of Washington received top ranking and Lawrence University earned an outstanding performance award.

The group is directed by Richard Bjella, associate professor in the Conservatory of Music. Bjella is in his eighth year of directing choral studies at Lawrence. His teaching experience includes four years as choral director at Ripon High School and six as Washington High in Cedar Rapids. These choirs consistently received top ratings under Bjella's direction, including national recognition in Music Maestro Competition in Chicago and World Music Festival Competition in Minneapolis. He completed his master's in choral conducting under Don V. Moses at the University of Iowa and is currently completing work towards his doctorate.

The Jazz Singers will join the Jazz Ensemble in concert Friday, May 29, at 8 pm in the Lawrence Chapel. The concert is open to the public free of charge, but a ticket is required. Contact the Lawrence box office for more information at 832-6749.

Equipment Stolen from Music-Drama Center

Between 11:15 pm May 9, and 1:00 pm May 11, sound equipment was stolen from the Lawrence University theatre department. A Yamaha power mixer was taken from Cloak Theatre, along with two equalizers and a rented wireless microphone system which were taken from Stansbury Hall. "Whoever took this stuff knew exactly what they were doing and what they wanted," said scene-shop manager Dave Owens.

"If the equipment is returned, no questions will be asked," Owens said. "We just want the stuff back." A report has been filed with the police and Lawrence. All of the music stores in the Fox Valley have been warned to watch for the equipment. Owens asked the L.U. community to help. "If anyone knows where the equipment is, let us know. We just want the equipment back."

The theft cripples the theatre department's sound system. Six months ago, before the purchase of the new equipment, "there was no sound whatsoever," argued theatre major Michael Leighton. "We have worked hard to build this up, and now someone has deprived us of this," he continued.

The stolen equipment, valued at around $4,000, was practically new. Because of the cost to replace the rented equipment which was taken, it is not likely that the other stolen equipment will be replaced soon. The missing sound equipment is vital if LU's theatre department wants to continue to create technical masterpieces such as the recent play "On the Verge," as well as allow students to complete a theatre major.

LUCC Ends Year With Budget Meeting

On Tuesday, May 26, 1992, LUCC held its last general council meeting for the 1991-1992 academic year. Two major issues were discussed and approved at this meeting. The issues were:

a) Possibility of extending library hours.


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- **LUCC cont. on p. 5**
From the Editor's desk

There is a big problem on the Lawrence campus with communication. Most of it stems from the fact that people forget one of the terms that I have already used— that is, Lawrence campus. When something happens here, certain people are told and other are not, and this can lead to problems.

When there was an incident a few years back of someone stealing a walkman right off of a Lawrence student as they crossed campus, the students all over campus were alerted so that they would be on the lookout, and would be sure to carry their whistle if they didn’t already do so. Professors, however, were not told of this person. I suppose that because they are professors, they are immune to injury so they need not be warned about such problems. Whether all of the administration was warned, I do not know.

Flip the coin. There are things that go on at Lawrence that I as a student would love to know about which only the faculty or administration are informed. None of these things are secrets, or usually not, at least. Even if they are, I will, like any other curious student, find them out anyhow. Plenty of professors are happy to tell students things which they may be not supposed to, but that is the way it turns out, because I know that I am happy to give an opinion about things that I quite possibly should not.

Simple answer. Increase the xerox budget by a little bit, or make the notices half-size so you get twice as many on the same number of copies. This way everyone knows what they want to; when they want to, everyone feels safe or unsafe when they should; and none of us—students, faculty or administration—have to go around whispering. If I have something to tell everyone, I do not send a memo to all students, or post a notice on the residence hall doors, I get notices in all the buildings, or maybe write it in The Lawrentian.

Letters to the Editor

Dear Editor: I am writing in response to Mr. Sad's letter to the editor in your last issue. He is absolutely correct. LUCF-funded groups are only supposed to spend LUCF-funded money on the specific events/activities for which it was allocated. Why else would we ask the groups what the money was for before we allocated it?

However, we realize that certain circumstances and situations arise where the best option is to co-sponsor an event. In these cases, it is necessary for the co-sponsoring group to come before the finance committee and explain their reasons PRIOR to the transfer of funds. The finance committee then has the discretion to decide whether or not to change the allocation purpose.

Unfortunately, the LUCF-funded groups at Lawrence have not really complied with this policy. However, the new LUCF Cabinet has informed all of the groups about this policy, and we will definitely be enforcing it in the upcoming year. How do we enforce it? If a group spends their money on purposes other than those intended, their mistake will seriously affect their next allocation.

As for The Other, rumor has it that they are no longer in existence because of a lack of interest in leadership.

Karen De Vries
LUCF Vice-President

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One of the more important things which a student should learn in college is that many of the problems we desperately want to solve have strands which are completely woven together and so defy simple solutions. Think, for a moment, of the articulate person which has been kindled by various politicians who has identified various things as the cause of the recent riots in Los Angeles. What makes this acronym an instance of disgusting posturing is that it is surely known that the riots, like most social events, had a huge number of interrelated causes.

After all, even a relatively simple event such as the burning of a pile of leaves has a complex of causes—a combustible medium, the presence of oxygen, the introduction of a spark or flames. As a result, we can always identify separate and independent prior events such that, had any of them been different, the fire would have been averted: if I had not introduced the flame, or instead, if you had not raked leaves into a pile, or instead, if she had allowed water to prevent the oxygen from feeding the combustion, the fire would not have occurred.

But in the case of human events of a social nature, the interactions of the various causes are far more complex than even this: a student should learn that what look like simple remedies to social problems can fail because they have unforeseen consequences which disrupt the intended effect. In economics one learns that the imposition of a regulation, e.g., rent control, which at first glance looks as though it might solve the problem of too little affordable housing for the poor, can turn out in the long run to reduce even further, from already inadequate levels, investment in repairing and constructing that very housing. And in other disciplines, in history and philosophy—and I would have thought—sociology, one learns that the various, interrelated strands which comprise a problem often make simple-minded attempts to solve it quixotic. If one learns nothing else from a college curriculum, one ought to learn that many things are far more complicated than one would have wished. The task of the educator should be to help master the details, not to prescribe nostrums.

