

**Student body may increase, new buildings planned**

**Lawrence at 150: the future of the college**

By Gordon A. Martinez

Dana appointed new Dean of the Faculty

James Dana, professor of economics, has been given a one-year appointment as interim Dean of the Faculty, said President Richard Warch.

**The ambitious new plans for the college—which are only proposals at this date—would undoubtedly be embraced by a new multi-million dollar capital campaign, which could shoot for as high as $84 million, according to the report.**

The drive to get the endowment up to $150 million will most likely coincide with Lawrence's 150th anniversary in 1998.

**More Students?**

Between the lines of the report are consistent hints that Lawrence is giving serious consideration to increasing the size of the student body. Throughout the report, references are made to an "incrementally larger student population."

Warch said in the report that Lawrence will "be able to increase the size of the student body without sacrificing quality."

The student body will perhaps be larger and more diverse, but it will continue to be comprised of young men and women whose intellectual skills, secondary school records, and capacities for hard work enable them to take full advantage of liberal learning at Lawrence," said the report. But married to the pro-

See **FUTURE**, page 5

**LUCC’s budget would almost double under new finance proposal**

A proposed budget plan from the LUCC finance committee would award the student government a total of $28,375—nearly double what LUCC gave itself last year, according to a preliminary draft of the proposal.

The amount represents almost a third of the $80,000 student organizations budget.

The plan is not final and must be approved at next Tuesday’s general council meeting to become effective.

**Preliminary 1991-92 student allocations**

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It's easy for me to get all maudlin and silly and dewy-eyed about this newspaper. I say this in all honesty: it's hard to leave. I know the odds are against me in this kind of control or vision over a newspaper again. I know there are a thousand things I would have done better or (always!) said better if I had the chance.

I don't think my experience here is all that unique, either. It's strange to think that The Lawrentian has been around since 1884. I think of all the ranks of students who have passed through these doors and spilled their ink into the paper. I wonder if they ever felt the same frustrations, the same self-doubt, the same sense of responsibility, and the same quiet gratitude.

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And I know there's really only one way to finish up here; only one thing left to say at the end of these three good years. This part of the "last editorial," too, is traditional. Mark Nicquette did it, and Steve Siegel before him. It's a simple affirmation of time—a time when a newspaper involves an incredible amount of work (and here's to you for taking on the responsibility!), but you knew the work involved when you accepted the job.

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Good luck, Gordon

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This is my eighty-first and final edition of The Lawrentian. I have been an editor of this publication for 76 of those issues. Given the above two facts, I feel I am not a sob story, and unlike others before me, is not my personal vendetta against any individual or group. On the contrary, I do not believe a newspaper should serve those purposes. Rather I am hoping that through my experience Lawrentians will come to realize the commitment and dedication it takes to publish a weekly newspaper. And more importantly, I hope to encourage ambitious students to join next year's staff.

While I do not think The Lawrentian is an outstanding publication, I do believe it has been greatly improved over the four years I have been here. When I entered Lawrence as a freshman and read a copy of The Lawrentian, I was appalled (I might add that I am often still appalled). The majority of the newspaper was filled with personals and other advertising - no campus news, hardly any sports and enough white space to write letters home. Over the past four years the staff has cut the personals, added the Top Ten lists, honored athletes each week, printed conservatory schedules, designed a new banner, covered LUCC meetings, reviews and recaps, scooped the Public Affairs office on various occasions, and has served to keep students fairly well informed. Moreover, I am sure that it is being considered the gaping holes a year about it. If the Lawrentian was no one would need it. Yes, it can be argued that The Lawrentian does not cover all the news and activities occurring on campus. Everyone has a different idea of what is news and what should be covered. It is impossible to satisfy everyone.

I am not one to make excuses for The Lawrentian but I would like to point out a couple of things. Maybe these facts will help to explain some of the shortcomings found in the newspaper.

First of all, when you only have a staff of ten or so, it is hard to cover everything happening on campus. I have tried to encourage students to submit articles about their concerns and their organizations but these crises for recognition usually fall on deaf ears. If you feel something is important enough to get printed, call the one of the editors (their names are printed in the box at the bottom of page two every week) or send an article to The Lawrentian box. It is not fair to say that The Lawrentian does not print articles and opinions it receives. Have you read the letters to the editor that run this year?

Second, the editor-in-chief. I am usually the first to criticize immature decisions by the person who holds this position (remember I see most, but not all, of the newspaper before you do). I believe placing all editorial power in one person leads to abuses of that power and to decisions which are not in the best interest of the staff or Lawrentian community. (I think everyone can come up with examples to support the last point.) However, it should also be pointed out that no one else volunteered for the job or has put more time and energy into the newspaper each and every week than the person mentioned above (this does not excuse bad tantrum-like behavior and bad decisions, however).

The third thing I would like everyone to remember. While I welcome the criticism The Lawrentian receives, I would also like people to take time out to recognize the hard work that goes into putting out 81 issues. Every week over the past four years I personally (and others have done a lot more than myself) pasted-up the issue, attended staff meetings, proofed copy, wrote stories, conducted interviews and covered meetings. Conservatory speaking, I have spent an average of approximately 15 hours a week working on Lawrentian related things (I spent much more time my freshman and sophomore year). That comes out to 3,600 hours over four years (as a footnote I would like to add that I was off campus for two terms my Junior year). That works out to 51 days working 24 hours a day. Another way to look at it is to state that it is like working 31 forty hour weeks. Obviously I did feel some loyalty to The Lawrentian or am completely insane. I have to admit I think it is a little of both.

Finally, I recognize that The Lawrentian should have less type, more interesting stories and an editor who does not throw tantrums. It may be hard to believe but some of us have been trying to correct these deficiencies for years. While one person cannot turn things around by themselves, each person and their small contributions are important. After a few years these improvements compound and, in the long run, a better newspaper is produced. Along with this improvement, expectations rise as they should. These heightened expectations force people to work harder and the end result is a better newspaper. I believe The Lawrentian is much better than it was four years ago.

