Lawrence receives grant to implement multicultural program

Lawrence University announced last Thursday that it is one of 10 Midwestern independent colleges that have been selected to receive a $150,000 three-year grant to carry out plans submitted in a national grant competition. Lawrence was one of 41 independent colleges and universities in an eight-state area of the Midwest that submitted creative proposals for the first round of the four-year, $6 million competition.

According to Warch, the award winning program, "Conversations, Connections, and Collaborations: Improving the Campus Climate at Lawrence University," is designed "to make the college a more hospitable academic and social environment for minority students, and thus a more hospitable academic and social environment for all." It is one of 10 Midwestern that submitted creative proposals for the first round of the four-year, $6 million competition.

President Richard Warch said that Lilly Endowment Inc., an Indianapolis-based, private charitable foundation, has awarded the institution a $150,000 three-year grant to carry out the plans submitted in a national grant competition. Lawrence was one of 41 independent colleges and universities in an eight-state area of the Midwest that submitted creative proposals for the first round of the four-year, $6 million competition.

According to Warch, the award winning program, "Conversations, Connections, and Collaborations: Improving the Campus Climate at Lawrence University," is designed "to make the college a more hospitable academic and social environment for minority students, and thus a more hospitable academic and social environment for all." It is one of 10 Midwestern that submitted creative proposals for the first round of the four-year, $6 million competition.

President Warch addressed the challenge of diversity on American college campuses in his 1991 Matriculation Convocation speech delivered in September. "As all of you know," he pointed out, "diversity — and a number of issues that fall out or follow from diversity — is now a hot topic in American education." It is a debate, he prefaced, that has to be understood in terms of long-standing American values and precepts.

For that reason, funding from the Lilly grant will be used to explore how issues of diversity and ethnicity might be incorporated into the college's distinctive Freshman Studies program. One possibility for consideration would be to develop a component of American Studies in the freshman program that would include great and significant American texts that assay and assess the perspectives, values and experiences of various representative Americans who have sought to understand and address the problem of race and ethnicity in this country.

Additionally, funding from the Lilly Endowment will enable Lawrence to: Enhance the freshman-sophomore advising program for minority students; Expand summer research opportunities for minority students in mathematics and the sciences; Adopt multiculturalism as a theme and a focus for the freshman program; and explore issues of diversity and ethnicity with the "without peer in quality and craftsmanship." Both Mr. Boldt and Charles Engberg spoke briefly, accepting praise for their work and acknowledging the aid they received from others. Mr. Frank Shattuck's cutting of a purple ribbon officially opened the building. Dinner followed in the large recently-heard performance halls on the ground level.

Students enjoy the freshly fallen snow (photo by Elisabeth Pepper)

Music-Drama Building Dedicated

by David Krans

Thursday, October 24, President Richard Warch introduced the glassy, gleaming structure between the Lawrence Memorial Chapel and the Music-Drama Center. He heralded it as an "extraordinary addition to the Lawrence campus" at a dedication ceremony held in the new building.

A formal reception and dedication ceremony took place in the lower level lobby of the newly-named Ruth Harwood Shattuck Hall of Music. President Warch began the ceremony with a short speech. He commended the work of the architectural firm, Engberg Anderson, as well as that of the Boldt Construction Company.

Warch said that Oscar J. Boldt and his crew are "without peer in quality and craftsmanship." Both Mr. Boldt and Charles Engberg spoke briefly, accepting praise for their work and acknowledging the aid they received from others. Mr. Frank Shattuck's cutting of a purple ribbon officially opened the building. Dinner followed in the large recently-heard performance halls on the ground level.

Lawrence University staff and administration who had spent time on the project, crediting them with "exceptionally diligent and excellent work." Robert K. Dodson, Dean of the Conservatory, also gave a short talk. The program featured Samuel Lipman as a guest speaker. Mr. Lipman attended Berkeley and Juilliard School of Music and now writes as a music critic for the magazine Commentary. He titled his address "Music as a Vocation" and expanded upon the differences between living for music and living off music.

Ruth Harwood Shattuck was a 1908 graduate of Lawrence University. She became a member of the Board of Trustees in 1920, received an honorary degree from Lawrence in 1951, retired in 1971, and died in 1980. A portrait of her hangs on the wall inside the building.

Mr. Engberg added that, in addition to the building's practical serviceability, "It's a great place for a party."
Lawrence receives grant to implement multicultural program

Lawrence University announced last Thursday that it is one of 10 Midwestern independent colleges and universities to qualify for a grant to improve its campus climate by attracting and graduating more minority students.

President Richard Warch said that Lilly Endowment, Inc., an Indianapolis-based, private charitable foundation, has awarded the institution a $150,000 three-year grant to carry out the plans submitted in a national grant competition.

Lawrence was one of 41 independent colleges and universities in an eight-state area of the Midwest that submitted creative proposals for the first round of the four-year, $6 million competition.

According to Warch, the award winning program, "Conversations, Connections, and Collaborations: Improving the Campus Climate at Lawrence University," is designed "to make the college a more hospitable academic and social environment for minority students, and thus a more wholesome pluralistic and welcoming community for all.

President Warch addressed the challenge of diversity on American college campuses in his 1991 Matriculation Convocation speech delivered in September. "As all of you know," he pointed out, "diversity — and a number of issues that fall out or follow from diversity — is now the hot topic in American education." It is a debate, he professed, that has to be understood in terms of long-standing American values and precepts.

For that reason, funding from the Lilly grant will be used to explore how issues of diversity and ethnicity might be incorporated into the college's distinctive Freshman Studies Program. One possibility for consideration would be to develop a component of American Studies in the freshman program that would include great and significant American texts that assay and assess the perspectives, values and experiences of various representatives Americans who have sought to understand and address the problem of race and ethnicity in this country.

Additionally, funding from the Lilly Endowment will enable Lawrence to: Enhance the freshmen-ophomore advising program for minority students; Expand summer research opportunities for minority students in mathematics and the sciences; Adopt multiculturalism as a theme and a focus for the Greatmats. (p. 12)

Malfunction!!!

We apologize... The Lawrence Student Newsprint would like to apologize for not being able to publish the newspaper last week. The Lawrence Computer Center has to work with ancient equipment. Due to the age of our computers, our most vital machine decided to say its last goodbye. Even with the many efforts by senior Greg Trimmer, it was impossible to salvage the issue in time for publishing. The Lawrence Computer Center was gracious enough to loan the staff a Macintosh Classic, so that we could once again publish our weekly newspaper. Once again we would like to apologize. With the help of this "new" computer our hopes are for the best.

Thank you for your understanding and enjoy this week's issue.

