The changing faces of the world
by Will Rapp

On Tuesday, November 12, at a convocation, Lawrence welcomed the award winning foreign-correspondent Robin Wright. Robin Wright, nominated five times for Pulitzer Prizes for both national and international reporting, has over twenty years experience in her field, having reported from more than seventy countries. Wright is the author of the books “Sacred Rage: The Wrath of Militant Islam” and “In the Name of God: The Khomenei Decade.” The subject of the book “Flashpoints: Promise and Peril in a New World,” authored by Wright, was her topic of discussion at the convocation.

The subject Wright covered in the convocation was the changing face of the world, the rise of national identity and the fall of the state. For the past forty years a nuclear holocaust has been the most dangerous threat to our world, a Flashpoint. Wright defined Flashpoint as a point of interest or alternation in which someone or something jumps into being. However, with the end of the Cold War, the threat of a nuclear holocaust involving the United States and the Soviet Union also ended. To replace this threat are many smaller flashpoints all around the globe. These new flashpoints involve the rapid increase in the number of Democratic states around the globe. Wright used Eastern Europe as an example of this phenomenon. In Eastern Europe the states once subject to Soviet government have declared their own national identity, based on a common culture they share, and developed Democratic constitutions. This seeming collapse of communism and rise of democracy leads to several areas in which Wright marked as being warning signs to likely flashpoints within the next ten years.

Wright warned that democracy has a long way to go in Eastern Europe. Currently public confidence is very low and economically the new nations are extremely weak. Furthermore, there are still many factions in Eastern Europe and Russia which oppose the democratization that is occurring there. These factors, combined with the fact that democracy may be too expensive for the poorer nations to uphold, could lead to disillusionment among the masses. This disillusionment leads to a cry for greater governmental control and an end to democracy in that nation.

Wright’s final warning sign involves the shift in warfare and power. The U.S.-Russian threat of nuclear war has been replaced by a more unpredictable and dangerous one, “small countries acquiring big guns.” The number of third world nations with nuclear weapons, 10; chemical and biological weapons, 22; and ballistic missiles, 25, leads to the greater potential for the use of these weapons. There are no controls, treaties, or “hot lines” within those countries to control the use of these weapons. In fact, just last year India and Pakistan went on nuclear alert for a short period of time during a border disagreement. Wright also pointed out that the Gulf War could serve as a model for any future wars, because of its elements of terrorist tactics involving chemical warfare. The countries that have power will no longer be the ones with these weapons. There are no controls, treaties, or “hot lines” within those countries to control the use of these weapons. In fact, just last year India and Pakistan went on nuclear alert for a short period of time during a border disagreement. Wright also pointed out that the Gulf War could serve as a model for any future wars, because of its elements of terrorist tactics involving chemical warfare. The countries that have power will no longer be the ones with these weapons. There are no controls, treaties, or “hot lines” within those countries to control the use of these weapons.

Lastly, use good judgment, but do not hesitate to use the program if safety is in question. It is an effective service for a very good purpose.

WHISTLE STOP:
by Keesha Ector & Jane McMenamy

We would like to serve the campus with a simple reminder about the purpose of the "Whistle Stop."

The Whistle Stop is not simply a rape whistle. It is not just for women being physically threatened or attacked. It is not just for dark alleys or walking alone. It is, however, for anyone feeling legitimately threatened. A threat can be verbal abuse, intimidation, or physical abuse. It is for women, but it is also for men. Anyone feeling unsafe should be able to blow their whistle and receive a reaction. If personal safety is in question, blow the whistle. Should you hear a whistle, go to the scene, assess the situation, and get help. Most importantly, believe the people that call for help, understanding that it is in their right — when in danger — to blow the whistle.

Lastly, use good judgment, but do not hesitate to use the program if safety is in question. It is an effective service for a very good purpose.

Lawrence welcomes new faculty
by Shane Walter

The Lawrence University Science Department welcomes first year professors George Smith, Geology, and Ann Kingsolver, Anthropology.

