Vykovskal visits LU

by Shane Walter

Professor Jiří Vykovskal, an esteemed European historian, has agreed to educate the Lawrence community about the present downfall of Eastern Europe and to teach college students what he has written about and experienced in his homeland of Czechoslovakia.

Vykovskal met with President Warch last year to finalize the job. "President Warch needed someone that could teach Central European History," Vykovskal said. "We talked about it last year and this year I received the final decision."

Vykovskal will conduct classes in Central European history and in the Czechoslovakian language. He already finds students in the United States different from Czechoslovakian students.

"The American students have a small knowledge of Central European History," Vykovskal said. "I gave my students a test on European History. A normally good grade for a Czechoslovakian student would be correctly answering 70-80 percent, but the average for my students here for a good grade is around 15-20 percent. It has to do with the styles of studying. The styles are very different."

When asked about the trouble in Czechoslovakia, Vykovskal was not optimistic.

"I am afraid where we will return after this year," he said. "It may not be Czechoslovakia after that. Because I'm over here, I have no opportunity to read the Czechoslovak papers. As more and more happens this year, I will only know it from the news here."

Vykovskal studied at Charles University in Prague, receiving his Ph. D. in 1987. He then became a research fellow at the Czechoslovak Soviet Institute.

Professor Vykovskal, who has agreed to teach for one year, has a wife and a four month old son living here in Appleton.

The professor is also currently working on a book to be titled Basic Trends in Postwar Polish Historiography, 1945-1984.

"When I finish the book, I'm going to offer it up to the Lawrence library," Vykovskal said, "but since it's in Czech, I don't know who would read it."

Recently, professor Vykovskal was the third recipient to be awarded the Stephen Edward Scarff Distinguished Professorship, given to Lawrence in memory of Stephen Scarff, a 1975 graduate who was killed in an automobile accident in 1984. It was established to bring Lawrence professional scholars who could give their own perspectives on the world's central issues.

New Music-Drama Building to be dedicated

Lawrence University will dedicate its new 40,000 square-foot music-drama building at ceremonies beginning at 6:30 p.m. Thursday, Oct. 24. The name of the building will be announced at that time by the Board of Trustees. Samuel Lipman, music critic for Commentary and publisher of The New Creation, will deliver the keynote address.

A public open house will take place on Sunday, Oct. 27 from 1-4 p.m., with a free concert in the Grand Hall at 7:30 p.m. Designed by the Milwaukee architectural firm of Engberg-Anderson, the $7.8 million project encompasses both the construction of the new building, some renovation of Memorial Chapel, and the eventual replacement of the existing Chapel organ with a high-quality mechanical action (tracker) organ. This instrument, designed by the firm of John Brombaugh & Associates of Eugene, OR, will be installed in the summer of 1994.

The new building connects the first floor of the existing Music-Drama Center to Memorial Chapel at the stage level. Incorporated at this level are two large rehearsal spaces and a backstage area for the Chapel. The facility's lower level houses practice rooms, professors' studio space, a jazz and percussion teaching, rehearsal and practice suite as well as general classroom.

Meet Carolyn Kizer

by James Meek

The following is a transcription of an interview with Carolyn Kizer on Monday, October 21.

James Meek: Is there anything from your life that you feel people should know when they read your poetry—or when they read this interview?

Carolyn Kizer: Well I suppose one of the things that I feel is important, in that my life and poetry would have been very different if it hadn't been for this, is that my teacher throughout college was Joseph Campbell—the myth man. He taught me how to read through the historic expressions that clung to the mythic stories back to what the original version might well have been, and to do it as a feminist, to see what Jung would call the archetype quality of the mythic experience. I think it shows up very clearly in some of my best poems, like "Semele Recycled." And then of course, my studies with Theodore Redek were very important. He did teach me how to make a good poem out of a bad poem. When I was at Sarah Lawrence I had a 20's poet named Genevieve Taggart who was very sweet, very supportive, but she would say (affecting a through the nose, arrogant accent) "Yes dear, this is indeed a poem, send it to the New Yorker," or "No dear, this is not a poem," and she would drop it in the waste basket. There was no process at all, no technique, no understanding of what made a poem work, and that was what Redek was wonderful at doing. The following year I studied with Stanley Cunitz. That was interesting because Redek took a very intuitive, subjective approach to poetry—also very practical.

(Rizer cont. on p. 4)
Vykoukal visits LU

by Shane Walker

Professor Jiri Vykoukal, an esteemed European historian, has agreed to educate the Lawrence community about the present and past downfall of Eastern Europe and to teach college students what he has written about and experienced in his homeland of Czechoslovakia.

