Warch: Lawrence won’t vote to divest

By Gordon A. Martinez

A final decision on the issue of South African divestment and the finalizing of the university’s budget will top the agenda of the Board of Trustees spring meeting today.

The trustees are expected to approve only minor changes to the current policy of investing in companies that do business in South Africa.

Warch said the investment committee recommended a policy change that was "not too radical, but modified to some extent." "I think the committee on Investments responsibly incorporated the (Advisory Committee on South Africa Issues) report into its own report," he said.

The Advisory Committee on South Africa Issues called for university divestment from companies in support of Apartheid, South Africa’s racial separation policy.

But the committee, made up partly of students, advised the university that investment was acceptable in companies that support the "Statement of Principles," a set of guidelines which encourages hiring of Black South Africans and encourages corporations to help discourage Apartheid from within.

The committee was formed in December of 1990 in response to calls by Lawrenceans Against Apartheid For Divestment and other members of the Lawrence community who called for Lawrence to withhold support from companies which do business in South Africa.

Jazz prof Sturm to leave LU next year

By Gordon A. Martinez

Fred Sturm, director of jazz studies since 1977, resigned Wednesday to accept a similar position at the Eastman School of Music in Rochester, New York.

Currently on sabbatical leave, Sturm was offered the position at Eastman two weeks ago and accepted it Tuesday evening.

Sturm, a 1973 graduate of Lawrence, will be an Associate Professor of Jazz Studies and Contemporary Media. He will watch over the Eastman Studio Orchestra, the Eastman New Jazz Ensemble and the New York Jazz Studies and Contemporary Media department.

Sturm teach composition.

A search for Sturm’s replacement began as soon as he resigned. A committee has been formed with Sturm to see STURM, page 12

RLA selection: fair?

By Mike Wendt

Complaints about the way Residence Life Advisers are chosen has led the Dean of Housing’s office to form a committee to re-evaluate the selection process.

The controversy has centered around whether head residents of dormitories choose their RLA’s on the basis of friendship or actual qualifications. In one case last year, a student who had been brought before Judicial Board on assault charges was approved as an RLA. The student ultimately chose not to take the job, but many point to the case as an example of how the system is flawed.

It works like this: the faculty and staff nominates students and the Housing Committee votes on the students. The Housing Committee consists of the Dean, Residential Life Advisers, the head resident of each dormitory, and an appointed representative from the Lawrence Student Organization. The committee meets to discuss nominations, discuss the candidates and then votes on the final slate.

See RLA, page 5

Board actions to be announced today

Board of Trustees Chair John Leatham and President Richard Warch will be holding a forum at 4:15 p.m. today at the Buchanan-Klevir Center seminar room to report on actions made by the Board at its spring meeting.

This first ever formal reporting of trustee actions will likely address the university’s budget, progress of the conservatory construction and a decision on the issue of South African divestment.

A question-and-answer session will follow the report by Leatham and Warch.

Warch indicated this first-ever forum will not be a one-time event. "We’ll just wait and see how it goes," said Warch.

Five theme houses awarded to two new groups, three old

By Gordon A. Martinez

Seven groups vying for five theme houses had their fates settled Tuesday afternoon.

The groups—four of whom lived in houses this year—applied to live in off-campus houses owned by the university.

All seven proposals were acceptable to the Residential Life Committee and were approved at Tuesday’s Lawrence University Community Council before the houses were given out on the basis of lowest average housing lottery number.

The Outdoor Recreation Club will remain in the same location as this year at 741 East John Street. The Lawrence Students of Cooperation will move next year to 739 East College Avenue, the current location of the Human Rights House. The PALS House group will also move from their present location to 738 East John Street.

Two new groups received houses for next year. The Cultural Awareness House will live at 742 East John Street, current location of the PALS House; and The Cultural Exchange House will be located at 129 North Lawe Street, the current location of the Crane House.

In order listed, the houses will hold 17, 10, 8, 11 and 16 occupants.

Two other proposals, the Human Rights House and L.U. Crew House did not receive houses. The members of those prospective houses will now enter the regular room selection process.

See HOUSES, page 5

Jazz prof Sturm to leave LU next year

Fred Sturm
Letters to the editor are unjustified

To the Editor:

Sigh... Once again I am forcibly reminded that my cherished concept of democracy is not without its drawbacks. Now, before anyone starts getting ahead of me, I am not referring to the appearance of Lawrence University's new underground publication, The Other, but rather to yet another collection of ranting, petulant, poorly argued attacks against The Lauretanian.

Yes, surely the chief drawback of democracy is that even those members of the community that are given to speaking (or writing) without thinking are allowed to have a free voice in society, despite their most vehement denials of this reality. Think about it. Students write letter after letter to The Lawrentian accusing the paper of stifling dissenting opinions. Well, if that's true then how is it, pray tell, that these letters have been seen printed?

Getting more specific, in the May third edition of The Lauretanian, one writer asserts that the previous week's edition was full of articles that were "ridiculous," "offensive," and "unnecessary." I'd like to know precisely which articles this individual feels were unnecessary. You can bet that if the pieces about the D.P.C. display, the graffiti in the union, WLPM, etc. were not there, there would most assuredly be some malcontent with an opposite point of view accusing the administration of some kind of cover-up. What sort of articles, I wonder, would be considered necessary, sports write-ups? The Lawrentian is accused of overlooking "real issues." Again, the D.P.C. display wasn't a real issue? The people that designed it certainly thought it was.

Reading further, we see the particular "Top Ten" list that has everyone but and bothered squashed with condemnation of the S.A.P.C. and the G.L.A. No kind of attempt is made to convince the reader of the truth of this statement; it is merely stated and then left to hang there. I'm sorry, but that simply isn't good enough. When a writer makes an assertion of that nature, the burden of proof rests entirely on his/her shoulders.

The "Top Ten" list is meant to be a humorous piece, humor, by its very nature, is a subjective thing. If you don't find it humorous, well then, golly gee, I guess you'll have to do something drastic, like not read it.

And finally we have the writer who is dissatisfied with the quality of The Lauretanian's journalistic efforts, and points to The Other as an example of what journalism should be. Meanwhile, although alternative publication is printing a poem about foosball, WHAT'S WRONG WITH THIS PICTURE?