Smith, graduating from the University of Wisconsin, begins his first job out of college, already enjoying the campus and the students.

"I like it here," Smith said, "and hopefully I'll be staying here a while. I went to a place a lot like Lawrence as an undergraduate."

Although he has only been teaching at Lawrence for two months, Smith credits the students' hard work.

"I would think the students would be working hard at a college like this," Smith said. "They would have to be pretty good to get into Lawrence."

Smith lives in Appleton with his wife and two daughters.

Kingsolver also regards the students highly.

"The students have been well prepared and have en... (Faculty cont. on p.5)
The changing faces of the world
by Will Birge

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Robin Wright summed up her oration with the point that just as the eighties proved to be a test for communism and socialism, the nineties will prove to be a test for democracy.
From the Editor's desk

One of the most fundamental parts of the United States Constitution, freedom of speech. Without this right the American people would be unable to express their opinions or ideas. Freedom of speech has brought us all the great rights that we enjoy today, but it is important to remember that this freedom must be balanced with the rights of others. My only hope is that this form of speech will bring some sort of united resistance to the wrongs that we see happening today.

The events in our history have brought about various social reform that has helped the United States develop an understanding of people's needs. The whole structure of the U.S. government is designed to allow an individual to make an impact. These privileges and rights, however, can be abused. Last Sunday a piece of White Supremist propaganda was posted on the stairwell in Brokaw. This piece of propaganda attempted to argue that all of the problems existing within the United States are due to minorities. The article makes comments like "Racist policies can promote better mental health." How people can create and then defend these arguments is a question that will probably never be answered.

The only way to fight this form of racism is through education, (oddly enough this is the same form of argument that the white supremists used to support their argument.) Last week there were many letters written in to the paper that argued that creating a diverse campus just for the point of diversity is wrong. This argument can be substantiated in some respects, as proven by the Letters to the Editor in last week's issue of THE LAWRENTIAN. It is impossible to deny, however, that the existence of minorities on the campus does help our education. The White Supremist propaganda is a perfect example of this. Because our campus is somewhat diverse, members of the community are able to see the reactions of different individuals and understand that we all are equal, and the statements made by this group cannot be substantiated.

Free speech is a vital part of our society, but not when it impedes on the rights of others. My only hope is that this sort of propaganda will draw some sort of united resistance from the Lawrence community.

David Eliot
Executive Editor

Letters to the Editor

Free spirited occupants

To the Editor:

We are currently residents of newly renovated Brokaw Hall. The highly publicized renovations which included new carpeting, new paint, new ceiling panels and new toilets are all very nice. These efforts, however, seem misguided. Perhaps better use of the funds could have been used to update the electrical wiring in the hall, particularly on fourth floor. In several instances we have lost power for lengthy periods of time due to breaker malfunctions. The cause for these power outages were damaged lamps in our room which were causing shorts in the circuit. Also, the fuses are easily overloaded by operating high wattage equipment. This endangers anyone working on a computer as well as anyone who sets an alarm to wake up in the morning. This has happened on several occasions this year.

The problem is annoying, but when we see the effect of the renovations we become filled with angst. Some people that the University has contracted are drilling holes in the new ceiling panels; at eight-thirty in the morning no less. The purpose of this operation is to install a vent system. Why couldn't this have been done during the summer before the ceiling was installed? The workers have also succeeded in staining the new carpet. One of the new toilets has had to be replaced as well. In light of these circumstances, we question the logistics and practicality of these renovations.

Erik Wielienberg '94
Patrick Conlan '94
Andrew Knott '94

BGLA sponsors movie

BGLA (Bisexual/Gay Lesbian Awareness) presents "Another Country" on the Lawrence Campus on Wednesday, November 28th and Thursday, November 21st. The movie stars Rupert Everett and Cary Elwes ("Wedley" from The Princess Bride), and will be showing in Youngbild 161 at 7:30 p.m. Both nights. There will be a $1 admission fee. A combination of "Maurice" in a Dead Poet's Society setting, "Another World" covers homosexuality in an English school, and the bizarre twist of the life of a Soviet spy.

