Award Winning Director Resigns

by Katriona Miles

"I regret to inform members of the Lawrence community," began a memo from Greg Pahlund. "Bill Noblitt has resigned his position as Director of Public Affairs effective immediately."

"I came in wanting to get national recognition and capture the kinds of good things that Lawrence does. I had many expectations and high standards...Lawrence didn't perceive these kinds of needs and expectations," said Bill Noblitt.

In other words Noblitt and Lawrence didn't fit. Like oil and water they didn't mix. But how could this be? As the former Director of Public Affairs, Noblitt seemed to have had a positive effect on the relations between the different offices of public affairs. "He worked hard at trying to understand how the two departments worked together," says Steve Hiby, the Director of Development and External Affairs. "The new changes in the layout of the magazine Lawrence Today, the new design approach, and as forth - this past issue had a central theme that tied all the material together. That togetherness was it's strength."

But still Lawrence and Noblitt didn't mesh. The general question that seems to linger on the subconsciousness of everyone is why? Why didn't the goals of Noblitt fit with those of Lawrence? Undoubtedly some things are better left unsaid. The answer to the never ending why's will go unanswered.

Parliamentary Member Diane Abbott Speaks on Freedom

by Rachel Banz

British Parliamentary Member Diane Abbott spoke of freedom at the February 18, L.U. Convocation. Mrs. Abbott is the first black woman to be a British Parliament Member.

"Part of the way we can free ourselves psychologically," Mrs. Abbott said, "is to have a sense of history." She used the recent changes in Eastern Europe as an illustration. She believes that the people's revolution was fueled by their sense of history and nationhood.

"And when we come to consider minorities and the black community, I think it's very important that we, as black people, have a sense of history, and remember our history, and pass our history on. It's important...to remember that in every time and every place, the black community has made a contribution to the wider community and it's helped to build the community by which they find themselves."

(Edited from a taped interview)

"I think that here [Lawrence] high standards...Lawrence didn't fit. Like oil and water they didn't mix. But still Lawrence and Noblitt didn't mesh. The general question that seems to linger on the subconsciousness of everyone is why? Why didn't the goals of Noblitt fit with those of Lawrence? Undoubtedly some things are better left unsaid. The answer to the never ending why's will go unanswered."

"I had to do it all again, I wouldn't change a thing," says Noblitt. "I came in and I felt like I wasn't getting the support I needed."

The award winning Noblitt came to Lawrence highly recommended a little over six months ago from Rice University in Houston where he served as Director of the University. While at Rice he received Newsweek's top university publication award. In 1988 he won the New York Times Most Improved Public Affairs Award in the Country at College or University Award.

He currently serves as the editor of Designer Magazine. A quarterly magazine for university and college magazine layouts and designs.

"I think that here [Lawrence] it caused problems." Noblitt resigned. "I set pretty high standards for myself, and the new design approach, and as forth - this past issue had a central theme that tied all the material together. That togetherness was it's strength."

...racial tensions exist

by Patrick Credick & David Elliot

On the evening of Feb. 24, The Lawrencean staff received information concerning racial graffiti. The statement was discovered by Anna Hexter, Shelly Davies and others. These individuals were investigating claims that racial remarks were written on the walls of the mens bathroom on the third floor of the library. The statement is as follows: "Despite what you may now think all niggers, gooks, spics and Jews must die. They are the bight of the world. Not to mention feminists." When asked to respond, Anna said, "I'm upset to see something like this written on the wall. Jokingly or serious, this statement is very offensive. On this campus people tend to overlook racial issues-the existence of such a statement proves that racial tensions exist.

Unfortunately, advocates of such thought are thoroughly immersed among the more open minded members of the student body. They are surprisingly adept at concealing their true feelings, hiding behind equal masks of fear and ignorance. Proponents of racism rarely have the courage to express their views in open forums where they would have to confront these they fear. Instead, they choose to belittle in a cowardly fashion that demonstrates both the validity of their ideas and verifies their individual stupidity. The secrecy of such actions belies the existence of racism, for it is prevalent in all aspects of campus interaction and is not restrained to the graffiti on the wall.

Equally unfortunate, however, is the lack of response such a statement usually receives from the so-called "liberal, enlightened" student body. The statement was confined to a bathroom, and for this reason, many students are willing to overlook its significance. In fact, few of us wish (Racism cont. on p. 12)

FORTY PERCENT OF LAWRENCE STUDENTS PARTICIPATED IN LUCC ELECTION

by Aditi Seshasayee

On Thursday, February 20, approximately 500 students in a campus of 2,500 turned out for the elections of the LUCC President and Vice President. The two candidates for President were Tanvir Ghani and Bill Lavell. Tanvir Ghani won with a margin of 364 to 119. Karen De Vries won the Vice Presidency with 203 votes to Fred Anderson's 161.

According to Mike Rosvlees, the outgoing President of LUCC, the main tasks of the President are to serve as the administrator of LUCC and act as a liaison between the administration and LUCC. He is in charge of setting the agenda for the days meetings and coordinating the committees. The President also has the difficult task of encouraging the

Lawrence community to participate in the many LUCC committees which currently exist.

The Vice President is in charge of finances. She is the chair of the Finance Committee. It is her job to make sure that all budget requests are considered and decided upon. She also has to deal with any financial problems that may arise.
From the Editor's desk

On Thursday Feb. 13 a memo to all faculty and staff informed them that the Director of Public Affairs, Bill Noblitt, had resigned. Mr. Noblitt served not only as the Director of Public Affairs, but was also an advisor to The Lawrentian. Bill Noblitt worked with me on numerous occasions and we frequently discussed how we could improve the newspaper. As The Lawrentian's advisor, he always made time to assist me and other members of the staff. With his guidance, the newspaper's layout and content improved.

Although the memo announcing his resignation was distributed on Thursday, The Lawrentian office never received a copy. The resignation came as a shock to me, and the fact that it took a full day before I was notified, was disturbing. Advising The Lawrentian fell into the job description of the Director of Public Affairs. Why then would I not be immediately informed of his resignation? The Lawrentian was once again overlooked.

That The Lawrentian was not informed is in itself disappointing. It does not, however, diminish the loss that Mr. Noblitt's departure has for the newspaper. Bill Noblitt was one of the few constructive critics that we had here. He made an effort to point out the mistakes in the newspaper and offered suggestions on how to improve them. As editor of The Lawrentian, I appreciated his guidance and support. Thank you, Mr. Noblitt for your assistance; you will be missed.

Executive Editor

David Eliot

Opinions

The Lawrentian

Letters to the Editor

What Is Reasonable to Demand?