I had hoped to talk a bit more about The Other, but since I'm running short of space, I'll save my observations for another letter; which may or may not see print. After all, this is a democracy.

Brent Armstrong,'91

Letters to the Editor

THE LAURENTIAN

The Lawrentian, USPS 206-680, is published weekly, twenty-five times a year while classes are in session and is distributed to all students, faculty, and staff on the Lawrence University campus. Subscription is $15 a year. Second class postage paid at Appleton, Wisconsin. POSTMASTER: Send address changes to The Lawrentian, PO Box 509, Appleton, WI 54912.

Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the editor, not necessarily of the Lawrentian's staff.

Letters to the editor are welcome and encouraged. No letter can be printed unless it is less than 350 words and signed by the author. Names may be held upon request. The editor reserves the right to edit for style and space. Letters must be submitted by Tuesday, Wednesdays to the Information desk or mailed in the above address.

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Sports Editor: Fred Anderson
Photo Editor: Dan Marshall
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Entertainment/Arts Editor: Angela Ruszkiewicz
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Photo staff: Kate Hage
Cartoonist: Adam Demers

Editor's Note

Two weeks ago, The Lawrentian offered to print the best submitted op-ed piece on the top of page 8. No one responded—not one. We will make this offer for one more week, at which time it may be necessary to take lightly any further accusations that The Lawrentian does not allow for a diversity of voices. Don't have time to write anything? We didn't think so. So stop complaining.

--Ed.
Many of the letters to the editor last week were highly critical of The Laurentian for failing to report on the foundation of Lawrence's funky new mag The Other. The Top Ten members two weeks ago was, apparently, a "narrow, slanted, false attack at something. The Laurentian does not have the courage to handle in a true journalistic manner" (from Ms. Paul's letter on p.3). The simple truth is that I approached Matt McDonald, nominal head editor of The Other, for an interview and was turned down. I was told that The Other wanted nothing to do with The Laurentian. We did not report on The Other because we were unable to do more than "give only a few paragraphs describing basically bureaucratic procedure" (again, from Ms. Pauls' letter). A horrible thought for our vociferous friends, isn't it? We actually tried to cover a story in a journalistic fashion and were turned down. As to the Top Ten—I refuse to believe that it has never before offended anyone, nor ever will.

All this aside, I would like to address the apparent bias of The Laurentian and The Other. There is absolutely no reason that the two publications cannot exist peacefully on this campus; there is a standing offer of an interview anytime they are needed to accept it. The potential positive influence of "a forum for the discussion of difference" (Professor Klebsadels's words) is virtually unlimited. The intentions of the founders of The Other are intelligent and insightful, and I fully applaud their goals (In case you were wondering, yes, you are still reading The Laurentian.)

Unfortunately, this goal seems far from being achieved. The Other is saddled with the near-impossible goal of revealing the evils of the white male establishment and an unwillingness to accept anyone other than said white male establishment. This poses problems that The Other has ignored, at the expense of its credibility;

-By Karl Brown

Lawrence's exterior could use a paint job

A few weeks ago my roommate and I had a prospective student stay with us. As we gave him a tour of this little paradise we call the Lawrence campus, I was embarrassed. Not embarrassed by the actions of a student. Not embarrassed by the quality of the facilities offered to take on. One gets the shabby look this campus is beginning to take on. One gets the unmowed lawns or shrubbery that needs to be pruned, but of the exterior appearance of some of the buildings.

The wood trim on Main Hall is in a terrible state. In many places, especially along the edges of the roof, the paint is peeling away and in some spots it looks as if the wood is rotting. This is the same building that is a registered historical landmark. The southeast entrance of the Chapel appears to have a large chunk missing from it.

The brown metal signs which serve to label all the campus buildings all have badly oxidized paint and a good number and a good number are beginning to rust.

All of this may seem a bit trivial, but it is very important to the image of the school. What will the parents of a prospective student think about when they are contemplating writing down their $18,000? Don't they think we won't consider the physical appearance of the campus?

The administration has seen fit to build a $6.1 million dollar greenhouse for the conservatory and an art center that looks as if it belongs in an amusement park, yet it has ignored the very heart and soul of this school: the older buildings. Certainly, we need to modernize, but at the same time, we must preserve the heritage of our college.

-By Mike Wendt

Leaving home

For some, graduation will be like dying a little. Lawrence has its own rhythm of life—its own culture, language, and attitude. When you come to know a place—have lived there for a time and come to feel bonded to it—there's a part of you that never wants to say goodbye, a part that wishes to delay the unavoidable end of time. It is a nervous part of every senior who knows that the real Lawrence is about to die; in ghost sentenced to live for eternity in the glossy pages of Lawrence Today or in the inaccurate confines of nostalgic memory.

The administration has seen fit to build a $6.1 million dollar greenhouse for the conservatory and an art center that looks as if it belongs in an amusement park, yet it has ignored the very heart and soul of this school: the older buildings. Certainly, we need to modernize, but at the same time, we must preserve the heritage of our college.

-By Mike Wendt

Familiar Jargon

"Others" are going to leap at their chance to be seen. The Other will make them. I think The Other has no chance of being read. It will fail because the words of a good friend, "I think The Other is a good idea. I think what they're trying to do is good. I just don't want to read it." The people that The Other needs most desperately to reach are the ones that dislike and, more importantly, ignore the magazine. If they continue to fail to communicate with these people, they are merely indulging themselves in self-centered, meaningless activity. It is absolutely no idea how the "others" are going to leap at this hurdle; I wish them luck.

-By Karl Brown

Typos and errors and goofs (oh my!)

Errors, errors everywhere! Here's the official round-up of goofs from last week's issue:

-Mike Wendt was the author of the page 7 piece on the Main Hall cupola. It was incorrectly attributed to Tom Zeilin.

-The jumplines on the bottom left corner of page 4 were inadvertently switched. The "slanted, false attack" letter should have read "See Elbe, page 3" and the "narrow attack" letter should have read "see Pauls, page 3."

-The frisbee golf headline on page 7 required the conjunction 'if' instead of 'it.'

-The American Brass Quintet was incorrectly called a quartet in a page 9 headline.

-The last sentence of the editorial featured the non-existent word 'co-operation.' It should have read 'cooperation.'

-The 'The News of the World: Very Briefly' article was written by both Karl Brown and Nichole Hamilton.