Just as the riots had no one cause, neither does the fact of small numbers of minority educators at Lawrence and elsewhere. As Professor Friedman was reported to say in your last issue. He is absolutely correct. LUCF-funded groups are only supposed to spend LUCF-funded money on the specific events/activities for which it was allocated. Why else would we ask the groups what the money was for before we allocated it?

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Letters to the Editor (continued on p. 12)
Opinions/Editorials

Suites Aren't So Sweet
by Maureen D. Niewoehn

Suites and quads are selected on the basis of the average of all lottery numbers. This much is clearly defined in the Room Selection Guide for 1992-93. Yet, the lottery selection for suites and quads held on Friday, May 8, at 4:40 pm sharply still proved illogical for some.

All housing cards for the suites and quads needed to be submitted, at selection time. No suites or quads will be assigned to less than four occupants until all requests with four occupants for all three terms or all occupants may be reassigned. This rule is what led to trouble, for one group in particular.

Basically, there were four senior men applying for a suite in Sage. The average of their lottery numbers gave them second pick in the lottery. Unfortunately, one member was signed up to live in a fraternity as well. This left the other three in a serious jam. They needed another person either to fill a single within the house or to join in them in the suite. Part of the problem was that suite itself was not even discovered until 30 minutes before the draw. So, this left the group with only three members to fill the space and pushed them at the back of the line. Ironically, this pushed them to two positions and the cut-off for available suites was 11.

Part of the dilemma was obviously the need to fill the house. All members of a fraternity must live there unless it is filled to capacity or in the case of members being I.E.A.s. Each house contains nine singles. This fact leads many to say that members of a fraternity have an unfair advantage in the lottery process. Obviously that was not so in this case.

According to Mike Olson, a member of the housing policy committee of L.U.C.C., is responsible for coordinating the lottery and room selection. The committee consists of five students, a head resident, and Dr. Olson.

Next year there may be some changes in how the lottery is run. Many problems that arose this year itself was not even discovered until late.
From the Editor's desk

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Simple answer. Increase the xerox budget by a little bit, or make the notices half-size so you get twice as many on the same number of copies. This way everyone knows what they want to when they want to, everyone feels safe or unsafe when they should; and none of us, students, faculty or administration—have to go around whispering. If I have something to tell everyone, I do not send a memo to all students, or post a notice on the residence hall doors, I get notices in all the buildings, or maybe write it in The Lawrentian.

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Wondering why it's mid-May and you've seen no May flies?

Here at last?

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One of the more important things which a student should learn in college is that many of the problems we desperately want to solve have strands which are complexly woven together and so defy simple solutions. Think, for a moment, of the accident, which has been kindled by various politicians who have identified various things as the cause of the recent riots in Los Angeles. What makes this agony an instance of disgusting posturing is that it is surely known that the riots, like most social events, had a huge number of interrelated causes. After all, even a relatively simple event such as the burning of a pile of leaves has a complex of causes—a combustible medium, the presence of oxygen, the introduction of a spark or flames. As a result, we can always identify separate and independent prior events such that, had any of them been different, the fire would have been averted: if I had not introduced the flames, or, instead, if you had not raked leaves into a pile, or instead, if she had allowed water to prevent the oxygen from feeding the combustion, the fire would not have occurred.

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Letters cont. on p. 12

The Lawrentian

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Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the editor, not necessarily of The Lawrentian staff.

Letters to the editor are welcome and encouraged. No letter can be printed unless it is less than 350 words and legibly signed by the author. Names may be held upon request. The editor reserves the right to edit for style and space. Letters must be submitted by 5 p.m. on Thursdays to the information desk or mailed to the above address.

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The Lawrentian's account of a recent community forum.
Suites Aren't So Sweet
by Mike Wendt

When I transferred to Lawrence almost two years ago, there was one thing that really struck me about this college. In contrast to the state school that I attended for my first year of college, at Lawrence there was a definite sense of belonging to a class. "Wow," I thought to myself, "I am a member of the class of 1992." We even have our own class color (though I must admit that, off-hand, I couldn't tell you what it is). Those of you who have attended or are familiar with larger schools know what I am referring to. At Lawrence, it is generally expected that students will graduate in four years (five for a few brave Conservatory students).

The fact that we are able to graduate in such a short time is due to our low student-to-teacher ratio. Because of this, we have very few problems getting the classes that we want and need and can graduate on time.

At many universities, you are lucky if you get half of the classes you need in any given semester. Students look for signs that they are individuals and as acceptance of cultural and ethnic differences are evidenced in respect for interpersonal relations, its willingness to accommodate the differences that multicultural students represent and in sharing the burden of adaptation as evidenced in student service programs and in the staff's awareness, sensitivity, and skill in responding to student needs, the boldness of the college's articulation and clarity of its values and mission with respect to cultural diversity as evidenced by the college's policies encouraging an atmosphere of mutual tolerance and respect, the gender and ethnic diversification of its staff and faculty, and its support for a culturally integrated curriculum---one that respects the history and contribution of people of color to American society and world civilization.

Inclusiveness matters. Students who do not feel themselves whole and respectful members of the community dis-identify with the college, become alienated from their fellows, tend to withdraw from voluntary associations, and cluster among themselves in exclusive groups. Students look for signs that they as individuals and as acceptance of cultural and ethnic differences are evidenced in respect for interpersonal relations, its willingness to accommodate the differences that multicultural students represent and in sharing the burden of adaptation as evidenced in student service programs and in the staff's awareness, sensitivity, and skill in responding to student needs, the boldness of the college's articulation and clarity of its values and mission with respect to cultural diversity as evidenced by the college's policies encouraging an atmosphere of mutual tolerance and respect, the gender and ethnic diversification of its staff and faculty, and its support for a culturally integrated curriculum---one that respects the history and contribution of people of color to American society and world civilization.