STRESS MANAGEMENT TRAINING FOR THE PHYSICIAN WHO RESIGNS IN YOUR MIRROR

Tuesday, November 19, 7:30-9:00 p.m.
Riverview Lounge, Student Union

With Duane Hurst, M.D., Assistant Professor, Department of Family Medicine and Practice, UW-Madison (Casual Dress)

OPEN TO:

STUDENTS, FACULTY, STAFF AND SPOUSES

AT NO CHARGE.

Corrections:

THE LAWRENTIAN apologizes to Marlena Shaw for misspelling her name in our November 12th issue. If other problems of mispellings or misquotations arise please let members of the staff know so the right steps can be taken to rectify the situation.
Opinion

Politics Sucks

By Karl Brown

On November 9, 1989, the Berlin Wall fell, carrying down with it the cold-war ideology of the four decades preceding. In the two years since, we have seen the collapse of the Soviet Union into several republics, the vast majority of them without workable economies; racial unrest flare in violence in Azerbaijan and Georgia; civil war breaks out in Yugoslavia; and a whole host of other horrors which generally serve to convince us that the U.N.A.S.R.R. (Union of Alarmed, No-Soviet Republics Remaining), and indeed most of Eastern Europe would be a bad place to be living at this time. A rather alarming facet of the early reporting on this topic was the overwhelming depiction of the events as the triumph of liberal democracy over totalitarianism in the communist system. Although this tendency has faded somewhat, there is still the fact of it remaining even after the nation enters into a presidential race (if you can term it such, as it still has only one real candidate) and a recession.

West. The U.S. is better off than the ex-communist countries is hardly a matter for debate; that we are, regardless, in dire need of political reform in a number of areas is a fact which is no less true. Just in case any of you actually miss The Laureatons Top Ten, here are The Top Thirty Reasons Politics In This Country Sucks:

1. The threat of a real recession sometime soon, with nothing being done by the government regardless.
2. The lack of a truly mean vs. ugly, and the good nowhere in sight (See Mike Hondr's article elsewhere in this issue.).
3. The fact that David Duke got 40% of the vote in Louisiana.
4. Ted Kennedy.
5. Strom Thurmond.
6. The lack of pro-choice legislation.
7. Incompetency in the House and Senate (for example Jamie Whitten (D.Miss.), elected to the House in 1941).
8. Clarence Thomas.
12. The Drug War taking place on the streets and in foreign jungles—instead of in the classroom.
13. Pork-barrel politics on the Hill.
14. Media coverage (rather, the lack thereof) of issues.
15. Roger Allen, Lee Atwater, and James Carville.
17. George Bush's foreign policy.
18. George Bush's domestic policy.
20. The lack of any truly meaningful civil rights legislation in the past 15 years.
21. The deficit.
22. Jesse Jackson.

Down With the Chop...

By Katy Holmgren

An editorial by your friend and fellow student thinks that it is just lovely of her to write this idiotic thing even though she had a Locke paper due and was gone for the whole weekend.

Now that the emotions surrounding the excitement of the World Series have gone down, let's address the name of the Atlanta base-ball team offensive to Native Americans or is it simply a bad name? This argument is bilateral; it refers to the team, and the team itself is often used in favor of keeping a bad name. When teams are called "Indians," the word has an untrue connotation; they are not savage, brutal wild men waving tomahawks. As human beings, they have a right to object to having teams named after them. When teams are called the "Redskins," it is a further insult to the already maligned peoples of our country. It almost negates the fact that they are indeed an oppressed people instead of the bad guys in old films. The fact that people are unwilling to change the name of the Braves to something less offensive is an example of the continued racism against minority groups.