Vykoukal met with President Warch last year to finalize the job. "President Warch needed someone that could teach Eastern European History," Vykoukal said. "We talked about it last year and this October I received the final decision."

Vykoukal will conduct classes in government and history in the 1991-1992 academic year. He already finds students in the United States different from the Czechoslovakian student. "The American students have a small knowledge of Central European History," Vykoukal said. "I gave my students a test on European History. I was surprised by the fact that nearly all students got a good grade for a Czechoslovakian student would be correctly answering 70-80 percent, but the average for my students here for a good grade is around 15-20 percent. It has to do with the styles of studying. The styles are very different."

When asked about the trouble in Czechoslovakia, Vykoukal was not optimistic. "I am afraid this will return after this year," he said. "It may not be Czechoslovakia after that. Because I'm over here, I have no opportunity to read the Czechoslovakian papers. As more and more happens this year, I will only know it from the news here."

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From the Editor's desk

Lawrence University offers its students a well rounded education. Students are able to participate in a wide variety of activities, however, there are many students who never come into contact with the events that are affecting our nation as well as the rest of the world.

I include myself in this category. It has become difficult for me to keep in touch with the events that are shaping the country that we live in. The recent coup in Haiti, the Thomas hearing and the fire in Berkeley, California are each examples of important events that have taken place within the last week. Lawrence students seem to be the last people to discover what is going on in the world. Students are so involved in their studies and other activities that they allow the news to slip by. The student body at Lawrence, is not apathetic, it just does not seem to find the time to fit the outside world into the busy schedules.

Although the outside world seems to be hidden from the community, students, when they finally hear about the earth shattering events, seem to debate and argue the issues. The news may take a while to filter into the minds of the inhabitants of Lawrence University, but it is wrong to call Lawrence students apathetic. From the people I've talked to everyone has an opinion and no one is afraid to voice it. This in itself demonstrates that Lawrence is not apathetic.

Opinions

L.U. receives improvements

by Mike Wendt

Returning students may notice that over the summer some improvements have been made on the Lawrence campus. Many of these changes are long overdue, but nonetheless we should recognize them.

First, the trim on Sage, Brokaw and Main Hall was given a much needed coat of paint. The Chapel also had its corners repaired and repainted.

Sage was given new high-tech aluminum pillars. This may seem like sacrilege, but others may see it as an improvement. The old wooden pillars were rotting away.

The Grill has streamlined its service with a newly designed self-service counter. Those curtains, however, are another story.

Probably the most important improvements have been made in the library. Lawrence was probably the last college in North America to barcode their books and computerize their card catalog. There are other improvements, including some minor redecorations in the residence halls and some landscaping.

These improvements, together with the completion of the conservatory addition, have helped to revitalize our campus. Hopefully the administrators will make every effort to continue to give life to the old and introduce the new.

There is just one other thing. Are those satellite dishes attached to the tables in the Amphitheater?
A successful war?

by Kate Holgren

In downtown Appleton there are still signs in some shops windows celebrating the war effort and welcoming home US troops. They serve as poignant reminders of a war that need not have been fought, objectives that were not achieved, and lives that need not have been lost. A year ago the world watched Iraq through Kuwait. Iraq was strong and threatening, while the UN was hesitant—and the question was not would there be a war, but when it would start.

When the war did begin, there were two main objectives, only one of which was achieved. George Bush, hiding under the auspices of the United Nations called for getting Iraqi forces out of Kuwait, and Hussein out of Iraq. Hussein remains in power today, although under the threat of sanctions the entire country of Iraq is quickly disintegrating. This is sickeningly ironic. Since the sanctions are killing Iraqis now, why couldn’t they have done so a year ago? That Iraq was on the verge of obtaining nuclear weapons, that it was a becoming a military power, does not have much impact on the fact that it has to buy nearly all of its food from other countries. Even internal food production is now suffering because farmers lack the Plow.
Lawrence Symposium Examines World in Transition

Part I of a two-part symposium entitled "Europe, the Soviet Union, and the world in Transition" begins at Lawrence University, Monday, Oct. 25 at 7:30 p.m. in the Student Union lounge, with additional lectures on Nov. 6 and 29.

The first lecture in Part I of the series is "Germany, America, and Europe," presented by Wolfram F. Hanrieder, member of the U.S. Council on Foreign Relations and professor in the Department of Political Science at the University of California-Santa Barbara, where he has been on the faculty since 1967.

A native of Germany, Hanrieder received his Ph.D. degree from the University of California-Berkeley in 1963. He served on the faculty at Princeton University as assistant professor in the Department of Germanic Languages and Literatures from 1964 to 1967. Hanrieder has been a visiting professor at several universities in the U.S., including the University of Munich, Utah State University, University of Kiel in Germany, Johns Hopkins University, School of Advanced International Studies in Bologna, Italy, and the University of Cologne in Germany.