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Issues Faced By Multicultural Students In Predominantly White Liberal Arts Colleges
by Herbert Perkins

Located in a moderately conservative, small Midwestern city, Lawrence University is similar to many other liberal arts colleges within the Association of Midland Colleges. Our Students student body numbers around 1200; of this total, approximately 65 percent are white, 7 percent are American Indian students of color, and 10 percent are international students. Amongst ACM counterparts, these numerical relationships vary; the constant is the dominance of European Americans and the domination of European American culture in all aspects of campus life.

For most students of color and international students, the small white liberal arts college is a source of educational choice. From all indicators, colleges such as Lawrence offer a very good education and good quality of life. In the selection of Lawrence or a college similar to it, most students of color recognize the racial and ethnic character of the college but do not make the deciding factor in their selection decision. However, based on the conversations that I have had with many African American students, not until they have been at a predominantly white college a while do they come to appreciate the ways that the racial character of the campus and surrounding community may impact their day-to-day existence. I shall identify what I understand as the causes and the nature of the difficulty through, I think at the college, the community in which the college is located, and the particular differences and characteristics that students of color and international students bring to the college.

First, the issues faced by multicultural students in a predominantly white liberal arts college depend on how well the college has addressed several factors relating to diversity. I understand these factors to be the sense of community that exists at the college, the college's openness and inclusiveness, and the quality of life. In the selection of Lawrence or a college similar to it, most students of color recognize the racial and ethnic character of the college but do not make the deciding factor in their selection decision. However, based on the conversations that I have had with many African American students, not until they have been at a predominantly white college a while do they come to appreciate the ways that the racial character of the campus and surrounding community may impact their day-to-day existence. I shall identify what I understand as the causes and the nature of the difficulty through, I think at the college, the community in which the college is located, and the particular differences and characteristics that students of color and international students bring to the college.

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The Real World

According to John Litchen

Israel and Palestine Liberation Organisation Sign Peace Pact

On Monday, Israel and the Palestine Liberation Organisation (PLO) signed a peace treaty in which Israel would turn over all of the Occupied Territories to create a Palestinian nation. This unprecedented action will put an end to more than four decades of hostile relations between Israel and the Arab states. All nation members of the Arab League have given the peace treaty their full support and blessing. Israeli Premier Yitzhak Shamir, of the conservative Likud Party, amazed members of the Knesset by showing gratitude for PLO leader Yasser Arafat's ability to compromise a peaceful solution to the forty-year-old problem.

The treaty will turn over Israeli occupied territory in the West Bank to the PLO over a period of five years, thus allowing Israelis who settled in the territories to find alternative residences in Israel. As of late the United States has yet to release any comment.

Perot Bails Out

According to the San Antonio Daily Gazette, Ross Perot, the undeclared candi-
Starting Friday, May 15, until Sunday, May 17, a presidential election simulation was held in Riverview Lounge. There were about 100 participants, mainly students in Govt 222 (Political Parties) and Govt 111 (Intro to Political Science), and other “volunteers and hangers-on.” Mr. Longley described it as a teaching device to help understand the dynamics of a presidential election.

Students played roles such as strategists for the candidates, the press, the electorate of various states and delegations to the national convention. There was one Republican incumbent, one independent, and five Democratic candidates in the simulation. All the candidates were fictionalized abstractions of the present candidates in the 1992 election. For the first time in the history of the simulation, a woman candidate, Samantha Eagle, ran for President. There were two different media in the simulation—The Journal, which was conservative; and The World, which was liberal. Two students, Leslie Balkansky and Sue Peters, volunteered to be the Game Overall Directors (GODs).

On Friday night, the Presidential Primaries took place. The representatives of the various candidates made appeals to the electorates of the various states to try and win their confidence. Longley said that he was very happy to see how vigorous some of the representatives were in their appeals. The Democratic National Convention was held on Saturday. Students played the roles of delegates from various states. Senator Baker won the nomination with Governor Canon as his running mate. On Sunday, the campaign continued between Palmer (the incumbent Republican), Baker and Gerard. Gerard was the independent candidate, who was formerly a cowboy & rodeo performer, and at the time of the election was the owner of the largest meat-packing company in the world. The final result was a landslide victory for Baker.

The electorate had to research the voting behavior for each state. They were not allowed to act out their own point of view. There were some debatable calls made, but Longley said that on the whole, the electorate made the correct choices.

One student, Bob Ledbetter, said that one thing the simulation showed him was how you “always have to watch what you are doing as a politician.” While Longley described the final outcome as “surprising,” one student disagreed. He said “the simulation was biased and predetermined. The way it was set up, if anybody but who won, won, the evaluators would have had to have been asleep.”

Throughout his academic career, Harrison has been the recipient of numerous awards and fellowships including, most recently, a National Endowment for the Humanities Fellowship for College Teachers. Harrison has three received Pomona College’s Wig Award for Distinguished Teaching. While at Pomona, Harrison served as chair of the history department and the faculty of international relations, as well as president of the National Search Committee, and as an elected faculty representative on the executive committee, among other assignments. Harrison and his wife, Jane, have one son. “We are looking forward to being part of the Lawrence community,” Harrison said. When asked if his study of diplomatic maneuverings as a youth soccer referee had prepared him for the deanship, Harrison deftly replied that his experience as a historian, and the ability to put events into perspective, would serve him well in his new role, too.

Harrison replaces James Dana, who has served as acting dean for the past year. Dana will resume his duties as the John R. Kimberly Distinguished Professor in the American Economics System.

Lucc cont. from p. 4

ORC Heads to Door County
by Seth Lindensflue

Sometimes it is easy to wonder how two places like Appleton and Newport State Park in Door County could be in the same state. It is even harder to believe that they are only three hours apart, and yet so few people take advantage of Newport. On Saturday, May 16, seven Laurentians set off on an ORC trip to Newport State Park. Once at Newport, they were treated to good weather and a great time.

The weather was gorgeous for the ride up to Newport, and it remained that way for the first four hours after the group’s arrival. After those four hours of sunshine, the students were subjected to twelve hours of nearly constant, glorious rain and occasional thunderstorms. The weather did little to dampen their spirits. In fact, the participants said that the weather actually only invigorated them. The weather and the setting allowed the students to take a true break from school and really relax.

