Planning to build a new foundation, said President the most likely place for the Richard Warch this week.

Physics, computer science, which would house the proposed new building — with or mathematics department.

Pantz Hall parking lot is the most likely place for the proposed new building— which would house the physics, computer science, and mathematics departments.

One of the major hurdles standing in the way—purchasing land in a congested area—has already been, in effect, cleared since Lawrence owns the land behind Plants.

Lawrence is seeking a grant from the New York-based Foundation, which gives grants to erect academic buildings at two colleges each year.

But Warch said the building would probably go up even if Olin rejected Lawrence's request.

"If that is frustrated, we will seek other sources of funding," he said.

Warch said it was a "wet spell that we've had for some time," said Povolny yesterday.

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Povolny said he was grateful to assume the position, which is equivalent to Dean of the Faculty.

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Warch said that he plans to travel to Europe and up to his cabin in Door County to "revisit the things I've written and thought about these years."

He will spend at least a month in London and probably return to Prague, Czechoslovakia where he visited President Vaclav Havel last year and awarded him an honorary degree.

See WARCH, Page 16

LU will erect new science building

Lawrence University is planning to build a new science building—with or without the help of a major foundation, said President Richard Warch this week.

The area north of the Plants Hall parking lot is the most likely place for the proposed new building—which would house the physics, computer science, and mathematics departments.

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See WARCH, Page 16

Celebrate! Main Stage moving to Quad; Union Hill too muddy

In a last-minute change of plans, the Celebrate! Main Stage will move to the fraternity quadrangle for tomorrow's spring festival.

A late-running construction project and an early morning rainshower combined yesterday to turn the bottom of Union Hill into thick, sticky mud, making it impossible for trucks to get in and out of the area, said Celebrate! chair Bruce Adams.

"I was sinking up to my ankles down there," said Adams, who made the decision Thursday afternoon. "It's only going to get worse."

The stage, approximately two feet high, will be located at the east end of the Quad. A ten-foot tall tent will cover the band while they play.

"I think it will work well, even if it won't provide the panoramic impact that the hill could have," said Associate Dean of Students Paul Shrode.

Another challenge will lie in attempting to direct traffic over the Lawe Street footbridge, rather than allow vast numbers of people to cross busy Lawe Street on foot.

Shrode said the entire Quad would be a "wet spell that we've had for some time," said Povolny yesterday.

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See WARCH, Page 16

LUCC will get $90,000

The Lawrence University Community Council will get $90,000 to allocate to student groups next year, said Board of Trustees Chair John Leatham.

It represents a 16 percent increase from last year's LUCC grant of $77,500.

This year's money comes from two sources: $40,000 from the regular operating budget and an extra $10,000 from the President's office.

Leatham said the extra money will be used in a discretionary fund for organizations that serve the entire campus and not just specific sections.

President Richard Warch said the extra money was an incentive for groups to "develop more imaginative planning on their own" and seek to raise funds independent from LUCC.

Warch said the $10,000 will come from the President's budget because: "it was my idea."

"I think we've finally reached the compromise we've been trying for all along," said LUCC president Mike Rozovics. "I believe..."
From The Editor's Desk

It is supposedly one of Lawrence's greatest assets, and probably the reason why many of its students came here in the first place. It's called the "intellectual community," and there is convincing evidence to suggest that Lawrence is less than the close-knit society of thinkers our viewbook would like us to be. While Lawrence succeeds--and succeeds admirably--in providing first-class academic training, it fails to rope the jumble of cerebral pursuits together into a single, bonded whole. The depressingly truth is that Lawrence amounts to less than the sum of its parts.

Why? Some general observations on why the center isn't holding: 1) A good number of faculty who discourage their students from dedicating themselves to any sort of extracurriculars for academic pursuits outside the department, for that matter, 2) An extremely lax administrative way of planning and maintaining student organizations, 3) Consistent messages sent out from the administration that students would be better off minding their own business when it comes to the important things (like the way the university is run), 4) Students who are loath to make commitments, and even more unwilling to give time to activities outside their own intellectual world, 5) An increasingly fragmented campus mindset, more concerned with divisions and labels (Greeks, feminists, connies, etc.) rather than the ties that bind.

The last two editorials in this space have attempted to call attention to the sorry state of the "Lawrence community" and have proposed a more exciting sporting program and a more rigid extracurricular structure as possible solutions.

The last, and final, solution could lie within the Lawrence experience. One of the finest experiences of "community" that any Lawrence student can have is Freshman Studies. For two terms, you are on equal level with all your peers--reading the same books, talking about the same problems, raising the same questions, and learning one hell of a lot in the process.

See EDITORIAL, page 3

The Lawrence

Friday, May 17, 1991

The Lawrrentian, USPS 306-680, is published weekly, twenty-five times a year while classes are in session and is distributed free of charge to students, faculty, and staff on the Lawrence University campus. Subscription is $15 a year. Second class postage paid at Appleton, Wisconsin. POSTMASTER: send address changes to The Lawrence, PO Box 599, Appleton, WI 54912.

Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the editor, not necessarily of the Lawrence's staff.

Letters to the editor are welcomed and encouraged. No letter can be printed unless it is less than 350 words and legibly signed by the writer. Submissions may be held upon request. The editor reserves the right to edit for style and space. Letters must be submitted by 5 p.m. Wednesdays to the Information desk or mailed to the above address.

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Letters to the Editor

History chair notes

To the Editor:

May I make a few additions to corrections to stories in the May 3 and May 10 editions?

Next year's Scarff Professor, Jiri (not Jiví) Vysocký, is the second (not the first) holder of that chair to spend an full year at Lawrence. During 1990-91, Professor Edgar R. Fielder has taught one course in Economics each term. When Gordon Martinez interviewed me on the telephone about Professor Vysocký, I neglected to mention one important reason why my departmental colleagues and I are pleased about his appointment: the late Stephen Scarff, in whose memory his parents generously established the professorship, was a history major, whom several of us recall with affection.

Since I was scheduled to be on sabbatical leave next year, none of my courses appear in the 1991-92 course schedule. Hence my having accepted a job at the University of Virginia does not mean a sudden, unanticipated change in History course offerings, as tentative readers of the May 10 story may have inferred. Technically, I will be on sabbatical for only one term; I have decided to take two terms of leave without pay in order to finish the book on which I am working before starting at Virginia in the fall of 1992. Where I'll be at any particular moment during the academic year 1991-92 I am not yet certain. Anyone who wishes to get in touch with me can ascertain my whereabouts from the secretaries in the Main Hall Faculty office or from Mr. Hittle, who will succeed me as chair of the History Department.

Anne Jacobson Schutte
Professor of History

Farrell lauds Phi Delta Theta for volunteer contributions

To the Editor:

Here at Lawrence, as well as at most other schools across the country, the fraternity system becomes the resident scapegoat for many problems. The members of Phi Delta Theta in particular carry a lot of negative publicity around with them. I would like to dispel at least a bit of this.

Twice this year, the Phi Delta have helped the Campus Activities Office out of jams. Shortly before Icecapse '91 we realized we would need some volunteers to sell concessions. We asked the Phi Delts and they gladly obliged (despite the frigid temperatures), and even stayed longer than they had agreed to.

Again this week, Celebrate '91 was forced to move Main Stage to the Fraternity Quad from Union Hill. Again, we needed help on very short notice to accomplish this and the Phi Delts came through for us. I guess it goes to show that you can't believe everything you read.

On behalf of the entire Activities Office, I would like to thank the Phi Delts. Your work is thoroughly appreciated.