Students enjoy the freshly fallen snow (photo by Elizabeth Pepper)

Music-Drama Builing Dedicated

by David Krenz

Thursday, October 54, President Richard Warch introduced the glassy, gleaming structure between the Lawrence Memorial Chapel and the Music-Drama Center. He heralded it as an "extraordinary addition to the Lawrence campus" at a dedication ceremony held in the new building.

A formal reception and dedication ceremony took place in the lower level lobby of the newly-named Ruth Harwood Shattuck Hall of Music. President Warch began the ceremony with a short speech. He commended the work of the architectural firm, Engberg Anderson, as well as that of the Boldt Construction Company.

Warch said that Oscar J. Boldt and his crew are "without peer in quality and craftsmanship." Both Mr. Boldt and Charles Engberg spoke briefly, accepting praise for their work and acknowledging the aid they received from others. Mr. Frank Shattuck's cutting of a purple ribbon officially opened the building. Dinner followed in the large rehearsal/performance halls on the ground level.

John T. Leatham, Chair of the Board of Trustees, welcomed guests to the evening's program in Harper Hall. Warch recognized those members of the Lawrence University staff and administration who had spent time on the project, crediting them with "exceptionally diligent and excellent work."

Robert K. Dodson, Dean of the Conservatory, also gave a short talk. The program featured Samuel Lipman as a guest speaker. Mr. Lipman attended Berkeley and Julliard School of Music and now writes as a music critic for the magazine Commentary. He titled his address "Music as a Vocation" and expounded upon the differences between living for music and living off of music.

Ruth Harwood Shattuck was a 1906 graduate of Lawrence University. She became a member of the Board of Trustees in 1926, received an honorary degree from Lawrence in 1951, retired in 1971, and died in 1980. A portrait of her hangs on the wall inside the building.

Mr. Engberg added that, in addition to the building's practical serviceability, "It's a great place for a party."
From the Editor's desk

Two issues have now been published and the new staff of The Lawrentian is beginning to settle into and members of the Lawrence community are beginning to give varying forms of criticism to the editor as well as other members of the staff. The response varies, but for the most part I have received positive feedback concerning the paper. The only thing that there seems to be a lack of, is student involvement. The newspaper has received a total of two letters to the editor. These three letters were received this week. It took members of the Lawrence community two weeks to respond to any of the articles written in the paper.

Are the articles in the paper so bland that they do not entice anyone to write in and argue different points? While discussing ideas for this issue, one of the editors suggested that we find stories that will stir up controversy. What sort of articles create controversy? Last years articles that uncovered "violations" within the fraternity system, only brought out hostility among members of the Lawrence community to participate in the paper. If you feel that some event is news worthy and has been overlooked, talk to a member of the staff and I am positive that they will be more than willing to find a way to fit it into the paper. If you are unable to find a member of the staff, write a letter to the editor concerning some issue that bothers you. The paper exists for the community and the only way that everyone's voice will be heard is if people put in the effort to put their ideas on paper. The community includes not only the students but the faculty, administration and staff as well.

The Lawrentian receives many student publications from other colleges and universities in the midwest and other regions, and the better papers are the ones that are able to present many varying viewpoints. So please make an effort to voice your opinion in The Lawrentian. The paper exists for the members of the Lawrence community, so take the extra effort to place your opinion in the paper.

David Elliot
Executive Editor

Opinions

So College Kid What do you think about The Clarence Thomas Acceptance? Who?

Well Who do you think the Democrats are going to run for what?

OK. What do you make of the changes in the Soviet Union?

Well, Gosh, Dad, I don't know about that, but Plato would say...

How much are we paying to send you here?

Letters to the Editor

A question of political correctness

To the editor:

"Political Correctness," written by Katrina Miles (October 16, 1991) confuses censorship, political correctness and censor, while ignoring the important personal skills of self-discipline and, most of all, logic.

When Ms. Miles was asked by a candidate "accuser" to refrain from certain speech she found offensive, Ms. Miles chose to censor herself. Her critic had exhibited the freedom to request more tact from Ms. Miles, and the author voluntarily complied. For Ms. Miles to claim that "in my offending her, I was being denied my freedom of expression, and now I am offended," is fatuous at best, and worse, a clear attempt to win the sympathy of a victim of censorship, when there never was any censorship and, of course, no victim. Self-discipline with one's language is not censorship.

If the editor of The Lawrentian had denied Ms. Miles the right to publish her column because of her political sensitivity to the issue, that would be censorship. For Ms. Miles to demand her "accuser" to remain silent, that would be censorship. For Ms. Miles to show a little sensitivity in her speech, that is her choice, freely made, not imposed on her. Logic, not free speech, is the victim in her column.

Respectfully,
Peter Lozeni
301 South Knox Street
Appleton, WI 54914-3953

Where's the drama?

To the editor:

I am writing to object to the implication in last week's article that a new Music-Drama building was recently dedicated at Lawrence. The article concluded with this statement: "The new facility is central to the mission of Lawrence University to provide the highest quality of musical education possible to students." The inconsistency is clear. To my knowledge, not one inch of dazzling new space was designed with the Drama department or its needs in mind. I find it ironic, too, that on the evening of the big dedication ceremony last week, conservatory students and professors straddled around in tuxedos while the directors of the five upcoming one act plays stood around in jeans negotiating who would get the use of one of our three rehearsal spaces next. I suppose I am just having trouble accounting for the name: THE NEW MUSIC-DRAMA CENTER. Perhaps those in the conservatory feel that all of the hustle and bustle within their department IS drama, hence its inclusion in the title of the building. They may also be drawing a connection between the five required semesters of music theory class and Aristotle's five part structure of dramatic action. Whatever the justification for the name, this school, in my opinion, has no right to boast about $7.9 million distributed so unevenly to further merely one academic interest, (though it is falsely attributed to two).

Jennie Pauls
Junior

Computer purchasing

To the editor:

I'm pleased that David Peltier has taken the initiative to inform his peers about the purchase of computer hardware and software. Computer shopping is indeed a complex subject which deserves serious inquiry, and Mr. Peltier has provided some useful first steps that students should consider.

