March for Democracy
by Katrina Miles

Two years after the overthrow of many of the socialist governments of Eastern and Central Europe, the march of democracy is still out of reach. The euphoria that many felt after such a victory clouded the fact that there was still economic strife, ethnic "wars," and a new social order with which to contend.

"A revolution and victory over communism - or the social democratic left - left many wondering if that's what it was," Ashford said. On November 7, Douglas Ashford, Andrew W. Mellon Professor of Comparative Politics at the University of Pittsburgh, completed the symposium on Europe, the Soviet Union, and the World in Transition.

The focus of his lecture was the decline of the communist or social democrats in Western Europe. "The Social Democrats have gone through at least a decade of battery," Ashford said. During the 1960's parties to the left controlled about forty percent of the votes in western Europe. Over the next twenty years the popularity dropped about ten percent. In the 1980's they controlled over half the ministries. During the late 1970's until 1982 parties to the left were regularly losing elections.

Parties to the left suffered great losses because of economic instability. Opportunities existed to try to extend the socialist systems throughout western Europe, but this could only be done at the price of cutting what could be asked for in terms of wage earners.

Another problem that hindered the growth of the social democratic party was ethnic wars among the citizens in a particular socialist country. "One of the difficulties of racial integration, has been tracing it to congress," Ashford stated. Legislators failed to see what immense changes were taking place in the workplace, the marketplace, and the diversity of the people involved.

"There was a feeling somehow that they could solve all the problems...they could always figure out what to do next," Ashford said. However, the social democrats did not use many of the resources available to them. An objectives of the social democratic party was to stabilize the economy. But instead of using the money that was available for that purpose, they invested it into social aid programs. Seen the only funds left were from pensions. Because pensions are public money, the social democrats were financially unable to maintain the party.

As the first snow starts, the streets are covered with MSOE's team until 7:00 a.m. The team must have three fencers to win, which they did with three men. The fencers who are joining the team this year, and there are really too many to mention, are

Kicking back

On Sunday Nov. 11, four members of the Lawrence Karate Club participated at the State Championship in Waukesha. Instructor Ken Duncan placed first in forms, middleweight sparring, and weapons. Jeff Nee, an instructor, fared well in the heavy weight sparring division. Sophomore Craig Stevens, a green belt, participated in forms and sparring but didn't place, while sophomore April Eisman, also a green belt, placed 2nd in sparring.

Fencers turn out fabulous performance

The Lawrence Fencing team had its first collegiate meet on Sunday, November 11. It is not the first meet of the year for Lawrence, as an open meet was held in Alexander Gym on October 27. The worst result was Saturday, but the first meet as a team and against other colleges.

At this meet, held in Milwaukee, at MSOE (Milwaukee School of Engineering), Lawrence had four teams. One Sabre team, consisting of Todd Zimmerman (Senior), Todd Zimmerman (Senior), and Todd Zimmerman (Senior). Todd went 7-0, but because a team must have three fencers, the bouts he fought beyond the one assigned to him were considered forfeit, even though he won them handily.

Two Women's Foil Teams, each of two fencers, the first team of April Eisman (Sophomore) and Patty Kwan (Senior), and the second of Lisa Amos (Freshman) and Ann Gruber (Freshman) competed. The first team went undefeated, 3-0, with April at 4-0 and Patty at 5-0. The second team was 0-2, with the 7-week-oua Lisa and Ann going 1-3 each.

The Men's Foil team consisted of Peter Reprecht (Senior and team Captain), Paul Peterson (Freshman), and Andrew Pain (Freshman). The team went 5-0, after fencing off and on for seven hours. Peter went 9-5, Paul was 12-2, and Andy was 8-10.

The meet also included teams from UW-Milwaukee, Beloit, Bipan, Wisconsin Lutheran, as well as MSOE and Lawrence. Lawrence won the meet, going down to the wire with MSOE's team until Peter beat the opposing team's captain in the final bout (The facing off of captain's in the last bout was pure coincidence).

Most of Lawrence's fencing team graduated last year. To orientate these Lawrence students unfamiliar with modern fencing, there are normally four Squads on a team. Men's Foil, Sabre, and Epee, of three fencers each (plus an alternate), and Women's Foil, of four (plus an alternate). This year, the team has only five returning fencers. Peter Reprecht, Team Captain, and Fullfencer, Todd Zimmerman, Sabre Fencer, Chris Rivera (fullfencer), Andrew Knott, Epee Fencer, Patty Kwan, Foil, and April Eisman, Foil.

There are numerous new fencers who are joining the team this year, and there are really too many to mention, but the new fencer of note is Paul Determan, a freshman with six years of fencing experience before Lawrence. The coaching staff consists of Mary Poulsen, a formerly national fencer in foil, and head coach. Russ Brown Johnson in the Foil Coach, Lawrence's own Peter Glick is the Sabre Coach, and Steve Amich serves as both the teams Epee coach and armorer.
March for Democracy
by Katrinia Miles

Two years after the overthrow of many of the socialist governments of Eastern and Central Europe, the march of democracy is still out of reach. The euphoria that many felt after such a victory died down the fact that there was still economic strife, ethnic "wars," and a new social order with which to contend.

A revolution and victory over communism—are social democrats left—left many wondering if that's what it was.

On November 7, Douglas Ashford, Andrew W. Mellon Professor of Comparative Politics at the University of Pittsburgh, completed the symposium on Europe, the Soviet Union, and the World in Transition. The focus of his lecture was the decline of the communist or social democrats in Western Europe. "The Social Democrats are everywhere, in 1980 they controlled about 25 percent of the votes in Western Europe. Over the next twenty years they lost the Popular Front's original party. The Social Democrats have been politically unable to maintain the party."

As the first snow starts to fall and a difficult winter looms, many of the European countries are immobilized by a web of incompetence. The hope that swept the countries at the fall of the social democratic party has given way to disappointment, malaise, and resignation. But this could only be done at the price of cutting what could be asked for in terms of wage earners.

Another problem that hindered the growth of the social democratic party was the fact that there was still one party that could always figure out what to do next," Ashford said. However, the social democrats did not.

The Lawrence Fencing team had its first collegiate meet on Sunday, November 11. It is not the first meet of the year for Lawrence, as an open meet was held in Alexander Gym on October 27. The meet last Sunday, however, was the first meet as a team and against other colleges.

At this meet, held in Milwaukee, at MSOE (Milwaukee School of Engineering), Lawrence had four teams. One Sabre team, consisting of Todd Zimmerman (Senior), Todd Zimmerman (Senior), and Todd Zimmerman (Senior). Todd went 7-0, but because a team must have three fencers, the bouts he fought beyond the one assigned to him were considered forfeit, even though he won them handily. Two Women's Foil Teams, each of two fencers, the first team of April Eisman (Sophomore) and Patty Kwan (Sophomore), and the second of Lisa Moser (Sophomore) and Ann Groebert (Freshman) competed. The first team went undefeated, 3-0, with April at 4-0 and Patty at 5-0. The second team was 0-2, with the 7 week-vea Lisa and Ann going 1-3 each.

The Men's Foil team consisted of Peter Reprecht (Senior and team Captain), Paul Determan (Freshman), and Andrew Pain (Freshman). The team went 5-0, after fencing off and on for seven hours. Peter won 9-5, Paul was 12-2, and Andy was 4-10.

The meet also included teams from UW-Milwaukee, Beloit, Ripon, Wisconsin Lutheran, as well as MSOE and Lawrence. Lawrence won the meet, going down to the wire with MSOE's team until Peter best the opposing team's captain in the final bout. The facing off of captain's in the last bout was pure coincidence.

Most of Lawrence's Fencing team graduated last year. To orientate those Lawrence students unfamiliar with modern fencing, there are normally four Squads on a team. Men's Foil, Sabre, and Epee, of three fencers each (plus an alternate), and Woman's Foil, of four (plus an alternate). This year, the team has only five returning fencers. Peter Reprecht, Team Captain, and Foil fencer, Todd Zimmerman, Sabre Fencer, Chris Rivera (foil fencer), Andrew Knott, Epee Fencer, Patty Kwan, Foil, and April Eisman, Foil.