Hanrieder is a prolific author with articles, books, and published speeches spanning three decades. Most recently, he wrote the book "Germany, America, Europe: Forty Years of German Studies." Published by Yale University Press and edited by historians to be the most definitive

(Kizer cont. from p. 1)
but intuitive. But Canitz took a very intellectual, craftmanly approach to poetry. . . . I was getting it from both directions, and that was really a remarkable experience. I don't know how I could have been luckier than that.

JM: How long have you been writing poetry?
CK: Since I was eight. In 1940, there's an essay on my mother, who got me writing at a very early age. Not only that, but she very clearly

contributed to my early efforts. She was very anxious for me to be an artist of some kind, so as I say in that essay I had lessons in everything—singing, piano, dancing, theater—everything. Except for the writing, which she pretty much handled herself, and my father, who read aloud to me.

JM: You say novelist influence you. Who from the past do you feel has influenced you from any art form? Do you feel influenced by any of the other arts?

CK: Well, I've always taken an interest in painting. I collect painting, and write about it, do catalogs for my friends now and then. I have very, very recently, a new published work on painting, except for art catalogs. I guess I have been influenced more by European painting, after a National collection of mine than dead painters, because you go for a walk in art books and you come across things that are picked up reading novels, Studs

(10
drama cont. from p. 1)

space. In addition to the new construction, the project is the reconstruction of remodeling in the existing Music-Drama Center. New administrative office spaces were created at the new interface with the new building. Teaching studios, conference space, and a new piano lab were developed within the confines of the original building.

While creating a physical connection between the Chapel and the existing Music-Drama Center, the building is designed to maintain the visual and pedestrian link through Main Hall and across the campus green to the south and City Park to the north. Two glass and white metal pavilions flank opposite sides of the entry plaza. These elements mark entry to both the remodeled portion of the existing building and the new rehearsal wing. Through these natural light streams in student study and lounge areas below.

Curved walls, patterned terrazzo floors, horizontal raked walls and metal railing details employ musical metaphors throughout the building. Practice areas for jazz, external details include references to the components of the musical score. Five line staffs, Clef signatures, measure lines and notes serve as stylized as functional and decorative elements throughout the building.

Practice areas for jazz, Longhorn, things to be picked up about lives different from our own, But generally I hope that doesn't sound snobbish, I don't mean it to be. But in general we poets are born into the bourgeoisie and die in it, and we need to have as much life experience from other people as we can garner, and you can really get that from books.

JM: Do you feel that poetry interferes with politics? Much? You have, obviously, strong political views.

CK: I think it does affect everything that you write. Someone came up to me after a reading and said, "I like that political poem," and my husband said, "But they're all political." I think that's true. Even the mythical ones have some sort of undertone of what the overall social situation is. You'd have to be a hermit in a cave not to; but there are some who can't think of that sort of thing. But I've

(Kizer cont. op. 5)
The Fourth Annual Minorities in Communication Arts and Sciences Mid-West Conference will be held on November 14 and 15, 1991 at the main campus of Michigan State University in East Lansing, Michigan. The conference brings together students, employers, and educators related to communication graduate schools, professional and academic audiences for two days. Students are given opportunities to acquire fellowships, jobs, internships, and discuss issues related to career development. Nearly six hundred students have attended the conference along with more than 200 corporations, graduate schools, and professional organizations conducting the workshops.

The Conference is co-sponsored by the College of Communication Arts and Sciences and Career Development and Placement Services.

For additional information contact Dr. Lawrence N. Reed, 290 Communication Arts Building, Michigan State University 48824, 517-355-3410.
A freshman's perspective

by Katrina Miles

I have recently rediscovered that the only way to live life is through many disappointing and not so disappointing experiences. In the past week, I’ve been struck with carpal tunnel, stressed out over Plato, suffered from insomnia and made a fool of myself on the air at WLFM. But isn’t that what being a college freshman is all about?

During new student week they fed us seminars on multi-cultural relations, drug and alcohol abuse, sexual harassment and almost every peer pressure known to man. But they never prepared us for the stresses of staying up all night to write a paper, homesickness, or the isolation and often times the desperation that we might be feeling.

For many freshmen this is the first time that we are on our own, time to show our independence - or what we think is independence. We come to college with a sensationalized expectation of what it will be like, only to find that it isn’t quite what we had hoped for. For some of us, it’s everything and more.

Then there is the social side to this college thing. I often walk around wondering if I have the word “freshman” branded onto my forehead.

