DFC display in violation of porn laws

A collage of photos cut out of pornographic and women's magazines in the display case in the Memorial Union was covered up with a black cloth Tuesday after Appleton Police said the display was in possible violation of anti-pornography laws.

The police did not order the display be taken down, but were only "concerned about being able to control access to the material," said Diane Kathrein, community support office for the Appleton Police.

Officer Del Plaine told members of the Lawrence administration Tuesday afternoon that the display—which featured shots of women's breasts and genitalia—was in violation of Wisconsin state statute 948.11 which protects children from being exposed to "harmful material."

We were trying to come up with a compromise," said fashion Kathrein. "We just wanted to resolve the situation to everybody's satisfaction." Lawrence complied with the request, and agreed to move the display to an area out of the public view, such as Main Hall, or Science Hall.

Kathrein said the police were responding to two complaints which had been called in by Lawrence students.

"One was completely opposed to the whole thing, and the other was concerned about children's access to it," said Kathrein. Members of the Downer Feminist Council—a women's issues group at Lawrence—said they put the display up to demonstrate how depictions of women in fashion magazines resemble those in pornography.

DFC member Kathryn Shreeves, who put together the exhibit with Kate Seiden, said Wednesday night that she got the idea for the display from her sister who attends Bryn Mawr College in Pennsylvania.

"They did it for their rape awareness week. A lot of people were shocked by it, both men and women," said Shreeves. "We thought it was something we could do here."

The students posted explicit photos from Playboy and Penthouse among less graphic photos from Cosmopolitan.

Both showed women lounging in similarly seductive poses. A sign underneath read: "Objectification is Vio

Scrawl on the stalls: Six LU students branded as rapists

The names of six alleged rapists which had been scrawled in chalk on three stalls in the women's bathroom in the Memorial Union were washed away by Physical Plant Monday. Lawrence officials said they had no suspects.

Of the six Lawrence students named, three have graduated, one is currently studying off campus, and two are on campus this term. None have been convicted of a sexual assault.

The names were written under a legend which, according to witnesses, read: "Rape happens on the Lawrence campus. Break the silence."

"Rape happens on the Lawrence campus. Break the silence."

Writing on stalls according to eyewitnesses person did the writing.

Paul Shrode, Associate Dean of Students said that the persons named on the stall have felt victimized by the anonymous accusations.

"So far, the community has been very supportive of the victims," he said, referring to the accused.

Professor of English Nina Dorrance has since added a letter to the stalls which condemns the graffiti as "the stuff of witch hunts, out of the legitimate effort to right a wrong or bring about social change."

"If your message was really intended, the people need to know who their accusers are," read the letter.

"I really do think people should be responsible for their own opinions—especially those which involve the criticism of others," she said on Wednesday.

But some Lawrence students have pointed to the message as example of how desperate women have become to identify potential rapists.

The technique of fingerprinting rapists by graffiti is not new to college campuses, according to reports from the national media.

Women's bathrooms at Brown University in Rhode Island and Carleton College in Minnesota also keep a tally of male students alleged to have committed rape.

Brokaw renovations force fourth floor Sage to go co-ed

By Bonnie Ward

The fourth floor of Sage Hall will be co-ed next year, according to Dean of Residence Life Mike Olsen. This change is intended to compensate for the men displaced when the third floor of Brokaw became an all female floor.

The one bathroom on fourth floor Sage will be officially designated male, said Olsen. All women opting to live on that floor will be obliged to use the third floor facilities.

Olsen further speculated that the bathroom on first floor Sage, which currently carries both the male and female signs, will be similarly treated. The reason for this decision, despite the apparent effectiveness of the currently co-ed bathroom on first floor Sage, is that the university is no longer willing to risk responsibility for possible incidents Olsen said.

There have been no official complaints about the first floor facilities.

The entire problem arose when the university decided to spend twenty-five thousand dollars to renovate both third and fourth floor of Brokaw this summer.

Third floor of Brokaw was originally designated "all female" because women would take better care of the new facilities, according to Olsen.

Olsen admitted that student response to the deci-
The problem with Downer Feminist Council's pornography display in the Union was that it generated nothing but light. Its creators no doubt tried to shock the unenlightened passerby, but what we got instead was something chillingly empty—a strong statement without solid footing.

Observers were treated to explicit photos of women in seductive poses—cut out from both fashion and pornographic magazines. A sign underneath read "Objectification is Violence." Taped to the case was an extremely obtuse and confusing quote from feminist author Andrea Dworkin.