For the most part, it offends more than it educates. In the words of a good friend, "I think The Other is a good idea. I think what they're trying to do is good. I just don't want to read it." The people that The Other needs most desperately to reach are the ones that dislike and, more importantly, ignore the magazine. If they continue to fail to communicate with these people, they are merely indulging themselves in self-centered, meaningless activity. It is absolutely no idea how the "others" are going to leap at this hurdle; I wish them luck.

-By Karl Brown
LUCC extends budget request deadline; gives IMAGE money

The Lawrence University Community Council finance committee at Tuesday's meeting extended the deadline from Wednesday to today for campus groups to turn in budget requests to LUCC.

Jessica Penlon, LUCC treasurer, said that the committee had problems finding the proper representatives of various campus groups.

"A lot of them have not kept us up to date of who is in charge," said Penlon.

"There have been a lot of snafus due to a lack of communication from groups." Leaders of LUCC funded groups, according to vice president Vykoukal, who will teach seven classes in Eastern European history, will be coming to Lawrence next year as the Stephen Edward Scarff professor.

Doeringer said Vykovskal would help to fill the gap in European history. "We won't have the depth in Renaissance history that professor Schuttke could have afforded us," he said. "But there will be an interesting array of new courses taking advantage of Central Europe..."

Doeringer said that eastern methods of history are less structured into times and era than western methods, thus allowing Lawrence a glimpse of a whole new type of history.

"We're beginning to edge closer to daily living," she said. "I think you'll see more of that at Lawrence."

Two Lawrence students are establishing a used book referral service as an alternative for students selling their books back to Conkey's. It will be in operation by the end of this term.

The Avocado Book Exchange, spearheaded by freshman Matt Bietz and sophomore Lydia Byhardt, will compile a book list of titles and the students who want to sell.

"We thought the Lawrence community was lacking an inexpensive mode of advertising used books, and since Conkey's doesn't do such a good job of buying back used books, we started this service," said Byhardt.

Once compiled, the list can be accessed through a student's VAX account or lists that will be posted around campus.

A message explaining how to get into the book exchange list will appear upon logging into the VAX account.

Books will be listed according to department, course, author and title followed by a list of people who will be selling the books.

Though the referral service is free, the service does not guarantee the books will be used the following term or year, the prices the books are sold for, or that books can be purchased.

"We were thinking of charging. But once people were to pay, then they may think we owe it to a person to guarantee the book sale," said Byhardt.

"So, we kept it as a service. We don't deal. We just refer." Byhardt and Bietz got the idea sitting around talking to friends.

"First term, a few friends of mine were sitting around and wondered why we always had to go to Conkey's," said Byhardt.

"I've never bothered to sell back my books, but one friend of mine got $80 for an entire year's worth of books," she said.

"Then we came with this idea. We talked about it, but never acted on it."

Bietz knew of the spreadsheet program used by the service, and through the help of Computer Science Professor James Evans, will set up the program.

In addition to taking names through campus mail and at the Info Desk, the pair will have a table in Downer. They also intend to advertise the service in the New Student Week packets next year.
Final J-Board rule changes prepped; decision in two weeks

In a discussion that took over an hour, the Lawrence University Council has made final amendments to the university judicial system. In its amended form, a two-thirds vote of the council would approve changes to the judicial process that were begun in mid-1989.

John Dreher, chair of the Advisory Committee on Judicial Process, was present at the meeting to help answer whether the document was worded as it is and to answer questions about the proposed changes.

Dreher summarized the major changes to the judicial process being the.

RLA continued from 1

two to three hundred potential RLA's, and applicants are given a job interview by a committee of students and head residents. After passing both a group and an individual interview, the RLAs are chosen by the head residents.

Critics of the process say the head residents have too much power in the decision. Senior RLA Laura Wake said that the nomination process was good, but saw major flaws in other parts of the system.

"The head residents can choose whoever they want; a lot of them have known who they want before the process even starts," she said. "The group interview doesn't really make a difference and many head residents don't really take the individual interview into consideration," she said. She said that a bigger selection committee is needed to choose the RLAs.

"The students know the recognition of a Code of Student Responsibility which adds a social code which is parallel to the honor code. "The social code is all LUCU legislation and university regulations which has been pinned down as any rule over the signature of the President and published in the student handbook."

Dreher also listed the social code will be applicable to groups as well as individuals; increasing the number of students on J-Board; procedural advisors from the J-Board who would help individuals wind their way through the process; a section preventing being threatened by "outside hired guns," charges written in advance without changing, recognition of the freedom of speech at the university. The Lawrentian will publish verbatim the issues involved in J-Board cases, not just an explanation of the judgment and a student suspended by the president can appeal that decision to J-Board.

Major amendments made at the LUCU meeting included the dropping of a provision for the Dean of Students to refer sexual assaults or harassment cases to either J-Board or a "Sexual Assault Harassment Board," which is not currently in existence.

and mature. On the other hand, some people would argue that an RLA should have good moral character and that his or her past record would be a good indicator."

Kohler Head Resident Jennie Robinson, who will be on the committee, showed some reservations about the process. "I'm not the word I would use," she said. "Certainly it is as fair as it can be considering the circumstances, but I can see room for improvements."

She cited several areas where she thought improvements might be made, including: bigger selection committee, smaller group interviews, more student input and more information from the candidate.

Junior RLA Brian Huglen said that he was really impressed with the interview process; they do an excellent job in weeding out people who would not work. "There is very little material reward," he said. "Sure, you get a single and it's something to add to your resume, but it's not like the state schools where they pay you or give you free room and board. For me, the spiritual reward of working with people outweighs any material gain," Huglen says that he thinks that the selection process is fair. He adds however, "There is always room for improvement in any process."

No! Not me! No WAY!

Yes, YOU can be the next Lawrentian features editor. Creative control over two pages and an opportunity to cover a slice of Lawrence life every week. GIVE IT A TRY!!

AWARD WINNERS Nancy LaMarche (front row from L), Ginny Calkins and Nancy Bull.

Staff gets awards

Nancy Bull, Ginny Calkins and Nancy LaMarche were honored recently by the American College and University Housing Organization recently. The trio all received honorable mention for outstanding student work at the annual conference in mid-1989.