Another way in which this practice has been defended is by saying that the term "Indian" is part of American history. They continue to say that next the Dallas Cowboys will have to change because the word "cowboy" refers to a certain group of people. This argument is bizarre and weird. "Cowboy" does not refer to a modern-day social and racial group that has time and time again been tested against the use of that word. Native Americans are people, not symbols of the wild west. The entire issue has been denounced as another example of rampant political correctness. This has actually been used almost as an excuse to sweep it under the table. To be politically correct is to be reactionary, or so the saying goes. However, in this case, to be PC is to be decent. The Native Americans have suffered enough because of the ignorance and brutality of the rest of the country. True, it is difficult to change the name of a team—something is genetically lost. However, when Braves fans do the shop, they aren't just supporting the home team—they are part of continuing racism in the USA.

Crock vs. Klan

by Mike Wenzel

The Louisiana gubernatorial race, for those who have not been following it, seems almost like some sort of sick practical joke. Or better yet, something one might find in a satirical sketch on Saturday Night Live. Unfortunately it was all too real. It's time to introduce the two main characters, Edwin Edwards and David Duke.

Democrat Edwin Edwards is a reputed gambler and womanizer. He has faced racketeering charges in the past. He has also sat in the Louisiana governor's chair for three terms in the past.

David Duke, who ran as a Republican (although the national party will have nothing to do with him), is an ex-Ku Klux Klan Grand Wizard. His Aryan good looks (courtesy of a plastic surgeon) along with his toned-down racist views gained him substantial popularity with a good portion of Louisiana's voters.

What a nasty choice to have to make. According to the Chicago Tribune some of Edwards' supporters put bumperstickers on their cars declaring "Vote for the Crock: It's important!"

Well, the race is over, and Edwards won by a comfortable 20 percent lead. We can all breathe easy now... I think.

What should scare us is not so much the fact that a former Grand Wizard of the Ku Klux Klan ran for governor. This is America after all, where B-movie actors can become president. What should scare us is the fact that Mr. Duke managed in take 60 percent of the vote.

Playing on the old-fashioned racist fears of many of the citizens of Louisiana, Mr. Duke managed to mesmerize some voters with his veiled racist rhetoric. His simple solutions for terribly complex problems made sense to many in this state with a very bleak economic picture.

The Civil Rights bill was passed almost 30 years ago and yet there is little visible progress in race relations. This can be seen in the growing racial tensions that are virulent in many of the larger cities in the United States. And in the Louisiana governor's race.

It is time to reexamine what has been accomplished in the last thirty years. We need to search for new answers to the same problems.
LOUISIANA WINS

Former three-time governor, Edwin Edwards, won the highly contested race for governor in Louisiana. Edwards won 60% of the vote to defeat David Duke on Saturday. An unprecedented 72% of the 2.3 million voters of the state turned out. Democrat Edwards comes into Baton Rouge after a highly publicized campaign which pit himself, a federal racketeering indictee, against David Duke, a former Ku Klux Klan grand wizard and Nati sympathizer.

MYSTERY OF PAN AM 103 SOLVED

Three years after the downing of Pan Am Flight #103 over Lockerbie, Scotland, international investigators have determined that the attack was carried out by two members of the Libyan intelligence agency, Abdel Basset Ali Al Megrahi and Amin Khalifa Fhimah. Both have been indicted as the two men responsible for bombing the Pan Am flight which killed 270 people. Evidence has also been composed revealing the bombing to be ordered by top officials in the Libyan government.

POLICE PUT DOWN PROTEST IN KENYA

Thousands of pro-democracy protestors in Nairobi were dispersed by tear gas, bullets, and clubs on Saturday. The police have been ordered to crackdown on any supporters of the Forum for the Restoration of Democracy. This organization is challenging the one-party rule of President Daniel Arap Moi. The protestors, in a low income district, threw stones at parked police cars. The police retaliated killing one person.