On Sunday morning, the members of the trip awoke to a rapidly clearing and warming day. The day turned out to be absolutely spectacular, and the trippers all enjoyed a refreshing walk along the crashing waves of the lakeshore as they left Newport. Lunch was eaten south of Newport at Cave Point Park. Cave Point, which is tiny compared to Newport, is a great little place. You will find 20- to 30-foot cliffs right on the water that have been eaten away by the centuries of pounding water, forming a series of caves. It is a powerful and intriguing place.

The members of the trip returned to LU by 32 hours after having left campus. Most of the participants said it felt like they had a lot more fun than they thought they could have had in only 38 hours.

New Dean
cont. from page 1


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Kohler Artist Presents Slide Lecture

Mark Gordon, artist in residence, Kohler Company, will present a slide lecture of his recent installation work in ceramics at 7 pm, Thursday, May 28, in Lawrence University's Wriston Art Center Auditorium.

Gordon is a visiting faculty member in sculpture and ceramics at the San Francisco Art Institute. He earned a master of fine arts degree from Ohio State University. He has received numerous awards and grants in addition to his current arts/industry residency at the John Michael Kohler Arts Center in Sheboygan, WI, and has traveled to Argentina as a Fulbright-Hays Lecturer Award recipient. His work is included in many public collections including Drake University, Des Moines; Southampton College, Long Island University, New York; Galeria Nacional de Arte Moderno, Dominican Republic; and the American Cultural Center in Cairo and Tel Aviv.

The lecture is free and open to the public. A reception will follow.

RESIDENCE LIFE TERM III CLOSING INFORMATION

THE 24-HOUR PAREL WELL. Unless you are a graduating senior, or a registered participant in Commencement activities, the RLA officially assisting your Residence Hall Director with their permission, or a summer tenant, you must vacate your room and leave the campus within 24 hours of your last final examination. It is particularly important that students not participating in Commencement leave their rooms as soon as possible because space is needed to house the families of graduating seniors. We suggest you begin packing now to reduce the pressure of packing during finals. Please make your check-out arrangements in advance with your Residence Hall Director. Students who have permission to stay must be out of their buildings before 6 pm on Sunday, June 14. If you do not check out properly or depart by Friday, you will lose your key deposit and be subject to a $25.00 fine.

THOSE LAST FEW MEALS The last regular meal to be served in University dining halls will be breakfast on Friday, June 12. Colman dining hall will close after dinner on Thursday, June 11. Seniors, RAs with Dean of Students Office permission, and Commencement workers will be able to eat at food service with no extra charge through breakfast on Sunday, June 14. Other individuals wishing meals at Colman after breakfast on Friday may eat at the regular guest meal rate. In addition to Colman, the Union Grill will be open regular hours on Friday and Saturday, and will open at 8:30 am on Sunday and remain open through Commencement exercises. Because of the limited number of individuals using the University food service, June 14, the locations for service and meal hours have been changed.

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<th>Date</th>
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<td>Sun., June 14</td>
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Lottery Draw and Room Selection are completed for next year. Congratulations on making it through. Keep in mind the following information in regard to next year’s housing:

A. You shall soon receive the bottom tear-off portion of your green housing contract card confirming your location for each term.
B. If you DID NOT receive

$25.00 fine.

SUMMER STORAGE
All personal property currently in storage must be removed by Wednesday, June 3, allowable for storage-area clean-up. Storage rooms will be cleaned on Thursday, June 4. They will be re-opened for summer storage on Friday, June 5. Items for storage should be properly packed, tied, and labeled. Our preference is to have you store your belongings in the hall you are assigned to next fall. Individuals living in small houses may fall also under Residence Hall storage. Contact the Desk Clerks for the specific storage arrangements for each hall. Also read the new storage policy which will be sent to you soon and is also in this issue of The Lawrencean.

(Sororities (cont. from page 3))

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Sororities (cont. from p.3)

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Thirdly, sororities at Lawrence participate in many projects which benefit themselves and others while encouraging academic growth. Each sorority has a fraternity education chairwoman who presents programs to the group and sometimes to the campus. The sororities have presented programs and movie nights, etc. No sorority is allowed to have any drug, alcohol, or eating disorders, or environmental issues. In the recent past, one of the sororities worked in conjunction with the AIDS task force. Each

housing for one or more terms, you will be matched with the Residence Life Office and receive those assignments as rooms become available. Confirmation of your assignment will be sent to you this summer.

C. If you did not turn in your green housing card, do so immediately!
D. All returning students will have housing by August.

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New Storage Policy for Residence Halls

In order to operate a more effective storage program, a $1 per box charge will be assessed for boxes stored in University residence halls effective the end of this current term for next year. The fee charged is to run the program and pay for the necessary student help to facilitate the program.

On June 3, 1992, all residence hall storage rooms will be completely emptied. They will be fumigated on June 4. Around that time, residents who wish to use storage, who are currently using it, should purchase tags at the hall desks and put items into storage beginning June 5. Storage hours will be posted in each residence hall. Items cannot be stored over the summer in small houses.

All items must be stored in boxes no larger than 36 x 36 x 36". All boxes will be placed in storage with a tag purchased from the hall desks. The tags are sold in pairs; the bottom card is to be taped to the box, and the top copy is to be kept by the student to be used as a claim form. Only Residence Hall Directors or their designated student workers (usually the Hall Managers) will check boxes into the storage rooms. Retrieval of boxes is done through Hall Directors, the designated student workers, or the Hall Custodians. Proper ID or the claim card is needed in order to claim boxes.

Empty boxes and empty suitcases may be stored free if they are clearly marked and if room is available.

Boxes must be claimed or retagged within 15 months of initial date of storage. Boxes not claimed or retagged within 15 months will be disposed of.

As in the past, the UNIVERSITY RESIDENCE HALLS DO NOT ALLOW THE STORAGE OF LOFTS, FURNITURE, OR CARPETING. Furthermore, Lawrence University is NOT RESPONSIBLE for lost or damaged property left in storage rooms.