"Many of the head residents feel that they are under too much pressure. In many instances they are not returning the following year so they are picking RLAs for someone they don't even know," she said.

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Cultural Awareness plans provide presentations from students who have done off-campus research, slide presentations on the social and cultural aspects of the experiences and assist in the annual Off-Campus Study Orientation Day; and the Cultural Exchange plans to host informal talks about issues connected with race and culture at Lawrence, host dinners to introduce foods not often seen on campus, host movies to stimulate discussion on issues of culture and race and organize seminars both at Lawrence and in local schools about race, racism, diversity and inclusion in American culture.

no! Not me! No WAY!
Schutte takes job at U of Virginia

Professor of Renaissance history Anne Schutte will leave Lawrence after a sabatical next year to take a job at the University of Virginia. Schutte, who has been at Lawrence for twenty-four years, is the second member of the department who will be absent next year.

European intellectual historian Paul Cohen will be serving as head of the Newberry Library program run by the Associated Colleges of the Midwest in Chicago. He will take a sabbatical the next year.

Professor of History Frank Doeringer indicated that the history department plans to get a new professor in the fall of 1992.

A visiting professor from Czechoslovakia will help ease the burden on the department, however. Jivi Lawrence.

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"A lot of them have not kept us up to date of who is in charge," said Fenlon.

"There have been a lot of snafus due to a lack of communication from groups."

Leaders of LUCC funded groups, according to vice president, Terriv Ghanii, received a memo from finance secretary Will Mc Dow, a week prior to this past Wednesday's original deadline.

Mc Dow said that groups were to be notified Tuesday or Wednesday about the deadline extension for turning in budget forms.

In addition, the finance committee reported it gave $1,100 to IMAGE, the campus film series to show three more films this term, $3,800 to Amnesty International.

Campus Barber Shop

On the corners of Washington and Durkee
Call for Appointment 739-1805
*Ask for BOB or BRAD*

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Book exchange gets off ground

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It's now to advertise in The Lawrenceian.

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On The Avenue

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two to three hundred potential RLAs, and applicants also given a job interview by a committee of students and head residents. After passing both a group and an individual interview, the RLAs are chosen by the head residents.

Critics of the process say the head residents have too much power in the decision. Senior RLA Laura Wake said that the system is "totally unfair." She said that the nomination process was good, but saw major flaws in other parts of the system.

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Major amendments made at the LUCCSS meeting included the dropping of a provision for the Dean of Students to refer sexual assault or harassment cases to either J-Board or a "Sexual Assault Harassment Board" which is not currently in existence.

"I don't think that the head residents choose their RLAs on the basis of friendship. That was not the case," he says. "I don't think that the head residents were overly disappointed with their choices this year."

Enrolson said that some students have expressed their concerns over the fairness of the selection process. "There have been some concerns raised, especially over the lack of student input in the selection process."

"Fair is not the word I would use," she said. "Certainly it is as fair as it can be considering the circumstances, but I can see room for improvements."

"Mike Olson has given us permission to start from ground zero," he said.

Some changes that Chassman said would like to see would include: more student input, a more random placement of RLAs rather than allowing the head residents to choose, a larger selection committee and the power of the committee to remove a name from the list of nominees.

Wake said she would like to see large changes made to the system. "It is important to have students involved. The biggest problem with this school is that the administrators never ask what the students think. I think better decisions would result if the students were consulted more often," she said.

She feels the only way to reform the system is to devise a completely new method of finding RLAs.

"Many of the head residents feel that they are under too much pressure. In many instances they are not returning the following year so they are picking RLAs for someone they don't even know," she said.

Junior RLA Brian and LaMarsche is a custodian in Ormsby Hall and LaMarsche is a custodian in Colman. The students were consulted more often," she said.

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Downtown Appleton holds its breath

What's going to happen to The Avenue?

By Tom Zooler

FEATURES

Tied up in the story of the failure of The Avenue, Appleton's downtown shopping mall, are two larger, nationwide stories: the savings and loan crisis of the late 1980s, and a trend toward suburban flight and the growth of the suburban shopping mall.

When The Avenue officially opened for business in 1987, everyone involved had good reason to believe that downtown Appleton had found a new identity for its central retail district: tidy, upscale, and convenient. The plans called for two major department store anchors, 70 or so small specialty shops, futuristic sky-lights, a food court, and a small waterfall. After sinking three years, $16 million, and one major thoroughfare to the project, merchants, civic boosters, and investors alike saw The Avenue as exactly the kind of shopping magnet the city needed to keep local shopping dollars in Appleton, and away from the tremendously successful Fox River Mall in nearby Grand Chute.

Today, a total of twenty specialty stores still inhabit the nearly deserted mall, and the silence within the airy confines of downtown's grandest shopping destination is palpable. Some things: next Friday's scheduled departure of its last department store, Marshall Field's, and the continuing search for a buyer to take it off the hands of its mortgage holder.

Field's is closing May 17 because its parent company, Dayton Hudson, Inc., is building a new store—in ironically enough—the Fox River Mall. Field's officials said they didn't want to compete with themselves for customers. The other anchor, Prange's, closed in November 1989.

Local observers are more than happy to offer explanations on why The Avenue failed to draw the needed stores and customers. Reasons for the failure are diverse: the stores were too upscale and catered to a narrow range of customers, the parking was inconvenient, the mall was poorly promoted, and investors lost their confidence after a discouraging first season.

But everyone is willing to agree on one big contributing factor: "What happened is that Fox River thing out there on the highway just killed it," said Green Bay and former Appleton Chamber of Commerce official Greg Hunt, who is building a new store in—in ironically enough—the Fox River Mall. Field's officials said they didn't want to compete with themselves for customers. The other anchor, Prange's, closed in November 1989.

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A foreclosed mortgage on The Avenue is forcing downtown to take stock of itself.

"It was a severe blow to lose Marshall Field's and Prange's, and it might be fatal to retail in that area," said Wheeling Chamber of Commerce official Greg Hunt, who is building a new store in—in ironically enough—the Fox River Mall. Field's officials said they didn't want to compete with themselves for customers. The other anchor, Prange's, closed in November 1989.