VUKOVAR NEAR FALL

The city of Vukovar in Croatia is close to being taken by Yugoslav federal troops. After almost a three month siege by Serbian led federal forces, the defenders of the city are coming to the end of their food and ammunition supplies as their defense perimeter shrinks in on them. Vukovar has almost been completely leveled with Croatians hiding in basements of demolished buildings. Ceasefire attempts have failed as Croatians and federal backed Serbs fight for the independence of Croatia.

the real world

and the Croatian republic is the leading cause for oral cancer. Studies show that tobacco is the number one killer in the world, and is the leading cause of lung cancer and heart disease, and smokeless tobacco is the leading cause for oral cancer. Studies show that second-hand smoke is adversely affecting the non-smoker also. "Great American Smoke Out" categories along with the smokers themselves. The Wellness Committee is supporting the Great American Smoke-Out for a cleaner and healthier environment. Information will be available Monday, November 18 and Tuesday Nov. 19 at Downer during lunch and dinner on the Adopt-A-Smoker Program. Survival kits will be given to teens that want to be successful at kicking the habit. STOP SMOKING NOW! by Paula Stange

The real world

and Amin Khalifa Fhimah have been indicted as the two men responsible for bombing the Pan Am flight which killed 270 people. Evidence has also been composed revealing the bombing to be ordered by top officials in the Libyan government. "Great American Smoke Out" offices are located in Brokaw Hall, 1155 E. Drew, and is open Monday-Saturday from 12:30-5:30 p.m. Call 822-6749 for more information. Cost is $2 for adults, $1 for senior citizens and students. A public reception in Erevian Lounge in the Lawrence Union will follow the concert.

Arts Academy to perform

The Lawrence Arts Academy will present an Honors Band and Wind Ensemble Concert, Saturday, Nov. 23, at 7:30 p.m. in the Lawrence Chapel. A 67-piece Honors Band and a 58-piece Wind Ensemble were assembled from more than 200 auditioning musicians. The players represent 30 area schools. The Honors Band, now in its fifth year, brings together musicians, grades 7-9, from parochial and public schools throughout the Fox Valley. Saturday’s performance includes works by John Philip Sousa, Antonio Vivaldi and John Williams. The Wind Ensemble, a select group of high school musicians now in its second year, receives generous support from Mrs. Corwin Van House. Wind Ensemble members represent 13 high schools in seven communities from Green Bay to Oshkosh. The band will perform six selections, including works by Gustav Holst, Percy Grainger and John Phillip Sousa.

The Honors Band and Wind Ensemble are under general direction of James Loebi, Arts Academy music specialist. Associate conductors are Sharon Brown, Shattuck Junior High, Neenah, and Nicholas Kozak, associate professor of music at Lawrence University.

Tickets are available from individual band members, at the door, and at Lawrence Box Office. The box office is located in Brokaw Hall, 1155 E. Drew, and is open Monday-Saturday from 12:30-5:30 p.m. Call 822-6749 for more information. Cost is $2 for adults, $1 for senior citizens and students. A public reception in Erevian Lounge in the Lawrence Union will follow the concert.

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Banana Jr.

by Dave Fallier

Remember all those questions you asked your RLA freshman year? You wanted to know how to get to the mall, what's good to eat at the grill, what the best roommates are in your dorm, what the best way is to live in, etc. The answers to these questions are written down anywhere, but you wanted to know:

One such question has recently caused a stir among a group of enthusiastic VAX users (maybe because there is no published answer). The question is, "Why can't I use the data jack in my room to connect my computer to the VAX?"

For those of you who never noticed, I'm talking about the extra jack labeled "DATA" which you're going find in every dorm room on campus. It's on the same awkwardly-located outlet as where you plug your phone in.

So why is it there and what's it good for? Many have asked. When the new phone system was installed two summers ago, someone had the foresight to have the phone company install a second set of wires at the same time, not for any immediate purpose, but for future use. (Yes, there used to be only one phone per hallway not so long ago! Right now the data jacks aren't connected to anything, but they have the potential to give someone with a computer a connection to the VAX from his or her room. This would allow you to do homework, e-mail (thanks, Greg!), and whatever else in the comfort of your own room.