Dear Editor,

The "From the Editor's Desk" article dated Tuesday, February 11,1992, was disappointing. It does not, however, diminish the loss that Mr. Noblitt's departure has for the newspaper. Bill Noblitt was one of the few constructive critics that we had here. He made an effort to point out the mistakes in the newspaper and offered suggestions on how to improve them. As editor of The Lawrentian, I appreciated his guidance and support. Thank you, Mr. Noblitt for your assistance; you will be missed.

Executive Editor

David Eliot

Another Form of Education

Dear Editor,

I have been constantly amazed and educated by the performance art and music pieces provided through Tony Alito and Arts Umbrella. Somehow, they have managed to find funding and interest for astounding performance artists such as Karen Finley and Ann Carlson. During last week's piece, "Blanket" by Carlson, it occurred to me that I wasn't in New York City paying thirty or fifty dollars to see this woman work on stage. I received, in retribution for a mere $2.50, a fascinating evening of mass movement, challenges to my intellect and perception of chronology, a gigantic American flag and a human life pared down to fit into thirty minutes.

Classes and textbooks can't give you that; Main Hall doesn't provide chocolate-covered women confronting death, phobias and disease. The creation of Arts Umbrella is instrumental in instrumenting through Finley, Carlson and the upcoming artists; I learn what shouldn't be learned, and challenge my traditional notions, whatever they may be.

Tony Alito's work to educate the campus has been, and continues to be, phenomenal. His efforts to bring cultural and artistic diversity to Lawre­nt has had a great impact on all of us, and provide an instigation to learn more, to challenge more. We are absolu­ately fortunate to have him working here.

Elise Brunelle '93
The Critical State of Lawrence Athletics

by Steve Henne

As a senior and a four-year letterman for Lawrence in distance running, I have noticed a disturbing trend in attitudes toward our varsity athletic programs. This trend is quite evident across all athletic departments in this university. In running and track, the problem is most apparent, but it is by no means unique. Other sports are in the same dire straits.

Perhaps the most startling statistic is that in the state of Kansas, Lawrence is the only school that has never had a state champion in cross country. This is not due to a lack of talent or the quality of our coaches, but because we simply do not have enough runners. Lawrence has the potential to be a competitive team in cross country, but we lack the number of people willing to run in marathons. We have no choice but to select those individuals willing to sacrifice their health and time to participate in track and cross country.

The problem lies in the fact that Lawrence athletics do not have a surplus of healthy runners. A glaring example, but it seems to me that lack of participation is crippling the success of a number of our varsity athletic programs. Almost invariably, the establishment of a successful athletic program depends on the depth of the team: if a coach has to scramble to fill a starting position, at least in the case of our track team, Lawrence's cross country teams, and the Lawrence women's volleyball team, the odds are against their success.

The problem lies in the fact that most of the student body had no clue as to what the candidates' qualifications were. In a period of about two weeks, the entire LUCC electoral process took place without much attention from the student body. Some fundamental changes need to be made. There should be a requirement for candidates to make a formal statement of purpose. Simply collecting signatures is not sufficient. The candidates could state their views at a public forum, or maybe in writing through the Lawrence. Regardless of the form in which this change takes place, something should be done. When the newly elected LUCC takes office they should take it upon themselves to address the problem raised here.

Opinions

Tuesday February 25, 1992

Lawrence Indicus

by Greg Trimmer

A lot of people have asked what "Indicus" means. This week's column is on Political Correctness. Some people believe that if I use the word "he," "management," etc., instead of "she," "women," or, even worse, "personage-peoplet," I am perpetuating all the problems of racism and sexism in this world. What is "personage-peoplet?" Take the MAN out of MANAGEMENT, and you get the idea. But I don't think that mutilating the language is going to solve the problems of sexism. Why? Let me give you a few examples.

Last week at Downer, I read a table tent from S.A.C. This table tent told me that only men can rape women, and only men molest children. "Even saying "they" is politically incorrect," the S.A.C. told me. I have noticed this same attitude toward sex in other groups. I should not be have to change my language to suit other groups. I should not be expected to spell "humyn companion," etc., instead of "s/he," "womyn," etc.

Another example is a discussion I had with a woman, as she prefers to be spelled. She told me that it was my fault that she could not get into Harvard, simply because I was a white male. That is a politically-correct view. White males are responsible for the hardships of women and minorities in life. My response was that I have nothing to do with Harvard, that I don't agree with Harvard's admissions statistics, and that at 22, I have not had a chance to use my status as a male to either help or hinder people of other groups. I should not be held responsible for the acts of those who have come before me, or a member of the Greek oratory, or any group. I have not had a chance to have an effect myself. However, this did not change her from continuing to blame me.

And here is where Political Correctness breaks down. It uses as a starting point "the historical oppression by the white males" and works from there. MAN must be removed from all words. MALES, particularly WHITE males, are responsible for all the evils of the world. In doing so, the PC movement simply turns the tables, by making white males the oppressed group. There is no tolerance for white males in the PC movement, except as rapists, oppressors, fascists, etc.

The irrevocable thing, of course, is that the PC movement would not even exist without the prior existence of the white male culture in this country. Other countries do not suffer from this new craze. Even more ironic is that the PC movement has many champions among young white males, who accept it as some sort of mantle or cross that they must bear for the sins of their forebears. Retribution for past wrongs does not create future rights, it merely perpetuates the memories and feelings of past wrongs. Such mutilation does not improve our society, no matter how anyways you spell "hymun companion," etc., by the way, is the new PC term for "pet."

LUCC Electoral Process Faulted

by Mike Wondt

This past week, students on this campus should have been questioning the qualifications of the candidates running for office in the recently held LUCC election. This is not to say that none of the candidates were qualified. The problem lies in the fact that most of the student body had no clue as to what the candidates' qualifications were.

In a period of about two weeks, the entire LUCC electoral process took place without much attention from the student body. Some fundamental changes need to be made. There should be a requirement for candidates to make a formal statement of purpose. Simply collecting signatures is not sufficient. The candidates could state their views at a public forum, or maybe in writing through the Lawrence. Regardless of the form in which this change takes place, something should be done. When the newly elected LUCC takes office they should take it upon themselves to address the problem raised here.

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From the Editor's desk

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Opinions

What Is Reasonable to Demand?

Dear Editor,

The "From the Editor's Desk" article dated Tuesday, February 11, 1992, was disappointing. In attempting to make a rather simple point, the Assistant Editor missed the mark.

Assistant Editor Josh Chassman begins his essay drawing on Antoine de Saint-Exupéry's book The Little Prince. "One must require from each one the duty which each one can perform..." Mr. Chassman concludes that "We must demand of those around us only that which is reasonable to demand." Some­where between the opening quotation and Mr. Chassman's conclusion, the reader is lost.