Then there’s the social side to being a freshman. The majority of the people that we know in the beginning are naturally other freshmen. But what about the brave few of us who embark upon a new mission to meet the “UPPERCLASSMEN”? I often wonder if they are they being polite to us, and as we wonder away do they sigh and say “ Did I behave like that when I was a freshman?”

Then there are the academic pressures, and worse than that are the academic pressures that we put on ourselves. I often wonder if I’m going to college for myself because everyone else I knew - knew that I’d be successful at it.

We’ve been here about four weeks and I still have two and one half terms of uncertainty left to contend with. Oh, but the days have gone by and I still continue to walk across campus in a complete state of self-perpetuated paranoia and await the day when I’ll blissfully say “Did I act like that when I was a freshman?”

Party date moved

A Halloween party for the children and grandchildren of the Lawrence faculty members has been rescheduled. Originally planned for October 31, the party will now be held on Wednesday, October 30, from 4:00-6:00 p.m. Sponsored by Kappa Alpha Theta and Delta Tau Delta, the event will be held at the Delta Tau Delta fraternity house. Costumes are encouraged; treats, games and fun will be enjoyed by all.

 Features

ROBIN WILLIAMS

In 1969, military D.D. Adrian Crenshaw was sent to Vietnam to build morale. His strategy: keep ‘em laughing. His problem: staying out of trouble.

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$$$$$$$
by David Pelier

There are a few questions I inevitably get from people once they find out I'm a "computer person." One of the more popular ones is, "I'm thinking about buying a computer, what kind should I buy?"

Stop right there and back up a step. Before I can give advice to question like that, I must know more about you. Tell you what, here's a handy-dandy quiz of some of the questions I like to ask people in return (there may be more than one answer per question):

What will you use the computer for?
• Write papers
• Write lab reports
• Have presentation
• Desktop publishing
• Play games/ftp stuff
• Don't know
• Other

In what area is your major?
• Art/Music/Theater
• Economics
• Language
• History/Religion
• Science
• Social Science
• Other/Designed

I realize these answers seem to be general, but I can only be so specific in five hundred words.)

These first two questions give me a good idea of the computing power and capabilities you need. There seem to be three categories of computers available today: Low (Mac Classic and LC, IBM PS/1 and PS/2), Mid (Mac Classic/2 and IIx, IBM PS/2 555X) and High (Mac Ici and IIx, IBM PS/2 575X and 70). I will not recommend Mac over IBM or vice versa because they have essentially the same capabilities.

For the economics, social science, history, religion, and language majors, any computer from the Low category should do just fine since word processing is the main concern. For the art, music, or theater major, it depends whether you intend to just write papers (again, choose Low), or to also do art, design, layout, or music composition as well, in which case you may need a Mid or High machine. The science majors should definitely consider one of the computers from the Mid to High categories because lab reports and scientific software almost always benefit from enhanced number-crunching power. And those of you destined for research, stretch those work-study wages, and invest in the best. Happy computer-shopping!

It's another Day in the Life...

They're back again! Prospective will be visiting the campus for the second time this month on Thursday, October 24th to participate in another "A Day in the Life of a Lawrentian" open house. According to the Admissions Office, more than 45 high school students and their parents are expected to attend this open house. Once again, you will see visitors touring the campus, observing classes as well as eating lunch in Colman Dining Room. If there are any Lawrentians out there who would like to get involved with an open house by being an overnight host or a lunch host, please call Carla in Admissions, x5504.

1-Act play line up is promising

If you've been complaining lately about the severe lack of entertainment on campus, you'd just better brace yourselves! The Lawrence University Theater Department is preparing for a week-long onslaught of entertainment to be presented in the Cleek Theater, November 11-16. Seven ambitious young directors are currently polishing their one-act productions, in hopes of a very successful run. Three plays directed by women will be presented the first night, and then three others directed by men the following night, and they'll alternate throughout the week. "The Wedding," as translated by student Algars Cepulis, Jim Snowden will debut his production of Chekov's "Top Stories," by Edward Albee, and Jill Lover and Jennie Paul's presentation of James McLure's "Pvt. Wars.

On the other bill, three very celebrated male directors present an equally compelling evening at the theater. Prof. Fred Gaines presents his production of Chekov's "The Wedding," as translated by student Algars Cepulis. Jim Snowden will debut his production of Chekov's "Top Stories," by Edward Albee, and Jill Lover and Jennie Paul's presentation of James McLure's "Pvt. Wars."