It might be said that by causing people to talk about the exhibit, DFC has done its job by stimulating some sort of dialogue. This might be true of an exhibit that left the viewer with something more than the same tiresome, jingoistic rhetoric about "oppression" and "possession." But the DFC exhibit left the curious passerby with two options: a) toe the feminist party line, or b) reject the narrow message altogether.

The gratuitous lack of respect shown to the viewer undercuts any kind of valuable message the exhibit might have held. If you're going to hit people in the face in public, you've got to give them more than just an unproven, dubious axiom and an unoriginal snippet of writing. Most thinking viewers are not going to swallow this sort of thing blandly, and it's naive to think that simply piquing people's curiosity is making any sort of thoughtful point.

Strong, visceral statements have their place, but they must be accompanied with convincing explanations and creative solutions. What the campus got early this week had neither. Let's face it: at Lawrence there are fast becoming two groups of people on campus: those who agree with DFC completely, and those who have become alienated from its views due to its methods. This latest exhibit only widens the gap.

Attention is cheap. Progress is another thing entirely.

-Tom Zoellner
The anonymous accusations which appeared in the Union on Monday the 21st are unjust.

In a sense, each person named had their reputation and character publicly ripped before the Lawrence community.

Let me state that I have no doubt that rape occurs on campus and I hardly deny that rape is wrong.

I have observed the devastating effects it has had on people I have known. But these accusations are anonymous.

A person has the right to know who his accuser is, so he may defend himself. The accusers feel strongly about their crusade, but obviously not strongly enough to stand behind their accusations.

Although some may feel they made a brave statement, in truth they are mere name-callers. They have hidden themselves behind a veil of anonymity, and thus may freely make irresponsible claims which will have a disastrous effect on those who were accused.

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The violated person will never have the satisfaction of seeing his attacker legally convicted and punished, and will always feel the stigma and shame which accompanies such a rape.

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None of these people has been convicted of rape in a court of law, and since Judicial Board decisions are anonymous, supporting evidence cannot come from that source.

We, the Lawrence Community, are simply supposed to trust people who anonymously write graffiti on bathroom walls. Don't believe everything you read.

The accused are now in the same kind of position as a person who has been raped, but cannot prosecute because everyone believes, "He asked for it."

They must now defend themselves without being able to attack the accusations presented by their accusers because their is no evidence, and no argument, to refute.

What this all boils down to is that a few people have decided to play judge and jury, and to rest of the campus of these "rapists" in our midst.

Apparently, the accusers feel that Lawrence's sexual assault legislation is inadequate, and so they believe this is the only way a person can get back at the rapist.

But, it is unlikely that the accusers were actually raped by every person on their hit list.

It is far more likely that they have some unconfirmed evidence, but they are way off base. By doing so, you are only making a stronger wall between men's and women's issues, which can only be harmful to the cause.

If you were reading carefully, you will have noticed that I did use the word "problem" in my last paragraph. I do think it a problem that people are portrayed in this manner. I do not, however, agree with the manner in which you made your point, or the fact that you stress the issue as a women's issue. I know that the foundation for your organisation is women's issues, but isn't that discriminating against men on your part? Just because there is no Lawrence Feminist Council doesn't mean that the problems don't exist for men. Why can't you deal with the problem not only from a feminist viewpoint, but from a human viewpoint? I consider a partial reading of the problem, rather than a full reading, to be a problem for everyone? I hope you can.

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The DFC

With its display in the Union this week, the Downer Feminist Council catapulted itself into the public eye—and out of any realm of simple logic, common decency, or rational discussion of an issue.

For those of you who were spared the unseemly spectacle of a special interest group committing political suicide, the exhibit consisted of pictures of magazine covers which show pictures of men in similar positions, accounting for anatomical differences of course. I think that saying this is a problem for women only, in the fashion that it did, all the DFC has done is save the people it is trying hardest to reach a trip to Jerry's. Whatever moral high ground the Downer Feminist Council had seized last term by rummaging through trash cans in search of discarded Dalt pledge song lyrics has, by this latest act, been completely abandoned.

—by Karl Brown

Inanities

from page two

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Display
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To the Editor:
I am bothered by the tactics of the Downer Feminist council, based on their recent display window in the lobby of the Union. Whether they thought long and hard about what to do, or just kind of did it, they have created something which offends me, but not for any of the reasons that they may think.

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To the Editor:
I chose to attend Lawrence because I saw it as a community of timely, intellectual, talented and thinking people, and I wanted to be part of that.