If students wish to purchase equipment and software which will cost-effectively serve them for a number of years, however, they will have to go well beyond what Mr. Peltier poses. First, the choice of computing hardware needs to be restricted to the limited array of options offered by Lawrence. Students should not anticipate

(Computer cont. on p. 3)
The committee was called the Reserve Trust Committee. What they discovered, according to last week’s New Republic, was that a small error had been made in actually expecting the government to do a better job than usual. The Reserve Trust worked with the FDIC (the Federal Deposit Insurance Commission)—they have those little signs in all the banks that say “Every depositor insured to 100,000 dollars.” The problem came when the Reserve Trust Committee, the RTC. The RTC has not even dented the S & L bailout; in fact, the cost of the bailout has gone up 100 billion dollars (from the quoted primary floor on the same day in the RTC). With the election coming up, and issues starting to surface, you might want to ask your favorite candidate about the 600 billion dollar bailout that may surface after the ’92 election. Remember the FDIC signs in the banks, about every person holding an existing interest in 100,000 dollars. That goes for the depositors in the S & L. You might be happy to know that the government intends to stand behind that promise. For you won’t be happy to find out where they plan to get the money from.

The dedication of the Music-Drama annex last Thursday should have provoked thought by the public and government with a clear realization of the New Republic’s statement: “Happiness is a Positive Cash Flow.” Wait a minute. This is the kind of person that the government, mighty and good, hired? Of course, he is a model American, a perfect product of our capitalist society. And they say Socialism has its problems. Here’s the situation in a nutshell. The RTC has not even dented the S & L bailout; in fact, the cost of the bailout has gone up 100 billion dollars (from the quoted primary floor on the same day in the RTC). With the election coming up, and issues starting to surface, you might want to ask your favorite candidate about the 600 billion dollar bailout that may surface after the ’92 election. Remember the FDIC signs in the banks, about every person holding an existing interest in 100,000 dollars. That goes for the depositors in the S & L. You might be happy to know that the government intends to stand behind that promise. For you won’t be happy to find out where they plan to get the money from.

Our government, mighty and good, hired? Of course, he is a model American, a perfect product of our capitalist society. And they say Socialism has its problems. Here’s the situation in a nutshell. The RTC has not even dented the S & L bailout; in fact, the cost of the bailout has gone up 100 billion dollars (from the quoted primary floor on the same day in the RTC). With the election coming up, and issues starting to surface, you might want to ask your favorite candidate about the 600 billion dollar bailout that may surface after the ’92 election. Remember the FDIC signs in the banks, about every person holding an existing interest in 100,000 dollars. That goes for the depositors in the S & L. You might be happy to know that the government intends to stand behind that promise. For you won’t be happy to find out where they plan to get the money from.

The dedication of the Music-Drama annex last Thursday should have provoked thought by the public and government with a clear realization of the New Republic’s statement: “Happiness is a Positive Cash Flow.” Wait a minute. This is the kind of person that the government, mighty and good, hired? Of course, he is a model American, a perfect product of our capitalist society. And they say Socialism has its problems. Here’s the situation in a nutshell. The RTC has not even dented the S & L bailout; in fact, the cost of the bailout has gone up 100 billion dollars (from the quoted primary floor on the same day in the RTC). With the election coming up, and issues starting to surface, you might want to ask your favorite candidate about the 600 billion dollar bailout that may surface after the ’92 election. Remember the FDIC signs in the banks, about every person holding an existing interest in 100,000 dollars. That goes for the depositors in the S & L. You might be happy to know that the government intends to stand behind that promise. For you won’t be happy to find out where they plan to get the money from.

The dedication of the Music-Drama annex last Thursday should have provoked thought by the public and government with a clear realization of the New Republic’s statement: “Happiness is a Positive Cash Flow.” Wait a minute. This is the kind of person that the government, mighty and good, hired? Of course, he is a model American, a perfect product of our capitalist society. And they say Socialism has its problems. Here’s the situation in a nutshell. The RTC has not even dented the S & L bailout; in fact, the cost of the bailout has gone up 100 billion dollars (from the quoted primary floor on the same day in the RTC). With the election coming up, and issues starting to surface, you might want to ask your favorite candidate about the 600 billion dollar bailout that may surface after the ’92 election. Remember the FDIC signs in the banks, about every person holding an existing interest in 100,000 dollars. That goes for the depositors in the S & L. You might be happy to know that the government intends to stand behind that promise. For you won’t be happy to find out where they plan to get the money from.
From the Editor's desk

Two issues have now been published and the new staff of The Lawrentian is beginning to settle in. Students, faculty, and members of the Lawrence community are beginning to give varying forms of criticism to the editor as well as other members of the staff. The responses vary, but for the most part I have received positive feedback concerning the paper. The only thing that there seems to be a lack of, is student involvement. The newspaper has received a total of two letters to the editor. These three letters were received this week. It took members of the Lawrence community two weeks to respond to any of the articles written in the paper.

Are the articles in the paper so bland that they do not entice anyone to read them and argue different points? While discussing ideas for this issue, one of the editors suggested that we find stories that will stir up controversy. What sort of articles create controversy? Last years articles that uncovered "violations" within the fraternity system, only brought out hostility among members of the Lawrence community. I am of the opinion that it is a writer's job to report on events as they happen rather than to make news just to make people read the paper. Maybe that is why the paper is not receiving any letters.

Where's the drama?

To the editor,

I am writing to object to the implication in last week's article that a new Music DRAMA building was recently dedicated at Lawrence, the article concluded with this statement: "The new facility is central to the mission of Lawrence University to provide the highest quality of musical education possible to students." The inconsistency is clear. To my knowledge, not one inch of dazzling new space was designed with the Drama department or its needs in mind. I find it ironic, too, that on the evening of the big dedication ceremony last week, conservatory students and professors strolled around in tuxedos while the directors of the five upcoming one act plays stood around in jeans negotiating who would get the use of one of our three rehearsal spaces next. I suppose I am just having troubles accounting for the name: THE NEW MUSIC-DRAMA CENTER. Perhaps those in the conservatory feel that all of the hustle and bustle within their department IS drama, hence its inclusion in the title of the building. They may also be drawing a connection between the five required semesters of music theory class and Aristotle's five part structure of dramatic action. Whatever the justification for the name, this school, in my opinion, has no right to boast about $7.9 million distributed so unevenly to further merely one academic interest, (though it is falsely attributed to two).

Jennie Pauls
Junior

Opinions

SO COLLEGE KID, WHAT DO YOU THINK ABOUT THE CLARENCE THOMAS ACCEPTANCE?

WELL WHO DO YOU THINK THE DEMOCRATS ARE GOING TO RUN?

OK, WHAT DO YOU MAKE OF THE CHANGES IN THE SOVIET UNION?

WELL, GOSH, DAD, I DON'T KNOW ABOUT THAT, BUT PLATO WOULD SAY...

PARENTS BEGIN TO SEE THE EFFECTS OF LAWRENCE DIFFERENCE

Letters to the Editor

A question of political correctness

To the editor:

"Political Correctness," written by Katrina Miles (October 16, 1991) confuses censorship, political correctness and candor, while ignoring the important personal skills of self-discipline and, most of all, logic.