Features

From the Right
by Chris Rivers

"From the Left," which appeared in the last issue of The Laurentian, requires, I feel, some comment. The authors, Crystal Maksymenko and Richard Bennett, claimed that the abortion issue refuses to go away. This is true, and unfortunate, because it should go away. The April 25 issue of The Economist declared, "in most civilized countries, abortion is no longer the stuff of controversy." In the United States, the mere mention of abortion almost immediately sets most persons against one another. Eachespouses his or her own views as correct, and each is deaf to the other. This polarized reaction to abortion is promoted by the condemning rhetoric apparent in "From the Left."

Maksymenko and Bennett claimed that the Supreme Court decision on Planned Parenthood vs. Casey "will most likely strip the Constitution of one of its most fundamental constitutional rights: the right to privacy." The Constitution does not guarantee a right to privacy. In defense of their pronouncement, the pair stated that the 1965 case Griswold vs. Connecticut "ruled that privacy is an implied right...even though it is not expressly stated" and that the famous 1973 Roe vs. Wade decision ruled, "the right to privacy exists under the word 'liberty.' It is true that both Court decisions ruled that the right to privacy is implicit in various amendments. It is also true that, because the Constitution does not explicitly guarantee any right to privacy, this right is not fundamental and is, in fact, highly debatable. The dissenting opinions in each of the cited cases are salient. Justices Black and Stewart, in response to the majority opinion of Griswold vs. Connecticut, wrote, "the Court talks about a Constitutional right to privacy: it should not be left to the Courts to write the Constitution." In the Roe vs. Wade case, wrote, "I find nothing in the language or history of the Constitution which transcends the boundaries of the case is in violation of the fundamental principles and regulations on which the Supreme Court is predicated. It is from the idea of a right to privacy that the notion of a right to abortion derives. This is a ridiculous notion. Even Roe vs. Wade, the often cited and seldom appreciated Supreme Court decision, does not guarantee the right to abortion on demand. The decision divides the pregnancy into trimesters, permitting a pregnant woman's attending physician to decide whether or not to perform an abortion in the first trimester, and allowing the state to legislate for the second and third trimester. In and of itself the decision is not poorly structured; it would make fine legislation. It's, however, abominable Constitutional law. Roe vs. Wade has been hailed as a great step forward in the emancipation of women. It was a disaster. It has done more to damage and polarize opinions on abortion than any other act in the past twenty years. Ironi-

Senior Art Majors on Exhibit

The Wriston Gallery is host to an exhibition of art works by seven seniors graduating in 1992 with a major in Art. The exhibition will open on May 25, 1992, with a reception from 6:00 to 8:00 pm. The exhibition will continue through June 12, 1992. Included in the exhibition are works in a variety of media by Reed Bartlett, Will Giesey, Julie Hauselman, San Vamum, Crystal Maksymenko and Renzetti: "what has the white male lawgiver to say to any of us?" The lawgiver be (it) either sex and any color, has and must have the ability to say what can and what cannot be permitted in this country. In a democratic society, laws are determined by representatives of the people. We, as citizens, invest certain authority and expectations in our government. We must permit the legislative branch of government to exercise its authority on behalf of our society.
Lethal Weapon III

by Shannon Glenn

Richard Donner has provoked the world with yet another great movie. Lethal Weapon III is just the kind of sequel people had hoped for. A person could watch all three movies without losing the continuity that usually gets lost between sequels. Joe Pesci's character, Leo Getz, is still wonderfully annoying, and Pesci's newly-found fame (from movies like Home Alone, Goodfellas, and My Cousin Vinny) does not interfere with the characterization. The film literally starts out with a bang, the source being a building that has sequel-worthy and excellent team of Sgts. Murtaugh and Sgts. Riggs (Danny Glover and Mel Gibson respectively) have a hand in totally destroying (and yes, folks, they really blew up a building in Orlando, Florida, for the movie).

From here on, the boys are presented with another quest to find and catch the bad guys while breaking the law and entertaining the masses with their wise-cracking antics and slapstick. The bad guys are selling illegal weapons to L.A. gangs, and boy does that piss off our heroes. This time it seems Riggs has his head together and Murtaugh is the one with the psychological problems. Riggs again finds love, and you get to see Mel in a skimpy little bikini underwater (who-ee, made us sweat). Oh yeah, animal lovers, there is a great scene with Gibson and a Rottweiler (not a Doberman pincher). Murtaugh is ever tormented by the craziness of Riggs and the suicidal tendencies that make this team so great. The car chases are there, the shootouts, the stunts: everything that makes the audience gasp, all wrapped up in this two-hour bundle of joy.

Music lovers, bring your hands together for the work of Eric Clapton, Michael Semborn, Sting, and Michael Kamen. These guys bring the excitement to a peak with the audio thrills that make sitting on the edge of your seat enjoyable.

This movie is, for sure, no mind-shattering, Kafkaesque, psychological thriller, but rather just a plain enjoyable shoot-em-up action/adventure thriller with a few sexy symphonies running around having fun being law-enforcement officials. These two twistered spring bunnies give Lethal Weapon III two blantly shiny badges and recommend it as a good stress-relief film.

LU Concert Choir Presents an Italian Evening

The Lawrence University Concert Choir, under the direction of Richard Bjella, will present "An Evening of Italian Art and Music," Sunday, May 31, at 8 pm in the Lawrence Chapel.

The choir will perform pieces by de Lassus, Palestrina, di Rossini with a backdrop of Italian Art and Music," Sunday, May 31, at 8 pm in the Lawrence Chapel.

The choir will also perform portions of Monteverdi's Vespers, which will feature guest soloist Frank Hoffmeister, tenor.