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PALS is a fun way to be altruistic

The PALS program provides Lawrenceans an opportunity to have fun while making a contribution to the development of an Appleton area youngster. The program was founded in 1989 by Michelle Baynes and Linda Roetzel. PALS coordinator Mary Roetzel recruits Lawrence students, who are matched with area children by the Outagamie County Department of Human Services. The children range in age from five or six to fourteen. The children meet with their PALS volunteers at least once a week and the volunteer is expected to make a commitment of at least two to four hours two to four times a month. The list of possible activities is endless. Many volunteers enjoy sports related activities. Some take field trips to the mall or arcades. The campus provides many opportunities for children to relax and enjoy themselves. Many of the children come from troubled homes, single parent homes, or just have trouble making friends.

The baked potatoes and the dining hall at Seigo's are a real bargain. We normally order 50 or 60 of them and if you eat your way through the chips and garnishes that are offered, you will definitely be able to stretch the $80 you spend. The Seigo's staff is very friendly and helpful and they are always willing to accommodate any special requests you may have. The food is very tasty and well worth the price.

The depth of the PALS program is reflected in the recognition by the LUCC of a PALS small house for two consecutive years. This year's house has sponsored bowling and a picnic for unmatched PALS. A number of fraternities and sororities have helped PALS events. The need for volunteers remains acute. If you would like to become a PALS contact Mary Roetzel for more information.
Downtown Appleton holds its breath

What’s going to happen to The Avenue?

By Tom Zoellner

LAWRENCE EXECUTIVE REVIEW

Tied up in the story of the failure of The Avenue, Appleton’s downtown shopping mall, are two larger, nationwide stories: the savings and loan crisis of the late 1980s, and a trend towards suburban flight and the growth of the suburban shopping mall.

When The Avenue officially opened for business in 1987, everyone involved had good reason to believe that downtown Appleton had found a new identity for its central retail district—tidy, upscale, and convenient. The plans business in 1987, everyone involved had good reason to believe that downtown Appleton had found a new identity for its central retail district.

In such a context, the future of The Avenue is literally wide open. The city council has talked about knocking a hole through the ground level and turning Oneida Street back into a throughway.

Other speculation centers on turning the top two levels into office space for doctors, lawyers, and real estate salesmen.

For Johnson, the idea of The Avenue going corporate was undesirable for Appleton.

“I would think and hope that it (The Avenue) would stay retail,” she said. “Downtown needs an anchor. It wants it.”

While city officials remain optimistic that Appleton can keep a retail base, others were more skeptical.

“One of the most important things that has hit many cities, and I think we have hit downtown Appleton too, is the savings and loan crisis, which affected the whole country,” said Hunt, Vice President for Economic Development.

“Before the savings and loan crisis, and even before that, we were able to provide The Avenue with enough cash to design storefronts and move in tenants,” he said. “Now, we need to make sure that we have the funds to continue construction.”

Developers and investors alike saw The Avenue as more of a corporate professional area.

For Johnson, the idea of The Avenue going back into the picture.”

When The Avenue failed to draw the needed stores and customers, reasons for the failure were diverse: the stores were too upmarket, too urban, and too expensive. Downtown areas across the country were losing the fight against what Appleton Mayor Dorothy Johnson called “mall disease.”

“An outlying mall drains the body. It’s happening all over the United States,” said Appleton Mayor Dorothy Johnson. “It’s the same disease that has hit many cities, and I think we have fought this battle.”

A more immediate problem facing The Avenue is a foreclosed mortgage on The Avenue. Superior let The Avenue foreclose on its mortgage, and then bought it again at an April 11 sheriff’s sale for $250,000.

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**Features**

**Another Lawrentian exclusive!**

**Lawyer whistles while he walks**

*By Karl Brown*

**Lawrentian Reports**

John G. Kellogg is a civil and commercial lawyer, a loyal husband of 26 years, and a pillar of the Appleton community. He is, however, much more than that; he is the man shrouded in campus myth as the "whistling lawyer." He graciously consented to do an interview with us Thursday in our effort to separate the man from the legend.

Kellogg has been a lawyer in Appleton for 26 years. He is one of the few masters in a field rife with amateurs; his repertoire puts even the most solid "tonnie" to shame. It includes all of Beethoven's Symphonies except the 4th, 5th, and 7th; sonatas by Schubert, Mozart piano concerti and Symphonies 35, 36, 40, and 41; Haydn's Drumroll Symphony; and Handel's Messiah. The counterpoint work he does gives him some difficulty, but he has mastered the 5th French Suite, the Mass in B Minor, and the 3rd Orchestral Suite. Easily as amazing as his repertoire, however, is his dedication to his music. It is a walk of fifteen minutes from his home to his office, and twenty minutes to court. Mr. Kellogg has whistled both ways, to both places, for the 26 years he has lived here. He takes his hobby philosophically: "Lawyers are always doing something with their mouths," he chuckled.

Kellogg's dedication to whistling goes back years and years, to when he was four or five. Hooked on classical music at that early age, he began whistling, his debut performance being Beethoven's 9th Symphony on the way home from football practice one afternoon. He whistled all throughout his college career (at UW Madison—he was a member of the Alpha Tau Omega fraternity) and is, of course, still whistling today.

His musical ability is, unfortunately, predominantly limited to his daily whistling. He plays piano or, in his words, "at" piano. (His definition of hell is being forced to listen to him play Bach or Mozart.) He built his own harpsichord in 1965 but, as always, his true love is his whistling.

Whistling not having the reputation of other performing arts, Mr. Kellogg's few moments in the musical limelight have been few and far between. Once, in Madison, he was stopped by a woman who recognized the Haydn piece he was whistling at the time. In 1977, he gave a concert in Riverview Lounge, which was televised on two TV channels and broadcast nationally on radio (this accountant heard it in Missouri). Lastly, his popularity has experienced a sudden upsweep: on one occasion, a woman stopped him, laid a hand on his arm, and told him he sounded wonderful—an officer later husband also whistled classical music. John Kellogg's response to this slight increase in popularity has been to loyally stand by his pastime: "even when I'm crabby or want to stay off my feet, I feel obligated to put on a performance."

Although he has no plans to start a professional career, he plans to continue whistling as he always has, and would welcome a critique, a friendly hello, or a Bach counterpoint should you encounter him as he trots the paved walks.

When asked whether he had ever considered a broadening of his musical canon—say, Deep Purple or Jimi Hendrix—his response was a quiet laugh and a firm no. This being the end of our interview, he straffled off home, whistling.