To end, I must say that I have learned a lot, made some close friends and have many good memories from working for The Lawrentian. Now it is all over. I would like to urge any and all students interested in journalism to get involved with the newspaper. Prior experience is not needed. What The Lawrentian needs is a few people with good ideas, the know-how to act on those ideas and ability to learn from criticism and mistakes. Don’t sit around and do nothing, get involved. We all have the opportunity and ability to make the Lawrence community a better place to live and study. That’s the Lawrence Difference.

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It's easy for me to get all maudlin and sappy and dewy-eyed about this newspaper. I say this in all honesty: it's hard to leave. I know the odds are against me having this kind of control or vision over a newspaper again. And I know there are a thousand things I would have done better or (at least) said better if I had the chance.

All things considered, it's a wonderful time. And I think The Lawrentian is a powerful tool to learn about language and journalism and the college itself.

This is the 218th and last story I will ever write for The Lawrentian. I know it sounds sappy, but this paper—loved and hated—has defined my college years. This is where I made close friendships and needless enemies. It was here, during countless long nights, I came to know the bottom of myself, the best and the worst.

I don't think my experience here is all that unique, either. It's strange to think that The Lawrentian has been around since 1884. I think of all the ranks of students who have passed through these doors and spilled their ink into the paper. I wonder if they ever felt the same frustrations, the same self-doubt, the same sense of responsibility, and the same quiet gratitude.

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Business Manager..................................................Carol Harper
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Letters Editor......................................................Donnie Ward
Photo staff..............................................................Kate Hages
Cartoonist..........................................................Adam Demers

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I write regarding the "advertisement" on page 13 of the May 17, 1991 Lawrentian, "I understand your frustration with people who complain, but don't act to 'improve' the paper, but it is an ad like this really necessary?"

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Why? Did it rain? No. Did students erase them? No. Because the Lawrence administration decided they must go. I called Vince (I just transferred from a campus that has a residence hall whose slogan is "We're apathetic and we don't care." In fairness to the people who chose not to work on your staff, however, I must say that the image you portray is not an appealing one. "Busting our butts for you people when you don't even care" is a statement that says a lot more about the staff of the paper than the job itself.

I think it's terribly sad that people don't always act on their convictions and are content to let someone else "do the job." What is even more sad, however, is the fact that you present an attitude so negative that many people who may have been interested in joining your staff have now lost interest.

It is true that running a newspaper involves an incredible amount of work (and here's to you for taking on the responsibility!), but you knew the work involved when you accepted the job. Rather than presenting such a negative, bitter attitude (which does nothing more than build more unnecessary walls of resentment), you should consider emphasizing the positive aspects of working on a newspaper staff. We're all here to learn; think about how much someone could learn by the insensitive treatment of the Arts at Celebrate!, Lawrence University's Spring Festival of the Arts.

We, the sisters of Sigma Alpha Iota, were dismayed by the insensitive treatment of the Arts at Celebrate!, Lawrence University's Spring Festival of the Arts. We firmly believe this festival is a poor reflection of and on the Lawrence Community.

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See APATHY, page 5

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See CELEBRATE!, page 5
Celebrate

from page 2

certain institutions of the liberal arts and higher education could be a vital vanguard of the intellectual arts: humanities, sciences, visual arts, and music. In short, our university hosting a "Festival of the Arts" in which the intellectual arts are truly considered.

This year, as in years past, our fraternity has sponsored the Art Ensemble of Chicago. We bring to our stage musicians from the Lawrence Conservatory (both students and faculty), and the Arts Academy. This year, as in years past, our requests for necessary equipment were shoved aside because, as one member of the Celebra Committee said, the stage "just doesn't draw the beer-drinking crowd."

We requested that our musicians play under because classical instructional instruments, such as the strings, are much more worthy of instruments are ruined. We also requested large amounts of concrete to produce proper acoustics for the cello ensemble to perform. We were given none of these necessities, but the committee supplied us with a set of sound equipment entirely too weak to compete with the huge speakers of Country Stage.

But this damage is nothing in comparison to the damage done to Lawrence's reputation both within and outside the university. One of the ensembles that did not perform was the SCA Strings, and SAI have 100 angry parents breathing down their necks. Celebra is a festival that is supposed to foster good relations between the University and the Fox Valley communities in a celebration of the arts; it does no such thing.

We don't have a solution to the instant imposed on the arts each year at Celebra! Do we watch silently as the arts -intellectual, musical - are stripped of the performance; the elements; a little rain, sun, or low temperatures, and no campus is as worthless as the university. We demanded that the students born here be able to see and hear things, like the rest of us, and we'll have to wait until 1992 before we can demand again.

Apathy

from page 2

The Lawrentian

The Lawrentian receives, I would also like people to take the time to read the letters to the editor that appear in this supplement. Our editors do an excellent job of selecting and responding to these letters, and we continue to improve the way we handle them. However, I would also like to point out that if you don't like what you read, there is always the option of writing a letter to the editor yourself.

The Lawrentian

The Lawrentian is much better than it was four years ago. It is a great newspaper that serves to keep students informed. However, it is not without its weaknesses. In the past, our fraternity has contributed to these weaknesses by not supporting the newspaper financially or otherwise. I urge you all to support your local newspaper, whether it is The Lawrentian or your local newspaper. It is important for our community to have a strong, independent voice to keep us informed.

Final thoughts

Finally, I would like to express my gratitude to everyone who has helped me during my time as editor-in-chief. Without you, this newspaper would not be what it is today. Thank you for your support and dedication.

The Lawrentian

The Lawrentian is a newspaper that is written by students for students. It is a true reflection of the community in which we live. The newspaper is run by a small group of dedicated students who work hard to produce a quality publication. However, it is not without its weaknesses. In the past, our fraternity has contributed to these weaknesses by not supporting the newspaper financially or otherwise. I urge you all to support your local newspaper, whether it is The Lawrentian or your local newspaper. It is important for our community to have a strong, independent voice to keep us informed.