Bruce Farrell
Campus Activities Coordinator

Editor's note: The Lawrence is considering not publishing next Friday due to Memorial Day. Just so you know.
Public works empty promises troubling

By Karl Brown
LAWRENCE REPORTER

Ah, May. The sounds of Cele­
brate!—not to mention the organ­
tic hum of our multidisciplinary, merrily copulating little insect friends—fill the air. Isn't
Quality entertainment of all
sorts. Trip Shakespeare! Yeah!

Unfortunately, those of us who
choose to enjoy this particular attraction—or, indeed, any of the
gigs at Main Stage on Saturday—
are going to be packed into the
Quad with ninety million other
sweaty, drunken maniacs.

The story of why Main Stage is
in the Quad this year is a pathetic
one and has everything to do with
the prior version, which is only
unusual due to the mismanaged and underplanned excavations of the Appleton Public Works
Department.

Yes, I am referring to the bottom
of Union Hill, now a de­
turfed, muddy patch. Said mud­

The professor who is at hand for
this is a professional for mud­

CONTACT THE WRITER
If you have any news or events to share with the student body, feel free to send an email to news@college.com. We look forward to hearing from you!"
LAADF does not think change went far enough

Investment policy to follow 'principle'; criticized

Lawrence will require the companies it invests in to deal ethically in South Africa but will not uniformly divest from all companies which do business in the racially-torn African nation, according to a revised set of guidelines passed at last Friday's meeting of the Board of Trustees.

The new policy was announced at an open forum last Friday, attended by members.

"Lawrence University's investment policy is that, whenever possible...it will not hold shares in South African investments unless they have both signed the Statement of Principles for South Africa and have achieved category I or II ratings," according to the revised version of the investment policy.

"Lawrence ought not own stock in companies that knowingly and substantively support apartheid through the provision of goods and/or services that are used to suppress the black population."

The slightly revised policy was the fruition of a university committee on South African issues, which presented its recommendations to the Board in January.

Most of Lawrence's investment policy is dictated by the guidelines of the Common Fund, a pool of investments for colleges and universities which includes nearly 90 percent of Lawrence's $66 million endowment.

The Common Fund, according to its Statement on Investor Responsibility, is "in favor" of the Statement of Principles, against bank loans to the South African government, and against sales to the South African military police.

But nothing in the statement is prohibitive of investing in companies which maintain South African operations.

Members of Lawrentians Against Apartheid and for Divestment, a student group, criticized Lawrence's new policy for not going far enough.

"Obviously, I'm disappointed," said Chris Jensen, member of LAADF. "Their main assumption is a financial one. Their aim is for the financial standing of the university."

Jensen said LAADF does not recognize adoption of the Statement of Principles as a valid course of action. He said the Statement's author, African expert Leon Sullivan, withdrew his support for the policy in 1987 because it no longer worked.

Another of the committee's recommendations—a call for an increased commitment to getting more South African students—was "in effect, an affirmation of already existing policy," said President Richard Warch.

Warch said Lawrence was also in line with a second of the committee's recommendations—bringing a professor knowledgeable about African issues to campus. He said a committee of faculty felt "it was a good idea, but not about to vote it in."

Warch said the proposal was "received, rather than formally adopted."

A recommendation for developing an exchange relationship with a South African university was also not officially approved since faculty reviewers did not wish to associate with one university," said Warch.

Seniors end campaign

The senior class gift campaign formally ended last Friday, with a preliminary total of $5,470.

This year's total is down from last year's all-time largest senior gift of $7,000.

The money will go into an endowed fund to preserve the character and spirit of the Viking Room, Lawrence's campus pub.

The class gift committee must now meet to choose some sort of immediate purchase for the Viking Room. Twenty percent of the money is intended for a short-term acquisition. The rest will earn interest and help the Viking Room cover its costs.

Just over fifty percent of the class donated to the fund, according to the development office, which helped coordinate the campaign.

Every senior who donated $25 or more will receive an official senior T-shirt.

The Viking Room Fund narrowly edged a plan to put a system of bells in the belfry of the Chapel during a February election.

In other senior news, the class dinner is scheduled for May 22 in the Colman Dining Hall. Professor Karen Carr will be the featured speaker.

A party with extremely unusual visual entertainment will follow in the Viking Room after the party.

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Sendak cancels convocation because of scheduling conflict

By Gordon A. Martinez

Maurice Sendak, award-winning author and illustrator, will not be deliver a convocation speech this year, according to Public Events Manager Patricia Hunke.

"Both of us were interested in rescheduling, but his schedule and our schedule were so full, we found no time that worked for both of us," said Hunke.

Hunke said that she and Sendak looked at all the remaining Tuesdays and Thursdays left this term and for awhile, May 16 looked to be a possible date.

Hunke was then told he had other speaking engagements that conflicted with that date.

Sendak suggested May 23 as another alternative, but that is the day of the annual Honors Convocation.

Sendak, famous for his 1963 book Where The Wild Things Are, was scheduled to give a convocation May 2 but was unable due to a fall in a bathtub two days prior.

Hunke said that Sendak is interested in coming to speak at Lawrence next year, but it looks unlikely that will happen for another two years.

"At this point, the convocation series is booked for next year and it looks pretty full," said Hunke.

"There are only so many events we can plan for and budget to work with as well."

Sendak's cancellation, according to Hunke, is covered by a failure to perform clause which allows for accidents like the one which occurred and renders the contract between him and Lawrence null and void.

"In good faith, we tried different dates, but we just couldn't get it to work," said Hunke.

Computer Center assistant Jeff Aldrich has left his job for a position at Carleton College in Northfield, Minnesota.

Aldrich worked as a consultant for students who had problems with the Lawrence Apple Macintosh computers.

He helped set up a Mac network on campus, said Jean Loehnis.

"He was heavy into all the equipment," she said.

His departure came as a surprise to many students, but not to the computer staff, who knew he was seeking a job at Carleton, his alma mater, said Loehnis.

AWARD-WINNING Chemistry Prof Mary Blackwell.

Blackwell earns chemistry grant

Mary Blackwell, assistant professor of chemistry at Lawrence University, recently received a grant for $20,000 from the American Chemical Society to conduct research on the process of plant photosynthesis.

The grant period runs from May 1 of this year through August 31, 1993, during which time Blackwell will conduct research with the assistance of students.

Opportunities for important undergraduate research are uncommon, Blackwell pointed out. Lawrence students will carry out the experimental work in supervised independent study projects during the academic year and summer.

Blackwell received the bachelor's degree in philosophy from the University of Illinois - Urbana and the Ph.D. degree in chemistry from the University of California - Berkeley.

She has been teaching at Lawrence for the past two years.
Celebrate! 1991 gets cranked up
Planning is a year-round commitment

By Angela Roskop

For many of us, Celebrate! is a day to put aside our studies and stress and enjoy the thrill of music, food, and the delightful hubbub of thousands of people gathered in one place for one purpose—to have fun and enjoy spring. For the organizations and committees, however, Celebrate! means a year-long endeavor.

The main committees, without whose efforts Celebrate! would be a flop, are entertainment, arts, and crafts, the children’s area, concessions, beer booths, fund-raising and advertising, and logistics (set-up and clean-up). People on these committees have been meeting every week since first term, working diligently to make Celebrate! a true celebration.

The main job of the entertainment committee is to book acts for the various stages. Without them, the sound of human chatter (and, of course, the buzz of the mayflies) would be the only sounds heard. Main-stage, traditionally consisting of major rock acts, was organized by Megan Walsh. Chris Mueller of Phi Mu Alpha Sinfonia was responsible for booking acts for the Jazz Stage, and Marcy Russell of Sigma Alpha Iota is in charge of the Classical Stage. With its traditional folk entertainment, Cafe Mudd was organized by Chris Lemke, and the Country Stage was coordinated by Tom Beyer. Responsible for entertainment of the children, Laura Wake compiled a colorful and entertaining group of performers.