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**PALS is a fun way to be altruistic**

The PALS program provides Lawrentians an opportunity to have fun while making a contribution to the development of an Appleton area youngster. The Lawrentian Fraternity (I.A.W.) and Kappa Phi Lambda (K.K.)—both founded in 1989 by Michelle Perreault—run the program. PALS coordinator Mary Roetzel recruits Lawrentian students, who are matched with area children by the Outagamie County Department of Human Services. The children range in age from five or six to fourteen. The county meets with prospective PALS volunteers to determine what sort of match would be desirable. PALS volunteers are expected to make a commitment to two or four hours two to four times a month. The list of possible activities is endless. Many volunteers enjoy sports related activities. Some take field trips to the mall or arcade. The campus provides many opportunities for children to relax and enjoy themselves. Many of the children come from troubled homes, single parent homes, or just have trouble making friends.

The differences that the attention of a college age person can make to a youngster troubled or tenuous" said PALS volunteer Pat Schubert.

The depth of the PALS program is reflected in the recognition by the UGCC of the PALS small house for two consecutive years. This year's house has sponsored bowling and a picnic for unmatched PALS. A number of fraternities and sororities have helped PALS raise money. The need for volunteers remains acute. If you would like to become a PAL contact Mary Roetzel for more information.

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**Seigo's: too expensive**

Seigo's Japanese Steak house has a terrible location. Since it's way over past old ugly Highway 41, you're going to need a car. Plus, the restaurant itself is housed in what appears to be an auto body shop.

Maybe that's appropriate, because a meal here is like getting a new fender: it looks nice, but it's a lot of money.

Seigo's is a breed of restaurant fading during the 1970s: the diners sit around a huge flat grill and watch a chef dice, mince, chop, and sautee your dish, while he twirls his knife and implements around him in stylish ways. To give Seigo's credit, this can be a lot of fun. But watching a chef dice, mince, chop gyrate around as he peppers your shrimp isn't quite worth the price of admission, though.

And what a heavy price it is. It's a good $17 a plate for an average portion. The food itself is fabulous—what you get of it. One list of edibles: lobster, shrimp, scallops, Filet Mignon, chicken, salmon, and swordfish. Single dinners are somewhat less at $14. With your meal comes a soup, salad, and plum syrup-like plum wine, and all the hot tea you can drink.


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**The Lawrentian Top Ten**

Rejected senior graduation speeches

10. "Why I can't find a job."
9. "Tales of rush."
8. "How my liberal arts background landed me a job at Pizza Hut."
7. "I'm mad as hell, and I'm not going to take it anymore!"
6. "Howie, my imaginary friend."
5. "Licking academic boots for fun and awards."
4. "My life as a fashionable liberal."
3. Anything that will sound better than Rik's
2. "$60,000 for this?"
1. "Nyah, nyah, I broke the honor code and you didn't catch me!"
**Modern works: unusual**

By Angela Roskop

Tennessee Williams’ *Suddenly Last Summer*, playing tonight and Saturday in Cloak Theater, is the story of a young woman, Catharine Holly, who has been exposed to too many of the horrors of life. She has seen, from the third person perspective, how and diligent effort - one worth the $8.00 trip to the Con.

*Corteo* brings with him such an air of spineless certainty that the audience is left to guess what has become nearly hypnotic. A director and Charlie Grode is no exception. Nevertheless, Grode appears to have made an admirable effort - one worth the $8.00 trip to the Con. Grode seems, most appropriately, to place his main focus not on character or plot development, but on the creation of an all-encompassing mood. He was fortunate enough to enlist the help of Rich Frieland on lights and Nancy Broeren on set construction. The work of these individuals is worthy of note, and indeed, bordering on brilliant in their effectiveness in creating atmosphere.

Unfortunately, Grode also chose to use a background soundtrack to heighten the atmosphere. In actuality, the extra noise tends to muddle the sometimes confusing rapid-fire dialogue and serves more as a distraction than effective background. With the exception of the final climactic moments the soundtrack is more like a cheesy sitcom laugh track than the effective orchestral backdrops Grode attempted to mimic.

There are only a few fresh difficulties with this production. It is true that Mrs. Foxhill (Jennifer L. Ridley), Sister Felicity (Denise Fauns), and George Holly (Jim Snowden) are incoherently transparent and two-dimensional. However, this may have been by design on Grode’s part to keep these minor characters from drawing attention away from the main characters. This was a shame, at least in one case, for George Holly is a potentially colorful addition to the cast of characters. Snowden gives this character an almost caffeine-induced level of intensity, but he seems like a stick of dynamite ready to blow up in any direction. His performance could have been improved with a measure of discipline.

The cast as a whole, however, is quite solid. Nancy Broeren is most convincing as the spineless Mrs. Holly. Michael Newton, as Dr. Cukrowe, brings with him such an air of calm control that he becomes nearly hypnotic. A brilliant job is done by Katherine Shreeves, who plays Catharine Holly. Shreeves seems to understand the confusion and emotional turmoil Catharine Holly lives with, and brings this understanding to the stage in a way that has earned the greatest praise for her portrayal of Mrs. Venable. She plays the role with such forcefulness that the audience almost sympathizes with her bitterness and pain. Almost if they were not so busy slicing a few of his audiences from the razor-sharp intent of this play.

A script of such depth and difficulty would challenge any director, and Charlie Grode is no exception. Nevertheless, Grode appears to have made an admirable effort - one worth the $8.00 trip to the Con.