When Ms. Miles was asked by a candid "accuser" to refrain from certain speech she found offensive, Ms. Miles chose to censor herself. Her critic had exhibited the freedom to request more tact from Ms. Miles, and the author voluntarily complied. For Ms. Miles to claim that "in my offending her, I was being denied my freedom of expression, and now I am offended," is fatuous at best, and worse, a clear attempt to win the sympathy as a victim of censorship, where there never was any censorship and, of course, no victim. Self-discipline with one's language is not censorship.

If the editor of The Lawrentian had denied Ms. Miles the right to publish her column because of his political sensitivity to the issue, that would be censorship. For Ms. Miles to demand her "accuser" to remain silent, that would be censorship. For Ms. Miles to show a little sensitivity in her speech, that is her choice, freely made, not imposed on her. Logic, not free speech, is the victim in her column.

Respectfully,
Peter Lorenzi
301 South Kools Street
Appleton, WI 54912

The Lawrentian

The Lawrentian, UAS 306-800, is published weekly, twenty-five times a year while classes are in session and is distributed free of charge to students, faculty, and staff on the Lawrence University campus. Subscription is twenty dollars a year. Second class postage paid at Appleton, Wisconsin. POSTMASTER: send address changes to The Lawrentian, PO Box 599, Appleton, WI 54912. Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the editor, not necessarily of The Lawrentian staff.

Letters to the editor are welcome and encouraged. No letter can be printed unless it is less than 350 words and legibly signed by the author. Names may be held upon request. The editor reserves the right to edit for style and space. Letters must be submitted by 5 p.m. on Thursdays to the information desk or mailed to the above address.

Executive Editor..........................David Elliot
Assistant Editor...............................Josh Chassman
Editorial Editor............................Karl Brown
Sports Editor...............................Fred Andersen
Layout Editor...............................Charles Chagas
Cartoonists..................................Paul Determan, Sandeep Murti
Circulation Editor..........................Brendan Jackson

C omputer purchasing

To the editor:

I'm pleased that David Peltier has taken the initiative to inform his peer about the purchase of computer hardware and software. Computer shopping is indeed a complex subject which deserves serious inquiry, and Mr. Peltier has provided some useful first steps that students should consider.

If students wish to purchase equipment and software which will cost-effectively serve them for a number of years, however, they will have to go well beyond what Mr. Peltier poses. First, the choice of computing hardware need not be restricted to the limited array of options offered by Lawrence. Students should not anticipate

(Computer content on p. 3)
S & L disaster

by Andrew Pain

While reading the Chicago Tribune on Tuesday, I found an article on the Saving and Loan Parce. Interested mainly because I found governmental affairs humorous, and have midterms looming in the future, anything funny was to be cherished like water in the desert. This water, however, had claimed more lives than it had saved. The Reserve Trust Committee, made to somehow fix the S & L, botched it, was not only failing in its mission, but making the situation worse.

Aseveryone should know by now, Savings and Loans (S & L's) were banks which have specialized in high-risk loans. Obviously, not all of these loans were paid back (that's why they're called "high risk"). For example, serious economic policies, the huge debts building up by S & L's went without checking until the situation was well out of control.

Our government, mighty and benevolent as it is, decided that it would (of course) form a committee to somehow lessen the effect of the S & L disaster.

Democratic search for candidate looks bleak

by Katie Holinger

On April 30 of this year the first Democrat declared his candidacy for President in 1992. Paul Tsongas, a one-term senator from the industrial town of Lowell, Massachusetts, doesn't have many other claims to fame. Mainly, he battled against cancer and his battle cost him his senatorial career. It isn't easy to determine his stances on the issues. He calls himself a "pro-business liberal", but, according to the New Republic's Michael Kinsley, he sounds more like a fascist. That is, a fascist in the sense of a closely intertwined business and government with a clear national agenda. He calls for long-term business planning and similar regulations, to be enforced by Uncle Sam. In other words, his policy would be a dramatic change from the hands-off policies of the Reagan Bush years. However, he neglects such issues as the federal deficit and doesn't really want to talk about taxes and federal spending. He doesn't even make that good a fascist, if there is such a thing. Besides, he reminds people of Dakis, a man the Democrats should try and learn from instead of forgetting.

His campaign doesn't seem to be doing so well. Over the summer his fundraising lagged far behind Dakis's four years ago, raking in only $500,000 where Dakis had $4.2 million. That doesn't speak well for him. Even his declaration of candidacy was neglected, since a special Massachusetts congressional primary fell on the same day. In recent weeks, the media has dropped him in favor of the more charismatic and controversial Tom Harkin and even the, as yet undeclared, Mario Cuomo. The Democrats need somebody with conviction, a definite and creative stand, and a tremendous amount of charisma to overcome the Republican machine. Frankly, Tsongas isn't the man. His voice simply isn't heard, and it isn't even a very nice one. The Democrats would be repeating the disaster of 1988 if they chose Paul Tsongas to run against a President as popular and witty as George Herbert Walker Bush.

Main Hall was built. The last time a new science building was built on campus was in the dim and distant past. For better or for worse, Paul Tsongas can run against a President as popular and witty as George Herbert Walker Bush. Yes, you'll be happy to find out where they plan to get the money from.

Opinion

Tuesday, November 5, 1991

Where's our money going?

by Karl Brown

The dedication of the Music-Drama annex last Thursday should have provoked thought by the Lawrence community on the relationship between the conservatory and the college. My thoughts on the matter: my, that's a lot of money to be spending on a greenhouse (with great acoustics, mind you) and bizarrely-shaped banisters.

The conservatory addition (for more on the Music-Drama annex see Ms. Faul's letter elsewhere in this issue) is going to greatly enhance the music curriculum, etc. etc. Whazzah. It pleases me to see the conservatory students well taken care of; however, the stated purpose of this 7.5-million-dollar building omits the best use of college funds? There are mitigating factors, among them great new curtains in the Grill and, more seriously, a remodeling of the Union and a new science building in the near future; to what extent do these affect the fact that an expensive building has been built that many of us will never use?

To take it a step further: how and to what extent are the goals of the college and the conservatory similar, and how do they differ? Do both parties benefit from the relationship, the new building being a (large) case in point?

Your opinions on this topic are welcome.

Hope this helps, your fellow student.
Syverson receives National Award

Lawrence University Dean of Admissions Steve Syverson received the Executive Board Award at the Octobre meeting of the National Association of College Admissions Counselors (NACAC), an organization of more than 5,000 members representing college admissions officers, high school counselors, and independent college counselors. The Executive Board Award recognizes a member "who has provided NACAC with unique and outstanding service during the past year." The award is bestowed annually and was last given in 1987.