There are numerous new fencers who are joining the team this year, and there are really too many to mention, but the new fencer of note is Paul Determan, a freshman with six years of fencing experience before Lawrence. The coaching staff consists of Mary Poulson, a formerly national fencer in foil, and head coach. Russ Ross Johnson, in the foil coach, Lawrence's own Peter Poulson, is the sabre coach, and Steve Amish serves as both the teams Epee coach and armorer.

Chris and George discuss a day at the zoo in Edward Albee's "Zoo Story" (photo by Roger Duncan)

Fencers turn out fabulous performance

INSIDE THIS ISSUE

OPINIONS............................................. 2
NEWS................................................ 4
FEATURES.......................................... 6
ENTERTAINMENT............................... 8
SPORTS.............................................. 10
etc................................................... 12
From the Editor's desk

In three plus years here I have had many occasions to speak to faculty, administration, and of course students, in an informal, frank manner. All kinds of complaints have been lodged, insults thrown, and approval expressed. The one most dominant theme I have perceived from all of these interactions is related to the relationship between faculty and administration; relations between students and administration; rarely do I hear negative comments about relations between faculty and students, however, and that does not surprise me.

I have had my share of trouble with members of the administration, and this is an opportunity to share one, and to share the questions it raises for me.

Last week, at the most recent LUCC meeting, I presented a report concerning negotiations between WLPM and WPR (Wisconsin Public Radio). After having given my report, the floor was opened for questions. I was asked a question, and began to answer. "I think that..." I was cut off before I could begin, by Mike Stewart. "I'll answer that," he said, and proceeded to do so in a not so clear manner, offering the same answer that I had just begun.

Now for those of you who have not been to an LUCC meeting, it is very formal. The entire time, no one spoke unless recognized. The meeting ran smoothly, and I commend Mike Rzevics for that control. This made Mike Stewart's interruption stand out. I do not actually know whether everyone noticed this, but a few people did mention to me at a later time that they thought him rude.

Now here we are in a small school. We all ought to get along and exist, whether or not we respect each other. This sort of interruption is just an example of what can cause the negative feelings that begin to formulate, and the respect that can be lost.

Before the question/answer portion of my pre-

(Edward cont. on p. 12)

Josh Chassman
Assistant Editor

Opinions

Letters to the Editor

What informed students know

To the editor:

This letter is a response to Karl Brown's article "Where's Our Money Going?" The major point of Brown's article seems to be that the decision to construct the new Conservatory addition is "not the best use of college funds."

I have several problems with Brown's arguments. First, he states that the new building will "enhance the music curriculum." When described in this manner, Brown reduces the addition to nothing more than a nice little bonus building for the music students. Is he aware of the small size, poor ventilation, bad lighting, and complete lack of soundproofing in the old practice rooms? Has he ever seen students wandering the halls of the Cen in search of rarely vacant practice rooms, or practicing in the bathrooms due to the lack of space? I assume the answer is no, for if he had been aware of these situations, he would never have referred to the addition as a mere enhancement. Rather, he would have realized that the former Cen facilities were severely lacking, and that the addition is more than something extra—it is necessary.

Careful multiculturalism

To the editor:

I must write in response to the fact that Lawrence will receive $150,000, over the next three years, to create a more "diversified" campus.

First, I am ashamed that we have to wait for a grant before making an effort toward multiculturalism. I have not seen, nor heard about, Lawrence actively pursuing representatives of minorities; will we be doing that now, all in the name of fiscal benefits? So far we have only one black professor, one openly gay professor, and less than roughly twenty-five percent female professors. Active multiculturalism has not been a priority for Lawrence until we get paid for it.

Secondly, Lawrence must be extremely careful with how it improves "its campus climate by attracting and graduating more minority students." Oftentimes, campuses go out of their way to include minorities in all aspects of academic and social life, but at the expense of the white, heterosexual male. As students grasp multiculturalism as their "cause celebre," they forget and deny the significance of WASPS in social and academic history.

There is a fine line between active multiculturalism and misinterpreting the significance of minorities in a historical perspective. Granted, I'm speaking mainly

(Bloedner cont. on p. 12)

Brown seems indignant that nothing has been "constructed for the humanities students on the campus..." Perhaps he has some suggestions in mind. However, as a humanities student, I can think of no glaring lack in the humanities facilities. Certainly there are areas which can be improved, but there are no enormous weaknesses in the physical facilities of the college that can compare to those of the formerly unimproved Conservatory.

Brown asks "when the last time a new building was

(Boedner cont. on p. 12)

S etting priorities

To the editor:

In his letter of August 7, 1991, Dean of Students Lauter addresses returning upperclassmen to Lawrence. I appreciate his welcome and assistance in beginning a new academic year, yet his comments on diversity worry me.

He quotes "that one of our purposes is to 'seek diversity within the University community as a means to enrich learning and to promote tolerance and understanding.' " Seek-
Consortium/College
question revisited
by Angie Bickley
In last week's issue of
The Lawrenceian, Karl Brown
posed a question that I be-
lieve deserves some serious
attention: "How and to what
text are the goals of the col-
lege and consortium similar,
and how do they differ?"

To refresh my memory, I
checked the course catalog to
see exactly what the purposes
of Lawrence University (this
does include both the college
and the conservatory) are. In
summary, the institution
serves to maintain an "in-
tellectual environment" to en-
courage "excellent in teaching
and scholarship," "an active
search for knowledge," "criti-
cal and responsible thought," "aesthetic appreciation," and "res-
ponsibility and commitment." I find
no way in which either the conservatory or the college fail
to live up to these set stan-
dards.

The issue of whether the conservatory is actually use-
ful to non-music majors is a
fairly clear-cut one. Every
ensemble program offered is
open to non-music majors, of-
fering the entire student body
an option to participate in
musical activities if they so
wish. All of the practice rooms
are open to anyone, as well.
Even those who do not per-
dform have a use for the con-
servatory: the concert and recital
schedule is very full, with vari-
ous types of programs—class-
ical, jazz, ethnic—that every-
one can enjoy. As a non-music
major, I can safely say that
the conservatory offers great
events to those who aren't
music majors and a great
many do participate— it's a
matter of whether you choose
to take advantage of them or
not.

To address the question
of whether the expensive new
addition was worth the money,
a few things should be said.
First of all, none of the funds
that were used to build the
dition came from student
tuition. Enrollments and
building funds were used for
that. Secondly, it is true that
the Union needs renovation
and a new science building is
needed. However, these
projects are "in the works."
(Question cont. on p. 7)

LAWRENCE'S
inTELLeCTuAL
COMMUNITY
by Karl Brown
"Well, what's it all about?
When provoked, Lawrence actually
is an intellectual community.
Several people commented on
my (offensive?) article of last
week in which I questioned the
finest logic of building a
7.9 million dollar building
that
The conservatory
deserves notice
by Mike Woods
"What's it all about, people on this po-
litically conscious campus of
ours speak out in support of
one another. Often, however, some of
these same people perpetuate some
of the simple-minded prejudices
that serve to di-
vide the students of this uni-
vity. I speak here of the
contempt that some of the stu-
dents in the college have for
conservatory students and the
conservatory in general.

Some seem to think that
the conservatory does not re-
dily benefit those who are in
the college. If anything, col-
lege students (myself in-
cluded) do not take advantage
of this valuable resource. Al-
most every week there are stu-
dent and faculty recitals that
are free of charge.

This also brings up the
issue of the recent conserva-
tory addition. First, most of the
money for the addition was raised
through donations specifically
for the addition. Second, as
any conservatory student will
tell you, more space was
needed urgently.

We must also realize that
conservatory students have
completely different demands
placed on them. Many a col-
lege student has shrunken back
in fear at the sight of a consor-
tary student's daily sched-
ule.

The relationship of the
college and the conservatory
must be seen as complemen-
tary rather than competitive.
Conservatory students can
and do take advantage of the
college and college students
should make a greater attempt
to make use of the conserva-
tory.

The conservatory is re-
ally part of the essence of
Lawrence. Without it we
might be just another Carroll
or Beloit with an extra nice
academic profile. Instead, we
stand out in a sea of generic
liberal arts schools.