Another great volume of drama in one term. All six plays are sure to capture attention and stir emotions. Do not allow yourself to miss one minute of this rare Lawrence festival of one acts. Look for our article in next week's Lawrentian, as well!
Lawrence Presents:
Ceramic Sculptures by Davis-Benavides

The Wriston Art Center at Lawrence University will display the ceramic sculptures of Christopher Davis-Benavides beginning Friday, September 27, with a public reception at 6:00 p.m. Davis-Benavides, the Frederick Layton Distinguished Visiting Professor of Art, teaches ceramics, sculpture and Latin American art at Lawrence University. His professorship is an endowed position established in 1985 in honor of the Milwaukee patron of the arts, Frederick Layton.

Before his tenure at Lawrence, Davis-Benavides taught at the University of Wisconsin in Milwaukee and Madison. In addition, he has conducted extensive research in his native country of Peru on indigenous pottery and crafts. In the spring, he will continue his exploration of Latin American pottery. A recently awarded J. William Fulbright Scholarship award will allow the artist to live and work in Mexico during the spring and summer of 1992.

Davis-Benavides' work has been shown extensively in both the United States and South America. After viewing the artist's work at his recent solo exhibition at the Esther Saks Gallery, Alan G. Artner, art critic for the Chicago Tribune, described Davis-Benavides' ceramic sculptures as "architectural fantasies that bring folk-like elements into conjunction with western skyscrapers." Davis-Benavides believes that the work to be presented in his upcoming show entitled, "Pueblos Escondidos," represents "ruins of the mind," essences of places or moments in the life of a city. The artist considers a city to be a large sculpture that mirrors and often directs the activities of its past and current inhabitants. He hopes his work prompts viewers to ask questions about how cityscapes anchor and trigger our memories and how cities link all of us to the lives of former inhabitants.

In the work Vecinos II, 1991, the artist depicts a cityscape formed by a jumble of architectural forms that rise precariously out of layers of previous civilizations. Rather like visiting an architectural site, the sculptor allows the viewer witness the gradual and sometimes haphazard evolution of the city. Davis-Benavides' process of making his work parallels the slow evolutions he depicts. He crafts the sculpture in pieces gradually adding to them to one another until he completes the puzzle he envisioned. After establishing the form, he adds layers of colored clay slip to enhance the architectural elements. The clay slips give the sculpture a matte, weathered appearance that speaks of the interaction of man, nature and time.

The exhibit continues through October 27. Gallery hours are 10:00 a.m. to 4:00 p.m., Monday through Friday; 10:00 a.m. to 2:00 p.m., Saturday; 1:00 p.m. to 5:00 p.m., Sunday.
Entertainment

French Acting Troupe coming to Lawrence

The French Department at Lawrence University presents a performance of Molière's "Le Tartuffe," ou L'Imposteur. "Friday, October 25 at 7:30 p.m. in Stansbury Theater in the Music-Drama Center.

Performed by the Paris-based acting troupe, La Compagnie Claude Beausclair, the play is presented entirely in French. In addition to Clarinetist, Richard Stoltzman to play at LU

Richard Stoltzman

Internationally acclaimed clarinetist Richard Stoltzman opens Lawrence University's Performing Artist Series with a concert Friday, Oct. 25 at 8 p.m. in the Lawrence Chapel. Stoltzman will be accompanied by Irma Vallecillo, piano, and Nancy Allen, harp.

Stoltzman's virtuosity and musicianship have catapulted him to the highest ranks of artistic renown. As soloist with more than 100 orchestras, as a captivating recitalist and chamber music performer, and as an innovative jazz artist, he has awed critics and audiences alike with his performances of all genres of music.

As a music critic for the "New York Times" commented, "He is, by any standards, one of the world's premier clarinetists and a musician with an exceptionally personal approach to every piece he plays." Stoltzman presented the first clarinet recitals in the histories of both the Hollywood Bowl and Carnegie Hall. In 1986 he became the first wind player to be awarded the Avery Fisher Prize.

Stoltzman graduated from Ohio State University, with a double major in music and mathematics. He earned his master of music degree at Yale and later worked toward his doctoral degree at Columbia University.

Pianist Irma Vallecillo attended the Juilliard School and has performed in concert across the United States, in Europe and Japan. She has performed at Carnegie Hall, The Kennedy Center, and the Library of Congress. She has appeared as soloist with the Los Angeles Philharmonic, the Louisville Symphony Orchestra, the Utah Symphony and the Casals Festival Orchestra among others. In recent years, she has appeared principally as a collaborator with distinguished artists. She has performed with Stoltzman for over fifteen years.