The Lawrentian
Shish-ke-quad to rock night away with Minneapolis bands The Gear Daddies and The Bleeding Hearts

By April Eisman

Lawrenceian Copy Editor

Rain or shine, the third annual Shish-ke-quad, an all-campus party, will be held in the quad this Saturday, June 2, from 7 to 11 p.m.

At the gate, located between the Delt and the Phi Tau houses, members of CEC (this year's sponsor) and the Panhellenic Council will be collecting the three dollar cover charge, checking vail-dines (only Lawrence students are allowed), and checking the IDs of those wishing to drink.

Two Minneapolis bands will be performing: The Bleeding Hearts from 7:30 to 9, and the Gear Daddies, originally scheduled to perform on the Celebrate! Main Stage. They cancelled to play a tour with the Bodeans.

The Gear Daddies, originally from Austin, Minnesota, have been praised by the Los Angeles Times for combining rock's typical angst with a little country twang and garage-band innocence. Lead singer Martin Zellar's voice was called "plaintive, but richly resonant" by the Austin American-Statesman.

Budwieser is the official beer; 12 oz. glasses will be available for $0.25 for those who wish to drink. Alternative beverages will be available.

Year was not sterling for convocation series

Four speakers booked for '91-92

By most accounts, this year was a rough one for the convocation series. The problems started with composer Phillip Glass, whose January 29 speaking date, met with mixed reviews. Hunke said her office spoke with Glass' manager about the low quality of the convocation.

By April Eisman

Lawrenceian Copy Editor

Playwright Wendy Wasserstein cancelled a January 29 speaking date, and children's author Maurice Sendak missed a May engagement after he fell and injured himself in the bathtub. Neither convocation could be rescheduled.

The conviction of Martin Luther King, Jr., historian Clayborne Carson was noteworthy because of the extraordinary surrounding circumstances. According to sources, nobody at Lawrence was clear about whether Carson would show up or not. The conviction was cancelled and then hastily restored after a faculty member discovered Carson sitting in the Grill 30 minutes before his speaking time, according to sources.

Speakers are booked by the committee on public occasions, which consists of student representatives, faculty members, and capital theory. He has a doctorate from the Massachusetts Institute of Technology and a bachelor's degree from Yale University.

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downtown

Flashing in Mudd

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Future
from page one
positional increase in the student body is the design of housing. A long-range planning committee chaired by Physical Plant director Harlan has been exploring the possibility of building a new residence hall. The four most probable locations would be at the east end of the fraternity quadrangle or the area immediately surrounding Trevor Hall.

A Question of Money
In the preface to the report, Warch said, "However the capital campaign may be configured and whatever its final goal, its overriding objective will be to secure enough resources." The primary objective of the campaign, according to the report, is to increase the educational and general budget from the $25.8 million of fiscal years 1990-91 to over $40 million in 1997-98.

The report notes that 60 percent of student requests in increase from annual increases in tuition and fees, but hinted that excessive tuition raises could have a backfiring effect.

"There is considerable evidence that the marketplace and economic climate will not permit that source of income to play any greater a role in meeting expenses seven years hence as it does today," said Warch in the report.

More than 50 percent—but not more than 60 percent—of students would receive need-based financial aid, the report predicts. Expenditures on financial assistance, however, would be kept between 20 to 25 percent of the total operating budget.

New Buildings
In other proposals, the report calls for "the long-awaited and partially-planned addition to and major renovation of Memorial Union," to be completed, "providing more space for student organizations, an improved environment for public activities and a true center for student and faculty interaction."

"Its meeting hall, central mail room, lounges and study areas, and renovated grill will provide spaces for Lawrenceans to meet formally and informally. Its common work area and facilities for campus organizations will not only bring those important associations together for the first time, but the sharing of space will assist in the sharing of ideas and values."

Premature blueprints for the new union have already been drawn up by the Neenah firm of Miller, Wagner, Coenen.

"A new three-story, 45,000 square foot physics/mathematics/computer science building behind Plantz Hall which would more than double the space for these three programs and provide a variety of lecture rooms, labs, and classrooms. In addition, 2,000 square feet of space will be devoted to student research."

"With the space freed up in Younghall, all the biology offices and labs would be moved in, as well as providing much-needed lab and classroom space for chemistry and geology classes, according to the report."

"Stephenson Hall, the only academic building that is currently below Lawrence standards of quality, would be extensively renovated. The Anthropology department would move into the empty space, and would probably be joined by a social science department moving out of Main Hall."

There is also a possibility of constructing an anthropological museum.

Brokaw Hall would receive major mechanical renovation and Colman Hall would get renovation. Depending on enrollment patterns, a new residence hall may be built or college-owned residential Native American and Hispanic students representing a substantial part—perhaps fifteen percent or more—of the enrollment.

Another ten percent might be foreign students.

Curricular Changes
The report proposes a "reconvening of Freshman Studies sections" four years later in a "Senior Studies" program as a logical sequel to consider the major texts and issues of the day from the perspectives of various disciplines. Also planned are an expanded molecular biology department, a new course concentration on the Japanese language, and an interdisciplinary film studies department.

In addition, the Classics department may add a second professor, a third drama professor—perhaps an actor or director in residence—and a third English professor. Similarly, the English department could get a poet or writer-in-residence program.

In the social studies and humanities, a textual analysis laboratory might be added—perhaps using CD ROM technology—to enable students to engage in original work on various genres. The most ambitious curricular feature proposed an "endowed conservatory," which implies that Lawrence's school of music may become divorced from the college's regular endowment. Whether the conservatory would become a self-supporting entity is unclear.

The endowment would allow the conservatory the position of exploring electronic music with composers and synthesizers.

Dinners
from page one
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"We have to cut the budget and we have to cut it somewhere," said Newman.

Budgetary reasons were also behind the elimination of sophomore and junior class dinners last year.

Swift was unavailable for comment.

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Shish-ke-quid to rock night away with Minneapolis bands The Gear Daddies and The Bleeding Hearts

By April Eggman

Lawrence Today, the third annual Shish-ke-quid, an all-campus party, will be held in the quad this Saturday, June 2, from 7 to 11 p.m.