Then why aren't they connected? Here's where it gets more complicated. First of all, the campus network (what ties all the terminals on campus together) doesn't extend to all the residence halls. It's simple, where the network doesn't go through, you can't connect the rooms. Also, to connect just one residence hall involves the whole campus network. (Yes, it would also allow you to e-mail from your room.) It would actually allow everyone on campus to connect to the VAX. This is what all the other folks have been running on the University's list of five-to-ten-year goals.

There are schools out there, comparative to Lawrence, which charge students for VAX accounts and installation costs in the tens of thousands of dollars. That kind of money only gets appropriated in small chunks at a time, and only when there is demonstrated need. It is likely that only one hall at a time will be connected.

I do know, from a reliable source, that gradual addition of connections to every student room on campus is on the University's list of five-to-ten-year goals. Don't feel too bad, though, because even if everyone on campus did have their own connection tomorrow you would find that our poor VAX would not be able to handle the increased work-load. In other words, more money would be needed to upgrade the computer as well.

There are schools out there, comparative to Lawrence, which provide this "room-service" to their students. However, there are an equal number of schools which lag way behind Lawrence in similar areas (some schools charge students for VAX accounts and usage). Take advantage of what we have! Besides the logistics, just think about all the computer geeks you'll never have the pleasure of knowing if they had VAX access in their room.

Lawrence University is hosting the 1st "1 x 1" Mail Art Show through November in the Seney G. Mudd Library. The exhibition, which is currently touring the United States, features 1,000 1 x 1" pieces of art from 35 states, as well as 16 foreign countries, including England, Russia, Italy, Australia, Romania, Guatemala, Uruguay, Germany and Holland.

The exhibition also includes current Lawrence students' and recent graduates' artwork. Paula Stange, Carolyn Hinz, Annamarie Singer, Tom Hobrats, and Dan Marshall, as well as Helen Klebesadel, assistant professor of art.

Mail art is a visual phenomenon that, like fax art, has democratic appeal. It is basically visual and text communication between two or more people sent through the mail. Most participants produce artworks that are visual rather than textual. It is an extension of other visual art efforts that explore the communication possibilities of contemporary media technologies such as fax, telex, and printing.

While mail artworks often explore aesthetic and political issues, the primary criteria beyond an exhibition theme is generally that the works be sent through the mail systems. Networks of artists have begun to communicate internationally via mail art mailing lists.

Artworks in the 1 x 1 Mail Art Exhibition were limited only in their size. The exhibition currently on display at Lawrence will tour 11 locations in seven other states before the final exhibit at the Windsor Art Center Gallery in Windsor, England.

In The LAWRENTIAN

57 years ago - Dr. L.B. Rogers delivers a lecture entitled "How to Study" to freshman girls.

- An article appears regarding Lawrence men for their apparent preference of movie over oratorical glee given by fellow students.

50 years ago - An article appears declaring that Lawrence is easy when compared to high schools in Australia.

- The Student Senate and faculty committees debate the question of whether or not senior citizens should be allowed to have cars on campus.

10 years ago - Because food service will be closed over the Thanksgiving holiday for the second year running, a columnist offers his recipe for a turkey that can be prepared in your room. You need only a popper popper and your roommate's pillow case. The recipe calls for one small roasting turkey, oyster crackers, popcorn, choice of vegetables, one carton Little Debbie, two dozens of Old Style and tin-foil.

"I'm still getting used to it here," Kingsolver said. "It's a new region for me. I really like the students. I could see me being here for a while."

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Sonnentag & Allen join orchestra for recital

The Lawrence Symphony Orchestra, conducted by James Plooske, will feature guest soloists Benjamin Allen and Kathleen Sonnentag in a performance Sunday, Nov. 24, at 3 p.m., in the Lawrence Chapel.