The arts and crafts booths are another integral part of Celebrate! According to Roshne Jehangir, chair of the arts and crafts committee, their job begins with writing letters to 170-180 artists, most of whom had booths at Oktoberfest or at Celebrate! last year, inviting them to this year’s festival. The committee is also responsible for sending permits to those artists who will be coming. On the Saturday of Celebrate! is when the frenzy really begins. After directing each artist to his/her individual spot on the green, all of the needs of each booth must be met—tables, electrical outlets, etc.

Of course, what would Celebrate! be without the beer booths? Jon Henke, chair of the beer booths committee, must meet with the three distributors long before Celebrate!. The committee is also responsible for seeking out campus organizations to sell beer as well as volunteers for Celebrate!’s own booths. “Getting the licensing from Appleton and seeking volunteers were the two most difficult parts of coordinating the beer booths,” according to Henke.

Deeky Alexander is responsible for advertising Celebrate! Her main job was to let the surrounding Fox Cities know about the festival. This involved taking care of press releases and meeting with representatives of local newspapers and radio stations. Closer to campus, the committee was responsible for painting the walls as well as coordinating the contest for the Celebrate! design to go on t-shirts and posters.

One of the most important committees overall is the logistics committee. These people are mainly responsible for set-up, clean-up, and the smooth functioning in-between. All of the coordinators are required to meet for breakfast at 5:00 am on Saturday morning and proceed to work straight through until cleanup in the wee hours of Sunday morning. “It has to look as if no one was ever here,” according to Jon Henke.

During this same period of time, Lawrence designated one weekend per term with no Friday classes. Students were encouraged to stay on campus and enjoy the colors of the fall, the warm indoors of the winter, or the new life of spring. Most of all, though, they were encouraged to relax and enjoy each others’ company. The only one of these weekends still remaining is Winter Weekend.)

Though it dropped its Renaissance theme, within the next couple of years Celebrate! continued as a student-run festival, incorporating student activity from several departments (i.e., the Theater department has included members of the surrounding communities, the idea being that Lawrence students could play host to the people of Appleton, letting them onto the campus and presenting them this celebration as a gift in appreciation for the community.

The festival began to develop entertainment stages, using local talent. Student organizations set up food booths as a way of raising funds. Celebrate! continued to grow and expand.

1984 saw a big change in the way Celebrate! was organized as Mike Purdo, son of LU prof. Dane Purdo and chair of Celebrate! that year, decided to go for bigger names in entertainment by enlisting the support of Miller Beer.

Miller was sponsoring a series of concerts that toured college and community festivals, and was contracted to make a stop at Celebrate! Miller’s involvement enhanced Celebrate!’s fund-raising abilities and generated the interest of other beer companies that did not want to be left out. Paul Shrode, advisor to Celebrate!, sees the involvement of Miller Beer as not only a profit-making opportunity for them, but also as a genuine show of community spirit: “They are not simply some corporate structure out there in the middle of nowhere, but they are involved in every community in the country, and they play a role as the good neighbors in those communities.”
Lawrence’s antiquated edifices

By Mike Wendt
Lawrence Chronicle

Many Lawrenceans have seen the photographs of Lawrence buildings in Downer Dining Room C. Among those grainy old photos are several buildings which no longer exist.

"What ever happened to those antiquated edifices?" one might ask. Well, ask no longer. The following is a brief history of many of the buildings which no longer grace our campus.

The Institute

Contrary to popular belief, Main Hall was not the first building built on this campus. "The Institute" as it was known, was constructed between 1849 and 1850.

This rather rough four-story building contained classrooms, faculty offices, living quarters and a Methodist church during the infancy of our college. Apparently when Lawrence benefactor and namesake Amos Lawrence saw a photograph of the building, he became quite angry at the building's thrown-together appearance.

When the more ornate Main Hall was built in 1853, "The Institute" was all but forgotten.

The Underwood Observatory

1850.

Professor L. Wesley Underwood wanted to teach astronomy badly enough that he began soliciting donations for the construction of an observatory on his own. This might not seem so odd except for the fact that he started accepting donations before he had permission from the board of trustees to build the observatory. He did get permission, and by 1891 enough money had been donated and the observatory was constructed.

Underwood himself did many great services for the school, was always popular with the students, and served as acting president in 1893. Sometime in 1894, however, Underwood seems to have done something to disgrace himself, because it is this year that he resigned. A year later, the official record states that it had been resolved to have the word Underwood removed from the observatory building, although this was never carried out.

In the mid-twenties, Lawrence dropped the formal study of astronomy and used the building for various science classes. The telescope was used by interested amateurs and the occasional Cub Scout tour. During the early fifties the building was occupied by the Air Force ROTC unit on campus. During the early sixties, the building was razed to make room for Youngchild Hall of Science.

Apparently there is a legend on campus that when the observatory was taken down, the wrecking crew accidentally broke the telescope. University librarian Carol Butts believes that someone in the Appleton area bought it for his own personal use.

The Underwood Observatory

1901, much to the delight of Lawrence's first library, the Andrew Carnegie Library.

In 1906 Peabody donated the money to build Peabody Hall, and in 1929, Alexander agreed to finance the second Alexander Gymnasium, which is still in use.

When the more ornate Main Hall was built in 1853, "The Institute" was all but forgotten.

THE ORIGINAL ALEXANDER GYMNASIUM

WLFM and the university archives.

Peabody Hall

George F. Peabody, a rather flamboyant local businessman who drove to work every day in an enormous steam-powered car, was the main benefactor for Lawrence's first conservatory building. Although he had no interest in music himself, his only daughter, who happened to be married to the director of the conservatory, did.

In 1906 Peabody donated the money to build Peabody Hall, and WLFM and the university archives.

The Andrew Carnegie Library

Lawrence's first library, the Samuel Appleton Library, was housed in Main Hall. Monday and Thursday afternoons were reserved for use by women only, and freshmen were not allowed in at any time.

When word spread that steel magnate-turned-philanthropist Andrew Carnegie was beginning to donate college libraries rather than public libraries, Dee Sammy and a couple of enthusiastic alumni made their plea.

In late 1904 Carnegie announced his gift to Lawrence, and it was built the following year. During the sixties, an annex was built onto the library. The Carnegie Library was torn down in 1972 to make room for the Mudd, which was completed in 1976. The annex was not torn down and currently houses Technical Services, the media center, and a couple of enthusiastic patrons of the arts.

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In 1906 Peabody donated the money to build Peabody Hall, and in 1929, Alexander agreed to finance the second Alexander Gymnasium, which is still in use.

During its later years the campus gym (as it was later called) served as a theater, science laboratory, a station for a blood bank, final examination hall and ROTC storage room before it was leveled along with the observatory to make room for Youngchild.

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**FEATURES**

**THEY'RE EVERYWHERE!!**

Some solutions to the Caddis fly problem

By April Eisman

**LAWRENTIAN COPY EDITOR**

The Fox River is always causing problems for the Lawrence community. But this time it’s not the smell that’s got students complaining, it’s the bugs. These pesky critters are called Caddis flies, and they’re here to remind us that we should be inside studying and not playing tee golf or getting a tan.

It seems that cleaning up the river by throwing in deoxygenators has killed a lot of larvae-nourishing fish, which, combined with the higher-than-normal rainfall of late and the flies’ natural life cycle, has created a literal smog of bugs around the Lawrence community.

LUCC has offered a full, one-year scholarship to anyone who can find a way to get rid of these pests: these horny buggers are in violation of local privacy laws. Motivated students have been brainstorming over late-night pizzas. One fraternity member suggested flocking to Conkey’s on an all-campus bonfire to burn the suckers from the air, but that didn’t work.