Mr. Chassman is writing about presidential hopeful Bill Clinton and allegations of marital impropriety. Unfortu­nately, Mr. Chassman fails to acknowledge that they are allegations, and he is quick to find Clinton guilty. The Assis­tant Editor goes on to absolve Clinton of his guilt (while as­serting that marital impropri­ety is not to be condoned), and then tells us that this is not the real issue. Accusing the press of getting the issue "all wrong" demonstrates a false sense of reasonableness.

You can't demand what is rea­sonable to demand: A good, well written, well researched paper, and I think many of us want that. I could not look to the Editor (or in this case the Assistant Editor) to set an example. I am amazed by the degen­eration of our school paper, and I think many of us should demand what is reasonable to demand: A good, well written, well researched weekly paper.

Thank you, Mr. Chassman, for the advice.

CL Nettles '92

Another Form of Education

Dear Editor,

I have been constantly amazed and educated by the performance art and music pieces provided through Tony Alito and Arts Umbrella. Somewhere, they have managed to find funding and interest for astounding performance artists such as Karen Finley and Ann Carlson. During last week's piece, "Blanket" by Carlson, I was fortunate to have him working here.

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Tony Alito's work to edu­cate the campus has been, and continues to be, phenomenal. His efforts to bring cultural and artistic diversity to Law­rence have had a great impact on all of us, and provide an ins­titution to learn more, to challenge more. We are abso­lutely fortunate to have him working here.

Elise Brunelle '93
The Critical State of Lawrence Athletics

by State Horne

As a senior and a four year letterman for Lawrence in distance running, I have noticed a disturbing trend in attitudes toward participation in Lawrence athletics. In both the class of '94 and the class of '95 there are between thirty and forty students with high school distance running experience.

Nonetheless, in 1990 the men's cross country team, despite achieving third place in conference competition, could not field a complete team of seven runners in the regional meet. This past fall coach Purkey was spared the difficulty of choosing which only men can rape women, women cannot rape men. To these ends I present a discussion about the woman from Florida who was convicted of RAPEING and killing 11 men over three years? The answer, of course, is that it is politically incorrect to suggest that white males could ever be victims, they can only be victimizers.

Another example is a discussion I had with a woman, as she prefers to be spelled. She told me that it was my fault that she could not get into Harvard, simply because I was a white male. That is a politically-correct view. While white males are responsible for the hardships of women and minorities in life. My response was that I have nothing to do with Harvard, that I don't agree with Harvard's admissions statistics, and that at 22, I have not had a chance to use my status as a male to either help or hinder people of other groups. I should not be a victimizer.

And here is where political correctness breaks down. It uses as a starting point "the historical oppression by the white males" and works from there. MAN must be removed from all words. MALES, particularly WHITE males, are responsible for all the evils of the world. In doing so, the PC movement simply turns the tables, by making white males the oppressor group. There is no tolerance for white males in the PC movement, even as raped, oppressors, fascists, etc. The ironic thing, of course, is that the PC movement would not even exist without the prior existence of the white male culture in this country. Other countries do not suffer from the prior existence of the white man. In doing so, the PC movement simply turns the tables, by making white males the oppressor group. There is no tolerance for white males in the PC movement, even as raped, oppressors, fascists, etc. The ironic thing, of course, is that the PC movement would not even exist without the prior existence of the white male culture in this country. Other countries do not suffer from the prior existence of the white man.

Regardless of the form in which this change takes place, something should be done. When the newly elected LUCG takes office they should take it upon themselves to address the problem raised here.
Attention:

Unwanted Stranger Seen in Halls

There have been reports of an unidentified "vistor" roaming through the halls of Lawrence. Apparently, a very large man has been seen more than once on women's floors of Colman and Kohler Halls. The man has appeared inside of the women's bathrooms and shower areas of these respective halls and the library. We do not have a clear description of the man but if anyone sees someone who looks "out of place," call security! Do not try to apprehend him yourself. Even though we all know what a trusting campus we have here at Lawrence, keep your doors locked and your eyes open.

De Klerk Stands Alone

President F.W. de Klerk of South Africa announced last Thursday that a white-only referendum on apartheid will be held sometime in March. De Klerk put his job in the line if the referendum fails. F.W. says he will resign if the vote is in favor of the "ever popular to racists" apartheid. He said, "It's a question of honor." It appears that de Klerk may be alone on the referendum idea. The Conservative Party, which supports apartheid and wants a separate homeland for the white South Africans, is strongly against the vote and appears to have political muscle to stop a fight of it. Obviously, all political parties are against the referendum, calling it racist. Perhaps if those who want an end to apartheid had a National Congress, Pan Africanist Congress, and the De Klerk government, would stop bickering on technicalities maybe the 30 million blacks and the 5 million whites could start drinking out of the same fountain for a change.

April Showers Wait for Yields

When the Russian Congress of People's deputies meet on April sixth, a vote may be taken to clip Yeltsin's wings. It appears that the Russian President has been given a near ultimatum: Economic reforms better be making bread and sausage for the people or you may become as "powerful" as the Head Master of the Ukrainian bynowsuits. Like any good politician with his country in an economic tizzy, Yeltsin went on TV to plead his case. He believes that the reforms will "fail" but it will take time. Prices on food will not drop for at least another one-and-a-half months. Of course by that time, the Russians will be out of money.

The controversy over the Yuai proposed co-op continued at the February 18, 1992 LUCC meeting. Since the last meeting the Resident Life Committee circulated a survey about the co-op. Two hundred and fifty-one members of the LU community chose to take the time to answer it. The results showed that there was a "clear interest" in establishing a co-op on campus. Even though the survey tally was a close 105 "yes" to 113 "no," it also showed that using the Draheim House for such a co-op was not as adequately supported. The tallies for the question which asked students if they would consider living in a co-op sponsored by the Yuai community dropped, 45 "yes" and 181 "no." The results of the RLC survey seem potentially damaging to the proposal but these results were countered by a petition circulated by the Yuai. This petition received a greater response than the RLC survey, 271 signatures. The Yuai petition also contained the signatures of 7 faculty members. In light of these facts, it was clear that there was definite support in the LU community for the Yuai sponsored co-op. The LUCC was still left with the question of what to do about Draheim House. Should it grant the women's residence hall or should it be made into a co-op? The argument in support of a co-op is that this plan is more economically sound. In order to comply with campus food and service regulations it is necessary to set up an institutionalized kitchen. In this case, Quad Six is the only option. How do the women living in Quad Six feel about this change? The Yuai's answered this question. Since the last meeting, the Yuai's decided to talk to the current residents of Draheim House and answer their questions and discuss potential problems. Only five of the twenty-five women living in the Quad showed up at the meeting. All five of the women were opposed to the proposal. Even so, the general apathetic response of the Draheim residents, which was enhanced by the fact that not a single house resident attended the meeting to support housing for women, worked to the advantage of the Yuai. Despite all these factors, the LUCC still failed to pass the proposal by 9 to 7 vote. Of course, this is certainly not the end of the debate. The Yuai community is going to resubmit the proposal in two weeks. The proposal will be reformed, first of all, stating that members of the co-op in the first year would not necessarily be Yuai members but that about 10-15 people would be chosen by the Yuai. These original members of the co-op would ensure that it is successful. After the first year, 10 people who have lived in the co-op previously would remain to ensure continued success. After this time, the Yuai's would not be officially associated with the co-op. The co-op would become its own entity.