Are there differences
between the candidates?
by Katie HolAgens
The Democrats aren't
going anywhere in the race for
Presidential candidacy so far.
For the most part nobody, at
least nobody around here,
says they consider. They don't
even know their names, much less
what they stand for. Bob Kerrey
and Douglas Wilder might as well
not exist for all the name recog-
nition that they receive. This
is, of course, largely due to the fact
that we college students live in an ex-
tremely isolated environment
in which news of the real world
is sparse. Still, it is a sad day
when something so important
to each and every one of us
is sorely neglected.

All the candidates sound
pretty much the same, anyway.
From Paul Tsongas to Jerry Brown,
they could all recount cloying
tales of what the civil rights movement
meant to them when Neuwestak
asked. All of these tales were,
of course, very po-
litically correct. There was a
cloying patness about them that
is reminiscent of ban-
er. He has to be thinking what
in this age of
sound bytes and campaign
staffers. Truth telling and
plain English are supposed to
be the trademarks of Cam-
paign '92, how can we tell
who is talking plain and who
aren't?

Neuwestak asked the Demo-
crats hopefuls "What personal
experience shaped your views or had the most
impact on your thinking about
race?" in its October 14th is-
ssue. In his blurb, Bill Clinton
confided that his grandfather
used to tell black customers
have food from his grocery
store if they were too poor to
buy it. This is dripping with
sappiness. Even worse, it is
painfully irrelevant to his poli-
tics, and is an obvious safe
answer to Neuwestak's already
tame question. Clinton ad-
mits that he only lived with
his grandfather until he was
two, for heaven's sake. Has
this man lived for 45 years
without a real experience of
racism in action? Could he
live in the real world and still
say that grandpa's sappiness
had the greatest impact on his
thoughts? Give the public a
break.

The other candidates didn't
manage to come through
much better. Bob Kerrey said
he had a loving home life.
Tsongas said that he felt the
hurt of discrimination when
during his Peace Corps sojourn
in Ethiopia his students
were refused a black colleague
to him. Jerry Brown admitted
being shot at by his father
when, at age eight, he made a
racist remark. In this moral
climate, it is surprising that
he admitted to either the re-
mark or to a father that was
capable of anger. He did
quality is by mentioning that
Dominican nuns helped shape
his PC thoughts throughout
his grammar school days. Tom
Harkin, the prairie populist's
dream come true, recounted
poignant tales of racism in
housing at his college and dis-
crimination during his years
in the navy. Thank God for a
breath of relevance at last!
Harkin almost escaped from
the goodness of his follow
hopefuls' statements by link-
ing his experience to actual
incidents of racism. He shows
more nerve than any of them.

Despite Harkin's relative
rationalities, one is left won-
dering if these are supposed
to be nice guys or politicians. Those little anecdotes have the
impact and usefulness of a
Hallmark card between holi-
days. What does that stuff
have to do with how they'll fit
to run the country? True, the
fronts lies partly with Neuwestak for even asking
such a question. Unfortu-
nately, the question reflects
the kind of information that
we, the American public, want.
Is he a nice guy? Is he not,
gaining our feelings or make
us think? Our attention is
being dragged further and fur-
ther away from actual issues
as we scrutinize this sort of
thing. Instead of leading us
closer to the choice of the best
man for one of the world's most
important jobs, this sort of
thing makes them sound more
like clones than they are. Of
course, who's even to know
that? It seems as though even
if college students cared about
politics, we wouldn't be able
to find out enough to make a
rational and educated decision
when voting.

Tuesday, November 12, 1991

Opinion

Lose Your Lunch

Or maybe breakfast and
dinner, too. Skip a meal on the Thursday before
Thanksgiving, and join
millions of student
who, since 1973, have
been a part of the Fast
for a World Harvest
campaign. Help some of
the poorest people in the
world feed themselves
for a lifetime. On your
campus, contact:

Lynette Wood

Lose your lunch November 21.
You'll be surprised how much you gain.

Oxfam's
America

Lose Your Lunch

You'll be surprised how much you gain.

Lose Your Lunch

Oxfam's
America

From the Editor's desk

In three plus years here I have had many occasions to speak to faculty, administration, and of course students, in an informal, frank manner. All kinds of complaints have been lodged, insults thrown, and approval expressed. The one most dominant theme I have perceived from all of these interactions is relations; relations between faculty and administration; relations between students and administration; rarely do I hear negative comments about relations between faculty and students, however, and that does not surprise me.

I have had my share of trouble with members of the administration, and this is an opportunity to share one, and to share the questions it raises for me. Last week, at the most recent LUCC meeting, I presented a report concerning negotiations between WLJM and WPR (Wisconsin Public Radio). After having given my report, the floor was opened for questions. I was asked a question, and began to answer. "I think that..." I was cut off before I could begin, by Mike Stewart. "I'll answer that," he said, and proceeded to do so in a not so clear manner, offering the same answer that I had just begun.

Now for those of you who have not been to an LUCC meeting, it is very formal. The entire time, no one spoke unless recognized. The meeting ran smoothly, and I commend Mike Rozovics for that control. This made Mike Stewart's interruption stand out. I do not actually know whether everyone noticed this, but a few people did mention to me at a later time that they thought him rude.

Now here we are in a small school. We all ought to get along and exist, whether or not we respect each other. This sort of interruption is just an example of what can cause the negative feelings that begin to formulate, and the respect that can be lost.

Before the question/answer portion of my pre-

(EDITOR cont. on p. 12)

Letters to the Editor

What informed students know

To the editor:

This letter is a response to Karl Brown's article "Where's Our Money Going?" The major point of Brown's article seems to be that the decision to construct the new Conservatory addition is "not the best use of college funds." I have several problems with Brown's arguments. First, he states that the new building will "enhance the music curriculum." When described in this manner, Brown reduces the addition to nothing more than a nice little bonus building for the music students. Is aware of the small size, poor ventilation, bad lighting, and complete lack of soundproofing in the old practice rooms? Has he ever seen students wandering the halls of the Conservatory in search of rarely vacant practice rooms, or practicing in the bathrooms due to the lack of space? I assume the answer is no, for if he had been aware of these situations, he would never have referred to the addition as a mere enhancement. Rather, he would have realized that the former Conservatory facilities were severely lacking, and that the addition is more than something extra—it is necessary.

Careful multiculturalism

To the editor:

I must write in response to the fact that Lawrence will receive $150,000, over the next three years, to create a more "diversified" campus.

First, I am ashamed that we have to wait for a grant before making an effort toward multiculturalism. I have not seen, nor heard about, Lawrence actively pursuing representatives of minorities; will we be doing that now, all in the name of fiscal benefits? So far we have only one black professor, one openly gay professor, and less than twenty-five percent female professors. Active multiculturalism has not been a priority for Lawrence until we get paid for it.

Brown seems indignant that nothing has been 'constructed for the humanities students on the campus.' He has some positive suggestions in mind. However, as a humanities student, I can think of no glaring lack in the humanities facilities. Certainly there are areas which can be improved, but there are no enormous weaknesses in the physical facilities of the college that can compare to those of the formerly unimproved Conservatory.

Brown asks "when the last time a new building was..." (Boozer cont. on p. 12)

Setting priorities

To the editor:

In his letter of August 7, 1991, Dean of Students Lausten addresses returning upperclassmen to Lawrence. He��pecta his welcome and assistance in beginning a new academic year, yet his comments on diversity worry me. He quotes "that one of our purposes is to seek diversity within the University community as a means to enrich learning and to promote tolerance and understanding." Seeking diversity which exists naturally in our community is fine; it challenges the mind and makes our learning environment more exciting. I ques-

(Numbers cont. on p. 12)
The issue of whether the conservatory is actually useful to non-music majors is a fairly clear-cut one. Every ensemble program offered is open to non-music majors, offering the entire student body the option to participate in musical activities if they so wish. All of the practice rooms are open to anyone, as well. Even those who do not perform have a use for the conservatory: the concert and recital schedule is full of various types of programs—classical, jazz, etc.—and every major can enjoy them.