Others have suggested linking the rape children together with fly tape and letting them loose on the campus, but that has yet to be tried.

Others are making the best of the situation. Some are conserving chalk and just stamping bugs into the messages they want, such as: “Hooray, Hooray; it’s finally May. Outdoor living stops today.” Others are waking up later and caching bugs to eat on their walk to class; who needs Downer? While still others are practicing the latest dance craze: the Caddis Dodge.

The rest of the community is studying the situation. Hundreds are encouraging news about the fly “problem”: these bugs, as adults, don’t eat and therefore live for about twenty-four hours. They are at their peak now, and although they’ll be around for weeks, they won’t be quite as bad as they’ve been this week.

**This week in The Lawrentian...**

75 years ago - The Lawrentian, “America’s Greatest College Weekly,” costs five cents.

- The Methodist church council has decided to allow Methodist schools to sponsor dances. Lawrentians rejoice.

- Freshman Frederick C. Aebischer wins a debate on prohibition at the University of Wisconsin. He also wins a debate on prohibition after sponsor dances. Lawrentians rejoice.

50 years ago - Campus overrun by swarms of “wee beasties.” It is impossible to walk over to Alexander Gym without inhaling a pint of them.

- A conservatory student vents his anger over the attitude of the college students towards “con spooks.” He proposes a Get-Acquainted-With-A-Real-Live-Spook day.

25 years ago - The new food service center and women’s dormitory are named, Jason Downer Commons and Kohler Hall, respectively.

- A letter to the editor written in Spanish asks why there aren’t any students from Spain or Latin America enrolled at Lawrence. The author questions the ability of the Spanish department to adequately teach Spanish without native speakers of the language.

10 years ago - Due to an uncontested LUCC presidential election, the editor derides students for their apathy toward LUCC.

- In an article profiling Professor Gervais Reed, Professor Reed says that Lawrence students are of equal quality to those at Ivy League schools. He adds that he believes that today’s students complain more about too much work or feel that professors’ expectations are too high.

**Celebrate**

Continued from 6

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“IT’S ALWAYS NICE to have the trustees on campus.”

The Lawrentian

Top Ten

Things Rik might be doing during his leave

- 1. Looking for wealthy alumni ex-patriates.
- 2. Bowlin’ with the boys
- 3. Lobbying trustees to change Lawrence’s name to “Liberal Arts Funland” with cute new mascot: Wriston Wabbit.
- 4. Reading Bartlett’s Familiar Quotations, highlighter in hand.
- 5. Planning politically correct change to sexist Street Pizza Hut mascot; Lawrence soon to take field as “Viqueenas.”
- 6. Reading Miller’s backing, Celebrate! was able to entice regionally-known entertainment acts to Mainstage and get an increase in attendance to crowds in excess of 40,000 from earlier levels of 5,000 - 7,000.
- 7. Wondering how best to use the clever words “harmonious” and “melodious” in his Conservative dedication speech.
- 8. Trying to entice local dairy cartel to start up “Institute of Cheese Chemistry” right across the river.
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Adrowski gets a kick out of Karate

By April Eliasen

While Appleton sleeps the deep slumber of a midwestern mid-night, George Webb, 1940s Milwau­aukee restauranteur who got a reputation among Brewer fans who used to drop by his lunch­ette after the games. His status grew and them statewide, all of whom serve the same

The club's teachings are based on Song Moo Kwan, which is the Tae Kwon Do school of the Evergreen Tree, created in Korea by Lawrentian Reporte­r. This is an advan­tage, unlike most schools which have to i trace a long­history. This is an advan­tage, unlike most schools which have to i trace a long­history. This is an advan­tage, unlike most schools which have to i trace a long­history. This is an advan­tage, unlike most schools which have to i trace a long­history. This is an advan­tage, unlike most schools which have to i trace a long­history. This is an advan­tage, unlike most schools which have to i trace a long­history. This is an advan­tage, unlike most schools which have to i trace a long­history. This is an advan­tage, unlike most schools which have to i trace a long­history. This is an advan­tage, unlike most schools which have to i trace a long­history. This is an advan­tage, unlike most schools which have to i trace a long­history. This is an advan­tage, unlike most schools which have to i trace a long­history. This is an advan­tage, unlike most schools which have to i trace a long­history. This is an advan­tage, unlike most schools which have to i trace a long­history. This is an advan­tage, unlike most schools which have to i trace a long­history. This is an advan­tage, unlike most schools which have to i trace a long­history. This is an advan­tage, unlike most schools which have to i trace a long­history. This is an advan­tage, unlike most schools which have to i trace a long­history. This is an advan­tage, unlike most schools which have to i trace a long­history. This is an advan­tage, unlike most schools which have to i trace a long­history. This is an advan­tage, unlike most schools which have to i trace a long­history. This is an advan­tage, unlike most schools which have to i trace a long­history. This is an advan­tage, unlike most schools which have to i trace a long­history. This is an advan­tage, unlike most schools which have to i trace a long­history. This is an advan­tage, unlike most schools which have to i trace a long­history. This is an advan­tage, unlike most schools which have to i trace a long­history. This is an advan­tage, unlike most schools which have to i trace a long­history. This is an advan­tage, unlike most schools which have to i trace a long­history. This is an advantag
Some solutions to the Caddis fly problem

By April Eisman

LAWRENCE NEWS EDITOR

The Fox River is always causing problems for the Lawrence community. But this time it's not the smell that's got students complaining; it's the bugs. These pesky critters are called Caddis flies, and they're here to remind us that we should be inside studying and not playing frisbee golf or getting a tan.

It seems that cleaning up the river by throwing in deoxygenators has killed a lot of larva-eating fish, which, combined with the higher-than-normal rainfall of late and the flies' natural life cycle, has created a literal smog of bugs around the Lawrence community.

LUCC has offered a full, one-year scholarship to anyone who can find a way to get rid of these pests: these horrid buggers are in violation of local privacy laws.

Motivated students have been brainstorming over unity in studying the late-night pizza. One fraternity member suggested flooding Conkey's on an all-campus bon fire to burn the suckers from the area that didn't work. Others have suggested linking the rope children together with fly tape and letting them loose on the campus, but that has yet to be tried.

Others are making the best of the situation. Some are conserving chalk and just stamping bugs into the messages they want, such as: "Hooray, Hooray, it's finally May; Outdoor living stops today.

Others are waking up later and catching a bite to eat on their walk to class; who needs Downer? While still others are practicing the latest dance craze: the Caddis Craze for a mere $99.95. In it there are awe-inspiring accounts of insanitation, are at their peak now, and although they'll be around for weeks, they won't be quite as bad as they've been this week.

This week in The Lawrentian...

50 years ago - The Lawrentian, "America's Greatest College Weekly," costs five cents.

- The Methodist church council has decided to allow Methodist schools to sponsor dances. Lawrentians rejoice.

- Freshman Frederick C. Aebisher wins a debate on prohibition after lambasting opponents from University of Wisconsin and Carroll College for their immoral ways.

50 years ago - Campus overrun by swarms of "wee beauties." It is impossible to walk over to Alexander Gym without "inhaling a pint of them."

- A conservatory student vents his anger over the attitude of the college students towards "con spook." He proposes a Get-Acquainted-With-A-Real-Live-Spook day.

25 years ago - The new food service center and women's dormitory are named, Jason Downer Commons and Kohler Hall, respectively.

- A letter to the editor written in Spanish asks why there aren't any students from Spain or Latin America enrolled at Lawrence. The author questions the ability of the Spanish department to adequately teach Spanish without native speakers of the language.

10 years ago - Due to an uncontested LUCC presidential election, the editor dedicates students for their apathy toward toward LUCC.