Hoffmeister has maintained an active solo career, performing throughout the United States, Europe, and South America. He has performed with major orchestras including the Boston Symphony, the Minnesota Orchestra, the American Symphony, and the Oregon and St. Louis symphonies. He has also appeared with ensembles such as the Smithsonian Chamber Players, Waverly Consort, New York Chamber Soloists, and the Newport Music Festival. Included among his 20 recordings are best-selling albums with the Waverly Consort, Bach's "Missa in B Minor" and "Magnificat" with Joshua Rifkin's Bach Ensemble, and recordings with Lukas Foss and the late Leonard Bernstein. Hoffmeister is currently the coordinator of the vocal division at the University of Wisconsin, Oshkosh. Assisting artists include James Plondke, conductor; Mary Ann Harr, harp; George Edward Damp, harpsichord; and Laura Kenney, violoncello. Pamela O'Donnell produced the slide presentation.
The Good Book Review

by Jason Raman

Property, we should read for power. Man reading should be man intensely alive. The book should be a ball of light in one’s hands. Eern Pound

In his first novel, Jim Harrison writes of that time in life when books were physical events and capable of overwhelming you for weeks; they entered your breath and you adopted their thoughts as your own. "I am certainly going to adopt their thoughts as your own." I am certainly going through that time in life; and the one book, more than any other, that was for me truly a physical event and which overwhelmed me for not just weeks but months, six months to be exact, is Thomas McGuane’s Ninety-Two in the Shade. McGuane’s third novel and perhaps the most energy-filled 197 pages in print. You wouldn’t have thought that ink on paper could contain so much energy. But there is no doubt about it. McGuane’s book will make you hear your breath and your brain burn. I couldn’t read any other book with any attention whatsoever during the six months when Ninety-Two held the reins in my own head. It kept me up nights.

Now this complete possession was new to me and naturally something of a mystery as well; but, as I discovered later, it was no chance occurrence. In an interview conducted some years after the novel was published, McGuane spoke of the magic of “that flame-edge of discovery” when the writer, the reader, and the page are all participating in a process which gives rise to a feeling found in no other activity — the feeling of the magic of language, the power of words. "You’re feeling that gathering energy as it burns through the page," said McGuane, assuring me that the magic I felt was real. "And it’s not a made-up thing."

For Ninety-Two is largely a book about language, the power it has to deceive, and the need, especially in the spiritually vacuous, politically crooked world of commercialism which we call America (known affectionately in the novel as “Hotcakesland”) to turn language into a survival tool. In effect, the novel takes every mode of speech known in America, modes which stifle creativity and distract minds formerly saturated with brilliance and individuality - modes political, commercial, chemical, military, religious, intellectual, and all the rest — and turns them into energized whirls of language which then serve to extricate their user from the sheer banality of the day-to-day in our fine republic, and, finally, to preserve one’s sanity.

The individual in question in this book is one Thomas Skelton, marine biologist dropout gone home to Key West to try to break in as a flats fishing guide, which would be easy to do except that another, somewhat nasty, guide, has threatened to kill him if he does. Hence poor Thomas’ struggle to maintain a sane course, complicated by the fact that his own father has strayed from it somewhat himself, and of course by the fact that he lives in Hotcakesland. "Dad," Skelton asks himself, "how the way of all good things? Do I go for broke? Do I pass go? Do I go man go? Do I go in my pants?" Read and find out where he ends up.

Closing the back cover of Ninety-Two is like emerging from a dream which is no less powerful or revealing for being so intensely weird. President Bush, in the form of a lemon shark on a cocaine jag, just rode through my bedroom on a Mitsubishi bulldozer. Perpetueta (Stretch) Wheat (Bob).

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In his first novel, Jim Harrison writes of that time in life when books were physical events and capable of overwhelming you for weeks; they entered your breath and you adopted their thoughts as your own. "I am certainly going to adopt their thoughts as your own." I am certainly going through that time in life; and the one book, more than any other, that was for me truly a physical event and which overwhelmed me for not just weeks but months, six months to be exact, is Thomas McGuane’s Ninety-Two in the Shade. McGuane’s third novel and perhaps the most energy-filled 197 pages in print. You wouldn’t have thought that ink on paper could contain so much energy. But there is no doubt about it. McGuane’s book will make you hear your breath and your brain burn. I couldn’t read any other book with any attention whatsoever during the six months when Ninety-Two held the reins in my own head. It kept me up nights.

Now this complete possession was new to me and naturally something of a mystery as well; but, as I discovered later, it was no chance occurrence. In an interview conducted some years after the novel was published, McGuane spoke of the magic of “that flame-edge of discovery” when the writer, the reader, and the page are all participating in a process which gives rise to a feeling found in no other activity — the feeling of the magic of language, the power of words. "You’re feeling that gathering energy as it burns through the page," said McGuane, assuring me that the magic I felt was real. "And it’s not a made-up thing."

For Ninety-Two is largely a book about language, the power it has to deceive, and the need, especially in the spiritually vacuous, politically crooked world of commercialism which we call America (known affectionately in the novel as “Hotcakesland”) to turn language into a survival tool. In effect, the novel takes every mode of speech known in America, modes which stifle creativity and distract minds formerly saturated with brilliance and individuality - modes political, commercial, chemical, military, religious, intellectual, and all the rest — and turns them into energized whirls of language which then serve to extricate their user from the sheer banality of the day-to-day in our fine republic, and, finally, to preserve one’s sanity.

The individual in question in this book is one Thomas Skelton, marine biologist dropout gone home to Key West to try to break in as a flats fishing guide, which would be easy to do except that another, somewhat nasty, guide, has threatened to kill him if he does. Hence poor Thomas’ struggle to maintain a sane course, complicated by the fact that his own father has strayed from it somewhat himself, and of course by the fact that he lives in Hotcakesland. "Dad," Skelton asks himself, "how the way of all good things? Do I go for broke? Do I pass go? Do I go man go? Do I go in my pants?" Read and find out where he ends up.

Closing the back cover of Ninety-Two is like emerging from a dream which is no less powerful or revealing for being so intensely weird. President Bush, in the form of a lemon shark on a cocaine jag, just rode through my bedroom on a Mitsubishi bulldozer. Perpetueta (Stretch) Wheat (Bob).
Viking sports year in review

Fall Sports: LU teams finish seasons strongly, look forward to next year

by Fred Anderson

Football

The 1991 LU football team ended its season in grand fashion by winning its last two games and finishing in a tie for second place in the Northern Division of the Midwest Conference. For the second consecutive year the Vikings stayed competitive throughout the conference season. Close losses at St. Norbert and Beloit were followed by a 14-13 win against Lake Forest in LU's only home conference game of the season.