At the gate, located between the Delts and the Phi Tau houses, members of CEC (this year's sponsor) and the Panhellicen Council will be collecting the three dollar cover charge, checking va-li-dines (only Lawrence students are allowed), and checking the IDs of those wishing to drink.

Two Minneapolis bands will be performing: The Bleeding Hearas from 7:30 to 9, and the Gear Daddies, originally scheduled to perform on Celebrate! Main Stage. They cancelled to play a tour with the Bodinas.

The Gear Daddies, originally from Austin, Minnesota, have been praised by The Los Angeles Times for combining rock's typical angst with a little country twang and garage-band innocence. Lead singer Martin Zellar's voice was called "plaintive, but richly resonant" by the Austin American-Statesman.

Budwieser is the official beer; 12 oz. glasses will be available for $2.55 for those who wish to drink. Alternative beverages will be available.

Year was not sterile for convocation series

Four speakers booked for '91-92

Although this year's convocation series was dampened by sparse attendance and two speakers who cancelled, director of public occasions Rebecca Hunke said next year's series is looking better.

Lawrence has booked four speakers so far; Washing­ton Post columnist William Raspberry on Oc­tober 29, South African parliament member Helen Sussman on November 12, physicist Leon Lederman on January 16, and philoso­pher John Searle on April 16.

"I have a hunch more will pop up," said Hunke.

By most accounts, this year was a rough one for the convocation series. The problems started with composer Phillip Glass, whose November 1 address was met with mixed reviews. Hunke said her office spoke with Glass' manager about the low quality of the convocation.

Playwright Wendy Wasserstein cancelled a January 29 speaking date, and children's author Maurice Sendak missed a May 2 engagement after he fell and injured himself in the bathtub. Neither convoca­tion could be rescheduled.

The convocation of Martin Luther King, Jr. historian Clayborne Carson was noteworthy because of the extraordinary sur­rounding circumstances. According to sources, nobody at Lawrence was clear about whether Carson would show up or not. The convoca­tion was cancelled and then hastily restored after a faculty member discovered Carson sitting in the Grill 30 minutes before his speaking time, according to sources.

Speakers are booked by the committee on public occasions, which consists of four members: librarian Kathleen Issac­son, professor Paul Cohen, professor Kathleen Murray, and a proxy member for Vice President for External Affairs Greg Fahlund.

Hunke said the committee drafts a "wish list" of fifty or so names at the beginning of each year, and then evaluates each nominee on availability, reputation, and interest level.

"We try and push people who would take on subjects of interest to the whole community," said Hunke.

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Friday, May 31, 1991

NEWS  page 4

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from page one

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There is also a possibility of constructing an anthropological museum.

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Depending on enrollment patterns, a new residence hall may be built or other improvements to the residential house may be undertaken for student use. Physical plant and shops would be relocated, and although it is not a high priority, a field house attached to Alexander Gym would provide a competitive oval, room for indoor field events, and a proper surface for indoor tennis.

"If we are successful ... we will most probably among the recognized leaders in liberal education in the midwest and the nation."

—Report on Lawrence at 150 by President Warch

Dinners

from page one

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Don’t forget our wide selection of L.U. sportswear as you pack for home!
I think this is the transcript of a taped interview in which a student is being questioned by a professor. The student's name is Lawrence, and he is a senior at Lawrence University, a liberal arts college in Appleton, Wisconsin. The professor, Mr. Warch, is a faculty member who is known for his engaging and thought-provoking questions. In this conversation, Mr. Warch and Lawrence discuss a variety of topics, including Lawrence's academic career, his personal life, and his future plans.

Mr. Warch: Well, Lawrence, tell me about your first date.

Lawrence: My first date was in my senior year of high school. I was 17 at the time, and I was dating someone named Carol Tosi.

Mr. Warch: And how old was Carol Tosi?

Lawrence: She was 18.

Mr. Warch: And where did you go on your first date?

Lawrence: We went to Schmunz's, a local restaurant in Appleton.

Mr. Warch: And what was the date like?

Lawrence: It was pretty casual. We talked about a lot of things, but mostly we just enjoyed each other's company.

Mr. Warch: And how did you first meet Carol Tosi?

Lawrence: We met through a mutual friend who introduced us.

Mr. Warch: And how did you decide to go out with her?

Lawrence: I thought she was really nice and we had a lot in common.

Mr. Warch: And did you go on any other dates like that?

Lawrence: Yeah, I went on a few more dates after that, but they didn't last very long.

Mr. Warch: And what did you learn from these experiences?

Lawrence: I learned that I needed to be more patient and give each relationship time to develop.

Mr. Warch: And what are you planning to do after graduation?

Lawrence: I'm not sure yet. I'm considering going to graduate school, but I also want to travel and explore new places.

Mr. Warch: And do you have any ambitions or goals for your future?

Lawrence: I want to find a career that I'm passionate about and that challenges me.

Mr. Warch: And what do you think are the most important qualities for a successful career?

Lawrence: I think communication skills, problem-solving abilities, and a willingness to learn and adapt are crucial.

Mr. Warch: And what advice do you have for other students who are trying to figure out their future?

Lawrence: I think it's important to take risks and try new things, and to be open to possibilities that you might not have considered before.

Mr. Warch: Well, Lawrence, thank you for your time.

Lawrence: You're welcome.
Lawrence's President reflects on life, learning and making speeches

Lawrence's President reflects on life, learning and making speeches

I don't know; I'm not sure I'd be interested in you trying to pick that rather than having a chance to get to know me. I think last year I've got to say that I'm not sure that I'm disliked by the students. Clearly, my interactions with them are episodic and not ongoing, and whenever I'm invited to go somewhere for dinner or talk afterwards or do a fireside chat, I accept, but I don't push myself on the students.