The Yuai's have no problem with adding an amendment to their proposal which allows for women's housing elsewhere. This amendment would ensure the women's right to a single sex environment. The Yuai proposal would be cost-saving in the end. The plan is that the Yuai members or people who have lived in the co-op previously would remain to ensure continued success. After this time, the Yuai's would not be officially associated with the co-op. The co-op would become its own entity.

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Drama's L.U.M.P.

A new kind of drama club is making its debut appearance on the Lawrence Campus. With a respectable budget courtesy of LUCC, L.U.M.P. (Lawrence University Musical Productions) is taking a new approach to theater. Scott Fuller, the driving force behind L.U.M.P., describes it as a student cooperative group dedicated to producing and performing one musical each year. L.U.M.P. relies on the combined efforts of students; for example, more than one director and choreographer. Another aim for the organization is structured rehearsal time—maximum effort with minimum time commitment. Fuller decided to start L.U.M.P. because he felt there was a "definite need for a Broadway musical outlet" for the University that would fill a gap that the Drama Department and the Conservatory have failed to provide. Fuller stressed that L.U.M.P. is totally student-run. He believes there is "not enough student initiative" on campus and a thing like L.U.M.P. is "a great way to promote it." Ideally we would have no audience because everyone would be involved."

The musical production slated for this year is Hair. It is tentatively scheduled for the ninth week of third term. Tryouts for roles are on Feb­ ruary 25th through 27th, from 9 to 10 p.m. in Stansbury Thea­ ter. The tryout will consist of a group audition, dancing, singing, and a reading. Mater­ ial for tryouts is also served by the drama office. Anywhere from 30 to 35 people will be cast. Any student interested in joining L.U.M.P., but not in performing on stage may consider working behind the scenes on sets, costumes, and technical design. Future productions will consist of more modern musicals such as Jesus Christ Superstar and Godspell.
Drifting Off to a Peaceful Slumber

By Cathy Schmidt

Imagine being on a cruise ship in the middle of the ocean. The blue sky is overhead and the waves lap at the sides of the boat. You are sitting in a lounge chair by the edge of the pool, with the hot sun beating down on you, sipping the beverage of your choice. Just as you get close to drifting off into peaceful slumber, you think to yourself, “It’s one-fifteen, and I’ve got a class in five minutes. If I don’t hurry, the Prof’s going to kill me!”

It might sound like an awful nightmare, but if you spend a “Semester at Sea”, this scenario could really happen.

“Semester at Sea” is a program through which students, professors, administrators, retirees and virtually anyone else can spend fifteen weeks aboard the S.S. Universe sailing around the world. Professor Ronald Tank of Lawrence’s Geology Department participated in the program, and spoke about it at the Geology Seminar on February 13.

Tank said that the ship takes two trips per year, with approximately 400 students participating each semester. The boat docks for three to six days in Japan, China, Taiwan, Malaysia, India, Kenya, South Africa, Brazil and Venezuela. Passengers are able to leave the boat and travel wherever they please during that time.

While on board students take four classes, choosing from subjects such as Business, English and Geology, to name a few. Students also must attend three field experiences, which are done either individually or through Professors. The Professors are required to teach three courses in their specialty area. All passengers must also attend an on-board, core course in which Professors take turns lecturing on their subjects.

The cost of the trip varies according to the size and location of the cabin and can be from approximately 11 to 13 thousand dollars, which includes tuition, room and board. Financial aid and work/study are also available.

If anyone is interested, information is available through the University of Pittsburgh, the sponsor of the program. You can pick up a card to send to the University in the Stephenson Hall office.

The Honor Council

Announces Its
Decisions on Last Spring’s Violations

by Rachelle Jacobson and Jeff Jacobson

Last Spring, the Honor Council heard three cases regarding violations of the Honor Code. In our opinion, all of the cases represented instances in which the academic standards upheld at this University were disregarded. The Honor Code is based upon the value of individual responsibility, and is effective only if members of the Lawrence community respect and obey the standards set by the code. It is the Honor Code which maintains an atmosphere of mutual trust among students and faculty at Lawrence. The Honor Council is designed to uphold the Honor Code so that such an atmosphere may continue.

One of the purposes of the Honor Council is to hear cases of alleged violations of the Honor Code, and to issue appropriate penalties for those found in violation. The cases brought before the Honor Council Spring term 1990-91 were:

1) violation: Plagiarism on assignment (2 students). The students used a number of direct quotes without proper citation. sanction: 0 on assignment; referral to the Writing Lab

2) violation: Exceeding time limit on exam. The Honor Council decided that the extra time used by the student gave the student an unfair advantage over those students who followed the set guidelines. sanction: F on exam appealed to President Warch: sanction reduced to a warning.

3) violation: Plagiarism on a paper. After making a few alterations, the student copied an article from a secondary source, sanction: F in course

The Honor Council is pleased to report that no cases arose last term (Fall 1991-92). We hope that this signifies a community-wide commitment to the values which enhance the quality of a Lawrence education.
A March to Increase Sexual Awareness

This Wednesday, February 26, at 5:30 p.m. volunteers will gather at Colman Hall to participate in Lawrence University's first 1/6-1/10 March. These numbers represent the ratios of college women and men who become victims of sexual assault in a year; we've adapted an average of various statistics. In doing this march, we hope to make the Lawrence community realize that sexual assault happens to people we know and on this campus.

Ninety-seven women and fifty-nine men have volunteered to march across the campus as a symbolic representation of the statistical proportions of victims at Lawrence. We do not intend to demean the experience of victims by using volunteers of the opposite sex necessarily victimized themselves; they serve as a visual aid of the magnitude of the problem.

Sexual assault ranges from coercion to violent rape. Common elements of sexual assault include disrespect, violation, and over powering. Consider the experience of this woman who met a man she got along with well at a party so she went to with a friend:

"He offered to walk me home and even loaned me his jacket. I didn't want him to think I was as drunk as I was, so I acted like I was fine and invited him to stay and talk some more. We sat on the bed and he reached out and took my hand and then we started kissing. At first I liked it because I was attracted to him. But then he just kept going and wouldn't stop. He pushed me back on the bed really hard and was pulling at my clothes. I told him to stop, but he wasn't listening. I was not ready to have sex with him and I kept trying to get up. Finally I was pleading with him, but it was like he wasn't the same guy I had been talking to all night. He never even looked me in the eye. When I finally quit struggling, he raped me. Afterwards, I was crying and choking like I was going to throw up. He kept asking me what was wrong, as if he didn't know. I wouldn't say anything; so he got mad and left."***

According to Time Magazine, 46.3% of the women and 26.4% of the men surveyed at Lawrence having had unwanted intercourse. Many feel that it's expected of them to want to have sex, and thus hesitate saying "no." Both men and women should be able to say "no," and that "no" should be respected. Shame, distrust, anger, fear, betrayal—these are some of the feelings experienced by survivors of sexual assault.