- In an article profiling Professor Gervais Reed, Professor Reed says that Lawrence students are of equal quality to those at Ivy League schools. He disputes the claim that students of today are less prepared for college, but adds that he believes that today's students complain more about too much work or feel that professors' expectations are too high.

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Celebrate! workers said that all the physical effort spent taking care of trivial details can be frustrating and unappreciated, especially when everyone else on campus is having such a good time. But all the sweat and strain and sorrow tend to foster a feeling of camaraderie within the group.

"It sounds a little silly," confided a committee member, "but one of my fondest Lawrence memories will always be riding the garbage truck in the middle of the night after having gone without sleep for 24 hours—beating bags full of slimy plastic cups into a dumpster and singing songs. It was absolutely insane. But I'd do it all over again."

newly-released The Caddis as adults, don't eat and therefore live for about twenty-four hours. They are at their peak now, and although they'll be around for weeks, they won't be quite as bad as they've been this week.

THEY'RE EVERYWHERE!!

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9. Planning politically correct change to sexist mascot; Lawrence soon to take field as "Viqueens."

8. Trying to entice local dairy cartel to start up "Institute of Cheese Chemistry" right across the river.

7. Wondering how best to use the clever words "harmonious" and "melodious" in his Conservatory dedication speech.

6. Reading Bartlett's Familiar Quotations, highlighter in hand.

5. Wishing he had offered the job of acting president to Mike Rozovics

4. Cruising the Ave with flashy new bumper sticker: "Honk if you deem it fit to tailgate."

3. Lobbying trustees to change Lawrence's name to "Liberal Arts Funland" with cute new mascot: Wriston Wabbit.

2. Bowlin' with the boys

1. Looking for wealthy alumni ex-patriates.
Webb serves as an oasis in the night

By Tom Gesellin
LAWRENCE REPORTER

All kinds pass through its doors.

While Appleton sleeps the deep slumber of a midwestern mid-spring midnight, George Webb, 1939 N. Richmond, is awake with the slow rhythms of that small part of the city that never goes to bed.

Webb comes close to the platonic ideal-type of what a greasy spoon diner is supposed to be. All the usual suspects are present: thick coffee, a few bugs on the table, cholesterol-soaked food, millworkers, giggly high schoolers, salesmen, truckers, and drunks on the way home from the bars.

Only one thing keeps George Webb from being the genuine article: it's not a local proprietorship. Disappointingly, it's a chain.

There are bugs, like senior Mike Adams, who got a reputation among Brewer fans who used to drop by his lunchette after the games. His status grew so strong that he became a kind of diner to the clientele to be at the top of their form in the wee hours.

On the philosophical side, it can be argued that these are the times when an all-night diner most fulfills its mission in life. An oasis in a midnight desert of closed burger joints for the hungry, a clean, well-lighted place for the lost and a soft yellow glow in the middle of the dark night for just about everyone. There is no one who has never needed a cup of coffee and a smile from a chubby waitress when things seem gloomy, and it's no surprise that a lot of these places used to be named "Mom's" in the 1950s.

"It's a friendly place where everybody feels comfortable," said owner and generally-liked cook Mike Forrest. "It's a stopping place for a lot of people regardless of their economic level."

Forrest said Webb is a place where businessmen and politicians rub elbows with the destitute.

"We get all kinds in here," he said. "A lot of it is from the darker side."

The food is, pleasingly, about what you'd expect. Breakfast is served all day long, and the eggs are surprisingly grease-free. Omelets are priced around $2.50, and the pancakes (called "heartsakes") at Webb are thick.

Dinners are the standard mid-American fare—fried chicken, roast beef, steak—all the staples at $5.50 a plate.

But ultimately, the food isn't really the center of the experience, the quiet gathering of the townfolk, and the murmured conversation over the angry sizzle from the kitchen that make the experience worthwhile.

Restaurant Review:

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Adrow ski gets a kick out of Karate

By April Eiseman
LAWRENCE REPORTER

Most children learn early on that kicking and yelling don't accomplish much, but there are a few, like senior Mike Adrow ski, who never learn.

On Saturday, May 4, Adrow ski became the first student at Lawrence High School to earn the rank of black belt through the Lawrence Karate program. In the Rec Center's Multi-Purpose Room, for the test which lasted over an hour, he faced six black belts, a few like senior Mike Adams, who got a reputation among Brewer fans who used to drop by his lunchette after the games. His status grew so strong that he became a kind of diner to the top of their form in the wee hours.

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The St. Andrews of frisbee golf
Course offers challenge and diversion

By Doc Rastafaria

LAWRENCE ENBURNEE

One of the forms of life indigenous to the area immediately surrounding Lawrence is the frisbee golfer. Usually sporting bandannas and a slightly dazed look, these guys shuffle around campus at all hours of the day, flinging plastic disks and grunting with great vigor. His natural habitat is a midwestern spring, his natural enemy is classes or responsibility of any sort.

But one doesn’t necessarily need to be a male, a burnout, or even a Sig Ep to play and enjoy frisbee golf. All you need is a disk, a course, and a certain lust for life.

Theoretically, any place on campus could serve as a frisbee golf hole. Simply aim and throw at it. Count your strokes and the high (ahem) player loses. What the amateur golfer really needs is a challenge—a chance to play alongside the proverbial giants of the sport.

Risking much bodily harm, our crack team of Lawrentian investigators managed to secure a reliable map of the most often-played course immediately surrounding Lawrence is the frisbee golfer. Usually sporting bandannas and a slightly dazed look, these guys shuffle around campus at all hours of the day, flinging plastic disks and grunting with great vigor. His natural habitat is a midwestern spring, his natural enemy is classes or responsibility of any sort.

The course itself is a delightful romp through the well-traveled Lawrence byways; utilization of the environment is the name of the game. It may be a part of the scenery to anyone normal, but to the die-hard, it’s a target. Lightpoles, fireplugs, fountains, signs, you name it. Take cover.

Hole 1: Start in front of the Sig Ep house (not at all symbolic) and aim for the mailbox on the corner of Meade and John. Watch out for the mailman. Par: 3.

Hole 2: A dogleg to the left, the hole is the lightpost in front of the Trever bike rack. Helpful hint: skim your disk along the pavement. Hll go farther. Par: 4.

Hole 3: The fireplug on the Trever-Sage lawn. You must tee off without leaving the Trever porch. Par: 2 (’cmon, its easy)

Hole 4: The fireplug at the end of John. Here’s the place where its really easy to nail anyone foolish enough to be a pedestrian in this kind of weather. Watch out for the cars, too. Some people don’t take kindly to having their autos tagged with flying plastic. Par: 5.

Hole 5: The lightpost in front of the union. This shot takes some finesse, since you must clear Lawe Street. Hazards include a forest of lightposts and passing townies underneath who like to run over your frisbee. Watch out. Par: 3.

Hole 6: The fireplug at the base of The party should appoint a “spotter” to run up to the edge of Union Hill to watch where each players tee shot happens to unfortunately roll. The city of Appleton has thoughtfully provided Lawrence with the most expensive unnatural hazard money can buy, so make good use of the mud pit at the base. Par: 4.

Hole 7: Whoever designed this hole deserves either a kiss for creativity or a hard slap in the face for sheer cruelty. Stand at the base of the hill just west of the Rec Center and aim for any part of the WLFM tower stop the steep incline. Tougher than it looks. Hint: hug the walls. Par: 5.

Hole 8: Shoot your tee shot through the narrow, foliated passage between Youngchild and Sampson House, wave to Rik on your way through, and try to get your second, third, and fourth shots as close to the circular bench on the northwest corner of Main Hall as you can. Par: 5.