L: Do you ever find yourself the butt of pranks?
W: Well, I suppose when I agreed to have pies thrown at me at Celebration, (Michael Chen, our visiting professor from China) came over and told me this convinced him that America was a democracy. And I asked myself how many college presidents were out raising money for the rope crate center having whipped cream smeared at them? I don't try to be one of the guys, but I'm prepared to take a little of the good natured ribbing. Like when the GLA staff was spread all over campus there was a "Bill" out there in front of Sampson House. And I know that The Lawrencean and others have used my first name in a kidding fashion--I know I'm known as 'Bill', and that doesn't bother me. So I know there's some good natured ribbing and the faculty do it, so that's just part of the nature of the place. I don't always feel I know the student of the year there has been a precautions. A picture of perhaps should, sometimes I'm surprised by hearing things that are 'you don't know that?' and the answer is 'no, I didn't know that'. There are a few...embellished by the students, to put it in the clearest way. I don't feel distanced from them. But I don't think I'm a very good witness to what they think of me.

L: Do you see yourself as a kind of father figure for the campus?
W: Well, I wouldn't use that term, father figure. I don't say this as a claim for me, but as an observation. It seems to be true for any president of a college, especially a small one: you end up, for better or for ill, representing the institution.

You embody the institution in some ways. And I take that role seriously. I enjoy the chance and the challenge of articulating the nature and purposes of Lawrence, of speaking to the community, to the alumni, and to other audiences about the college, the conservatory, liberal education, indeed issues in higher education broadly. And I suppose I also enjoy expressing a sense of style for the institution. I've been giving convocation introductions for the last seven years, for example, and there's a kind of rhythm to them. I begin the same way every time and I end the same way every time. And there's something ritualistic about all that. It attempts to give a form and a sense of dignity to certain occasions. So I wouldn't use the term 'father figure' but I would use the term 'somebody who can give a shape and form to the college experience. When you're caught up in that, you never step back and ask 'what's going on here? You just deal with this problem or that problem. That seems to me to be education at its best.

L: What's your philosophy of life?
W: I wouldn't even want to struggle with that. Those aren't the type of questions that I can pop off the top of my head. I think I believe in working hard for an institution and a set of purposes that strike you as having value. At the same time, maintaining a self...It's a good question, but I would rather not suggest and answer. Very often I say I don't know what I think until I write it down, and I think that's the case here. I guess I enjoy what I'm doing enough so I don't often ask those type of questions.

L: How would you characterize your writing and speaking style?
W: My philosophy of wit is: I don't see myself as a funny fellow, but I see myself as someone who likes to get in a quip wherever possible, who tries to keep a humorous tone towards both sides of the circumstances. I probably use humor to keep things in perspective for myself. It may be sometimes defensive. There was one thing that a member of the faculty told me a number of years ago. He told me that I had to be careful, that I was too quick on the trigger with the comebacks. There are times when I've been too quick, you know, I pick up on something and say something cute about it. My philosophy of wit is: It's a damn good thing to have, without it, I'd be pretty miserable.

L: What goes into your speeches?
W: Well, speeches are crafted, I don't ad lib them. I'm a quotation-monger. I was at someplace the other night and some guy was telling a story about a Chinese bamboo seed which was planted and watered everyday for four years and the seed burst and grew to about sixty feet high in forty days. I wrote that down (I have index cards out in a breast pocket to prove it).

Often, my speeches begin with anecdotes. I try to have my speeches be--well, have some zip there, some challenge, some sense that you're doing something of consequence. They're not just entertainment. But at the same time, if I see an alliteration, I'll seize on it.

L: Do you have any favorite turns of phrase?
W: There was one line in a speech I gave to new students that I worked on pretty hard. Bigger places have more, schools, more departments, more courses than we do, but with that more comes less of what our less gives us more of--since relationships with faculty, attention to individuals, opportunities for tutorials, and so forth.

L: How big an influence on your speaking style was William Sloane Coffin (peace activist and Ware's old college chaplain)?
W: One of the best speakers I've ever heard--he's powerful. But I don't have any one that I mistake. Part of it is a matter of delivery and pace. Something I've been thinking about recently is the distinction between my writing style and my speaking style--I think the distinction between the two is blurred. Writing and speaking, for me, are very closely aligned. Sometimes, people's writing becomes more complex than their speaking.

L: How would you characterize your writing and speaking style?
W: Oh, I look for alliteration, the 'turns of phrase' I use dashes a lot more than I should. Sometimes, while dictating, I forget where an independent clause started. I think there's a look and feel to my voice that has a certain influence on your life?

I suppose this sounds pretentious, but it's true. The Brothers Karamazov. I read it when I was a teenager. I think it was something about reading something big--not just big in height, but thematically big--at that age. More recently, I suppose I would have to say that Whitman's The Origins of the American Republic. And I asked myself how hard it is to merit the term 'accomplished scholar.' There are a number of faculty at Lawrence for whom that's a fair assessment, but my career as a scholar of American Studies and history was hardly enough hard to merit the term 'accomplished.' I do think I was a successful college teacher. I know what it takes to prepare a course, to set and grade paper assignments and exams. I know what it takes to do scholarship--the commitment, the enthusiasm, the love of doing it, wanting to say something worth saying about a subject, problem, or field. I know the rewards and satisfactions of the professional life since, to put it one way, I've been there. And that's important for a college president. It helps me engage curriculum issues on the one hand and to understand faculty interests and concerns on the other.

"Business smart" is a bit more problematic. That's not a phrase I'd choose to describe myself. I can't be a college president without some grasp of the fact that one is charge of a multi-million dollar enterprise and that brings with it all sorts of financial questions, budgeting, adequate financial resources, upkeep of a physical plant, strategies for maximizing returns on investments, and the like. I've been fortunate with the trusts for whom the phrase "business-smart" is apt and I and the college have benefited from their savvy. But the business of the business of higher education, after all, is teaching and learning and providing student life and all of those other things are important only to the extent that they serve and promote that purpose.