Harppist Nancy Allen, first prize winner of the Fifth International Harp Competition in Jerusalem, has performed as soloist with the Mexico Philharmonic, Buffalo Philharmonic, St. Paul Chamber Orchestra, and L'Ensemble de l'Orchestre de Paris, among others. She has appeared on Carnegie Hall's Great Performer series and in recital in Paris and Boston. In the 1990-91 season, she makes her debut with the KBS Symphony in Seoul, Korea.

Friday evening's program includes "The Swap" by Camille Saint Saens, "Sonata for Clarinet and Piano" by Francis Poulenc, "Claire de Lune" by Claude Debussy, "Three Preludes for Clarinet" continued on p. 12.

Weekly Crossword

"SLANGUAGE"

By Gerry Frey

ACROSS

1 Run with the wind
5 Phatellist's acquisition
10 Shooshonean Indian tribe
14 Arm bone
15 Egyptian peninsula
16 Bishop of Rome
17 Net Profit 1st Wds
19 Fads
20 Impressive
21 Call It A Day 3 wds
22 Undercover cop
26 Certain grusses
27 Farm Credit Admin.
30 Rent
32 To Saw wood 7 wds
36 Trounce
38 Out To Lunch
39 Seed covering
40 Pentateuch
42 Destiny
43 Choi members
45 Pull A Fast One
47 Vermont ski area
48 French river
49 Soc. Security Admin.
50 Polaris, eg.
52 Tennis term
54 Circle measurement
58 Golf term
60 Miss A Trick 3 wds
61 Tan Ones hide
62 Cartoonist Peter
63 Not Miss A Trick 3 wds
66 Tan One Hide
67 Stairway post
68 Sea eagle
69 Understanding words
70 Curves
71 Close securely

DOWN

1 Heroes
2 Thankie
3 Division word
4 Prescription language
5 Scud.
6 "the End of Time"

51 Repent
53 Satisfies
54 Salvador
55 Spring flower
56 Suffix
57 Tiers
59 Tennessee Senator
60 Ms. Home
61 Munich donkey
64 Born
65 Commuter trains
66 Close securely
67 Not Miss A Trick 3 wds
68 Tan One Hide
69 Understanding words
70 Curves
71 Close securely

solution will be printed in the next issue of The Lawrenceian

"Clowns of Capital Hill"

The wacky political satire of the Washington D.C. comedy troupe, The Capital Steps, a.k.a. "the clowns of Capital Hill," comes to Lawrence University Saturday, October 26 at 8 p.m. in the Lawrence Chapel.

With a repertoire of some 300 lampooning songs, the 25-member group is frequently featured on National Public Radio and performs throughout the country. No politician is immune from the parody by The Steps, including President Bush, who invited the group to perform at a Bush Christmas party.

The Steps shun political leanings, needing both Democrats and Republicans equally. One Steps' creator, Bill Strauss, says, "Democratic audiences tend to see the cast as Democrats, Republicans as Republicans, and who knows what, or if the LaRouchies think."

Tickets for the performance are $12 and $9 for adults, $10 and $7 for senior citizens and students, and are available at the Lawrence Box Office in Brokaw Hall, 115 S. Drew. For more information, or to pay for tickets with Visa or Mastercard, call 832-6749. Box Office hours are 12:30 to 5:30 p.m., Monday to Saturday.
**Viking runner Sprtel takes first at home meet**

**Sprtel and Sheridan help men take 2nd**

Frank Sprtel fought off cold, wet conditions in Plamann Park on Saturday morning to win the 1991 Viking Invitational cross country race.

Sprtel's time of 27:18.3 in the five mile event led the men's team to an overall second-place finish in the event, with UW-Green Bay finishing just ahead of the Vikes.

Senior Dan Sheridan, probably LU's most consistent runner over the past four years, placed third, while Sean Henne rounded out the Vikes' top twenty finishes by placing 19th.

The cross country team gets a week off from competitive running this Parents' Weekend before travelling to Monmouth, Illinois Saturday, November 2nd for the Midwest Conference Championships.

**Football team falls to undefeated Beloit, prepares for Lake Forest game**

by Fred Anderson

On paper, Saturday's Midwest Conference Football game between Beloit and Lawrence looked like a mismatch--The Bucs, with a 6-0 record were taking on a 1-5 Viking team.

The defending division champs were taking on a team with only six wins in the last three years. One of the best offenses in the country in Division III was taking on a team which has given up 160 points in the previous five games.

The game statistics seemed to show that the game lived up to its billing of "mismatch." The first down margin was 22-17. The 361-298 total net yards difference and the nearly ten-minute time of possession disparity also supported the mismatch billing for Saturday's game.

Those statistics, however, were in favor of Lawrence. The Vikings outplayed Beloit for most of the game on offense and defense, but a couple of special teams miscues, along with an inability to stop the Bucs' talented running backs late in the game, led to the final score: Beloit 26, Lawrence 12.