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Hole 13: Watch out. You’re aiming for the fireplug in front of Ormsby, but get there, you have to shoot through the treacherous tunnel of greenage that surrounds the Drew Street bridge. Par: 4.

Hole 14: Long shot all the way to the historical marker next to the bus stop. Who said frisbee golf wasn’t educational? Par: 5.

Hole 15: The fountain is your target. A dogleg to the left with a blind throw into clumps of passing classmates. When you get there, don’t drink the water. Par: 4.

Hole 16: Across Lawe Street, dodging traffic, to the Raymond House sign. Par: 3.

See FRISBEE GOLF Page 13
Carnivale! offers royal entertainment

By James Meek

This weekend, Lawrence will return to a time of swashbuckling swordplay, princes and princesses, Kings and Queens, and knights and chivalry as Carnivale! subjects the campus to its royal humor and entertainment.

Anne Brennan, writer/producer/director/co-star of Carnivale! for the past two years, has concocted a show four and a half hours shorter than last year's, while making the whole thing easier to sit through (the steps in the amphitheatre are hard after six hours). It's worth the hour and a half of your time at Celebrate!; the sheer energy and enjoyment of the performance handily carries the day.

The story is once again simple, with the benefits and flaws that simplicity entails. It is easy to walk in at any time during the performance and pick up on the action. Characters are drawn simply for the most part, and the action consists of three set pieces. On the other hand, the plot has the blunt force of a sledgehammer rather than the elegance of a chisel. Good and bad are boldly drawn, the moral is not only obvious but spoken explicitly; at its worst the show resembles a "He-Man" cartoon. More intelligence went into three minutes of Carnivale! than into an entire "Ee-Man" episode, and the whole thing is leads more fun.

The story largely concerns two bands of people, a band of outlaw women and the royal court. The King's court entered the town that the outlaws have hived up into to celebrate. A conflict ensues between the bands -- the knights for the most part wish to capture or kill the outlaw band. In the spirit of Carnivale!, however, a more elegant solution to the quarrel is proposed, and last year's culminating set-piece brought back. The commanders for either side, Sir Beauregard (Peter Rogers) and Ariana (Carissa Balgemann), will battle each other in a game of chess, using real people as pieces. Titania, the native spirit of Britannia (Patricia Ellis), arbiters the match, and the conflict and resolutions I'll leave for you to discover.

As said before, the story is simple yet engaging. Several of the performers stand out. Rogers and Balgemann are excellent as the opposing commanders with a secret romantic past. They swashbuckle, intellectually as well as physically, through the entire game with the right amount of spirit. Kristin Alvarez as Rosen, the outlaws' fool, and Scott Fuller, as Guilden, the King's fool (if the pun in the names escapes you, turn to Shakespeare or Stoppard), act with complementary antic glee; they are the brightest spots in the show, really, bringing light-hearted humor and bad puns to the proceedings. Bob Ebbe is a standout as the Lord High Abbot (it's almost surprising that there's no Lord High Constable, as well). He sneers with pious malignance throughout, and it's really a shame that he has to have a comeuppance at the end—he's sulked so well for the rest of his performance.

Brennan again acts in Carnivale!, as one of the outlaw women, but this year she's taken herself away from the center stage (still remaining firmly in control off-stage). She plays Sorcha well, but it's nice that no one personality dominates this year.

The sideline action is at least as entertaining as the storyline itself, and with a band of outlaws, a king's court, a brothel's worth of whores, and a few assorted characters roaming the stage, there's plenty of sideline action to be seen. Courtiers flirt with wenches, fools flail fists at knights, sneers flip over the chessboard, and the whole scene verges on pandemonium but never reaches it.

The stage fighting this year has improved, both with swords and fists. The chess game is never boring, to take a square the attacker must battle the person defending it. The choreography of the fights is excellent. Rapid, out-duel duels are contrasted and interspersed with battles of wit or wiles. The variety of contests is amazing: high-lights are matches between the Abbot and Queen Eleanor (May Hockenberger), Rosen, and Guilden, and Sir Beauregard and Madam Cherry (Leigh Newland). These three have their humorous aspects - how does a snivelling king's abbot successfully get his queen to leave the board? The "ordinary" fights are equally impressive: Beauregard/Rogers is especially handy with his blade.
The St. Andrews of frisbee golf
Course offers challenge and diversion

By Doc Rastafaria

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Brennan again acts in Carnivale!, as one of the outlaw women, but this year she's taken herself away from the center stage (still remaining firmly in control off stage). She plays Soroa well, but it's nice that no one personality ever reaches it.

The stage fighting this year is at least as entertaining as the storyline itself, and with a band of outlaws, a king's court, a battle's worth of whores, and a few assorted characters roaming the stage, there's plenty of sideline action to be seen. Courtiers flirt with wenches, fools flail fists at knights, sneers flit over the chessboard, and the whole scene verges on pandemonium but never reaches it.

The stage fighting this year has improved, both with swords and fists. The choreography of the fights is excellent. Rapid, all-out duels are contrasted and interspersed with battles of wit or wiles. The variety of contests is amazing: highlights are matches between the Abbot and Queen Eleanor (May Hockenberger), Ros, and Guilden, and Sir Beauregard and Madam Cherry (Leigh Newland). These three have their humorous aspects—how does a swimmable king's abbot successfully get his queen to leave the board? The "ordinary" fights are equally impressive; Beauregard/Rogers is especially handy with his blade.

See CARNIVALE!, Page 13
Sendak cancels convocation

Contrary to original expectations, Maurice Sendak’s unconventional comedy, “Absurd Person Singular,” by British playwright Alan Ayckbourn, Thursday, May 23, was canceled due to an injury.

British play to be dramatized

Lawrence University drama students will present British playwright Alan Ayckbourn’s unorthodox comedy, “Absurd Person Singular,” by British playwright Alan Ayckbourn, Thursday, May 23, through Saturday, May 25. All performances are at 8 p.m. in Stansbury Theatre of the Music-Drama Center.

Directed by Mark Dintenfass, Lawrence professor of English, the three-act play features Lawrence students Alice M. Peacock, junior, Larry Dahlke, senior, Dominick Fumusa, senior, Myk Hawkins, senior, John Middleton, senior, and the voices of Scott Fuller, freshman, and Maria A.A. Rickert, freshman.

Tickets for the performance are on sale at the Lawrence University Box Office at $6.50 for adults, $3.50 for senior citizens and students.

Visting prof to give recital soon

Robert Umiker, visiting professor of clarinet at the Lawrence Conservatory of Music, will present a recital Wednesday, May 22 at 8:30 p.m. in Harper Hall of the Music Drama Center.

Umiker is a faculty member of the Tidewater Music Festival in Maryland, the Red Lodge Music Festival in Montana, and the Arkansas Music Festival. Umiker studied at the Eastman School of Music.

Umiker will be assisted by pianist Laurie Loper, who will perform works by Tomasi, Bain, Martinu, Prokofiev, and Bartok.

The public is invited to enjoy these events.

See BRIEFS, Page 16

World news in brief

Iraq—Last week, Iraq rejected a proposal for the U.N. police force to protect “safe havens” being created for Kurdish refugees in Northern Iraq; refugees report that Iraqi troops are still killing Kurds by the thousands in Baar. Hopes of a breakthrough for the United States in Middle East peace negotiations continue to fall.

Bangladesh—Catastrophes from the cyclone of April 29 are now estimated at around 400,000. In addition, 9 million people are now without homes or adequate medical attention. Although the government received 5.9 billion dollars in aid from foreign countries in the period 1986-1989, disaster prevention and relief is still ineffective and shows little sign of improving in the future.