I suppose these sorts of expectations apply to the presidency overall; they certainly intersect. When I'm trying to raise money for Lawrence I'm raising it for the essential purpose of the place. So one can't be schizophrenic; the president has to speak to and for the college with one voice and has to conduct the affairs of the place with one objective--that's to do the best job possible in liberal education for students. That is, the scholarly side of the equation has got to be more important because it is the center of the enterprise. Without that commitment to Lawrence's mission, all the business smarts in the world become pretty meaningless.

L: Is it true that your ambitions are to become the president of a great eastern seaward university?
W: No.
L: Really?
W: Why?
The man behind it all — Fred Sturm

By Angela Roskop

JAZZ EDITOR

Fred Sturm. Two words that are synonymous with each other in the minds of an entire nation. Considering the national prestige of Lawrence’s jazz program and all the big-name acts it has attracted, one would assume that this campus has been swinging forever.

Wrong. Twenty years ago jazz was practically unthinkable here. There was so little interest in it no one from the faculty or administration would have anything to do with it.

Enter Fred Sturm. It’s 1971 and his sophomore year here at Lawrence. Fred and “a couple of other guys” in Phi Mu Alpha Sinfonia petitioned to make a jazz ensemble and a few other student-designed courses available for credit. The Sinfonians put one condition on the petition: if the jazz “curriculum” was successful, the administration was to work with them to get a faculty representative. The administration granted the petition and jazz was here to stay.

John Harmon, noted performer and composer in the area, became the faculty advisor and wrote the curriculum for the first jazz program, which included an ensemble and courses in improvisation, composition and arranging, history, and African music. However, the administration told Harmon that “there would never be a full-time position” in jazz. Right, so he decided it was time to get out.

In 1974, Harmon resigned and formed the band Matrix from the graduating nucleus of the jazz ensemble. Fred Sturm, whom Harmon admires for his writing abilities as well as his talent on bass trombone, came back from North Texas State to be a part of the band. Harmon said it was ironic that the first gig Matrix ever played took place in the Union, the place where the very first jazz concert was performed on campus when he was an undergraduate.

During the years of Matrix, Scott Predys succeeded John Harmon as Director of Jazz Studies, which had become a program in the conservatory.

1977 marked the return of Fred Sturm, only this time as a faculty member. He came to discover that the jazz band he and the Sinfonians formed 6 years earlier had developed into a jazz program. However, there was no composition/arranging class and Fred saw potential for growth. Within the course of 2 years, there were two ensembles (even three for a couple of years), and classes in jazz composition and arranging, history and improvisation as well as a new class in jazz pedagogy for instrumental music education majors.

This year the jazz program has reached a new height with the development of a Jazz Emphasis. This program is a concentration (not a major) in jazz, in keeping with the tradition of student involvement in jazz composition and arranging, six students have arrangements in the concert: Brenda Halverson, ’93, Aaron Kittleson, and Matt Houston — "Aghash de Todda As Conta," and "Shakin' the Tree"; Chris Mueller, ’94 — "Somewhere," "Yesterday," and "Over the Rainbow"; Craig Hanke, ’91 — "Tell It All"; and Marty Robinson, ’91 — "In a Mellow Tone,"

Adding to the numerous awards and honors bestowed upon the Lawrence Jazz program, LUJE and the Jazz Singers have collaborated on a recording, New Stories, which is now available on cassette and compact disc.

This special project can truly be called a Lawrencean effort. Over and above the performances, the compositions, arrangements, studio production, engineering, mixing, cover art, and layout were all done by Lawrence students, alumni, faculty and staff.

Making a professional recording is not an easy task. In fact, Richard Bjella, director of the Jazz Singers, describes the process as “very tedious.” As if learning the charts wasn’t a difficult enough task, both groups had to deal with the long hours and stress of the recording studio.

According to Bjella, each chart was recorded in small chunks. This is very time-consuming. For example, on Fred Sturm’s arrangement of “If I Only Had a Brain,” all nine of the voice lines were recorded individually. The parts were often laid down twice so that the best combination of voice parts could be used for the final cut. Each voice part took about an hour.

After all the charts were recorded, post-production time was put in to decide if the balance and dynamics were correct before the final touches were put on each chart.

Everyone involved has said that despite all of the time and effort that was put into it, it was worth every minute. Freshman James Hillbrick sums it up this way: “It was very long hours, really hard work, and a lot of concentration, but completely worth the effort because it was us and it was amazing. We put all that work in and got a great reward out of it.”

The Lawrence University Jazz Ensemble (LUJE) and Jazz Singers will be collaborating on their annual end-of-the-year jazz concert tonight at 8 pm in the Lawrence Chapel.

The sold out performance will be a little bit different this year. As in the past, it is a salute to the graduating seniors. However, the honorees this year will consist of Fred Sturm, director of jazz studies at Lawrence for the past 14 years, however, the Lawrence University Jazz Ensemble (LUJE) and Jazz Singers will be collaborating on their...
Concert Choir sings Music of Americas

The Lawrence University Concert Choir will present their spring concert, "Music of the Americas," this Sunday, June 2 at 8 pm in the Lawrence Chapel.

This truly international program will feature works from various countries such as Venezuela, Brazil, Canada, and the United States, as well as works composed here at Lawrence.

The concert will be interesting, according to Richard Bjella, director, because both religious and secular music from varying cultures are combined into one program.

The themes that are common among many of the works to be performed are very world-oriented as well. "Kasar Mie Ke Gigi," an African chant, deals with the expanding desert in Africa and the destruction of the earth. In fact, the title is translated as "the earth is tired."

Professors Robert Below and Alan Gimbel both have original compositions on the program. Below's piece is a collection of settings of the poetry of e.o. cummings and Robert Frost and deals with various aspects of nature. The Gimbel composition is based on poetry of the 12th century and deals with life, death, the timelessness of mankind and the immortality of the fine arts. The work is emotionally all-encompassing and ranges from attitudes of fear and temporariness to lax attitudes of carelessness. The work is very difficult and required an immense amount of time and effort on the part of the choir, according to Bjella.