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**Southern play depresses and fascinates viewers**

By Derrick DeYarman

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**Connotations**

**Friday May 10**

Student Composition Recital: Jason Hoogerhyde
Harper Hall
8 pm

**Saturday May 11**

Student Recital: Laura Dudley, violin
Harper Hall
3 pm

**Sigma Alpha Iota Musical**

Harper Hall
8 pm

**Sunday May 19**

Wind Ensemble/Symphonic Band: Robert Levy, director

Lawrence Chapel
3 pm

featuring Catherine Kautsky, piano works of Stravinsky, Dello Joio, Persichetti and Schumanberg

Faculty Recital: James DeCorsey, horn
Harper Hall
8 pm

Coffeehouse Concert: Open Mic
Amphitheater, Wriston Art Center
9 pm

Admission: $1

**Monday May 13**

Student Recital: Sarah Gilbertson, soprano
Harper Hall
8:30 pm

works of Schumann, Bernstein, Faure and Puccini

**Tuesday May 15**

Percussion Ensemble Concert
Harper Hall
8:30 pm

**Wednesday May 16**

Student Recital: Kari Walton, piano
Harper Hall
8:30 pm

works of Schumann, Schubert, Ibert and Copland

*photo by Nate Hagee*
Campus Briefs by Bonnie Ward

Room selection set for next week

The schedule for Room Selection for 1991-1992 is as follows:

5th year seniors and seniors: Tues., May 14, 11:00 a.m. - 12:20 p.m. Riverview Lounge

Juniors: Tues., May 14, 10:00 p.m. - 11:30 p.m. Riverview Lounge

Sophomores: Thurs., May 16, 10:00 p.m. - 11:30 p.m. Coffeehouse

Most living areas for 1991-1992 are the same as this year. However, Brokaw third floor will be all female and Sage fourth floor will be coed. The Sage fourth floor restrooms will be designated to the gender with the majority of residents in the non-suite rooms on that floor. The other gender will use the third floor restroom in Sage. Similarly, the gender with the majority on first floor Sage will have its restroom on first floor, and the other gender will use the second floor restroom.

Friends of the Conservatory to perform

The Lawrence Conservatory faculty and friends will perform in a chamber ensemble concert Friday, May 17, at 8:00 p.m. in Harper Hall of the Music-Drama Center. Ensemble member include Calvin Wirsham, Janet Bond Sutter, Klaara Slater, and Marjory Wirsham; Katherine Anderson and Matthew Seaman, violoncello.

Seaman, violoncello.

Works on the program include Duo for Viola and Violoncello, "with eye-glasses obrigato" Wo 32 by Beethoven, Terzetto for Two Violins and Viola op. 74 by Dvorak, and Octet for Strings in E-flat, op. 20 by Mendelssohn.

The recital is open to the public and free of charge.

Boom! Bam! LUPE is coming soon

The Lawrence University Percussion Ensemble, directed by Lawrence Conservatory faculty member Dave Richeson, will present a concert Wednesday, May 15, at 8:30 p.m. in Harper Hall.

Works on the program include Canzona by J. Slater, Chamber Music IV by Robert Suderburg, Ioni­

sation by Edgard Varese, Naked Men Music by William Doerrfeld, and an assortment of Ragtime pieces.

Specific rooms will be determined by lottery in late May/early June.
Vikings have their day in the sun

Feetbeaters shine

By Fred Andersen

For the only time all week, the sun shone on the Lawrence campus; a combination of six Viking relay teams and individuals also shone last Saturday as LU competed in the 22nd annual Viking Relays.

The women took second place with 106 points, behind St. Norbert.

The men ended up in a tie for fourth, 50 points behind St. Norbert.

LU's early domination, as fourth, 50 points behind third place Illinois-Benedictine.

A feature of the Viking Relays is the 4x100 weight persons' relay. This race is made up only of participants in the field events. LU's team of Laura DeWeese, Francine Knox, Barb Huss, and Anna Hexter took second, while in the men's race, Chad Rettler pulled a hamstring two steps out of the starting block, and the Vikings had a late finish.

The most exciting race of the day was the women's distance medley relay. Lauren Gatti, Betsy Blahnik, and Heather Hill led LU to a sizable lead heading into the final 1600 meters, which was run by Tara Williams. St. Norbert's Sandy Lis closed the gap with a fast start in the first three laps of the final leg. Williams' steady pace, however, proved to be too much for the 4x100-meter women's relay team, who each finished second.

Other top LU finishers in the track events were Dance Track and Field Sheridan, whose time of 4:15.08 in the 1500 meters and last through tomorrow was good enough for second at Monmouth, Illinois.

Entire team wins

Vike racquets score against Beloit

Each LU player won at least one match at the Midwest Conference Tennis Championships in Madison, and the team finished fourth in the eleven-team field.

LU had no player reach the final match at any singles or doubles spot, but captain Jason Spaeth did win a consolation final. Spaeth defeated a Beloit opponent 6-4, 60 at number 2 singles.

The Vikings had players reach the semifinals at three classifications. Max Norton, Rich Tadyeh, and the doubles team of Yura Letuchy-Spaeth each won their first two matches before dropping the match before the finals.

Lawrence's final point total of 41 placed it 49 points in back of third-place Grinnell.

Heather Hill's third place finish in the 3000-meter run started a successful day for LU.

Heather Hill's javelin throw shown here

Fielders jam

Field event participants earned valuable points for LU in Saturday's Viking Relays.

The fielders' combined 3 first place finishers and 2 second place finishers helped the women's team to a second place finish and the men to a tie for fourth.

Viking Shad Struble's javelin throw of 154 feet, 11 inches won that event, with Todd Dembrowski and John Bachhuber taking second and third, respectively.

Diana Ling's long jump of 17 feet, 7 inches beat the competition by 1-1/2 feet, and earned her a second straight long jump championship in the 1991 outdoor season.

Bridget Nalls and Crystal Maksymenko also placed in the long jump--Nalls taking third with a leap of 16 feet and Maksymenko jumping an inch less further than Nalls, for a fourth place finish.

Triple jumpers Barb Huss and Bridget Nalls finished 1-2, and Chad Brecke took third in the shot put for LU.

The field competitors join the runners at Monmouth, Illinois this weekend for the Midwest Conference meet.

STATS

TENNIS - Final Season Records

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<td>Barbato-Norton...</td>
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| TOTAL | 47 | 59 | .443 |

| TOTAL | 6 | .538 |
| Tadyeh-Lodes... | 7 | 6 |
| Tadyeh-Gray... | 1 | .500 |

| TOTAL | 29 | 22 | .569 |

Rich Tadyeh won his first two matches at the conference meet last weekend.
Vikes drop last baseball game to Green Knights

The Viking baseball team saw their season end on a sour note this past Tuesday, as they were defeated by St. Norbert 7-5 in the Midwest Conference mini-playoff.

St. Norbert took the early lead by scoring four runs in the first inning off of senior pitcher Bart Isaacson. LU came right back, though, with three runs in the top of the second on an RBI single by senior Jason Crook, an RBI ground-out by junior Ryan Stone, and a sacrifice fly by junior Jon Maki.