After Beloit scored on a 47-yard punt return for a second quarter touchdown, LU came right back with a 72-yard scoring drive. Jim Toth ran two yards for the touchdown to tie the game at six.

With the score 20-6 after three quarters, Lawrence had a chance to take the lead, but was stopped on fourth down 23 yards from the goal line.

Three defensive players continued their outstanding seasons for the Vikings on Saturday. Lineman Steve Koels had 12 tackles, including one for a loss. Mike Batt and Todd Dembroski added eleven tackles each, with Dembroski also intercepting a pass.

The Vikes will try for the third time to win a conference game this Saturday at 2:00, when Lake Forest battles the Vikes at the Banta Bowl in this year's Parent's Weekend game.

**Tennis team has strong finish**

Michelle Pierce became the second LU tennis player in two years to attain all-Midwest Conference honors by winning all four of her number three singles matches at Monmouth, Illinois last weekend.

Pierce's showing at the conference meet helped LU finish fourth overall in the team standings with 46 points, just one point behind third-place Grinnell. Ripon won the conference meet with 87 points.

Pierce was not the only Viking player to finish strongly at conference. At number six singles, Katie Amelotte finished in second place, while Libby Andrews also collected points for the LU cause by winning the consolation bracket at number four singles after losing in the first round.

**Women led by Dvorak and Hill**

by Fred Anderson

Robin Dvorak and Heather Hill led a gutsy Viking effort Saturday morning as they finished second and sixth, respectively, in the Viking Invitational at Plamann Park.

The efforts of Dvorak and Hill, when combined with a 19th place finish by Lynnette Wood and top thirty places by Carol Harper and Kara Kleinhaus, gave LU third place out of nine competing teams.

LU totaled 79 points in their only home meet of the season--18 points behind second place UW-Green Bay and 35 behind champion St. Norbert.

The Vikings, trying to overcome injuries or illness to three of its top runners, will attempt to place strongly in attempt to defend their Midwest Conference championships, which they won in 1990. The conference meet takes place November 22nd at Monmouth.
**Sports**

**Vikes seek consolation in state soccer tournament**

by Fred Andersen

Judy Hayes scored two goals Saturday afternoon to help the Viking women's soccer team to a 6-0 victory over Marian College. LU entered the consolation round final game of the Wisconsin State Tournament which was held last weekend at Whiting Field.

The Vikings took on St. Norbert in the consolation bracketfinal game and lost to the Green Knights 5-3, in overtime. Nicole Roberg, Judy Hayes, and Martha Rhodes scored first half goals for LU, however, and the Vikes settled for a consolation bid.

Saturday's game against Marian featured stellar defense by the Vikings, who gave up only three shots on goal. Along with Hayes, LU's scoring punch was provided by Lori Labs, Nicole Roberg, Kelly Flemming, and Anna Hexter, who is now second to Hayes for the team lead in goals with 6.

LU entered the consolation round of the tournament because of a 2-0 loss to Beloit, in which the Vikes actually outplayed the Bucs. Viking goalkeeper Susan Barrett faced only 4 shots on goal in the match, and when compared to the 18 shots LU attempted, the Vikes seemed to be in control.

Two Beloit goals late in the first half sealed LU's fate, however, and the Bucs challenged for the championship, while the Vikes settled for a consolation bid.

The championship of the State Tournament was won by UW-Eau Claire, who defeated UW-Stevens Point 1-0 on Sunday afternoon.

After a home game Tuesday against St. Norbert, the Vikings will be hoping to travel to the Midwest Conference championships, depending on the standings at that time.

**Viking volleyers get a victory over Lake Forest**

The Viking volleyball team started strongly Friday night, scoring the first eight points on the way to a three-game sweep of Lake Forest.

Patti Connolly spurred the first game surge by keeping the Forresters off balance during that beginning stretch with eight strong serves. Consistent play got the Vikes through the rest of the first game, which the Vikings won convincingly.

LU's momentum carried into the second game, as the Vikes jumped out to a big early lead. Lake Forest came back, however, and came within 14-13 before the Vikings' Dawn Ransom came through with the biggest hit of the match—a spike through two Lake Forest defenders which gave LU a sideline and prevented the match from becoming tied.

LU closed out that game 15-13 and won easily the third game to earn its third match victory of the year.

Marian College visits Alexander Gym Wednesday Night at 7:00 for the Vikes' final 1991 home match.