Many soloists will be featured in Sunday's concert. Faculty members Howard Niblock and Kathy Murray will be performing along with student soloists Shanti Bowes, Lynn Brunner, Karen Bruno, Ken Daniel, Sarah Gilbertsen, Jessi Hillbrick, Clint Johnson, Jeff Marks, Dirk Rhinnes, Marcie Russell, Ian Shube, and Jeremy Satchel. Also, Professor Leschke will be directing one of the works.

In addition to preparing for Sunday's concert, the choir has been spending rehearsal time producing a recording which will be available next year.

By the Light of the Silvery Moon

Headlining the Artist Series in its first concert of the season is clarinetist Richard Stoltzman. "Right up there in the rank of major pianists," according to the New York Times, Garrick Ohlsson follows in the January concert. A special cultural treat features I Filamminghi, the Belgian Chamber Orchestra, along with Eduardo Fernandez, guitar. Bounding off the Artist Series in its May concert is violinist Elmar Olivera, the first American winner of the Tchaikovsky Competition Gold Medal.

The Arts Sampler Series will feature the Albert Me Neil Jubilee Singers, performing spirituals, gospel, jazz, and music of Africa and the Caribbean. Also slated for this series are the Cleveland Quartet and the Belgian State Female Vocal Choir.

Jazz Weekend will be a special event next year as the festival celebrates its 10th Anniversary. The Friday evening concert marks the return of Marlena Shaw. She will be joined on stage by the Lawrence University Studio Orchestra and Jazz Singers. Also featured on the program will be the Lawrence University Jazz Ensemble Alumni All-Stars 1981-1991. The illustrious and "electric" Chick Corea Elektric Band will be featured on the Saturday evening concert.

A special treat for the holidays, Haydn's infamous oratorio, "The Creation," will be performed by the Lawrence Choral Society.

Season tickets are available through the Public Events Office. Special rates are available for Lawrence students, faculty, staff and emeriti.

Senior soloists featured

Four graduating seniors will be featured as soloists with the Lawrence Symphony Orchestra on this year's Commencement concert to be held Friday June 14 at 8 p.m. in the Lawrence Chapel.

Lynn Brunner, soprano, will be performing "Chants d'Auvergne" by Canteloube and "The Creation," will be performing "Five Mystical Songs" by Vaughan Williams.

Laura Dudley, violist, will be performing Mozart's Violin Concerto No 5 and "Cantabile," will be performing the Tartini Trumpet Concerto in D.

Among other works to be performed by the orchestra is Mozart's "Overture to The Marriage of Figaro."
Seasons had ups, downs

Viking Scrapbook: The Year in Review

Fall sports

FOOTBALL:
The team's success can be measured as much by the games they lost as well as the games they won. Two close losses, to defending conference champion St. Norbert, proved that the Vikings are ready again to compete with the better teams.

LU finished with a 4-5 record, including a 3-0 loss to the Banta Bowl that Saturday afternoon to support the Vikings, and the team's success can be measured as much by the losses, to defending conference champion Beloit, proved that they are ready to compete with the better teams.

Russ Scott connected with receivers Kerry Krell and Peter Marchie in the second half to give the Vikes a 14-10 lead. St. Norbert won the game, but fans were reintroduced to exciting, competitive football after a one-year absence.

Improvement should continue for years to come, as a lot of the contribution to the successful 1990 football team came from freshmen such as receiver Ed Lamm, running back Troy Klabo, and defensive players Dave Munoz, Steve Kools, Mike Batt, and John Maclay.

CROSS COUNTRY:
The women's cross country team won the Midwest Conference championship--LU's only Midwest Conference championship for the 1990-91 school year.

Ron Dorvaal, Julie Secor, Beth Switzer, and Heather Hill each finished in the top ten in the conference meet.

With the help of Naumann, Cook, and juniors Dan Ih-erican, Brady Nichols, and Sean Hanne, the men's team finished third at conference.

BETH SWITZER, Robin Dorvaal and Julie Secor race towards the Midwest Conference title.

BASKETBALL, Men's:
The Viking men could not overcome a shaky conference start and finished the season with a 9-12 record. The Vikes' conference opener seemed to set the tone for the year, as they led St. Norbert with a minute left to play, but could not hold on.

The confidence which LU displayed in the early season seemed to be shaken by the loss to the Green Knights. The Viking season ended on a high note however, as graduating seniors Matt Miota and Leo Linne-manstons combined for 56 points in an 85-79 victory over Lake Forest.

HOCKEY:
LU's hockey team won more games than it has in recent years, but the team's schedule was a factor.

The Viking beat up on Ripon's club team to give LU a winning record at one point during the season, but reality set in as Midwest powerhouse St. Norbert and Lake Forest manhandled the Vikes.

David Poger led LU with 18 total points, and junior Rob Stinsa broke the school career goals scored record during the 1991 season.

BETH SWITZER, Ron Dorvaal and Julie Secor race towards the Midwest Conference title.

Winter sports action

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Women's hoopsters nab third

The LU women's basketball team followed up its conference championship season with another very successful season in 1991. The Vikes fought mightily to reach the conference playoffs, defeating Lake Forest 67-65 in the regular season finale to reach the final four.

Once in the playoffs, the Vikings showed their true colors, destroying old nemesis St. Norbert with an amazing defensive display to finish third in conference.

Last year's runner-up Grinnell won conference, but will need to improve to fend off next year's Viking squad.
Spring sports recap, 1991:
Track, swimming stand out

BASEBALL:
The Viking baseball team finished 4-0 in conference play and was led by team MVP Joe Krueger. Krueger was selected to the all-conference team for the fourth straight year while hitting .385 .

Viking pitchers with three wins and Peter Murchie followed up a record-breaking strikeout season by fanning 37.

BART ISAACSON led the Viking pitchers with three wins and pitched every single inning for LU this year.

TRACK:
LU had three winners in the Midwest Conference track meet: Diana Ling took first in the long jump, Betsy Blahnik won the 400-meter dash, and the 1600-meter relay team of Ling, Vicky Leather, Lauren Gatti, and Blahnik beat the competitors.