"While the body is violated, the soul is maimed," yet healing is possible. Through this march we hope to increase awareness about sexual assault and its impact.

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Kathy Brennan: "I think athletics are a very important part of a student's college experience and therefore I think it's important. I think the program is where it should be and I think it's good that we don't have athletic scholarships, but I don't think that the program should be any less important than it is right now.

Ernestine Muhammad: "I don't think it's all that important because this is such an academic school. We don't have a lot of time to go out and practice and put in the effort that's needed. I don't think people care too much, except for physical fitness. It's not that big of a deal here."

Tim Spurges: "Lawrence ought to offer people the opportunity to participate in athletics. varsity and club sports both. When push comes to shove, the focus should remain on academics and we should fit athletic programs in around the academic program as and when we're able to do so. Academics have to come first only for the institution but for the students.

Steve Syversen: "I think it's important. I know how important it was for me and I was at a division III school. I was never a great athlete but it was important to me. Any time you have 1/3 of a student body participating in something it is significant. I think it's an important part of the life of a college. We may be overly extended in the number of sports that we offer, but I don't know what I'd cut out."

Kurt Kimer: "I think it's very important. Division I is just for those athletes who really are the top ten percent of the athletes that are out there. For other athletes that just want to compete there's not that pressure of a scholarship hanging over their head. It definitely serves a wonderful purpose. Every athlete on my team enjoys being able to participate and I think every athlete you talk to would agree."

Mark Grisportfrog: "Not as important as academics are, but there's still some importance because about 1/2 of the students are involved. It's an important part of the life of a student and participating in something is significant. I think it's an important part of the college experience for the university to offer them."

Katherine White: "I think it's important for the students who actually participate. It is part of their college experience then it's necessary and worthwhile."

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Hall Storage Information

For the year 1992-1993 and beyond a NEW POLICY will be in effect for residence hall storage. That complete policy will be provided at a later date, but please take note of this information now:

All items put into residence hall storage over this summer and during next year will need to be boxed and properly tagged at spring term's end. Instructions will be provided during third term concerning the procedures to be followed. With everyone's cooperation, we will get the hall storage areas cleaned out and ready for new additions this June. IF YOU WILL NOT BE HERE... THIRD TERM THIS YEAR, be sure to see your Residence Hall Director soon to make arrangements to secure your items over both spring term and all summer. Stored boxes will cost $1.00 per item and will be kept up to 15 months and no longer.

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February 26 is RLA Appreciation Day!!

What is a Residence Life Advisor?? As most of the students on campus know a RLA is more than just an upperclass student who helps the new students find their way around campus the first few weeks of classes. A RLA is a helper to the new students all year from beginning to end.

In the midst of their own studies and personal lives, the RLA's advise and listen to their sections, concerns and problems. They provide the students with options, they are there in case of an emergency, and they create section activities so their section can get to know one another better and build a better hall.

Where and when do their duties end? Not until the end of the year. What is the Lawrence difference and what is the Lawrence difference and how one student can serve the other and the community?

Hats off to the RLAs on campus who volunteer their time, energy and effort. They have an important task at Lawrence that often goes unnoticed. The 26th is their day, a day to thank them for the work they do all year long. So, "thank you" to all RLAs on campus. You are a big part of the Lawrence difference and your efforts are appreciated!!
The Heidenheim Quartet, founded in 1985 by four Lawrence Conservatory string students, will perform Sunday, March 1st, at 8:00 p.m. in Harper Hall at the Music-Drama Center.

The Heidenheim has studied under Martin Fischer, John Cox, Janet Anthony of the Lawrence Conservatory faculty, and Vadim Mazo and Eric Lewis of the Mahattan String Quartet. The quartet has made various appearances throughout the upper Midwest, performing world premieres by young composers and chamber music by Haydn, Mozart, Beethoven, Schubert, and Brahms. The Heidenheim Quartet will, in response to the growing need of a modern recreational facility at Lawrence, Athletic Director Ron Roberts unveils plans for a new recreation center.

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Banana Jr.

by Dave Pelletier

Font, fonts, and more fonts.

It used to be that when you had a computer and a printer, there was only one typeface you could use. At best, you could print near letter quality (NLQ), and sure, you could sometimes print italics and bold with a dot-matrix printer, but it was still the same old font.

Now that we’re well into the age of desktop publishing (it has its own acronym now, DTP) and inexpensive laser printers, the font has come out of the typesetter’s office and into the hands of everyone. Adobe, the biggest name in the font business, has an over-growing stock of over 300 “families” of fonts. That translates to roughly 1,300 different fonts from one company alone!

Everyone likes to use them. I understand from one professor that when students first started using the Macintosh, they would sometimes get papers written in Venice, or Melrose, or other goofy styles. I myself have seen some pretty creative-looking papers come out of the laser writer in the past four years.

Not to sound too critical, but it always amazes me how much time students spend trying to find “just the right font” for a paper. A simple font change can increase or decrease the length of a five to six page paper by a whole page or more. Or twiddling with the margins. Or adjusting the line spacing. Come on, don’t deny it. You know what I’m talking about. You wouldn’t think twice about turning in a paper with less than 25 lines per page.

Do the professors notice? Do they have a preference? Are they annoyed when you use a nine point font or a fourteen point font or really wide margins or line spacing to make it exactly the length they specify? Or do they only care about the content of your paper?

I did an extremely unscientific survey to try to answer these questions. I printed out eight identical papers in the past four years. Now that we’re well into the age of desktop publishing (it has its own acronym now, DTP) and inexpensive laser printers, the font has come out of the typesetter’s office and into the hands of everyone. Adobe, the biggest name in the font business, has an over-growing stock of over 300 “families” of fonts. That translates to roughly 1,300 different fonts from one company alone!

One professor promptly counted the number of lines on the page, only looking at the ones with around 25. Another took the margin and line spacing into account. The result was that all the professors gave the papers the same grade.

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Northwestern University Summer Session '92
Native American Jack Gladstone performing live in Coffeehouse

by Erik Hoyer

On Sunday, March 1st, Native American recording artist Jack Gladstone will perform at 9:30 in the Coffeehouse. Jack Gladstone was fathered by a member of the Blackfeet Indian tribe and a German mother. Jack has had many interesting experiences within and without the Blackfeet culture that have developed him as a performer and as a person.