To refresh my memory, I checked the course catalog to see exactly what the purposes of Lawrence University (this also includes both the college and the conservatory) are. In summary, the institution serves to maintain an "intellectual environment" to encourage "excellent in teaching and scholarship," "an active search for knowledge," "critical examination of ideas," "esthetic appreciation," and "responsible commitment." I find no way in which either the conservatory or the college fail to live up to these set standards.

The relationship of the college and the conservatory must be seen as complementory rather than competitive. Conservatory students can and do take advantage of the college and college students should make a greater attempt to make use of the conservatory. The conservatory is really part of the essence of Lawrence. Without it we might be just another Carroll or Beloit with an extra nice academic profile. Instead, we stand out in a sea of generic liberal arts schools.

Are there differences between the candidates?

by Katie Holgren

The Democrats aren't going anywhere in the race for Presidential candidacy as far. For the most part nobody, at least nobody around here, seems to care. They don't even know their names, much less what they stand for. Bob Kerrey and Douglas Wilder insight as well not exist for all the name recognition that they receive. This, of course, largely due to the fact that we college students live in an extremely isolated environment in which news of the real world is sparse. Still, it is a sad day when something so important to each and every one of us is sorely neglected.

All of the candidates sound pretty much the same, anyway. From Paul Tsongas to Jerry Brown to Bill Clinton we recount cloying tales of what the civil rights movement meant to them when Neuswark asked. All of these tales were, of course, very po­

A lot of people—most of them, actually—even did so in a coherent, logical fashion, and with a modicum of politeness. Not surprisingly, the vast majority of the college students I talked to made fun of the candidates (Intelectual cont. on p. 7)

Lose Your Lunch

Or maybe breakfast and dinner, too. Slip a meal on the Thursday before Thanksgiving, and join millions of students who, since 1973, have been a part of the Fast for a World Harvest campaign. Help some of the poorest people in the world feed themselves for a lifetime. On your campus, contact:

Lynette Wood 7827

The conservatory deserves notice

by Mike Woods

I am usually on this politically conscious campus of ours speak out in support of one minority group another. Often, however, some of these same people perpetuate some of the simple-minded prejudices that serve to divide the students of this university. I speak here of the contempt that some of the students in the college have for conservatory students (this is not the case with the conservatory in general).

Some seem to think that the conservatory does not really benefit those who are in the college. If anything, college students (myself included) do not take advantage of this valuable resource. Almost every week there are students and faculty recitals that are free of charge.

This also brings up the issue of the recent conservatory addition. Some seem to think that its construction was a missappropriation of college funds. First, most of the money for the addition was raised through donations specifically for the addition. Second, as any conservatory student will tell you, more space was needed urgently. We must also realize that conservatory students have completely different demands placed on them. Many a college student has shrunk back in fear at the sight of a conservatory student's daily schedule.

The relationship of the college and the conservatory must be seen as complementory rather than competitive. Conservatory students can and do take advantage of the college and college students should make a greater attempt to make use of the conservatory. The conservatory is really part of the essence of Lawrence. Without it we might be just another Carroll or Beloit with an extra nice academic profile. Instead, we stand out in a sea of generic liberal arts schools.

Are there differences between the candidates?

by Katie Holgren

The Democrats aren't going anywhere in the race for Presidential candidacy as far. For the most part nobody, at least nobody around here, seems to care. They don't even know their names, much less what they stand for. Bob Kerrey and Douglas Wilder insight as well not exist for all the name recognition that they receive. This, of course, largely due to the fact that we college students live in an extremely isolated environment in which news of the real world is sparse. Still, it is a sad day when something so important to each and every one of us is sorely neglected.

All of the candidates sound pretty much the same, anyway. From Paul Tsongas to Jerry Brown to Bill Clinton we recount cloying tales of what the civil rights movement meant to them when Neuswark asked. All of these tales were, of course, very po­

A lot of people—most of them, actually—even did so in a coherent, logical fashion, and with a modicum of politeness. Not surprisingly, the vast majority of the college students I talked to made fun of the candidates (Intelectual cont. on p. 7)
The real world

YELTSIN STIFFENS AGAINST SUCCESSIONIST REGION

Boris Yeltsin, President of the Russian Federation, declared a state of emergency Friday for a region of the republic in an attempt to end a takeover by local nationalists who have declared their independence.

Led by newly elected President, Gen. Dzhokar Dudayev, the Chechen-Ingush region has attempted to break away from the economic turmoil of the Russian Republic. Dudayev, who won 99% of the popular vote, is a retired air force general who led the overthrow of local officials who had supported the August coup attempt against Soviet Presid­ent Mikhail Gorbachev.

Yeltsin claimed the elections as illegal and has imposed a ban on armed ral­lies, ordered a curfew, and posed a ban on organized ra­ltions as illegal and has im ­

against.

EUROPEAN COMMUNITY SENDS SANCTIONS TO SERBIA

European Community's economic sanctions against Yugoslavia are denounced by Serbian officials.

The EC announced that economic sanctions, effective immediately, will help to end the fighting between the Serbian dominated federal army and break away repub­lic Croatia.

Serbia refuses to allow Croatia its independence for fear that the 600,000 minor­ity Serbs in Croatia would face persecution.

The sanctions include the suspension of more than $900 million in aid, end of prefer­ential trade agreements, and a possible UN imposed oil embargo. Experts say it will take months before an affect will be noticed on Serbia's war making ability. Croatian Foreign Ministry Spokes­man sees military intervention as the only way to end the bloodshed.

CHINA AND VIETNAM RELATIONS EASE

China and Vietnam signed an agreement on Thursday outlawing better trade and border cooperation. This is a major step after de­cades of less than cordial rela­tions.

CHILUBA BECOMES ZAMBIA'S 2ND PRESIDENT

Last Saturday, Zambia elected former trade union leader, Frederick Chiluba, as its second president after 27 years of dictatorial rule by Kenneth Kaunda. Chiluba heads the country's Movement for Mutliparty Democracy. He will face heavy economic diffi­culties caused by years of so­cialist mismanagement.

SENATE PUTS GATES IN POSITION

Over a cloud of allega­tions that he knew more than what he told the confirmation committee about the Iran- Contra affair, Robert Gates was confirmed by the U.S. Senate, 64 to 31, to become the country's 15th director of the Central Intelligence Agency.

Gates faces new chal­lenges in the chaotic Soviet Union, the tense Middle East, and in the emergence of Third-World threats to U.S. secu­rity.

Students plan fast to fight World Hunger

Lawrence students will participate in a nationwide fast on Thursday, Nov. 21 to benefit Oxfam America, a non­profit international develop­ment agency that funds small­scale development projects in Africa, Latin America and the Caribbean.

For 18 years, the "Fast for A World Harvest" cam­paign has provided a way for people in the United States to come together and experience, firsthand, the hunger that people around the world feel every day.

Money that is raised through the personal sacrifices of fast participants will go to help themselves.

Community members can get involved by sponsor­ing students or donating the cost of meals for a day to the cause. Contact Lynnette Wood, student campaign or­ganizer, at 632-7857, for more information.

Willy Porter

Coffeehouse
Sunday Nov. 17
9:30 50¢-student

"Willy Porter was by far the finest musician we have had this year. His charismatic personality on and off stage made him a favorite with the students."

COLLEGE OF ST. TERESA

Come in and dine with us in our cozy and relaxed restaurant

Serving Lunch Specials

Mon.—Fri. 11am—2pm

Stuffed Pizza Sandwiches Desserts Soup Pasta Dishes Appetizers Calzones Pizza Wine Beer Chili

Across from the Avenue Mall

Free pitcher of soda with the purchase of a large pizza

Expires 12-31-91

Spirits & More Inc.
107 West College Avenue Appleton, Wisconsin 414-733-1949

In foreign countries, it means helping poor people

gain access to basic resources like land, water, seeds, tools, credit and training. In the United States, it means edu­cation about why hunger ex­ists and support for policies that assist poor people's ef­forts to help themselves.

Last year, 300-400 stu­dents participated in Lawrence's Dining Hall Fast, raising close to $2,000. Through the Dining Hall fast, there is no out-of-pocket de­nations from students; they simply get their meal ticket punched as usual, but receive no meal for that day.