Syverson, who just concluded a three-year term as the associations Vice President for Admission practices, was honored as a professional "whose dedication and commitment to ethics in admission exemplifies the mission of NACAC as established by the founders of this association."

In his capacity as Vice President, Syverson chaired the national committees responsible for monitoring the ethical practices of its members. He oversaw the revision of the Statement of Principles of Good Practice, the most widely endorsed code of ethics in education. Ernions that involve affirmative action, sometimes out of a desire to increase the amount of fairness and justice in the land than to guarantee special consideration for themselves. He continues, "College campuses across America are being ripped apart by the insistence of one group after another on proving their victimization at the hands of white males and therefore their right to special exemptions and privileges.

"We've grown beyond common sense in so many of these things," says Raspberry, "in pursuit of group interest and we're neglecting..."
Wright to address Lawrence

Award-winning foreign correspondent Roof Wright will speak on "Flashpoints: Issues for the '90s" at a Lawrence University convocation, Tuesday, November 12, at 11:00 a.m. in the Lawrence Chapel. "Flashpoints" is the title of his new book, which was recently released.

Wright won the 1989 National Magazine Award for her articles in The New Yorker about Iran. She has reported from more than 70 countries during 20 years as a foreign correspondent for The Los Angeles Times, The Sunday Times of London, CBC News, The Washington Post and The Christian Science Monitor.

Nominated for three Pulitzer Prizes for both national and international reporting, she won the Overseas Press Club Award for busy reporting in any medium requiring exceptional courage and initiative for her coverage of the Angolan War.

She was also a senior associate at the Carnegie Endowment for International Peace, a visiting scholar at Duke University and a Poynter fellow at Yale University.

Wright is the author of "Sacred Rage: The Wrath of Militant Islam" and "In the Name of God: The Khomeni Decade" and co-author of "Flashpoints: Promise and Peril in a New World."

The convocation is open to the public at no charge. A question-and-answer session will take place in Main Hall 109, Tuesday, November 12, from 2-3 p.m.
Dealing with deadlines

by Katrine Miles

I was without a column or an idea, when my editor, Dave, came up to me and said, "Katrine, do you have my story, yet?" His story. But it is his paper. I replied no and told him that he'd get it before the 9p.m. deadline that I was on.

Deadline. A time limit before which something must be finished. It was then that I realized that I've been on deadlines since before I was born.

You're given nine months in which to be born. After that, you have six to nine months in which you are given to produce teeth and to walk and say things like "ma-ma."

The deadlines only seem to get worse as the years go on and you grow older. Then, not only do pressures come from home, but from those that you begin to call friends. The pressures start off small, like riding a bike or swimming for instance. But, what if you don't know how to swim or ride your bike by the time you're thirteen or fourteen? Is one to be ridiculed for missing these deadlines?

Let's not forget about the "pick a college and get your application in" deadline. And what about the never ending deadlines that come with the college that you chose?

There are the reading material deadlines from every class, lecture summary deadlines, midterm and final deadlines, the declaring a major deadlines, and the "what if I changed my mind about the major that I chose and want to choose a different one?" deadline. And what about deciding what you want to do with your life. There are applications to be filed, resumes to be completed, and really be happy about that--that is until my next deadline.

In THE LAWRENTIAN

by Mike Wendt

In the Lawrentian this week

Compiled by Mike Wendt

75 years ago - Lawrence students donate $1300 for the YMCA to benefit prisoners of war.

A lecture entitled "Cultivation of Taste is given to all freshmen girls.

50 years ago - Eleven Lawrence seniors are chosen to appear in the 1941-42 edition of Who's Who Among Students in American Universities and Colleges.

-Now showing at the Appleton Theatre, "Spooks Run Wild" starring Bela Lugosi.

25 years ago - The Students for a Democratic Society organize a silent protest against the war in Vietnam.

- The Betas and the Phi Dels are tied for first place in the interfraternity football league.

10 years ago - Construction of the Paper Valley Hotel and Conference Center begins.

- The Lawrence football team is first in their conference with a record of 7 and 0.

Stevens Point faculty featured in recital

The Michelson Ensemble will present a concert on Friday, Nov. 15 at 8 p.m. in Harper Hall of Lawrence University's Music-Drama Center.

The ensemble is composed of faculty members from the University of Wisconsin at Stevens Point: Steven Bjella, violin; Dee Martz, viola; Lawrence Levitan, violoncello; and Michael Keller, piano.

Joining them on the program will be clarinetist Andrea Splittberger-Rosen. The concert will also feature Mozart's Trio in B-flat Major for Piano, Violin and Viola; Beethoven's Trio B-flat Major for Piano, Violin and Viola; and Vaughan Williams' Adagio in C minor for Piano, Violin, Viola and Violoncello.

The concert is free and open to the public.

Bozeman to perform

Tener Kenneth Bozeman will present a voice recital on Thursday Nov. 14, at 8 p.m. in Harper Hall of Lawrence University's Music-Drama Center.

Bozeman, associate professor of music at Lawrence, earned his bachelor of music degree at Baylor University and his master of music degree at the University of Arizona. He earned a Rotary International Fellowship in 1975 to study at the State Conservatory in Munich. He is a past recipient of the Lawrence University Outstanding Teacher Award.

Bozeman's performance career includes appearances at the Green Lake Music Festival, Kent State University, and the National Association of Singing. He has also appeared with the Milwaukee, Green Bay and Fox Valley symphonies, the Wisconsin Chamber Orchestra, and the Tucson Masterworks Chorale.

Bozeman also maintains an active career as a recitalist, performing throughout the United States with his wife, soprano Joanne Bozeman.

Bozeman will be assisted by Joanne Bozeman, soprano; Theodore Rehl, piano; George Damp, harpsichord; Laura Kenney, violoncello; Howard Niblock, oboe; Ernestine Whitman, flute; and Calvin Wierama, violin.

The program consists of works by Bach, Rossini, Brahms and Vaughan Williams. The recital is free and open to the public.
Students perform in one act plays

by Jenne Foulke

One of the most unique powers a Lawrence professor possesses is the ability to create a viable microcosm of a real world situation for his or her students. This is what Fred Gaines has successfully done in organizing the November series of one act plays. Thanks to his guidance and influence, five students are experiencing the thrilling, yet agonizing process of producing and directing a play. The directors are faced with the same responsibilities and limitations that big time directors in major cities face. The set lighting, sound, costumes, and budget restrictions are insignificant to our time constraints. We are all painfully aware of how little rehearsal time we have left before the shows open in a couple of weeks. The extreme pressure, however, only serves to fuel our excitement for that day when we will finally step backstage and allow the plays to speak for themselves. Until then we will work and worry knowing that this whole endeavor is a gamble that could either make us all look very good or very bad. The intense atmosphere that we are living in, this term, some what compensates for the fact that we are studying theater in a small town notorious for its lack of theatrical inspiration. So, much like a fledgling theater company we depend on and learn from each other inspiration, and supper can lead to the creation of a body of notable theatrical work. The plays provide the directors with an introduction to the world that some of us wish to enter upon graduating, and provide the Lawrence community with some thought provoking progressive drama.