Since beginning his professional career in 1983, Allen has performed with numerous music organizations including: The St. Paul Chamber Orchestra, Bach Chamber Players, Minnesota Opera, Midwest Opera Theater, Minnesota Chorale, Plymouth Music Series and The Duluth-Superior Symphony and Orchestra. He is currently in his eighth season as soloist/concert leader with the House of Hope Presbyterian Church Choir, Minneapolis. He is active as a recitalist and is on the faculty of the Minnesota Center for Arta Education.

Sonnentag, mezzo-soprano, began her professional career in Wisconsin, where she has since built a solid reputation both on the concert stage and in recital. A frequent soloist with the Milwaukee Symphony Orchestra, her recent high-caliber one-acts

by Andrew Bolding

The Monday, Wednesday and Friday one-act plays of Edward Albee’s Zoo Story and James McClure’s Ext. Wars were both intriguing and entertaining. Zoo Story, which was directed by Elise Brunelle, is the story of Peter, a common, ordinary man played by James Plondke, who exposes himself to the nurses, and Natwick in a poor little rich boy who drags an I.V. cart with him. Both plays were well acted and well staged. The actors played off of each other well, and their sense of timing was quite good. Each of the five young men seemed secure in his role, and never went out of character. Each one used a different, but consistent manner of speech, and the pace of both pieces was excellent.

For further information visit Youngchild 260 or call Ext. 6769

Entertainment
Viking wrestlers competed at Ripon Invitational

Three Vikings took weight classification championships last weekend at the Ripon College Invitational. The team's goals however go beyond success at individual meets.

Junior Reed Rossbach continued his outstanding career at LU by taking first in the 158-pound class. But Rossbach, along with the rest of the Viking squad, has his sights set further ahead.

"My goal is to wrestle up to the caliber where I will be able to go to nationals and to place," says Rossbach. To do that, Rossbach must win the conference meet, which takes place in Monmouth, Illinois on February 29.

Sophomore Chris Krutz and freshman Ben Trevino also took first at Ripon, in the 142-pound and 177 pound classes, respectively.

Skaters off to 1-0-1 start after close win

The Viking hockey team began their 1991-92 season with two hard-fought games against Marquette last weekend.

Goaltender Bill Aurand's outstanding play and Brock Knaufl's two first-period goals led the Vikes to a 3-0 victory in their home debut Saturday.

Knaufl's two goals cut the gap to one, but goalie Aurand stopped a Marquette shot with three seconds left in the game, the Vikings could celebrate their first victory of the season.

On Friday in Milwaukee, the Vikes and Marquette Warriors skated to a 4-4 tie.

The Vikings will need hard-nosed play from Ross Rynders to compete in the MC Invitational at Ripon on January 10.

Men's basketball team looks for turnaround year

The Lawrence University men's basketball season tips off next week, and with ten returning letterwinners and three returning starters, the Vikings are looking to rebound from last year's sub-.500 (9-12) season.

Juniors Joel Dillingham and Jacob Lofgren return to the forward positions this season. Dillingham was an all-Midwest Conference second team selection the past two years, and is the top returning scorer (17.4 ppg). Lofgren led the team in rebounds with 8.5 per game last year, the highest rebounding average of any player in Mike Gallus' 13 years as LU head coach.

Also returning to the frontcourt are senior tri-captain Russ Scott and senior center Clint Schneider. Scott averaged 4.7 points and 3.7 rebounds per game last season off the bench.

Senior tri-captains Ross Rynders and Todd Dembroski along with junior transfer Craig Haase provide experience in a backcourt that must replace last year's leading scorer, Matt Miota (17.7 ppg). The addition of three freshman guards will provide good depth as well.

In all, six freshmen and two transfers make the roster total 19, and coach Gallus sees the talent very well distributed. "From top of the roster to the bottom of the roster, there's not a lot of difference in talent. That makes for some pretty competitive practices and good practices are what make you a better team," he said.