Community members can get involved by sponsor­ing students or donating the cost of meals for a day to the cause. Contact Lynnette Wood, student campaign or­ganizer, at 632-7857, for more information.

Willy Porter was by far the finest musician we have had this year. His charismatic personality on and off stage made him a favorite with the students.

COLLEGE OF ST. TERESA
Students perform with Honor Band

Several members of the Lawrence University Wind Ensemble performed with the 1991 Intercollegiate Honor Band at the Wisconsin Music Educators Convention in Madison on Friday, October 25.

The concert was presented in the Wisconsin Chapter of the College Band Directors National Association and was conducted by Frank L. Battisti, conductor of the New England Conservatory Wind Ensemble in Boston, Massachusetts.

Students selected to perform included the following: Christine Weigel, clarinet, daughter of Mr. Robert and Mrs. Phyllis Weigel, New Berlin; Craig Hietpas, saxophone, son of Michael and Jo Ann Hietpas, little Chute; and Margaret Davis, euphonium, daughter of Peter and Mary Lou Davis, Columbia, Missouri.

Some sixteen Wisconsin colleges and universities were represented in the Honor Band appearing at the convention.
In THE LAWRENTIAN
by Mike Wendt

75 years ago • It is announced that three new buildings, a chapel, a gymnasium and a "recreation and laboratory hall" are to be built soon.

- Freshman girls at Ohio State University are allowed only a spoon with which to eat their meals.

50 years ago - An article appears complaining of the poor quality of the elevator in Sage Hall. The author says that the doors close too quickly and she the elevator itself moves too slowly.

-Women protest a new luxury tax. Under the new law cosmetics are classified as luxuries and therefore they are taxed.

25 years ago - After gaining entrance through a bathroom window, a thief steals two hair dryers and a curling iron from Ormsby Hall.

-Ted Kennedy speaks in the Chapel. He is on a tour campaigning for Democrats around the United States.

16 years ago - Buddy Baker, an internationally known Trombonist, will appear among others at the first Jazz Celebration Weekend.

-A Lawrence alum speaks at a convocation addressing Appletonian Joseph McCarthy's manipulation of the press.

Downer Chorus to perform Christmas Concert

Lawrence University’s Downer Chorus, directed by Mari Taniguchi, will perform a Christmas concert on Sunday, November 17, at 4 p.m. (please note time change from last year) in the Lawrence Chapel.

The Downer Chorus will perform The Children at Bethlehem: A Mystery in Two Parts by Gabriel Pierné. The first part takes place in the winter twilight in the pastureland surrounding a village. The second part takes place in the stable.

Taniguchi, professor of music, holds bachelor of music and master of music degrees and the prestigious artist diploma from the Eastman School of Music. After further study on a Fulbright Scholarship in Milan, Italy, she made her professional debut in the title role of "Madame Butterfly" in Turin, Italy.

In addition to directing the Downer Chorus and the Male Chorus, Taniguchi teaches voice at Lawrence and has appeared as a soloist in numerous recitals and oratorios throughout the Midwest.

The Downer Chorus will be accompanied by Mary Goetz, piano, and Daniel Smith, organ.

The public is invited to attend without charge. A reception will follow in the lobby of the Music-Drama Center.

Cello Recital Slated at Lawrence

Cellist Laura Kenney, specialist in music at the Lawrence Arts Academy, will present a recital on Sunday, November 24, at 8:00 p.m., in Harper Hall of the Lawrence University Music-Drama Center.

Kenney will be accompanied by George Damp, harpsichord and piano, and Carrie Ruening, viola.

Kenney teaches cells at the Lawrence Arts Academy and is principal cellist with the Fox Valley Symphony. She holds her Bachelor of Music from the University of Michigan, and Master of Music degrees in education and music history.

Ruening teaches viola and viola at the Lawrence Arts Academy and is principal violist with the Fox Valley Symphony.

The recital is open to the public free of charge.

Transscriptions, orchestrations, highly motivated individuals.

Travel FREE plus earn up to $3000+ selling SPRING BREAK trips to Cancun - South Padre Island - Bahamas, Cruise * Acapulco
1-800-256-9191

Fraternities, sororities, campus organizations, highly motivated individuals.

Features

page 6

professional typing

letters

resumes

reports

for more information contact:

Cara Latham
(414) 735-8040

Karate students warming up for their recent confrontation. (photo by Roger Duncan)
E-Mail. The power of that one word is awesome. E-mail - electronic mail, means the ability to communicate with people the world over via computers. At Lawrence, the capability of the e-mail system allows us to send to virtually all of the connected networks.

But there are some things you need to know in order to use e-mail effectively. Most important of which is the e-mail address of the person you wish to send mail to. An e-mail address is generally of the form

user@node.net

or sometimes

user.node@path/to/host/computer

For example, a Lawrence person's address is user@LAWRENCE.EDU, where user is typically your student ID number. My student ID is 88383, thus my e-mail address is 88383@LAWRENCE.EDU.

So how do you get someone else's e-mail address? The best way is to phone or write them, and ask them. If they already know how to use the mail system, give them your address, and have them send a message to you. Then once you get the message, you can simply REPLY to it, and the mail program handles all the addressing.

But let's say that your friend doesn't e-mail you, they just give you their address. They will probably give you something of the form

YOURBUD@pmdawn.ali.ucla.edu

So, to send mail to them, you need to log onto the VAX with your account (see a consultant in 764 if you have yet to open your account), and at the dollar sign prompt ($) type the following:

$MAIL MAIL send
To: INN"YOURBUD@pmdawn.ali.ucla.edu"
Sub: Hi Bud! I'm sending you e-mail!

Type your message, and the important thing to remember is to hit the return key before the end of a line on the screen (a line on the screen is defined as 80 characters).

Please note that the INN and the quotes around the subject are CRUCIAL. The INN tells the computer that you are sending a network message, while the quotes define the exact address it needs to resolve.

Above all else, keep in mind that the computer cannot find other people's mail addresses for you. Also, it is not at all polite to send random messages to the node where your friend is, trying to get someone to find out and tell you your friend's address.

So try out the e-mail system. You'll find that it is the fastest, cheapest, and most convenient way to keep up with your friends around the world.

(Question cont. from p. 3)

and it is true that a conservatory addition was needed as well. Practice and rehearsal space was at a serious shortage in the old building, and the jazz program had no place in the conservatory until now. Finally, my earlier points on the need for and the usefulness of the conservatory addition: students both in and out of the conservatory can reap the benefits of the investment and in fact it is truly worth our money.

(Continued cont.)
Elektric

by Mathew Arna

I can't believe Chick Corea is here! Did you see the Elektric Bus? Dave Weckl is actually in the conservatory! There he is! Where, Where?

Hey guys, Eric Marienthal is warming up his saxophone in the chapel. Sweet!

Excitement built higher and higher as we awaited the concert. At the drum master class, drummers and non-drummers alike marveled at Dave Weckl's incredible technique and musicality. He made the drums come alive.

As 7:30 neared, electricity sparked through the audience as we anxiously awaited the energy and magic of the Chick Corea Elektric Band. -Can you believe it? Chick Corea Elektric Bus?

Once the lights dimmed, the audience roared with excitement for the introduction of the band members and guest star Herbie Hancock. The music kicked off and a burst of energy shot through the chapel. Music of power, of magic, of subtleties, of colors, of wizardry, of the music of the future, tonight. Dave Weckl had spoken earlier about the thrill of communicating with an audience and Saturday night communication in the chapel soared to the highest level. The intertwining of jazz, rock, classical, and fusion bridged the gap among all styles of music. This wasn't one type of music. This was Music, music as a whole, music in all its forms. Beautiful. Elektric!

Marlina Shaw dazzles

by Andrew Billig

Friday night's concert with Marlana Shaw, the Lawrence University Jazz Singers, and the Lawrence University Jazz Ensemble, started out great and only got better. The first half of the concert, which featured the Jazz Ensemble and the Jazz Singers, began with a rocking piece called "Limehouse Blues," arranged by Jazz Ensemble Director Ken Schaphorst.