Vickie Leather set a school record and tied another at the conference meet. The record-setting performance was in the 100-meter hurdles, and the record Leather tied was in the high jump.

LU finally came together to win matches against Grinnell, with 9-9 records, but placed in second place against his peers.

The two swimmers combined to set six school records during the 1991 season. Blahnik earned a 5000-meter victory in the Viking Relays, and Betsy Blahnik won the 400-meter dash, and the 1600-meter relay team of Ling, Leather, and Betsy Blahnik, with consistently high finishes in long-distance events.

The men's swim team won Freestyle, backstroke, and placed second in both the 100- and 200-yard breaststroke. The two swimmers combined to set six school records during the 1991 season: Kristi Jahn's success in the 50-yard freestyle highlighted the season for the swimmer women.

Gene Davis, head swimming coach and a contributor to the LU athletic department for nearly four decades, retired after the season and was replaced by Minnesota product Kurt Kirner.

INDOOR TRACK:
Betsy Blahnik's All-American performance in the 400-meter dash highlighted the indoor track season. Betsy Blahnik earned a trip to Connecticut for the Division III meet and finished sixth out of the 12 qualifiers for nationals.

Chris Naumann, Lauren Gatti, Deb Czarniecki, Bridget Nalls, and Diana Ling also won events during the winter season.

LAUREN GATTI hands the baton to Betsy Blahnik in the 4X1,500 meter relay.

LAUREN GATTI celebrates after winning the 400-metred hurdles.

KRISTI JAHN celebrates her conference championship in the 50-yard dash.

BART ISAACSON celebrates after pitching a no-hitter.

LU Karate is exciting

On Sunday, May 19th, the "Fox Valley Open" Karate Championships were held at the St. Therese Activities Center in Appleton. Three members of the Lawrence Karate Club participated.
Mike Adrowski competed at black belt level for the first time. Although performing well, he didn't place against his peers, who've been black belts for years.
April Risman, a striped yellow belt, placed first in forms and sparring in her division.
Craig Stevens, a yellow belt, placed second in sparring in his division.
Overall, LKC made an impressive first showing.

LAUREN GATTI hands the baton to Betsy Blahnik in the 4X1,500 meter relay.
Downer gets an award--huh?

There was, seemingly, a most unusual occurrence on campus last week—one fully deserving of some attention. (Contrary to what would be expected, I am not referring to the motorcycle "display" northeast of Main Hall.) As at least said display did nothing so much as bring a rude realization by The Ghost of Freshman Studies Passed—is it art? and more importantly, what does it mean?)

I am, of course, referring to the award received by Downer Commons for being one of the best college food services in the country.

"Holy Paid Judges, Batman!" some may yell, and such a primal scream of outrage is, in some instances, warranted. Agreed, the food is occasionally varied, the lights in the tulipbrussels sprouts/road-kill "duck" gets old at times. However, I would respectfully submit that most of the time, they serve up a good, square meal. For those who think differently, consider this: after all, it is a food service expected to serve a few thousand meals everyday—aren't your expectations reasonable? And if the quality of the food truly offends you, ask yourself these questions: do you have opposable thumbs, are you capable of writing, and have you noticed the suggestions box as you walk into Downer? The staff at Downer has managed to give us reasonably good food all year—yes, for a school food service, this is great. For one as undermanned (sorry, under-personned) and overworked as the one here, this is incredible and deserving of praise.

However, the immutable fact that many dislike the food service lends to a second and important point: we have no choice. If we are to go to school at this institute of higher education, we are required to live in the dorms and eat at least fifteen meals at Downer, per term, all four years. Of course this doesn't apply if you are a fifth-year student, married, or a veteran, doesn't that exception just include the greater part of the student body here.

The administration's stand is that the school is intended to be a residential community. My response: very well, perhaps a residential environment is best for most of the students here. But to say that is true of everyone? Hardly a demonstrable position. Most students, when presented with the sous of living by oneself, fixing and paying for one's own meals, and being unable to throw loud obnoxious parties in one's room, would think twice about living off campus. However, if they choose this option, they should be allowed to exercise it—which they are not. Apparently the administration's dedication to providing for the promotion of diversity (p.11 of your Course Catalog) extends only up to the point where one's choice of living quarters comes into play. Or perhaps only up to the point where the collection of room and board fees is endangered.

Sturm from page eight

Volving both composition and performance.

Student composition has always been an integral part of the program to Sturm. Over 125 student works have been premiered here since 1971. Mr. Sturm has tried to make jazz available to everyone, not just those who play the "horn." The strings have been involved in a jazz studio orchestra on various occasions and just a few years ago the theatre department and the jazz program collaborated on a performance of Sunday in the Park with George. Concerts such as last year's Earthworks and a performance tracing the history of jazz since the turn of the century have been done to increase awareness of jazz as a great art form.

Sturm from page eight

According to John Miner, local jazz historian, Fred Sturm has also been integral in bringing many big-name acts to campus, both for entertainment and educational purposes. Jazz greats such as "Slide" Hampton, Wynton Marsalis, Bobby McFerrin and Dizzy Gillespie have graced the chapel stage over the last decade and have shown their dedication to the next generation of "jazz greats" by giving master classes and lectures for the benefit of Lawrence students.

Creating such a wonderful program out of virtually nothing is not an easy task, and it takes an extraordinary character and ability to do it. Ask any student or faculty member who has had contact with Fred Sturm what he's like, and you will most likely get a big smile and an answer filled with a great deal of love and respect. My response: very well, perhaps a residential environment is best for most of the students here. But to say that is true of everyone? Hardly a demonstrable position.

The Last Laurentian

Top Ten works of the Lawrence canon

10. "Warch and Preach."
9. "Notes from the Pampered Middle-Class Undergraduate."
8. "Bridge O'er the River Fox."
7. "Of Mice and Morrison."
6. "The Tuition Also Rises."
5. "Piddler off the Roof."
4. "Our Townie."
3. "The Sound and the Whining."
2. "Alumni Office, be Not Proud."
1. "Moby Rik."

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