The next week the Vikings traveled to Ripon on a day when wind-chill temperatures were 15-below zero, and LU displayed its competitive spirit by embarrassing the Redmen 26-0. The Viking offense, defense, and special teams all fought through the horrible weather conditions and dominated play during the early November matchup, and that big win serves as a confidence boost heading into the 1992 season.

The Viking football team will begin the 1992 season under a new head coach. Rich Agness, who guided the team for the previous six seasons, stepped down and was replaced by former LU football head coach Ron Roberts.

Cross Country

The women's and men's cross country teams finished third and fourth, respectively, in the 1991 Midwest Conference Championship meet to complete a season that included repeated top four team finishes by LU in meets. Heather Hill took second place and Robin Dvorak placed fourth in the conference meet to earn all-conference honors for LU, while Frank Sptel took 13th and Dan Sheridan took 16th for the men.

On October 4, Sptel, Sheridan, Chris Setzler, and Sean Henne each placed in the top eight spots, as the men's team took second in the Wisconsin private colleges championships at Beloit. The women's top meet of the year occurred on October 19 in the Viking Invitational at Plamann Park. That day, Dvorak won that meet on the men's side, while Dan Sheridan placed third.

Soccer

Close games highlighted the women's soccer season in 1991. The Vikings competed in four overtime games and three other games decided by one goal on their way to a third-place finish in the Midwest Conference.

Winter Sports: Women's B-Ball and Indoor Track take second in MC

Women's Basketball

The scoreboards in the Midwest Conference championship game read Lake Forest 52, Lawrence 47, but rest assured: the Viking women's basketball team is a group of winners.

After taking first and third, respectively, in the 1990 and 1991 conference seasons, LU had high expectations heading into 1992.

With a challenging schedule and a loss of key players to the London team, the Vikes struggled in the early going. After nine games, LU had only seven wins. The Vikings, however, picked up the pace just the right time. Their conference-opening, 61-51 victory over St. Norbert began a streak that saw LU winning eight out of ten games. The Vikes finished their season with their third-straight appearance in the conference playoffs. LU dominated previously undefeated Illinois College to advance to the championship game.

Men's Basketball

The Viking men struggled throughout the 1992 Midwest Conference season, finishing with a 2-10 record. The team's hopes for the future rest in the hands of the nine freshman and sophomore players that competed for the Vikings in 1992. With the graduation of three starters, the LU underclassmen will have an opportunity to improve on the 9-13 overall record achieved by the 1992 club.

Wrestling

Chris Klotz, Reed Rossbach, and Dave Munoz each took second place in the Midwest Conference meet, as LU wrapped up its 1992 season with a fourth-place conference finish. Brett Lane and Ben Trevino also placed highly at the conference meet with each wrestler taking fourth. Earlier in the season, LU finished third in its invitational.

Swimming

The LU swim team completed its first season of the "Kirner Reign" with fourth and fifth place conference placings by the men and women, respectively. On the men's side, Sam Wehre broke a school record in a third-place finish in the 200-yard backstroke, while Alex Thomason took third in the 100-yard backstroke and fifth in the 400-yard individual medley.

For the women's team, Kristi Jahn concluded her outstanding career with a second-place finish in the 50-yard freestyle at the Midwest Conference meet. Tara Girmscheid followed up her performance by taking second place in the three-meter dive.

LU women capture all-sports crown

Through consistent performances in all intercollegiate sports, the LU women have won the 1991-92 Midwest Conference all-sports championship.

The Vikings tied Beloit with 67-1/2 points in the eleven-team league in a scoring system based on conference standings in each sport. A first-place team finish earns 11 points for the school, a second-place finish earns 10 points, and this continues all the way down to the eleventh-place team in a sport, which earns one point.

During this school year, the LU women did not win a single conference championship, but with performances such as the basketball team's four and indoor track team's second-place finish, LU topped the other Midwest Conference schools in overall success.

The men during the 1991-92 school year finished sixth in the all-sports standings, while Cox won the championship.

The Viking men's cross country, wrestling, swimming, tennis, and golf teams all finished in fourth place, the highest placing by any LU men's team: this school year.

The Lawrence men compiled 68 points, one point behind fifth-place Ripon and 16 below champion Cox.

Winter, cont. on p. 11
Spring sports teams end season on high notes

by Fred Andersen

Track

The Viking women displayed the effort and talent needed to compete at a high NCAA Division III level in 1992. LU athletes Betsy Blahnik, Diana Ling, Bridget Nalls, and Debbie Czarnecki qualified for Nationals and Vickie Leathers, Lauren Hus, Barb Huss, Heather Hill, Robin Dvorak, as well as others, contributed team effort as the Vikings took third place at the Midwest Conference championships.

In earlier performances, the LU women placed first and second, respectively, in the Wisconsin Private College championships and the Gene Davis Viking Relays.

The LU men were led through the season by long distance runners Dan Sheridan and Frank Sprtel and by field competitors Sean Shad Stubbe, and Todd Dembrowski. The men placed seventh at Conference.

Baseball

LU closed out its baseball season by winning six of its last seven games, but a slow start to their 1992 season kept the Vikings from qualifying for the Midwest Conference playoffs.

Craig Cook broke a school record with his .500 batting average in 1992, while Korey Krueger compiled a 6-1 pitching record to lead the Vikings.

Softball

The Vikings won three conference games during the final two days of their 1992 season and finished with a very respectable third-place finish in the Midwest Conference Northern Division. Senior Kat Decker completed her LU career by leading the team in almost every offensive category; Decker and Kristi Zitter were each elected to the all-Midwest Conference squad.

Men's Tennis

Consistent effort in all nine divisions helped LU take fourth place in the 1992 Midwest Conference tennis championships. Although no Viking player advanced to the finals in any of the six singles or three doubles brackets, each player did win at least one match to help LU's cause.