Schaphorst made the audience feel at ease with his informal introduction of the pieces and his relaxed manner of directing. The Jazz Ensemble was having a great time as they played such classics as "Stolen Moments" and "Such Sweet Thunder." Their mood swept over the audience and got them tapping their feet and smiling as well. Numerous solos, including tuba and bass drum in a piece called "Do It Fluid," were relaxed and easy feeling, showing the performers' skill at improvisation. The Jazz Singers also had their shining moments in the first half of the concert. One could sense the camaraderie between the nine singers as they performed "Good Morning Heartache." Their excellent intonation on the close harmonies surely required hours of practice, yet as they stood there smiling they made it look incredibly easy. Their performance of "Do It Fluid," "Man I Love," "Knew How It Would Feel To Love," "Can't Be Love," "Moments and Such Sweet Thunder," and "It Had To Be You," were relaxed and charming. Sang with such harmonics and enthusiasm, synchronized, and various members of the ensemble. Her charisma and sense of style during such pieces as "It Had To Be You," and "This Can't Be Love" showed off her rhythmical excellence perfectly, and her basset with the audience about weight loss and drinking out of a bottle rather than a glass, proved her to be down to earth.

Her exceptional ability to work with other singers was shown in the pieces "Twisted" and "The Man I Love," as she collaborated with the Jazz Singers to present some incredibly well tuned and lush harmonies. After her final piece, I wish I knew how it would feel to be free, the audience rose applauding before the band had finished playing the ending chord. After coming out for her second bow, she informed the audience that she had no encore. However, she showed off her versatility when she walked over to the piano and showed D. Bayne the chore progression for "This Little Light Of Mine," and promptly began to sing it. The Jazz Ensemble soon picked up the progression and joined in, the audience clapping to the beat. All in all, it was a most enjoyable evening.

Audition:

America's premier theme park in Williamsburg, Va., is conducting auditions for over 250 singers, dancers, musicians, variety artists, actors, technicians, and supervisors. You could be part of the magic that truly makes Busch Gardens an entertainment "experience." So get your act together and "shine" at our 1992 auditions.

Audition Date:

MADISON WISCONSIN
Thurs., Dec. 5, 1991
12 noon-4:00 p.m.
University of Wisconsin Humanites Building Room 2531

Earn Fabulous FREE Spring Break Vaca­tions while meeting new people and earning cash. Work at your own pace. Energetic, highly motivated outgoing individuals needed. Call Bob at Campus Holidays 1-800-627-4791 between 5 p.m. - 10 p.m. CST.

Page 8

Page 8
LU brings award-winning artist Karen Finley to stage

Lawrence University will feature New York performance artist, Karen Finley, in her notorious "We Keep Our Victims Ready," on Saturday, Nov. 23 at 8 p.m. in Stansbury Theatre.

The play was premiered at Sushi Performance Gallery in San Diego and was nominated for the San Diego Theatre Critics Award for Best Play of 1989. In New York, it received a 1990 Bessie Award.

Finley was born in Chicago and now lives in the New York City area. She received a Master of Fine Arts degree from San Francisco Art Institute. She has performed extensively throughout North America and Europe, earning numerous grants from the National Endowment of the Arts.

Besides performing, Finley has made numerous dance records, has written and directed plays and has authored a book, "Shock Treatment." She has had numerous installations and exhibitions of her drawings throughout North America and Europe. Recently, her public sculpture, "The Black Sheep," (funded by Creative Time Citywide), was on view at Houston St. and First Ave., New York City.

Finley will be signing her book on Friday, Nov. 22, at 4:15 p.m. in Riverview Lounge. Copies of "Shock Treatment." will be available for $17.95.

Tickets for Finley's one- woman performance, "We Keep Our Victims Ready," are on sale at the Lawrence Box Office in Brokaw Hall, 115 S. Drew. Hours are Monday through Saturday, 12:30 to 5:30 p.m. Prices are $8 for adults, and $6 for seniors and students. Call 832-6749 for more information. There will be no late admittance.

solution to this puzzle will be printed in the next issue

Weekly Crossword

ACROSS
1. Shakespeare's job
5. Lowest point
10. Edmund ____, former Shakespearean actor
14. Adrift
15. Skirt type
16. Thomas __, Edson
17. Shakespearean comedy
19. Pedro's uncles
20. Flowering plant
21. "The ___ of Venice"
22. Manufacture
26. Nucleus
27. Play's, intersactors
30. Billet
32. Gut up
36. Shakespearean tragedy
38. Lingener
40. Trims the lawn
42. contendere
43. Ecumencial Council
45. Swish Swiss river
46. Buck, eg
47. Environmental day
48. __________
49. Vane initials
50. "For Life"
51. Afternoon TV fare
52. "At You Like It" and "Twelfth Night"
53. Yanker's toe
54. First mate
55. Caesar's eulogizer
56. Normal no. of innings
60. Baseball implements
61. Byzantine currency
62. Normal no. of innings
66. "Wash dish from my hand," Macbeth
68. Ms. Gorma
69. Soon
70. Syrian president
71. Cincinnati ball team

DOWN
1. Baseball implements
2. Former tennis ace
3. A stick in the mud
4. Computer fodder
5. Viet ___
6. Swiss mountain
7. Per __________
8. Six legged bug
9. Precedes active or fit
10. Shakespeare's purse
11. Mr. Kazan
12. Shakespeare's river
13. Thomas ___ Cartoonist
14. American river
15. Clifford's abode
16. Ladybug's foe
17. Musical notation
18. Computerized mail
19. Maryland specialty
20. Praying joints
21. Mild explosive
24. Word with good & cheap
25. Ms. America's crown
26. Smile scornfully
27. Word with good & cheap
28. Miracle site
29. Smile scornfully
30. Choir accompaniment
31. Aromas
32. Tennis star Monica
33. Dress type
34. Afternoon TV fare
35. Ecumenical Council
36. Marquise de ___
37. The Two ___ of Venice
38. Houston player
39. Ms. America's crown
40. Bible's Lamentation
41. Baseball's Slaughter
42. Multinational
43. Aromas
44. Campground org.
45. Buck, eg
48. Robe
49. Vane initials
50. "For Life"
51. Lion in Swahili
52. Miracle site
53. One of the Fondas
54. Miracle site
55. Scandinavian God
56. Ms. America's crown
57. Broadway signs
58. Ms. America's crown
59. Portend
60. Oklahoma city
61. Corrosive substances
62. First mate
63. Smirnoff
64. Campground org.
65. Find a sum
66. Ms. America's crown
67. "Wash dish from my hand," Macbeth
68. Ms. America's crown
69. Soon
70. Syrian president
71. Cincinnati ball team

© 1991 CFR Associates All Rights reserved

Solution to *PAIR*-A-DOX

solution to last week's puzzle
Women set sights on conference title

by Mike Spofford

With ten returning players and four returning starters, an experienced Lawrence women's basketball team is looking forward to the challenge of its new season.

Tri-captains Krista Tomter, Sarah O'Neill, and Gina Seegers along with Susan Steele all return to the starting lineup. O'Neill led the team in scoring with 14.2 points per game last season, earning all-Midwest Conference honors, while Tomter and Steele earned second team all-conference honors.

"A key for us is that we have a lot of experience," said head coach Amy Proctor. She explained that they have seven players back who have played in every game the last two years, and all their players except one freshman have conference tournament experience as well.

But the other teams in the conference are returning many players too. "Our division of the conference is very, very tough," said Proctor. With their top six scorers returning, though, Lawrence may have the upper hand. "We've only lost some role players, but we still have our top players. Other teams have lost some of their top players," she commented.

The Vikes will have to overcome the early absences of Seegers and Steele, however, who are currently studying off campus. Seegers will be joining the team shortly before the first game, but Steele will not be able to join the team until after first term.

Proctor added that this year's schedule may be the toughest Lawrence has ever had. In addition to their challenging Midwest Conference opponents, the Vikes will play three Division II schools (St. Leo College, Univ. of Tampa, and UW-Parkside) and three other state schools (UW-Whitewater, UW-Platteville, and UW-Stout).

"Our number one goal is to win the conference," she said, "so we always want our non-conference games to be tougher to get us ready for the conference games."