South Africa—Talks between ANC leader Nelson Mandela and President Fredrik W. de Klerk to resolve differences over the government’s handling of politically-motivated violence failed last week. This leaves the ANC with the decision of whether or not to realize their threats to end peace negotiations with the government.

In other news:

U.S.A.—George Bush nominated Deputy National Security Adviser Robert Gates for the directorship of the CIA. William Webster, the current director, is retiring soon.

The incoming director will have to deal with critics’ allegations that the CIA is “full of sovietologists who are not much else” (The Economist); these accusations are supported by what was deemed a relatively poor showing by the CIA in the Gulf War.

Saturday’s Briefs

By Nichole Hamilton and Karl Brown
PHOTO POLL: Do you care about board of trustee decisions

Tony Alioto - '93
"Yes I do care. I think it's important that the trustees communicate with the students."

Kenton Muschenheim - '93
"Theoretically, yes."

Natalie Catren
"I don't really get that involved with it."

Uhah Hussein - '91
"For students interested in bringing about change I think the trustees are one of the most important groups to appeal to - that's where the power really lies!"

John Wilkinson - '93
"Oh sure, I care about what they say - I wonder if they care about what I say!"

Holly McEntee - '93
"I suppose...of course I do if what they say affects the student body directly. I kind of wish that I knew what they do decide!"

Did you ever pick up a sixteen page newspaper and look at the way all the columns fit together, and consider the amount of small details that needed to be fixed in a production of that size, and notice the sheer amount of writing, and think about how many arms had to be twisted to get people to do all that stuff, especially at a place like Lawrence, especially when they let you down and you wind up doing most of it yourself?

Did you ever think that would be a lot of work?

You're right.

The Lawrence. Busting our butt for you folks when you don't even care.

Carnivale!
Continued from 11

but everyone who uses one looks quite dashing.

The end, as could be expected, is a happy (some would say sappy) one, which doesn't really work against the show. Anyone going to Carnivale! expecting an authentic reproduction of the Renaissance will be disappointed; the show is about as authentic as "Star Wars," and should be taken in the same vein -- a well-done piece of entertainment. Carnivale! does have quintessentially twentieth-century things to say about the equality of women, religious piety, and social problems; again, these don't really work against the play. Authentic they may not be, but out of place they are not.

Carnivale! 1991 is an ambitious project admirably pulled off, and should not be missed.

Editorial
Continued from 2

bargain. Why should this experience be limited to the first year only? Here's the plan: set up four classes (Freshman Studies, Sophomore Studies, Junior Studies, and Senior Studies) that every enrolled student must take in the fall term. Each class would feature a healthy smattering of the Great Books, with a heavier emphasis on music and art for upperclassmen. For one term each year--in the fall, no less, when the weather's nice and the trees look so scholastically colorful--the entire campus would be cut across any and all artificial academic boundaries and sharing knowledge together.

Two possible objections to this plan are worth mentioning. Some professors might not like it because it would mean they'd actually have to give up provincial research for part of the year and concentrate on teaching a wide body of knowledge. Needless to say, these are exactly the type of pedagogues that are not supposed to belong at an institution like Lawrence, which is supposed to encourage a broad range of topics.

Secondly, it could be said that such a plan would be forcing an overly rigid course of study onto the hapless student, not allowing him or her freedom enough to choose an individual course of study. To stretch Freshman Studies out over four years seems like a relic of some overly-prescribed 19th century approach to higher education. That may be true, but it should not be forgotten that there will never again be a time in our lives when we'll have the time to read and talk seriously about significant books. There is not another four years like it.

Losing one extra class a year is a small price to pay for two extra terms of the Great Books and a bright, lively, diverse group of people to discuss them with.

If Lawrence would take the Four Year Studies plan, revitalizes its intercollegiate sports, and firm up its extracurriculars, it will have come a long way towards breaking down the fake barriers we've constructed around ourselves.

Lawrence has the potential to be one of the nation's finest small colleges, and its not too much to think that if we started living outside of ourselves--finding spiritual worth not only in what benefits us, but in what benefits the entire learning community--then recognized scholastic excellence would be added unto us as well.

Tom Zoellner
Women's track
takes third at MC

By Fred Andersen

LU's track team competed at the Midwest Conference championships last weekend, with the women taking third place and the men taking eighth.

The meet was highlighted by the performance of indoor-season All-American Betsy Blahnik. Blahnik set a conference record in the 400-meter dash with a time of 58.35 seconds in a preliminary race. She took first place in the final race, completing a sweep for Blahnik with victories in each 400 meter race of the indoor season.

Diana Ling continued her success in the long jump; she leaped 18 feet, 1 inch-six inches further than her previously best jump—to take first place.

Ling and Blahnik teamed up with Lauren Gatti and Vicki Leathers to win the 1600 meter relay. Their winning time was 4:09.97.

Leathers had a big day on the track. Besides the relay victory, she tied a school record in the high jump (5 feet, 2 inches), which was good for a second place finish. Leathers also set an LU record in the 100-meter hurdles, taking third place with a time of 16.33 seconds.

Other third-place finishers for the Viking women were turned in by Bridget Nalls, who triple jumped 34 feet, 6-1/4 inches, Lauren Gatti, who ran 800 meters in a personal-best time of 2:24.72, and the 400-meter relay team (Ling, Anna Hexter, Blahnik, Nalls), who timed in at 51.59 seconds.

Viking distance runner Heather Hill also had a good day for the Vikes, finishing 6th in both the 3000- and 5000-meter runs.

Chris Naumann took a step backward in his quest for an All-American berth in the 5000-meter run. Naumann still took fourth place, with a time of 16:08.48—Fifty-six seconds slower than his Viking Relay time.

Frank Sprtel and Dan Sheridan each took fifth place, in the 800-meter and 10,000-meter runs, respectively. Sprtel's middle distance time was 1:59.15. Sheridan completed the 10K race in 35:30.47.

Viking tracksters will attempt to qualify for Nationals this weekend at the "Last Chance" meet in Naperville, Illinois.

Betsy Blahnik appears to have the best shot at qualifying, as she needs to shave .3 seconds off of her 400-meter time to make it to Nationals.

Rick Peterson's Help Appreciated

Special thanks to sports information director Rick Peterson for his help with the Lawrencean Sports staff this year.

Women second in all sports

The Midwest Conference All-24 1/2 points behind first-place Coe.

Sports standings were released College.

this week, with LU's men and women taking sixth place and second place, respectively.

The Viking women were paced by a first place finish in cross country and a second place finish in indoor track.

Their point total was actually the same as it was last year, when they took the All-Sports title. This year, however, St. Norbert walked away with the championship.

The men's top placing was third, in cross country. They finished

Women's track takes third at MC

By Fred Andersen

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Orr sets Lawrence triathlon record in just over an hour

Professor Mike Orr set a new record in the 4th Annual Lawrence Triathlon held last Saturday.

The winning time was 1:08.37 for a quarter-mile swim, fifteen-mile bicycle ride, and 5K run.

Kristi Jahn also captured the female record with an overall time of 1:23.32, and finished ninth overall.

Other firsts included Gary Nettkoven, alumni, 1:10:40; David Frey, first male student, 1:10:43; and Bob Swain, Chuck McKee, and Professor Cliffie Joel.

Viking softball player Katy Decker will represent LU on the 1991 All-Midwest Conference Team.

Decker, a junior, batted .444 this year and ranked second on the team this year in doubles and fielding as player. She also collected second on the team this year the team’s most valuable player.

In addition, Jenny Schmidt, a .510 hitter for the LU’s Jon Maki and Bart Isaacson, were named last week to the All-Midwest squad, All-American team in baseball.