**Statistics**

**Football, 10/18**

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**Soccer Women's as of 10/18**

**Tennis Women's as of 10/18**

**Singles**

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**Men's**

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**Viking men's team lost 6-2 to Beloit on Saturday**

**To Attend**

**TUESDAY:**
- Women's Soccer
  Vs. St. Norbert 7:45

**WEDNESDAY:**
- Men's Soccer
  Vs. St. Norbert 7:45

**SATURDAY:**
- Football
  (Parent's Weekend) Vs. Lake Forest 1:30

**Volleyball**

Vs. Marian 7:00

**Statistics**

**Football, 10/18**

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**Rushing att-yds avg td**

| Jome...59-197 3.3 2 |
| V'Dalen...54-127 2.4 1|
| Toth...44-105 2.2 1 |
| Scott...39-39 1.0 1 |

**Receiving rec-yd avg td**

| G'ther...32-399 3.3 2 |
| Lamm...28-390 3.3 2 |
| O'Brien...17-211 3.7 2|
| Toth...8-58, 58 10  |
| Drilias...7-55 12 1 |

**Defense tack fum int td**

| Karnosky...2.5 2 6 |
| Batt......1 1 67 |
| Kools....0.5 49  |
| Struble...1.5 40  |
| Ehret.....1 2 36 |
| Dembroski-.1-1 35 |
| Macay...-.3 28  |
| Smith.....2 2 28 |
| LeFever...1 2 24 |
| Krueger...1 2 20 |
| Catrill...1 1 19 |
| Wallner...1 1 18 |
| Ledbetter 1.5 18  |

**Tennis**

**Pizza Pit Award**

**SPRTEL wins week's Pizza Pit Award**

Viking cross country runner Frank Sprtel, on the heels of one of his most outstanding races, a win in the Viking Invitational, wins Player of the Week accolades.

Frank wins a 14-inch, 3-topping pizza, complements of Pizza Pit.

**This week's pizza winner:**

Sports Information photo
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**Tennis**

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**Sprtel wins week's Pizza Pit Award**

Frank wins a 14-inch, 3-topping pizza, compliments of Pizza Pit.

**Tennis Information photo**

Concert tickets are available at the Lawrence Box Office for $15 and $13.50 for adults, $12.50 and $10 for senior citizens and students. The Box Office is located at 115 S. 6th, and is open from 12:30 to 5:30 p.m. Monday through Saturday. Call 832 6749 for more information or to charge tickets on Visa or Mastercard.

The war is an economic disaster in the Middle East. The monetary base is soaring, children aren’t being vaccinated against commonplace diseases. All this is happening because the one real source of Iraqi income is oil, and no one is buying. It seems inevitable that Hussein will topple soon, with such incredible internal stresses. What is amazing is that he didn’t fall during the war. Hussein’s removal must not have been as much of a wartime priority as Bush said it was. Is it believable that he could have somehow just slipped through the cracks? However, we did manage to force him to pull out of Kuwait, which is much harder for an international power like the US than just killing someone. It brings home the fact that the protection of US economic interests was what really was at stake. As long as he stayed in Iraq, Hussein was just another despot buying weapons from US manufacturers; when he tread upon our fiscal toes became another story. In order to get the media’s support—and thus the public—Hussein became a sadistic, Hitleresque villain. It is indisputable that Hussein was a tyrant, but Iraq is not worse than the other Mideast nations, Kuwait included. Kuwait is controlled by an oligarchy, and the parliament had not resumed since 1986, when it questioned the ruling family on financial matters. Women still have no rights. True, Kuwait promised to hold parliamentary elections, but these have been pushed back to late 1993. Anti-Palestinian vigilante groups still run wild and the press is being censored. However, Kuwait is friendly to the USA and doesn’t step on anybody’s toes. The US cannot even use the old line that Hussein was a military threat to the rest of the world. Wanting to unite the Arab nations is an idea that has existed for decades, and many wars have been waged because of it. After all, what exactly has the US done about Syria’s “special interests” in Lebanon? The fact is, Syria’s Assad has simply avoided offending the strong arm of the modern world, the USA, while Hussein didn’t.

What did we get from the Gulf War? Very little. Iraq is crumbling because of sanctions. Kuwait is still feudal. Oil is still expensive. The United States has managed to get itself firmly enmeshed in Mideast politics, but perhaps that was what we wanted all along. That should have been done by simply playing the major part in enforcing sanctions, however. Things today stand much as they did before the fighting began: the Middle East is in a state of flux, left dangling by the Soviet Union, and is highly volatile. Saddam Hussein is in power, as is his Syrian counterpart Assad. Peace talks in the area are scheduled but these are more the result of the Soviet collapse than fear of US smart bombs. All in all, the war was ineffective, a waste of lives and money.