After graduating from Washington State University (including participating on the 1978 Rose Bowl winning Huskies football team), Jack taught Communications at the Blackfeet Community College in Browning, Montana on the Northwest Montana Blackfeet reservation. Gladstone then became a lecture series coordinator for Glacier National Park, focusing on presentations about Blackfeet Indian mythology and history.

Since 1986, Jack Gladstone has developed himself as a full-time musical performer. He has won several male vocalist awards, released two albums, and opened for artists such as Bonnie Raitt, Dan Seals, and Livingston Taylor, and participated in musical (performing, producing, and composing) and theatrical (he played Chief Bromden in a production of "One Flew Over the Cuckoo's Nest") performances. With many interesting experiences and a finger on the pulse of current Blackfoot Indian culture, Jack Gladstone is a performance not to miss.

NEXT WEEK: It has been called everything from "a true delight", to "a little too long", and even "the bastard child of the Coffeehouse". Yes, ladies and gentlemen, its time for Term II's Open Mic Night—Sunday March 8th at 9:00 pm (early so we can fit everyone in) for the low L.U. student rate of 50 cents. You can be sure that all your old favorites (and unfavorites) as well as a slew of new campus talent will be featured. It would be appreciated if people wanting to perform were at the Coffeehouse at 8:50 to sign up.

Organ Forum and Recital Presented

Lawrence Conservatory Features Forum on Organ Works of Johannes Brahms- 
George Damp, associate professor of music in the Lawrence Conservatory, will present a forum on the organ works of Johannes Brahms, Tuesday, March 3rd, at 11:10 a.m. in the Lawrence Chapel. The forum will be followed by an afternoon recital featuring students from the Lawrence University organ department. The performance will begin at 1:30 p.m. in the Chapel. Andrew Birling ('95) will perform Prelude and Fugue in Classical Style by Gordon Young and "Andante" from Sonata No. 3 in A Major by Mendelssohn. Aaron Burmeister ('92) will perform "Vater unser im Himmelreich" from Chorale Prelude by Georg Böhm; "Komm, heiliger Geist, Herre Geist" BWV 651 from Bach’s Chorale Fantasia; and "Cantabile" from Symphony No. 6 by Charles Marie Widor. Kent Paulsen ('94) will present Toccata and Fugue in D Minor, BWV 565 attributed to Bach.

The public is invited to attend the forum and recital free of charge.
Belgian Chamber Orchestra to Perform at Chapel

"I Fiamminghi," the Belgian Chamber Orchestra, will perform with world-renowned guitarist Eduardo Fernandez Friday, February 28 at 8 p.m. in the Lawrence Memorial Chapel.

I Fiamminghi, one of Europe's outstanding chamber orchestras since their initial performance in 1958, adopted its name when distinguished violinist Rudolf Werthen reorganized the orchestra in 1977. All twelve members of this ensemble are trained in the highly regarded Belgian school of string playing, studying under Arthur Grumiaux, Andre Gertler, and Rudolf Werthen.

On early instruments crafted by Italian masters, the Orchestra performs an astonishing variety of music, ranging from the masterworks of the Italian baroque to the 20th century and featuring music of Belgian composers whose extraordinary works are unfamiliar to many audiences and performers.

Uruguayan guitarist Eduardo Fernandez has performed in the United States every year since his spectacular 1977 American debut. He placed first in the Andres Segovia Competition in 1975 and is a frequent guest at the world's major music festivals. Fernandez is the first guitarist to have been signed to a long-term recording contract by Decca/London since Andres Segovia.

Friday's performance will include works by Bonomi, Piazzolla, Gulliani, Belgian composer Piet Swerts, and Bartok.

Tickets to the performance are on sale at the Lawrence Box Office in Brokaw Hall at $15.00 and $13.50 for adults, $12.50 and $10 for senior citizens and students, $6.50 and $5.50 for LU students. The Box Office is open Monday-Saturday 12:30 to 5:30 p.m.
**Upcoming conference tournament analyzed**

**LU women must travel to MC playoffs**

_by Fred Anderson_

The Viking women needed a win over Lake Forest on Saturday to give LU home court advantage in the upcoming Midwest Conference playoffs. The Vikes fell just short, however, and due to their controversial 59-57 loss to the Foresters, the Viking women will again be traveling to Lake Forest—this time for the conference tournament.

Saturday's game featured a hard-fought comeback by the Vikes, who trailed 34-25 at halftime. The game ended up being tied with two seconds remaining when LU coach Amy Proctor was whistled for a technical foul for leaving the coach’s box while trying to call a timeout. Lake Forest's Annie Bennett sank both technical free throws, and the Vikes, who moments earlier felt that overtime, and at least the possibility of defeating the Foresters by the needed five points was virtually assured, were left with the taste of bitter defeat.

LU did have outstanding performances in Saturday's loss. Katherine Lofgren scored a season-high 16 points, and Sarah O'Neil added another 16 to lead the Vikes. Barb Huss became the school's most accurate shooter in a regular season by finishing the year with a .515 field-goal percentage. The Vikes also extended its string to seven games of holding opponents to under a 37-percent field-goal percentage.

LU clinched its Midwest Conference playoff berth two weeks ago with a 50-37 win over Ripon. The Viking defense was the key in that game, as Ripon was held to only six points in the game's first 19 minutes. Krista Tomter scored 17 points in that game, which increased LU's conference record to 5-1. A four-game road trip that concluded with a 52-49 victory over Carleton. Losses to UW-Stout and St. Norbert preceded Saturday's game.

LU women must travel to Lake Forest this weekend to clinch the conference tournament. Two years ago, LU won it all, while last year the team took third. That 5-1 start put the Vikes in the position they wanted to be in. The team is two games away from completing its ultimate goal: winning conference.

**MC Tourney**

**Friday**

Lawrence vs. Illinois Grinnell at Lk. Forest

**Saturday**

Third-place game

Championship game

**Vikings get edged by Lake Forest in division finale**

The Viking women knew what they needed. A win by more than four points over Lake Forest on Saturday would give LU home court advantage in the upcoming Midwest Conference playoffs. The Vikes fell just short, however, and due to their controversial 59-57 loss to the Foresters, the Viking women will again be traveling to Lake Forest—this time for the conference tournament.