Mike Newton, J.R. Gould, and W. Brooke Joyce rehearse a scene from James McLure's one act play, "PVT. WARS."

Joyce and Gould involved in an enlightening conversation

Kautsky to perform piano recital at L.U.

Catherine Kautsky will present a piano recital, Nov. 17th at 8 p.m. in Harper Hall of Lawrence University's Music Drama Center.

Ms. Kautsky, assistant professor of music at the Lawrence Conservatory, has performed as a soloist with orchestras, chamber musicians and recitalists throughout the United States. She has appeared at Alice Tully Hall and Carnegie Recital Hall in New York, Hordian Hall and Gardner Museums in Boston, the Phillips Collection in Washington, D.C., Powell Orchestra Hall in St. Louis and the Cultural Center in Chicago. She has performed chamber music at the Aspen, Tanglewood and Grand Teton summer music festivals and won the Passamanecck Competition in Pittsburgh, the St. Louis Symphony Young Artists Competition and C.D. Jackson Master Award at Tanglewood. Ms. Kautsky holds her master's degree from the Juilliard School and her doctoral degree in performance from the State University of New York at Stony Brook. She recently returned from a series of performances in Australia.


The recital is free and open to the public.
Jazz Celebration Weekend

Lawrence University celebrates the 10th anniversary of Jazz Celebration Weekend with two evenings of outstanding jazz starting with a return engagement by vocalist Marlena Shaw, Friday, Nov. 8, and wrapped up by the dazzling sounds of the Chick Corea Elektric Band, Saturday, Nov. 9. Both performances begin at 8 p.m. in the Lawrence Chapel.

Joining Shaw on stage Friday will be the Lawrence University-Jazz Ensemble and Jazz Singers. Shaw, considered one of the most versatile and charismatic jazz vocalists performing today, was vocalist for Count Basie's band before achieving national recognition on her own. Critics have marveled at her talent both as a jazz vocalist and pop singer.

A trademark of Shaw's act is her introduction of songs with a Pearl Bailey-style monologue that reveals her potential as a comedian and actor. A reporter who caught her act at the 1983 Clearwater Jazz Festival wrote: "She's fun to watch and listen to as she inter­spersed tales of a deliciously lurid past throughout her songs. And though it may be part of her art, it is disconcertingly believable."

In 1989, Shaw's album "Love Is In Flight" hit the national charts, with a number 20 standing in the Billboard ratings. She has been voted top female jazz artist by Record World, and named best female singer by Downbeat Magazine.

Composer and performer Chick Corea and his Elektric Band continue the musical fireworks Saturday. Since forming his Elektric Band in 1985, Corea has been investigating the possibilities of digital synthesis, sequencing and sampling with the band's state-of-the-art electronic equipment. Corea began playing pi­ano at age four. His musical development was strongly in­fluenced and encouraged by his father, a bandleader in the 30sand40s. In 1968, he joined the Miles Davis band, and played with the avant garde group Circle from 1969-1971. Corea went on to form Return to Forever with bassist Stanley Clark, producing softer, samba-flavored sounds featuring Brazilian vocalist Flora Purim. The band is credited with spear-heading the mid-70s fusion movement with such albums as the Grammy-winning No Mystery.

Tickets for Jazz Celebration Weekend are now on sale at the Lawrence Box Office in Brokaw Hall, 115 S. Drew, Hours are Monday through Saturday, 12:30 to 5:30 p.m. Tickets for each concert are $12 and $10 for adults, $10 and $8 for senior citizens and students. Call 832-6749 to charge tickets to Visa or Mastercard.
Recital features new faculty member

New faculty member, perform in Harper Hall

Guitarist Michael Nicoll will perform in Harper Hall on Wednesday, November 6 at 8:30 p.m., in Harper Hall of the Lawrence University Music-Drama Center.

Nicoll is a lecturer in the music conservatory and specialist in music in the Lawrence University Arts Academy. He earned his Master of Music degree from Yale University where he was awarded the George Knight Houg Memorial Scholarship and a teaching assistantship.

He has studied performance and interpretation with guitarist Benjamin Verdery, pianist Joan Palasetti and violinist Jaap Schroeder, and has performed in the master classes of many of the world’s leading instrumentalists and pedagogues including: Eliot Fisk, Sharon Isbin, Anthony Newman and Alisa Parisot.

In addition to his usual activities as a classical guitarist, Nicoll is also active as a composer and jazz guitarist. He performs frequently as a soloist and chamber musician. Recent solo recitals include performances in concert series sponsored by the American Landmarks Festival in New York City, the Wisconsin Conservatory of Milwaukee, the Connecticut Classical Guitar Society in Hartford, and the New York Public Library. He has performed at the Norfolk Chamber Festival with the Contemporary Chamber Ensemble led by conductor Arthur Weisberg, in the New Music, New Haven series with conductor Martin Bresnick and at the Yale Center for British Art. He recently performed duos with guitarist Benjamin Verdery at the Milwaukee Classical Guitar Society and the National Guitar Summer Workshop. Television and radio appearances include broadcasts on National Public Radio stations.

Wednesday’s program includes Descarga by Ernesto Cortade, Noturnal, op. 70 by Benjamin Britten and Fugue in G minor, BWV 1007 by Johann Sebastian Bach.

The recital is free and open to the public.