Volleyball

Freshman Ellen Parker was voted to the all-Midwest Conference team, and fellow freshmen Megan Nowlin and Dawn Ransom helped the Vikings finish the 1991 season with six team victories.

LU's season culminated with a strong showing at the conference meet, including a 15-11, 15-10 win over Cornell.

Women's Tennis

Michelle Pierce won the conference championship at number-three singles to help the tennis team to a fourth-place finish in the conference standings.

The Vikings dominated play in their first three meets; the team jumped to a 3-0 record with dual meet victories over UW-Stevens Point, Carroll, and UW-Eau Claire. LU went on to compile a 5-5 record in dual meets.

Holding down the number-one singles spot during the season was Elizabeth Pepper, who won five of eight matches during the 1991 season and earned a ranking in the NCAA Division III midwest region.

Renée Rousseau, Libby Andrews, Amber Kline, and Katie Amelotte also contributed greatly to the success of the 1991 tennis team.

Golfers

4th in MC

by Jeff Reed

The Lawrence golf team capped its successful '91-'92 season with a strong fourth place showing at the Midwest Conference tournament, held in Grinnell, Iowa. The tournament, a two-day, 54 hole affair, saw the Vikings fall just two shots short, with a 942 total, of host Grinnell for third place. Roux, for the fourth consecutive year, was the champion with a score of 810. The Vikings, however, were the highest finishers amongst the Northern Division schools, beating archival St. Norbert by a full eleven shots. "We did quite well, considering the disadvantages we had to overcome," said captain Jay Plummer. "The Southern Division schools had been playing for more than two months, while we only had a week and a half to get ready due to the bad weather."

Lawrence was led by senior Geoff Rogers and junior Corey Ash, who each garnered All-Conference honors by tying for seventh with 232 totals.

Winter sports review, continued from page 10

all-state defenders Martha Rhodes and Meghan Walsh helped limit opponents to less than two goals per game.

The men's team struggled to score goals throughout the 1991 season. The Vikingmen, with two hard-fought conference wins at the beginning of the season, took fourth place in the Northern Division standings.

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First-year coach Kirt Kirner was encouraged by this season's successes, and with strong underclassmen in the Viking program, improvement can be expected during the 1993 season.

Hockey

The youth movement in LU sports continues in hockey as the Vikings lose just two players to graduation from this year's 3-14-1 team. Included in the list of returning players are Sam Tijan, Patrick Conlan, and Matt Smith; these three players combined for 32 of LU's 62 goals in 1992.

Mike Cowan began his stint as head coach this past season, but even with only seven athletes competing, the Vikings managed a second place finish. Bridget Nalls, Diana Ling, Betsy Blahnik, Lauren Gatti, and Debbie Czarnecki were among the runners contributing to the strong showing at conference.

Long-distance runners Frank Sprtel and Dan Sheridan continued their consistent performances by both placing for the LU men's team.

Thanks for the help, Rick

The Lawrentian sports staff gives many thanks to Lawrence sports information director Rick Peterson for making the sports pages possible.

Through his photographs, accurate information, and countless hours of hard work, Lawrence's athletes are hyped and publicized more than any other athletes in NCAA Division III athletics.
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On October 4, Sprtel, Sheridan, Chris Setzler, and Sean Henne each placed in the top eight spots, as the men's team took second in the Wisconsin intercollegiate championships at Beloit. The women's top four of the year secured on October 19 in the Viking Invitational at Plamann Park. That day, Dvorak and Hill finished in the top six places in a large field to help the Vikings to a third-place finish. Frank Sprtel won that meet on the men's side, while Dan Sheridan placed third.

**Soccer**

Close games highlighted the women's soccer season in 1991. The team tied Beloit with the top eight spots, as the men's team took second in the Wisconsin intercollegiate championships at Beloit. All-state players Anna Hexter and Judy Hayes led the Viking offensive charge and were vital in the team's advancement to the conference meet with each wrestler taking fourth. Earlier in the season, LU finished third in its invitational, with Klots capturing first place and Munoz and Chris Setzler taking second.

Jeff Jacobson, Adam "Doe" Newman, Scott Fuller, and Steve W Andy placed highly in men's meets, and besides W Andy and Lane, who are graduating this spring, all Viking wrestlers will be returning for the 1993 season.

**Swimming**

The LU swim team completed its first season of the "Kirner Reign" with fourth and fifth place conference placements by the men and women, respectively. On the men's side, Sam Wahr broke a school record in a third-place finish in the 200-yard backstroke, while Alex Thoman took third in the 100-yard backstroke and fifth in the 400-yard individual medley.

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**Men's Basketball**

The Viking men struggled throughout the 1992 Midwest Conference season, finishing with a 2-10 record. The team's season started with a 61-51 victory over Beloit in the conference opener, with performances such as the 9-13 conference finish in the Midwest Conference Championship meet, as LU wrapped up its 1992 season with a fourth-place conference finish.

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Fall sports review, continued from page 10

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Indoor Track

LU brought a small women’s team to the 1992 Midwest Conference indoor track meet, but even with only seven athletes competing, the Vikings managed a second-place finish. Bridget Nalls, Diana Ling, Betsy Blahnik, Lauren Gatti, and Debbie Czarnecki were among the runners contributing to the strong showing at conference.

Long-distance runners Frank Sprtel and Dan Sheridan continued their consistent performances by both placing for the LU men’s team.

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The Vikings, however, were the highest finisher among the Northern Division schools, beating archival St. Norbert by a full eleven shots. “We did quite well considering the disadvantages we had to overcome,” said captain Jay Plumtree. “The Southern Division schools had been playing for more than two months, while we only had a week and a half to get ready due to the bad weather.”

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Storage space is very limited. Several buildings will not be open for the summer months. Allocated storage must be less than nine cubic feet in size. Due to space restrictions and fire regulations, we can no longer store empty boxes, bricks, lumber, carpet, or furniture. Bikes without motors can be stored in Omry, Sage, Plants, and Treve'r Halls. Limited housing will be available in designated storage areas and will be considered abandoned property if not claimed. Storage cards will be available soon at your hall desks.

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