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**MC Hoops Preview**

Friday:

**Southern champ Illinois vs. Lawrence**

Northern champ Lake Forest vs. Grinnell

Saturday:

Championship and consolation games

**Women's Statistics**

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**Vikings**

| Opponents | 458-1248 246-393 892 274 54.6 |

**Thetas**

**Broomball team of week**

The intramural broomball season is drawing to a close. Throughout the season, the Kappa Alpha Theta broomball team has remained undefeated. So far, they have emerged victorious from three games, beating Plantz 2-0, Ormsby 2-0, and Trever 4-0. Senior goalie Chris Posen has been a major contributor to the Theta shutouts. Senior Judy Hayes has also proved a great asset to the team, scoring five out of eight total season goals. The Theta women will face Calman's broomball team Sunday, Feb 23, at 3:00 p.m. The top four women's teams will then compete in the playoffs the following weekend.
Ling, Blahnik qualify for track nationals

by Fred Andersen

Last Saturday was a day of success and achievement for the LU track team. Betty Blahnik, for the second straight year, has recorded a 400-meter time that has qualified her for nationals. In addition, Diana Ling qualified for the Division III national meet in the long jump and three school records fell as the Viking women's team finished fifth in a tough twelve team meet at Stevens Point.

Ironically, the national meet, which will be held in March, will also take place at Stevens Point.

Any future meets, however, will likely be overshadowed by what happened last Saturday. Besides Blahnik's 400-meter time of 59.56 seconds and Ling's jump of nearly 17 feet, 8 inches, Debbie Czarniecki, the 400-meter relay team, and the 800-meter relay team also set times that will be remembered in LU track history records.

Czarniecki set her record time of 28.1 seconds in the 200-meter dash and then ran on two record-breaking relay teams. The 400-meter team, which also featured Ling, Blahnik, and Bridget Nalls set a school mark with a time of 5.16.29. The 800-meter team of Ling, Lauren Gatti, Czarniecki, and Blahnik broke the record with a 4:17.54 time.

The Viking men competed at Stevens Point, but no one placed.

As Ling and Blahnik prepare for nationals, the entire team will prepare for the upcoming Midwest Conference championships, which take place at Cornell College in Iowa on March 6 and March 7.

Other team members not previously mentioned, but who hope to compete at the conference meet are long-distance runners Heather Hill and Dan Sheridan.

Bill Haase ........ 2 33 32 41 4.9 Juckem ....... 7 0.8

Fencers dominate

Paul Determan set a school record for most career wins in the full competition by going 13-1 last Sunday. Determan's performance helped the Vikings to an easy victory in the Small College Open held last Saturday at Alexander Gym.

Besides Determan, Andrew Koost, Todd Zimmerman, and April Eisenman also had successful matches for LU. The fencers' next meet is Sunday at Notre Dame.

Wrestlers compete in pre-conference tune-up

LU's wrestling team heads to the conference tournament at Monmouth this weekend after competing in four dual matches last Saturday. The Vikings lost all four meets because they had an incomplete team, but the wrestlers who did compete gained experience at the meets.

The Vikings at Elmhurst that could help boost the team.

The Vikings had one volunteer for track nationals, Paul Determan, who was14-1 last weekend. Determan set a Paul Determan is the top LU fencer in 1992 men's record with a time of 1:50.20. The 800-meter record with a 4:17.54 time.

The Vikings men competed at Stevens Point, but no one placed.

As Ling and Blahnik prepare for nationals, the entire team will prepare for the upcoming Midwest Conference championships, which take place at Cornell College in Iowa on March 6 and March 7.

Other team members not previously mentioned, but who hope to compete at the conference meet are long-distance runners Heather Hill and Dan Sheridan.

Saturday 29
1:00 AT LAKE FOREST
Women's Basketball Conference Finals
7:30 Hockey
Vs. Chicago
Basketball at Lake Forest-Hockey at Tri-County Arena

Viking hoopers finish with loss to Foresters

by Mike Spufford

The Lawrence men's basketball team wrapped up its season this past Friday night with a hard-fought 86-84 loss at Alexander Gym to the Foresters of Lake Forest. The Vikings finished the season with a 9-13 overall record, 2-10 in the Midwest Conference.

Lake Forest upset its record to 7-14, 3-8 in conference.

This game was the last as a Lawrence Viking for four seniors, who were honored with a pre-game introduction with their parents.

Tri-captains Todd Dembroski, Ross Rynders, and Russ Scott along with Clint Schneider all closed their college careers.

Lake Forest took control of the game at the beginning, scoring ten straight points to take a 10-2 lead. The lead was extended to 24-10, but the Vikings fought back and cut the lead to 26-27 on a buzzer-beating three-pointer by junior Joel Dillingham to close out the first half.

Lawrence continued to come back in the second half, but every time they were on the verge of taking the lead, Lake Forest came up with big plays to stay on top.

The Vikings tied it at 31 with 15 minutes remaining on a basket by junior Jake Lofgren, but Lake Forest came right back with a three-pointer to retake the lead.

Later, Lawrence cut the lead to one on consecutive points by Ryan Mende and Dembroski, but the Foresters countered with another three-pointer and two three-point plays (while holding the Vikings to just one basket), which put the visitors up by eight with six minutes remaining.

As the game wound down, the Vikings cut the lead to five twice, but they could get no closer until Rynders sank a three-pointer at the buzzer, making the final score 68-64.
MC Hoops
Preview
Friday:
Southern champ Illinois vs. Lawrence
Northern champ Lake Forest vs. Grinnell

Saturday:
Championship and consolation games

**LU women must travel to MC playoffs**

*by Fred Andrews*

The Viking women needed a win over Lake Forest this past weekend to clinch the Northern Division basketball championship.

On Saturday, LU came up just short, as the Vikes dropped a two-point decision to the Foresters that moved their conference record to 5-3. A win over Lake Forest would have tied the team with the Foresters at 6-2 and would have forced a tie-breaking procedure to determine a champion.

The Vikings must now prepare for another tough weekend at Lake Forest, where the Foresters have not lost a conference game all season. The Vikes must first get by Illinois College, however. Illinois enters the playoffs with a 17.4 overall record (compared to the Vikes’ 11-11 record) and features the most explosive offense in the Midwest Conference. Illinois averages 79.1 points per game; the statistics show that LU’s league-leading defense (holding opponents to 49.9 points per game) must control the game for the Vikes to have a chance to advance past the semifinal game.

More importantly for the Vikes, however, will be their response to the tough loss Saturday which cost LU a chance to host the conference tournament. The Vikings proved earlier in the season that they are tough enough to overcome adversity; they followed up a 3-6 pre-conference record with a 5-1 start in the conference season.

That 5-1 start put the Vikes in the position they wanted to be in. The team is two games away from completing its ultimate goal: winning conference.

**MC Tourney**

Friday
Lawrence vs. Illinois
Grinnell at Lk. Forest

Saturday
Third-place game
Championship game

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**Vicki Leathers**

Lawrence vs. Illinois

**Friday**

- **Southern champ Illinois** vs. Lawrence
- **Northern champ Lake Forest vs. Grinnell**

**Saturday**

- **Championship and consolation games**

**LAWRENCE:** The Vikings will be making their third straight appearance in the conference tournament. Two years ago, LU won it all, while last year the team took third. This weekend's games will finish the college careers of two of LU's all-time greatest basketball players: Sarah O'Neil and Gina Seegers.