He added, "Our overall depth is probably our biggest strength right now. We should be able to play a lot of different people and not lose much, if anything, in terms of talent on the floor."

The Vikings open with a home game on Monday, November 25 against M.S.O.E. and will then host Northwestern College the following night. LU begins its conference season with a home game against Ripon on January 10.

Parker, three kick­ers named all-MC

Viking freshman Ellen Parker became the third Viking player in the volleyball team's eight-year history to be selected as all-conference. Parker's setting average of 98% led her join five seniors and one junior on the Northern Division Midwest Conference All-MC team.

Selected to the Midwest Conference soccer team were Judy Hayes, Anna Hexter, and Meghan Walsh.

by Mike Spafford

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Senior forward has developed with the LU basketball program

**O'Neil wants to finish career in style**

by Fred Anderson

Lawrence's women's basketball program has grown from a non-existent program in 1988 to one of the most successful small college programs in the Midwest in 1991. At the heart of the team's growth has been a five-foot, nine-inch tall forward from Whitewater Bay, Wisconsin with a reputation for having a pretty decent outside shot, for being a consistent performer, and for having a great work ethic.

Sarah O'Neil walked into this program when it was not really a program. "My freshman year, we had a good team pretty much by accident," she says. "We started out with players who came to Lawrence for reasons other than to play basketball." O'Neil has since helped the Viking program grow into a perennial contender in the Midwest Conference. With a great recruiting class that came in her sophomore year—a class that O'Neil describes as "players who really want to play."

O'Neil's role on the basketball court became defined for her, and she has responded by becoming one of the best, and still improving, team players in Viking athletics. The Vikings' 34-14 record over the last two seasons is a testament to O'Neil's basketball skills but more importantly, that record reflects her acceptance of the role of team leader that is mostly lacking in other sports programs at LU. In the last two years, the Viking women's basketball team has only experienced one game that can be described as a real letdown. That game was a midseason matchup against Ripon last year, which the Vikes lost to a poorer team 58-53. Head coach Amy Proctor said after the game that the subpar effort in that game would be something that her team would not let happen again. The Vikings responded with five wins in their last six games and very nearly pulled off another conference championship even when it looked after the Ripon game that the team might have been starting a downhill slide.

This year, O'Neil offers no predictions of conference championships or NCAA play-off berths. "We're going to take it one game at a time," O'Neil says as if that one let-down game last year was still fresh in her memory. The one game on O'Neil's mind right now takes place at Alexander Gym this Saturday afternoon at 3:00, when LU plays Concordia University in the opening game of the first-ever Lawrence Tip-Off Tournament.

O'Neil's game will introduce a temporarily new-look Viking team and a new role for O'Neil. With point guard Susan Steele in London this term, each player will have to accept some of the ball-handling responsibilities. O'Neil believes that this temporary shift in roles will force her to become more of an outside player, thus testing her outside shot which many believe to be the best in the conference. If her past accomplishments are any indication, then she will find success with this new role. O'Neil has already become LU's career scoring leader in just three years. What could the all-conference selection O'Neil be looking to improve on during her senior year? "Defense, quickness, and rebounding," she is quick to respond. With any improvement at all over her three previous successful years with the Vikes, and with her growing role as respected team leader, O'Neil and her teammates could be headed toward unbounded success in the 1991-92 season.

Sarah O'Neil and the women's basketball team have a busy early-season schedule. The first-annual Tip-Off Tournament takes place both Saturday and Sunday afternoon. Then next Tuesday, Marian College visits Alexander Gym for a 7:30 game against the Vikes.

To Attend:

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**Hockey goalie wins Pizza Pit award**

Freshman goalie Bill Aurand made several key saves in Saturday's 3-2 hockey team victory over Marquette; he thus wins the week's Pizza Pit player award.

Aurand and the Vikings completed the two-game weekend series with a 1-0-1 mark after the win on Saturday and a 4-4 tie on Friday. Aurand wins a 14-inch, 3-topping pizza.