**Complete 1991 LU Baseball Statistics**

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**National Corner**

**Stars and Penguins For the Cup:**

The Minnesota North Stars, only months after being close to a move to Milwaukee, are now one step away from winning hockey's Stanley Cup. The Twin Cities team finally woke up its professional hockey fans after spending the regular season playing in front of a half-empty arena. The North Stars had no problems filling up its building for games last weekend against Stanley Cup champion Edmonton.

Minnesota took the series 4 games to 1, and now, just months after the team was playing in front of 7000 empty seats, people are now waiting in line overnight for a chance to see their team play.

Minnesota takes on superstar Mario Lemieux and the Pittsburgh Penguins, who are making their first finals appearance in their 24-year history.

**Baseball Report:**

The Atlanta Braves—longtime doormats of the National League Western Division—now reside in first place. The Braves' organization, in the late 1980's, decided to go through a youth movement, replacing former stars such as Bob Horner, Dale Murphy, and Rick Mahler, with young, budding ballplayers, like John Smoltz and Ron Gant.

The move resulted in four, long years of growing pains, as the young players were still maturing. The team expects that its time to start competing with upper echelon teams is now. The Braves currently reside one game ahead of defending world-champion Cincinnati.

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Also, Milwaukee's Paul Molitor hit for the cycle Wednesday night at Minnesota to help end a Brewer-eight-game losing streak. Molitor's feat—hitting a single, double, triple, and home run in one game—raised his season's batting average to near the .330 mark.

Tyson vs. Holyfield ... Finally:

Boxing promoter Don King announced Thursday morning that Donavan "Razor" Rudduck has pulled out of his scheduled rematch with Mike Tyson in order to allow Tyson to prepare for a fight against heavyweight champion Evander Holyfield.

The date of the battle of the former and current champs has not yet been announced.
**Women’s track takes third at MC**

By Fred Andersen

LU’s track team competed at the Midwest Conference championships last weekend, with the women taking third place and the men taking eighth.

The meet was highlighted by the performance of indoor-season All-American Betsy Blahnik. Blahnik set a conference record in the 400-meter dash with a time of 58.35 seconds in a preliminary race. She took first place in the final race, completing a sweep for Blahnik with victories in each 400-meter race.

Diana Ling continued her success in the long jump; she leaped 18 feet, six inches further than her previously best jump to take first place.

Ling and Blahnik teamed up with Lauren Gatti and Vicki Leathers to win the 1600 meter relay. Their winning time was 4:09.97.

Leathers had a big day on the track. Besides the relay victory, she tied a school record in the high jump (5 feet, 2 inches), which was good for a second place finish. Leathers also set an LU record in the 100-meter hurdles, taking third place with a time of 16.33 seconds. Leathers’ 400-meter hurdles time of 59.93 placed her third.

Other third-place finishers for the Viking women were turned in by Bridget Nalls, who triple jumped 34 feet, 6-1/4 inches, Lauren Gatti, who ran 500 meters in a personal-best time of 2:24.72, and the 400-meter relay team (Ling, Anna Hexter, Blahnik, Nalls), who timed in at 51.59 seconds.

Viking distance runner Heather Hill also had a good day for the Vikes, finishing 6th in both the 3000- and 5000-meter runs.

Chris Naumann took a step backward in his quest for an All-American berth in the 5000-meter run. Naumann still took fourth place with a time of 13:58.48—fifty-six seconds slower than his Viking Relay time.

Frank Sprtel and Dan Sheridan each took fifth place in the 800-meter and 10,000-meter runs, respectively. Sprtel’s middle distance time was 1:59.15. Sheridan completed the 10K race in 35:30.47.

Viking tracksters will attempt to qualify for Nationals this weekend at the "Last Chance" meet in Naperville, Illinois.

Betsy Blahnik appears to have the best shot at qualifying, as she needs to shave .3 seconds off of her 400-meter time to make it to Nationals.

**Struble places third in the javelin at conference meet**

By Fred Andersen

The Viking men placed five different competitors in the top six places in track and field events.

Shad Struble was the top finisher for LU, taking third in the javelin, with a throw of 169 feet, 10 inches—his top throw of the 1991 season. Todd Demboski took sixth place in the event.

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**Women second in all sports**

The Midwest Conference All-’24-1/2 points behind first-place Coe College. Sports standings were released this week, with LU’s men and women taking sixth place and second place, respectively.

The Viking women were paced by a first place finish in cross country and a second place finish in indoor track.

Their point total was actually the same as it was last year, when they took the All-Sports title. This year, however, St. Norbert walked away with the championship.

The men’s top placing was third, in cross country. They finished

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<th>Standings: Men’s</th>
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**FRANK SPRTEL BROKE the two-minute mark in the 800-meter run last weekend.**
Orr sets Lawrence triathlon record in just over an hour

Professor Mike Orr set a new record in the 4th Annual Lawrence Triathlon held last Saturday. The winning time was 1:08:37 for a quarter-mile swim, fifteen mile bicycle ride, and 5K run. Kristi Jahn also captured the female record with an overall time of 1:23:32, and finished ninth overall.

Other firsts included Gary Netkekeven, alumni, 1:10:40; David Frey, first male student, 1:10:43; and Bob Swain, Chuck McKee, and Professor Cliff Joel, 1:16:16.

Decker makes all-conference squad; Maki, Isaacson make all-academic

Viking softball player Katy Decker will represent LU on the 1991 All-Midwest Conference Team.

Complete 1991 LU Baseball Statistics

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Complete Results: Time
1- Mike Orr....2 1:08:37
2- Gary Netkekeven, alumni 1:10:40
3- David Frey.....1:10:43
4- Jon Henke.....1:11:58
5- Steve Switzer.....1:14:51
6- Swinn, McKee, Joel 1:16:16
7- Mark Barbat...1:22:58
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Stars and Penguins For the Cup:

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National Corner

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Warch
Continued from 1

Warch noted that he will be "a counter-argument to the attacks and critiques on higher education in recent years."

The leave of absence comes at the express invitation of the Board of Trustees, who have offered Warch a similar chance for the last five or six years. He decided to take it now because his wife, Margaret, was able to get time off from her administrative job at Fox Valley Technical College, and his daughter, Karen, is leaving this fall for her freshman year at Grinnell College.

Smith family. Evidently it made it easier for the relatives to visit each other.

The house on Park Street where the president currently lives once served as a dormitory. It became the president's home when Sampson house was turned into administrative offices.

There was also a host of small houses which served as dormitories and annexes to existing buildings until they were torn down to make room for other campus buildings.

Those interested in pursuing this topic further can check out Creation of a Campus by Lawrence alumnus Marguerite Ellen Schumann, a primary source for this article.

Quad
Continued from 1

enclosed with snow fencing—save for an entrance area between the Beta and Delta houses. Extra precautions would be taken to prevent public traffic in any of the Quad houses, he said.

But the contractors, Johnson Brothers of Minnesota, missed a series of deadlines: laying concrete tile, spreading wood chips, spreading hay, or putting down wood planking.

In the end, the Quad was chosen, partly because of the open space and partly because Celebrate! had, up until a decade ago, historically placed the Main Stage bands there in the first place.

"I think it's the best alternative to us, considering the circumstances," said Shrode.

Most long-range forecasts were calling for a 50 percent chance of rain for today, with rising temperatures and clearing skies for Saturday.

Briefs
Continued from 12

Admission to the concert is free and open to the public.

Science
Continued from 1

uncertain when the college would start construction on the building.

A local architectural firm, Miller, Wagner, Coenen Inc. of Neenah, has already been hired to work on the project. This was the same company that has designed preliminary blueprints for proposed additions and renovations to the Memorial Union.

Gina Bauman, of Olin's Minneapolis office, said the foundation makes two grants per year of about $40,000 or $60,000 each.