**LAKE FOREST:** The Foresters edged the Vikes by two points last Saturday to earn the right to host this year's tournament. Lake Forest enters the tournament with a 7-1 conference record, including two wins over the Vikes.

**ILLINOIS COLLEGE:** Illinois features the conference's leading scorer in Vicky Meiners. Her team top also tops the conference in scoring with 79.1 ppg.

**GRINNELL:** Three Grinnell women are in the top six in conference scoring, which makes the team dangerously balanced. Amy Fort (18.9 ppg), Shannon Hancock (17.2), and Jenny Wood (16.9) hold Grinnell's hopes in their hands.

**The Thetas:**

Broomball team of week

The intramural broomball season is drawing to a close. Throughout the season, the Kappa Alpha Theta broomball team has remained undefeated. So far, they have emerged victorious from three games, beating Plantz 2-0, Ormsby 2-0, and Trever 4-0. Senior goalie Chris Fasson has been a major contributor to the Theta shutouts. Senior Judy Hayes has also proved a great asset to the team, scoring five out of eight total season goals. The Theta women will face Colman's broomball team Sunday, Feb 23, at 3:00 p.m. The top four women's teams will then compete in the playoffs the following weekend.

**Lawrence vs. Illinois**

- **MC Tourney**
- **Third-place game**
- **Championship game**

**Photo by Rick Townsend**

**The Lawrentian**

Upcoming conference tournament analyzed
Ling, Blahnik qualify for track nationals

by Fred Andersen

Last Saturday was a day of success and achievement for the LU track team. Betsy Blahnik, for the second straight year, has recorded a 400-meter time that has qualified her for nationals. In addition, Diana Ling qualified for the Division III national meet in the long jump and three school records fell as the Viking women's team finished fifth in a tough twelve team meet at Stevens Point.

Initially, the national meet, which will be held in March, will also take place at Stevens Point.

Any future meets, however, will likely be overshadowed by what happened last Saturday. Besides Blahnik's 400-meter time of 59.56 seconds and Ling's jump of nearly 17 feet, 8 inches, Debbie Czarniecki, the 400-meter relay team, and the 800-meter relay team also set times that will be remembered in LU track history records.

Czarniecki set her record time of 28.1 seconds in the 200-meter dash and then ran on two record-breaking relay teams. The 400-meter team, which also featured Ling, Blahnik, and Bridget Nalls set a school mark with a time of 1:56.20. The 800-meter team of Ling, Lauren Gatti, Czarniecki, and Blahnik broke the record with a 2:47.54 time.

The Viking men competed at Stevens Point, but no one placed. As Ling and Blahnik prepare for nationals, the entire team will prepare for the upcoming Midwest Conference championships, which take place at Cornell College in Iowa on March 6 and March 7.

Other team members not previously mentioned, but who hope to compete at the conference meet are long-distance runners Heather Hix and Dan Sheridan.

Fencers dominate

Paul Determan set a school record for most career wins in the foil competition by going 13-1 last Sunday. Determan's performance helped the Vikings to an easy victory in the Small College Open held last Sunday at Alexander Gym.

Besides Determan, Andrew Knott, Todd Zimmerman, and April Kisman also had successful matches for LU. The fencers' next meet is Sunday at Notre Dame.

To Attend

Friday 28
6:00 AT LAKE FOREST
Women's Basketball
Conference Semifinals
7:30
Hockey
Vs. Chicago

Saturday 29
1:00 AT LAKE FOREST
Women's Basketball
Conference Finals
7:30
Hockey
Vs. Chicago

Hockey team wins one

The Viking skaters broke out of a recent slide and last Friday night and blasted UW-Milwaukee 11-0 at the Tri-County Ice Arena.

The win was sparked by the goal scoring of Sam Tijan and Yuri Letuchy, who each had two goals and by John Schrull, who recorded the first shutout by an LU goalie since 1988.

The win against the Panthers was the first for the Vikings since November 16, a period of nine games, when LU defeated Marquette.

The Vikings' final two home games of the year occur this weekend, when the Chicago Chargers visit the Tri-County Arena for a two-game series.
violins, she currently performs with the Civic Orchestra of Chicago and the Fox Valley Symphony on both instruments. She has played with the Lawrence Symphony and the Bowling Green Philharmonia, holding the concertmaster position in both orchestras. Berger currently studies with David Taylor of the Chicago Symphony. She joined the Heidenheim in 1990 and performs as a freelance musician throughout the Chicago area.

Cellist Thomas Cappaert graduated from Eastern Michigan University with a degree in fine arts. His career in orchestral playing began with the Las Palmas Opera Orchestra (Canary Islands) and the Flint Symphony in Michigan. He was principal cellist of both the Canton Symphony and the Ann Arbor Symphony. Currently, Cappaert studies with Richard Hirschl of the Chicago Symphony and teaches in middle and elementary schools in Elgin, Ill. He also joined the Heidenheim in 1990.

Works on Sunday's program include Frage (Question), and Quartet in a minor, op. 133 both by Felix Mendelssohn; Four pieces from Mikrokosmos, arranged for String Quartet by Tiber Sibery and composed by Béla Bartok; and String Quartet in a minor, op. 110 by Dimitri Schostakovich. The recital is free and open to the public.

Racism cont. from p. 1

to acknowledge that the problem exists here at Lawrence. This view is perpetuated by the administration. President Warch wrote in the fall issue of Lawrence Today. "... Yet there remains that peculiar and persistent American principle of one people." Many of us find it easier to ignore racial intolerance if we are not directly affected. This approach only encourages racism, and other forms of intolerance, to fester. Lawrenceians must be made aware of racial problems and have the courage to address them.

University and Washington College in St. Louis where he served as Publications Director. He interviewed well and had a good track record. The why's will continue to linger. Why would a man with a good record, doing a good job leave?" I think it's in the best interest of everyone-involved," said Carol Monzeghena, "that we keep it that Bill and Lawrence didn't fit well together."

"I'm disappointed that it didn't work out," says Noblitt. "My only goal was to do the

There was no overwhelming favorite font. They were pretty evenly divided between Courier, New York, and Times, yet many of them expressed a sense of "old fashioned" favoritism for the classic typewriter font, Courier. All of them chose the 12-point size font.

The message? Before you spend a half-hour on your next paper tweaking the font, keep in mind that the professor who reads it does notice. Give them eyes a break. Inconvenient doesn't hurt to make them happy when they look at your paper!

It can help you organize your notes, design your party flyer, and finish your class project before spring break.

The new Apple* Macintosh* Classic II computer makes it easier for you to juggle classes, activities, projects, and term papers—and still find time for what makes college life real life.

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