Weekly Crossword

By Gerry Frey

*PAIR*-A-DOX

ACROSS
1. Wire is me
5. Parental admonitions
10. Betty Denise
14. London elevator
15. State
16. So be it
17. Jacob’s twin
18. Noised
19. Nick & Charles
20. Mad. school topics (with 4 down)
22. Red flag (with 10 down)
24. Hoover St.
25. Rajai’s wife
26. Pain’s partner
29. For what reason?
30. 100 Centimes
34. Regrets
35. Articulate
36. Harass
37. Md’s ocean
38. See 25 down
40. Precedez “BLE 3
41. Ammo
43. Gerund ending
44. Spunkener’s challenge
45. Decay
46. Follows Holiday or Quality
47. Concerns
48. Trolley sound
49. Follows Mar.
51. See 42 down
54. Freshman bouchers (with 44 down)
58. Tehran’s country
59. No-no
61. Fencing sword
62. Mr. Carson & others
63. Tear jerker?
64. Barbecued treats
65. Existence: Latin
66. Lesotho monetary unit
67. Highlanders

DOWN
1. Actor Baldwin
2. Bart Simpson’s sister
3. Distant
4. See 20 across
5. Wanderer
6. Oil carpet
7. Pick, Patti, criticism
8. Street sign
9. Car type
10. See 22 across
11. “To me” in Paree
12. Small sea gull
13. Hook
14. Outs anithesis
15. Served breakfast again
16. 25 Poetic beverage server (with 36 across)
17. Middle East people
18. Public servant
19. Desert Storm for one
20. Fragrant floral oil
21. Clutch
22. “Exodus” author
23. Saga
24. Word with mountain or racing
25. Ms. Abzug
26. Portland’s sister
27. Archaeologist
28. “Exodus” author
29. Hook
30. Norway
31. Make amends
32. Middle East people
33. Montana Indian tribe
34. College ent. exam
35. Saga
36. Porter
37. Ms. Abzug
38. Actress Margaret
39. Shulzaph
40. “Exodus” author
41. Relocation
42. Motor Vehicle Dept.
( with 51 across)
43. See 20 across
44. See 54 across
46. Mad
47. Computer initials
49. Detroit’s output
50. Make amends
51. Word with mountain or racing
52. “Exodus” author
53. Mild explosive
54. Chimney sweeps goal
55. Saga
56. Moses’ mountain
57. Mid-semester event
60. Coal storage place

© 1991 GFR Associates All Rights reserved

Flute recital

Barbara Leibundguth will present a flute recital and master class on Sunday, Nov. 10 at 3:00 p.m. in Harper Hall of Lawrence University’s Music-Drama Center. She will be assisted by Lawrence music faculty member Kathleen Murray.

Leibundguth is in her fifth season with the Minnesota Orchestra, where she is acting co-principal flutist. She was principal flutist with the Omaha Symphony for eleven seasons, and served as assistant principal flutist with the San Francisco Symphony from 1983-84. She has performed this year as guest principal flutist with the Atlanta and Houston Symphony Orchestras. She was a guest artist at the 1987 and 1990 National Flute Association Conventions, and has attended the Marlboro, Blossom and Grand Teton summer music festivals, the latter for eight seasons. She was a semi-finalist in the 1985 Munich International Competition, and from 1977-78 served on the faculty at the University of Nebraska at Omaha.

She studied at Northwestern University with Walfrid Kujala, and for seven years with Marcel Moyse in the U.S. and Europe.

The program consists of works by Bach, Hindemith, Hansen and Boohm. The recital is free and open to the public.
Vikes knock Ripon Cold

by Fred Anderson

The Viking football team faced its biggest rival in the conference, the Ripon Redmen. The two teams are the oldest football rivals in the state of Wisconsin. Saturday's game was their 91st meeting. Their first game was played in 1893, and the two teams have played every year since 1945. The Vikings won the game 26-0 and now have a 43-45-7 edge in the all-time standings.

In years gone by, fans were known to kidnap the opposing team's students and shave their heads or burn an "L" or an "R" on the opposing team's field. These days, though, the intensity of the game is mostly confined to the field. Head coach Rich Agness refers to the game as a "battle of the wills."

Saturday's season finale did not decide a conference championship, but senior quarterback Russ Scott insists that, "beating Ripon is the next best thing to winning the conference championship." When asked about the rivalry with Ripon, junior running back Jim O'Brien replies, "It's big. It doesn't matter if we are 2-6 or 6-2. Whenever we play Ripon, its BIG." Scott and O'Brien both predicted that the team that could establish a running game would come out on top. LU outrushed Ripon 308 yards to 80.

Sophomore Zach Wilson explains: "I never understood the rivalry, with all the hype. But once I got on the field, it becomes obvious. It's definitely a grudge match."

Ripon and Lawrence have always battled each other as if there were no tomorrow. And Saturday's game was no different. The team with the most desire and endurance were the victors in this war. Way to go Vikings.

Volleyball team ends season with win over Cornell, pair of losses

by Fred Anderson

The Viking volleyball team finished its season on Saturday with one win and two losses at the Midwest Conference meet at Monmouth.

LU had a chance to finish near the top of the conference standings at the meet, but it got edged by Knox 15-13, 15-17, 15-13 in its final match.

The young LU squad finished its season at 6-18, with all six match wins coming in the second half of the season.

Hill, Jome share Pizza Pit player honor

Steve Jome rushed for 210 yards in Saturday's football team victory over Ripon, and Heather Hill finished second at the Midwest Conference cross country meet in Monmouth, Illinois; both athletes will be added to the growing list of stars to be recognized as the Lawrence Pizza Pit Player of the Week.

Both Hill and Jome receive gift certificates redeemable for a delivered, 14-inch, 2-topping pizza from the Appleton area Pizza Pit store.
Viking cross country runner Heather Hill finished an outstanding 1991 season by taking second place at the Midwest Conference Championships at Monmouth, Illinois. Hill’s finish, when added to Robin Dvorak’s fourth place showing, helped LU’s women’s team take third in the eleven team field. Grinnell’s 60 points were good enough to win the meet, with St. Norbert finishing second with 66 points, and LU taking third with 93 points.

Other scorers for the Viking women were Lynnette Wood, Julie Secor, and Elissa Tucker. In the men’s meet, Frank Spratl added an all-conference honor to his credentials, while leading his team to fourth place. Spratl finished 13th, while senior Dan Sheridan took 16th to fall just one place out of the all-conference standings. Chris Setzler, Sean Henne, and Henry Salinas rounded out LU’s men’s scorers.

Hill, Dvorak finish in top four at Conference meet

Viking cross country runner Heather Hill finished an outstanding 1991 season by taking second place at the Midwest Conference Championships at Monmouth, Illinois. Hill’s finish, when added to Robin Dvorak’s fourth place showing, helped LU’s women’s team take third in the eleven team field. Grinnell’s 60 points were good enough to win the meet, with St. Norbert finishing second with 66 points, and LU taking third with 93 points.

Other scorers for the Viking women were Lynnette Wood, Julie Secor, and Elissa Tucker. In the men’s meet, Frank Spratl added an all-conference honor to his credentials, while leading his team to fourth place. Spratl finished 13th, while senior Dan Sheridan took 16th to fall just one place out of the all-conference standings. Chris Setzler, Sean Henne, and Henry Salinas rounded out LU’s men’s scorers.