The Green Knights added a home run in the fifth to provide the final margin. Last Saturday, the Vikings swept a non-conference doubleheader from Waukesha Tech by scores of 10-9 and 9-4.

In the first game, LU fell behind 3-0 before rallying in the fifth and sixth innings for seven runs. Spofford, Maki, and junior Craig Cook each had two hits while Jason Crook drove in three runs.

Junior Brian Toomey pitched the first five innings for the win and senior Joe Krueger, who hit his first home run of the season in the fifth, recorded the final out of the save.

The Vikings came from behind in game two as well, as a six-run rally in the sixth inning erased a 3-0 deficit. Sophomore Bob DeMeuse went 3 for 4 and Crook was 2 for 2.

Freshman Ed Lamm smacked a two-run double in the seventh to close out the scoring.

Krueger went the distance on the mound for the win, giving up only two earned runs.

LU finishes its season with a 10-10-1 record overall, 4-9 against Midwest Conference opponents.

WEEK RECAP

TRACK
5/4 Women take 2nd, Men 4th at Gene Davis Viking Relays

BASEBALL (10-10-1, 4-9 conf.)
5/4 LU 9 Waukesha Tech 4
5/4 LU 10 Waukesha Tech 9
5/7 Lu 5 ST. NORBERT 7
*Vikes eliminated from playoff tie-breaker

TENNIS
5/4 Vikes take 4th in conference championships at Madison

Krueger, Maki, and Issacson make all-MC

Joe Krueger, with a .395 batting average in 12 conference games, has finished his spectacular LU career with his 4th All-Midwest Conference honor.

Krueger is joined on the team by Junior Jon Maki, who hit .432 for the year, and by Bart Isaacson.

Isaacson, the red-head right-hander from Marshfield, Wisconsin, compiled a 6-3 record with a stifling earned-run average of 2.61 for the conference season.

BASEBALL Leaders (min. 40 AB)
Batting R H Avg. RBI
Krueger..... 8 25 .383 11
Maki........ 12 22 .367
Crook...... 8 13 .325

Carroll..... 5 14 .318
DeMeuse.... 8 15 .313 4
Thomas..... 8 15 .306 12
Cook........ 14 13 .288 12
LeFever..... 2 12 .222

*Home runs: LeFever 2, Krueger, Maki, Crook, Carroll 1.
**Trustees continued from 1**

The committee also made recommendations concerning beefing up student and teacher exchanges to and from South African schools. Warch said the trustees will not act upon that recommendation at this meeting.

In other business, the trustees are expected to approve $32 million budget for 1991-92. According to Vice President for Business Affairs Michael O. Stewart, no programs will be cut and financial aid will be increased by $300,000 in the proposed budget.

"We've got to reallocate our resources," said Stewart.

"Part of it is for financial aid, part of it is for higher faculty salaries," said Warch. "I'm trying to get a percentage increase in faculty salaries."

The university ended this academic year a program begun three years ago to "Genuinely raise faculty salaries," according to Warch.

**Sturm continued from 1**

serving as a consultant.

One candidate has been called and several more will be contacted within the next few days, he said.

The position at Eastman had been open for two years before Sturm accepted the position.

Sturm will leave Appleton August 1 and begin his new position in September.

"It was so hard. I've spent half my life in Appleton and one-third of my teaching at Lawrence," said Sturm.

"It was hard to contemplate what its like to leave the people, the connections is overwhelming."

The type of connections Sturm had made the decision even tougher than first appeared.

"Right to the 11th hour, I wasn't sure about what to do. My connections are strong here and I love Wisconsin," he said.

"It wasn't until I found a chunk of land out there that looked like home before I decided."

Sturm, whose graduate work was done at both North Texas State University and Eastman, has thought about the job for a long time.

"The position they offered me is one I've quietly dreamed of since I got into the business. My mentor held the position," he said.

"It's going to be a tremendous challenge and it will keep me busy. Eastman is the most celebrated jazz program in the world and I don't think any other school is close," said Sturm.

"It's going to be a tremendous challenge and I don't think any other school is close," said Sturm.

**Williams**

(continued from page 8)

hating her.

One final note to audiences: If you like to kick back and enjoy yourself a little, don't see this show on weekends and a jazz emphasis will be continuing according to Sturm.

Friday night. The tragic ending leaves one with a hollow stomach. Perhaps this is the greatest compliment one can pay to Charlie Grude and company.

Suddenly Last Summer will continue tonight and tomorrow in Cloak Theatre. Both performances begin at 8 pm.

**NEWS/FEATURES**

He said that the salary and benefits package Lawrence faculty receive ranks Lawrence in the top 20 percent of all four-year, baccalaureate institutions nationwide quoting figures from the Chronicle of Higher Education.

"The faculty wage bill will go up, but not as much as it has in the past three years."

The question of the role of financial aid weighed heavily in the budget process.

"A commitment has been made by the university to meet the full demonstrated need," said Warch. "Its a concern. Smaller amounts are available for other things, but its a balancing act to meet that commitment."

Warch said that though the commitment has served the university well in attracting able students, there has been talk of going to a merit-based financial aid policy.

"The trustees are aware of colleges that have moved in that direction," said Warch.

"At this point, we've not determined its a step we will take."

Warch also said the trustees will review and discuss a proposed policy on sexual harassment.

The trustee executive and investment committees met yesterday.

Today, the academic affairs, business affairs and development committees will meet.

A tour of the conservatory addition currently under construction with the formal Board of Trustees to take place at 1:30 p.m. in Downer Commons.

The artists (for Jazz Celebration Weekend) are booked and the legwork is done. The following year, the new person will have to wrestle with that.

The jazz emphasis, a pet project of Sturm's, was approved early this year and will allow conservatory majors to have an emphasis in the jazz area within a music major.

"I have urged my colleagues to continue the emphasis. It took such a long time to get it in place," said Sturm.

"In fact, the jazz emphasis makes the job more appealing to the next person to take this job."

Even though Sturm will venture off to New York, he said he still has a special place in his heart for Lawrence.

"This is such an incredible place that you just don't think about walking away without tearing your insides apart."

"I've had such a strong bond with this school. It will take me a long time to get over not being here."

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