The season opens at home with the Lawrence Tip-Off Tournament November 23-24. The four-team field consists of LU, Concordia, Carroll, and Rosary, with Lawrence taking on Concordia in the opening round.

Winter schedule is released

LU's wrestling meet at Stevens Point last Saturday. The hockey team's only home game before Christmas break takes place on Saturday night, with a 7:30 starting time against Marquette.

To Attend:
SATURDAY:

Hockey
Vs. Marquette 7:30
FROM NOV. 23-26:
Basketball
5 games, beginning with women's game Sat.
Nov. 23 at 3:00
-Hockey at Tri-County (fan bus)
-All listed Basketball at Alexander

Statistics

Football

<table>
<thead>
<tr>
<th>Passing</th>
<th>comp-at-td int</th>
<th>td</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scott...</td>
<td>101-222</td>
<td>120</td>
</tr>
<tr>
<td>Szabowski..</td>
<td>25-54</td>
<td>237</td>
</tr>
<tr>
<td>Rushing</td>
<td>att-yds avg.</td>
<td>td</td>
</tr>
<tr>
<td>Jone......</td>
<td>129-553</td>
<td>4 3</td>
</tr>
<tr>
<td>Toth.....</td>
<td>78-240</td>
<td>3 1</td>
</tr>
<tr>
<td>Van Dolen..</td>
<td>79-229</td>
<td>2 9</td>
</tr>
<tr>
<td>Scott......</td>
<td>56-67</td>
<td>1 2</td>
</tr>
<tr>
<td>Receiving</td>
<td>rec-yds avg.</td>
<td>td</td>
</tr>
<tr>
<td>Guenther...</td>
<td>41-519</td>
<td>12.7</td>
</tr>
<tr>
<td>Lamm......</td>
<td>37-405</td>
<td>13.4</td>
</tr>
<tr>
<td>O'Brien....</td>
<td>22-267</td>
<td>12.1</td>
</tr>
</tbody>
</table>

Defense

<table>
<thead>
<tr>
<th>sacks</th>
<th>fumbles</th>
<th>ints.</th>
<th>tackles</th>
</tr>
</thead>
<tbody>
<tr>
<td>Batt...</td>
<td>1</td>
<td>-</td>
<td>105</td>
</tr>
<tr>
<td>Kamrowsky..</td>
<td>35</td>
<td>2 1</td>
<td>101</td>
</tr>
<tr>
<td>Ebert....</td>
<td>5</td>
<td>-</td>
<td>66</td>
</tr>
<tr>
<td>Schrock...</td>
<td>4</td>
<td>-</td>
<td>61</td>
</tr>
<tr>
<td>Dembowski...</td>
<td>2</td>
<td>2</td>
<td>40</td>
</tr>
<tr>
<td>Mackey...</td>
<td>3.5</td>
<td>1</td>
<td>48</td>
</tr>
<tr>
<td>Smith.....</td>
<td>2</td>
<td>-</td>
<td>44</td>
</tr>
<tr>
<td>LeFever...</td>
<td>1</td>
<td>2</td>
<td>42</td>
</tr>
<tr>
<td>Krueger...</td>
<td>2</td>
<td>2</td>
<td>35</td>
</tr>
<tr>
<td>Ledbetter...</td>
<td>1.5</td>
<td>0</td>
<td>28</td>
</tr>
<tr>
<td>Wallner...</td>
<td>1</td>
<td>-</td>
<td>23</td>
</tr>
<tr>
<td>Cottrill...</td>
<td>1</td>
<td>1</td>
<td>22</td>
</tr>
</tbody>
</table>

Statistics continue...
Ten years ago: LU football hits pinnacle

by Fred Andersen

Ten years ago, the Lawrence Viking football team looked forward to having a very good season. What was to transpire, however, was a most improbable and thrilling year, with amazing individual and team feats and exiting, different, or just downright weird circumstances taking place in most of the games. The result was a Viking team that came two games away from winning the Division III national championship. Some key events from the 1981 season will be highlighted.

In LU's first game, at Cornell, the Vikings overcame the only team to defeat them in 28 games, spanning from 1979-1981, by winning 18-15. Kraig Krueger kicked a 46-yard field goal, and Dean Walsh connected with Jeff Bobpial on a fourth-down touchdown pass to provide the winning margin.

After wins over Grinnell and Concordia, the then-Laurentian sports editor Tom Skinner reported, "the only way to make the NCAA playoffs is to decimate one's opponents." The Vikings then went on and killed Coe College, who was supposed to be an even match for LU, Scott Reppert rushed for a school record 552 yards as the 41-8 game head coach Ron Roberts his 100th career victory.

LU's 31-14 homecoming win over Beloit sparked a big debate in the Lawrence community: if the football team happens to make its way to the Division III playoffs, then would the school's academic reputation be damaged? Skinner stated, "it is a widely held belief among LU faculty members and administrators (that) a school cannot possibly maintain simultaneously an outstanding academic and athletic tradition." As Skinner noted, "Ron Roberts has proven that it is entirely possible to bring outstanding student-athletes to Lawrence; his team is ranked number five in the nation. At the same time, Lawrence University, can be proud in the knowledge that the team members are also dedicated students."

The 46-13 Vikings battled Knox College the next week in Illinois. Skinner reported what took place.

"It was a useless surge of emotion, that was turned into a game in a farce and a tragedy. Knox, with a 1-4 record, allowing an average of 24 points per game and losing 38-13 in the third quarter was well on their way to another ignominious defeat. At this point No. 54 made his ill-fated move. Setting up to punt, the Vikings All-Conferece, All-American tackle Ken Urbanksi was at center, ready to snap the ball. "Shortly before the snap, No. 54 reportedly urged his teammates to "Go for the knee!"

He did go for the knee, and he got one—Ken Urbanksi's. It was a cheap shot, pure and simple. The intent was there, a result of long pent-up frustration, and as number 54's helmet crushed into the outside of Urbanksi's knee there was, no doubt as to the result. An anguished scream pervaded the entire stadium, the center's pain was excruciating, both naturally and physically. His season and career was ended because of a sudden cheap shot..."

"The Vikings response to this violation should be praised. Instead of giving in to the instinctual "eye for an eye" philosophy, they proceeded to amass 29 points in the fourth quarter, annihilating the overwhelmed Bisons 67-13..."

"The Vikings enacted their revenge with class and channelled their emotion into point, not pain." A Knox alumnus was heard complaining after the game, that, "If (Knox's) academic standards weren't so high, we could have as good a team as Lawrence."

LU's 23-10 win over a 6-1 Carlston team the next week set up the ultimate matchup: the Vikings and the Ripon Redmen would play to decide the Midwest Conference championship.

As described in the Laurentian, "Maybe it wasn't Ohio State vs. Michigan or Notre Dame vs. U.S.C., but for an overflow crowd at Ripon's In-galls Field it was just about the next best thing."

Ripon held an 8-point lead with only 19 seconds remaining to play, but Dean Walsh hit Jeff Bobpial with a 17-yard touchdown pass to cut the lead to two. Pat Schwanke then caught a pass from Walsh to convert on the two-point conversion to tie the game at 20. Kraig Krueger's 36-yard field goal with 31 seconds left gave the Vikings a 5-20 lead, and Skinner described the finish: "As the clock reached 0:00, an incredible feeling pervaded the field: fans and players were hugging each other indiscriminately, the field was a mass of exultant humanity, unified in the spirit of victory..."

"No Laurentian who viewed it could help but have been positively affected by the game, for it was one of those rare events which transcended the bounds of mere athletic and became experiential in itself. It is for this reason that those who say athletes are over-emphasized at Lawrence are wrong for the shared experience of that one November afternoon has, for those present, made Lawrence a very special place to be."

"After the win over Ripon, LU received the good news that it had become the first Midwest Conference team to ever earn a berth in the NCAA playoffs. The Vikings would host Minnesota-Morris, a team that played most of their games against Division II opponents. Minnesota-Morris came into the televised game as 10-point favorites."

"The Vikings refused to be fazed, however. With the score 7-0 in favor of Morris, Pat Schwanke treated the crowd to the first of his miraculous catches. Fighting off two Cougar defenders, he banked the ball back to Schwankie's way up the field. HoweLer, the Cougars tied the game at 7, and the score remained that way until the third quarter."