Statistics

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Passing comp-attempt</td>
<td>126-276</td>
<td>1457</td>
<td>10</td>
<td>Roberta</td>
<td>5</td>
<td>9</td>
<td>Elizabeth Pepper</td>
<td>5-3</td>
</tr>
<tr>
<td>Team...</td>
<td>365-1040</td>
<td>2.8</td>
<td>10</td>
<td>Roberts</td>
<td>2</td>
<td>6</td>
<td>Renee Rousseau</td>
<td>6-9</td>
</tr>
<tr>
<td>Rushing attempts</td>
<td>3</td>
<td>9</td>
<td>400</td>
<td>Tsiitas</td>
<td>3</td>
<td>6</td>
<td>Michelle Pierce</td>
<td>12-5</td>
</tr>
<tr>
<td>Team...</td>
<td>3</td>
<td>9</td>
<td>400</td>
<td>Hengerer</td>
<td>2</td>
<td>6</td>
<td>Libby Andrews</td>
<td>7-10</td>
</tr>
<tr>
<td>Women’s Goals</td>
<td>4</td>
<td>18</td>
<td>Cons.</td>
<td>Hester</td>
<td>7</td>
<td>4</td>
<td>Ambur Klein</td>
<td>5-8</td>
</tr>
<tr>
<td>Team...</td>
<td>3</td>
<td>9</td>
<td>Cons.</td>
<td>Haynes</td>
<td>7</td>
<td>3</td>
<td>Monita M’hdn</td>
<td>5-1</td>
</tr>
<tr>
<td>Defense: sacks</td>
<td>3</td>
<td>11</td>
<td>Cons.</td>
<td>Flemming</td>
<td>4</td>
<td>3</td>
<td>Katie Ameiotte</td>
<td>5-7</td>
</tr>
<tr>
<td>Team...</td>
<td>22-179</td>
<td>11</td>
<td>Cons.</td>
<td>Roberg</td>
<td>4</td>
<td>3</td>
<td>Doubles</td>
<td>Winner’s Team</td>
</tr>
<tr>
<td>Interceptions</td>
<td>5</td>
<td>3</td>
<td>Renee Rousseau-Franchise</td>
<td>5-6</td>
<td>8</td>
<td>5</td>
<td>Michelle Pierce</td>
<td>5-6</td>
</tr>
</tbody>
</table>

Soccer ends on loss, tie

LU’s men’s and women’s soccer teams each fell short of qualifying for Midwest Conference playoff berths. Their home games last week against St. Norbert therefore represented the end of their respective seasons.

The women’s team tied the Green Knights 1-1, finishing the season with a 5-5-2 mark, while the men fell to a 3-1-1 record with a 2-1 loss.

Anna Hekter led all Viking soccer players in scoring with 10 points, 7 goals and 3 assists. One point behind Hekter was Judy Haven with 7 goals, 3 assists, and 17 total points. Kelly Fleming and Nicole Raberg rounded out the top-scoring women with 4 goals and 3 assists each.

The Viking men struggled offensively this year: Gregory-Tsitsas’ goals led the team, while Jay Roberts had 5 of the team’s 8 assists for the season.

Twins win Series in 7 games

Seven years ago, a veteran major league baseball player was pitching his team to a world championship while a skinny teenager stuck like glue to his television set cheering his hero on. Last Sunday night, that hero, the then-Detroit Tiger, Jack Morris, and that teenager, John Smoltz, dusted in a memorable game seven of the World Series that capped a storybook-type seasons for both of the pitchers’ teams.

Morris’s Minnesota Twins and Smoltz’s Atlanta Braves each finished in last place in 1990, and little if any success was predicted for the two teams this year.

Both teams earned berths in the World Series, however, and they played their way to game seven.

The Twins and Braves were held scoreless through an entire nine innings before a team finally broke through for a world championship-winning run.

Dan Gladden led of the Twins’ 10th inning by hustling his way to second base on a broken bat base hit. After a sacrifice bunt and two walks, little-used Gene Larkin singled over the left-fielder’s head to win the game for Minnesota.
The apprehensions regarding forces, not a single German stream have been changed and enhanced by, many, many can Culture is a river fed, and live with British students. It covers a topic that is very prevalent today, and is a situation people should be made aware of. It's a tremendous benefit to a family to have these decisions made directly by the family member beforehand.

Financial Aid available immediately! Special grants program. Every student eligible, no one turned down. Simple application. Send name, address and $1 & FII fee (refundable) to: Student Services, P.O. Box 22-4026, Hollywood, FL 33022.

The second in this series of lectures, sponsored by the Povolny Fund for International Studies, will be given by Professor Peter Murrell on November 7 at 7:30 p.m. in Riverview Lounge and is entitled “Economy in the Soviet Union and Eastern Europe: Crisis or Transformation.” The third, entitled “Western European Politics in Transition: A Silent Revolution,” will follow on Thursday, November 7 at 7:30 p.m. in Riverview Lounge.

The Lilly Endowment has long been committed to the well-being of independent colleges and universities. It has had, as well, an abiding interest in youth, particularly poor and minority youngsters with least advantage. A national panel of five experts on minority education plus two Lilly Endowment executives judged the entries. William C. Bonifield, Endowment vice president for education, said

(Workshop cont. from p. 5) Charles Reff, director of human resources for Fox River Paper, says he attended Stanley’s presentation at Siring Paper before deciding to present the Working Will workshops to FRP employees. “I was skeptical at first,” he said, “but I was totally impressed with the presentation and the information. It covers a topic that is very prevalent today, and is a situation people should be made aware of. It’s a tremendous benefit to a family to have these decisions made directly by the family member beforehand.”

The problem, as Raspberry sees it, “Is that no one, no organization, seems to be working on behalf of the campuses as a community.” He feels, “It just isn’t thought about.” “The multicultural movement, at least in some of its manifestations, is just another example of the grouping for group distinction and group advantage.” He explains, “I want to be clear on what I am talking about... In one sense, everybody is a multiculturalist. Both fairness and common sense insist upon a recognition that the thing we call the American Culture is a river fed, and, enhanced by, many, many streams.” He explains how people know that these streams have been changed and altered in the way people are taught.

Raspberry states, “This demand for excellence, one, is not even a controversial notion anymore. We’re not doing it, but at least we know we should be doing it.” Raspberry believes in adding minority writing-teachers works to the readings of the students. Raspberry concludes that we must, “Lay full claim to the culture in which we exist to improve it, and make it work, not for blacks, or women, or guys, or hispanic, but for Americans.” William Raspberry was born in Okolona, Mississippi. He graduated with a Bachelor of Arts degree in history from Indiana Central College. Raspberry has won several awards for his writing.

The Lawrencean