"Back-to-back Division III rushing leader Scott Reppert then "warmed the shivering crowd with a spectacular 78-yard run" to give the Vikes a 14-7 lead..." The Vikings tied the score at 14-7 on a field goal by Ron Roberts, and faced a third down and 10.

"The Cougars tied the game when a bobbled punt snap led to a Morris touchdown. Regulation time then ended with the game still tied at 14. Overtime followed because a winner had to be decided; both teams would get the ball 15 yards from the goal line for one possession each until one team prevailed."

"As the clock reached 0:00, an incredible feeling pervaded the field: fans and players were hugging each other indiscriminately, the field was a mass of exultant humanity, unified in the spirit of victory..."

"No Laurentian who viewed it could help but have been positively affected by the game, for it was one of those rare events which transcended the bounds of mere athletic and became experiential in itself. It is for this reason that those who say athletes are over-emphasized at Lawrence are wrong for the shared experience of that one November afternoon has, for those present, made Lawrence a very special place to be.

"After the win over Ripon, LU received the good news that it had become the first Midwest Conference team to ever earn a berth in the NCAA playoffs. The Vikings would host Minnesota-Morris, a team that played most of their games against Division II opponents. Minnesota-Morris came into the televised game as 10-point favorites."

"The Vikings refused to be fazed, however. With the score 7-0 in favor of Morris, Pat Schwanke treated the crowd to the first of his miraculous catches. Fighting off two Cougar defenders, he banked the ball back to Schwankie's way up the field. HoweLer, the Cougars tied the game at 7, and the score remained that way until the third quarter."

"Back-to-back Division III rushing leader Scott Reppert then "warmed the shivering crowd with a spectacular 78-yard run" to give the Vikes a 14-7 lead..."

"The Cougars tied the game when a bobbled punt snap led to a Morris touchdown. Regulation time then ended with the game still tied at 14. Overtime followed because a winner had to be decided; both teams would get the ball 15 yards from the goal line for one possession each until one team prevailed."

"As the clock reached 0:00, an incredible feeling pervaded the field: fans and players were hugging each other indiscriminately, the field was a mass of exultant humanity, unified in the spirit of victory..."

"No Laurentian who viewed it could help but have been positively affected by the game, for it was one of those rare events which transcended the bounds of mere athletic and became experiential in itself. It is for this reason that those who say athletes are over-emphasized at Lawrence are wrong for the shared experience of that one November afternoon has, for those present, made Lawrence a very special place to be.

"After the win over Ripon, LU received the good news that it had become the first Midwest Conference team to ever earn a berth in the NCAA playoffs. The Vikings would host Minnesota-Morris, a team that played most of their games against Division II opponents. Minnesota-Morris came into the televised game as 10-point favorites."

"The Vikings refused to be fazed, however. With the score 7-0 in favor of Morris, Pat Schwanke treated the crowd to the first of his miraculous catches. Fighting off two Cougar defenders, he banked the ball back to Schwankie's way up the field. HoweLer, the Cougars tied the game at 7, and the score remained that way until the third quarter."

"Back-to-back Division III rushing leader Scott Reppert then "warmed the shivering crowd with a spectacular 78-yard run" to give the Vikes a 14-7 lead..."

"The Cougars tied the game when a bobbled punt snap led to a Morris touchdown. Regulation time then ended with the game still tied at 14. Overtime followed because a winner had to be decided; both teams would get the ball 15 yards from the goal line for one possession each until one team prevailed."

"As the clock reached 0:00, an incredible feeling pervaded the field: fans and players were hugging each other indiscriminately, the field was a mass of exultant humanity, unified in the spirit of victory..."

"No Laurentian who viewed it could help but have been positively affected by the game, for it was one of those rare events which transcended the bounds of mere athletic and became experiential in itself. It is for this reason that those who say athletes are over-emphasized at Lawrence are wrong for the shared experience of that one November afternoon has, for those present, made Lawrence a very special place to be.

"After the win over Ripon, LU received the good news that it had become the first Midwest Conference team to ever earn a berth in the NCAA playoffs. The Vikings would host Minnesota-Morris, a team that played most of their games against Division II opponents. Minnesota-Morris came into the televised game as 10-point favorites."

"The Vikings refused to be fazed, however. With the score 7-0 in favor of Morris, Pat Schwanke treated the crowd to the first of his miraculous catches. Fighting off two Cougar defenders, he banked the ball back to Schwankie's way up the field. HoweLer, the Cougars tied the game at 7, and the score remained that way until the third quarter."

"Back-to-back Division III rushing leader Scott Reppert then "warmed the shivering crowd with a spectacular 78-yard run" to give the Vikes a 14-7 lead..."

"The Cougars tied the game when a bobbled punt snap led to a Morris touchdown. Regulation time then ended with the game still tied at 14. Overtime followed because a winner had to be decided; both teams would get the ball 15 yards from the goal line for one possession each until one team prevailed."

"As the clock reached 0:00, an incredible feeling pervaded the field: fans and players were hugging each other indiscriminately, the field was a mass of exultant humanity, unified in the spirit of victory..."

"No Laurentian who viewed it could help but have been positively affected by the game, for it was one of those rare events which transcended the bounds of mere athletic and became experiential in itself. It is for this reason that those who say athletes are over-emphasized at Lawrence are wrong for the shared experience of that one November afternoon has, for those present, made Lawrence a very special place to be.
sentation was over, Mike Stewart interrupted someone else as well. It was this second interruption that made me decide to write this letter. I do not write it as a shot at Mike Stewart, or at anyone or any division of the institution, rather as something to think about. When you spend a moment to everyone, be sure you mean everyone. I have heard from faculty who have not received memos about an attack on campus, as if they are immune to violence. I have heard from members of the administration who only wish that they would get more student input, but complain that all the students do is express views amongst themselves, and never to those who can do something about the problems.

What is my point? Say it! Express your ideas, when it is your turn of course, and hope that people respond. Consider everyone who exists on this campus, and go ahead from there.

(Boeder cont. from p. 2)

constructed for the humanities students. My question: do we need one? Possibly Karl has some aversion to Main Hall that the rest of us don't share, if so, he is free to take his studying to the library, the Grill or his room. Most of the Conservatory students don't have that option. The Conservatory building is usually the only place where music students can practice at length. We are all aware of the long hours music students spend in daily practice; this factor, plus their lack of any other place to practice, makes it imperative that their facilities be acceptable by any average standard.

Brown also contends that the addition "omits everyone who isn't involved in the music program. Which is, obviously, most of the Lawrence community." This fact may be obvious to him, but it isn't to me. He is aware that music is the most popular major at this school, and that 70% of the students at LU are involved with the Conservatory in some way? These numbers don't even include those students who take advantage of the many concerts, plays, and recitals held at the Con. In point of fact, few LU students, if asked, would not agree that the Con greatly enhances this school for students, faculty, and administration alike. Thus an improvement in the Conservatory benefits us all. If Brown chooses to disregard these benefits, that is his choice. There are many others who will take full advantage of what the Conservatory and its new addition have to offer. As any informed student knows, the new addition is much more than "a greenhouse (with great acoustics...) and bizarrely shaped basaltic." 

Jennifer Boeder Sophomore

(Ashamed cont. from p.2)

about the past, but that is mainly what we study as college students. I may be a member of two minorities, but I refuse to use my special minority status as a reason for special treatment. I hope Lawrence does not use its upcoming $150,000 to create a campus for "special treatment."

Elise Brunelle '93

Addressers

Decision. I am still being a racist or a sexist. The people of Lawrence University undoubtedly would not want to promote such attitudes. Would it be in the University's best interests to admit more diverse students or more quality students? Let us also keep in mind the ideals of the individual. Let us not deny a student an education because we choose another on the grounds of race, or because we choose his professors on the grounds of sex rather than competency. Let us not sacrifice excellence for patronizing differences. Plurality is certainly a fine situation, yet a diverse group of idiots is far less productive than a homogeneous group of geniuses. People of color, international students, and women can be excellent students, but it's not their color or sex that affects their quality. Why make their difference an issue? 

Nathan J. Kinzel