When I read the Lawrentian, however, I fail to see any kind of a reflection of the kind of community I know Lawrence to be. The grammatical errors that seem to be prevalent in every issue and the poor writing style that one often finds upon scanning the pages do not speak well of either the writing staff or the editorial staff.

And using half a page to print a redundant discussion of a topic which is, at best, trivial shows little “common sense” and makes one wonder whether intellect and timely thought really are prevalent on this campus.

The Lawrentian is a reflection of the Lawrence community and, therefore, should reflect it properly by being given one extra opportunity to see pornography being done. If you feel this is degrading to the women, why do you continue to display them?

This leads me to my second point. If I decide that I want to wander down to Jerry’s and pick up a porno, then I have the option to do so. I ought not be forced to see these pictures as I am when I walk through the lobby of the union. I think it tasteless, the “it” referring to the decision to put up such

See DC, page 3

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See INANITIES, page 3

Newspaper filled with ‘inanities’
To the Editor:
My six favorite inanities in the last two Lawrentians, in no particular order:
1. April 13, p.12: Jane’s Addiction is referred to as a “hardcore trash band.”
2. The new album has a string

See WEAK, page 3

From the Editor’s Desk
The problem with Downer Feminist Council’s pornography display in the Union was that it presented plenty of heat, but little light. Its creators were no doubt trying to shock the unenlightened passerby, but what we got instead was something chillingly empty—a strong statement without solid footing.

Observers were treated to explicit photos of women in seductive poses—cut out from both fashion and pornographic magazines. A sign underneath read “Objectification is Violence.” Taped to the case was an extremely obtuse and confusing quote from feminist author Andrea Dworkin.

It might be said that by causing people to talk about the exhibit, DFC has done its job by stimulating some reaction. I don’t think that’s what the exhibit did early this week had neither. Let’s face it: at Lawrence there are fast becoming two groups of people on campus who agree with DFC completely, and those who have become alienated from its views due to its methods. This latest exhibit only widens the gap.

If I were to believe, which I do, that violence is wrong, what would be the best way to express this belief? Would it be to kill someone, then show everyone the negative effects of that murder? That is not my immediate choice for effective display of beliefs. I think I would avoid violence myself, and show, if possible, that the choices we make have made are most beneficial to everyone involved.

Are there any examples for us and don’t dote on what you consider wrong? When seeing a display of nude women in various positions, I am only

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**People accused deserve fair trial**

*By Jennifer Kuhn*

LAWRENCE UNIVERSITY--

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Let me state that I have no doubt that rape occurs on this campus and I hardly deny that rape is wrong. I have observed the devastating effects it has had on people. But these accusations are anonymous.

A person has the right to know who is accusing them, so he may defend himself. The accusers feel strongly about their crusade, but choose not to stand behind their accusations.

Although some may feel they made a brave statement, in truth they are cowards. They have hidden themselves behind a veil of anonymity, and thus may freely make irresponsible claims which will have a devastating effect on those who were accused.

It is like being helplessly raped by an unknown, unidentified assailant.

The violated person will never have the satisfaction of seeing his attacker legally convicted and punished, and will always feel the stigma and shame which accompanies such a rape.

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Don't believe everything you read.

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**Inanities**

*from page two*

section, for god's sake.

2. April 12, p. 9: A "Brief" describes an upcoming concert in which several brass ensembles will play works by Lutoslawski, Weelkes, Tye, Le Jeune, Passerenaux, Brache, Sanders, Rimski-Korsakov, Bach, and Ewald. The headline: "Brass Group to do Sanders."

3. April 12, p. 8: BEM's new album is "a diversion from their usual politically influenced material!" BEM has been putting out albums for a decade and Green was the first and only one with overt political themes.

4. April 12, p. 8: Oliver Stone's movie "The Fourth of July" is described as semi-autobiographical. Strange, since it was entirely based on the life of Ron Kovic. Same Article: "Aside from Hamlet and Jesus, (Jim) Morrison is probably the most self-destructive tragic hero in History."

5. April 19, p. 3: Five-sixths of the way through a rambling, confused, pointless editorial piece, Gordon offers the following advice: "GET TO THE POINT in other words." In the same piece: "To me, common sense is a solution that stops a person after every possibility has been exhausted and magically comes to mind."

6. In the last two issues the organization and publication of the other so-called noteworthy event - has been completely ignored.

The one publication on this campus which claims to practice journalism from the one publication on campus.

I originally had ten favorites, but the letter would have been a bit long for publication and I would hate for it to be subjected to the work of the Lawrencean's "editors."

J. Hudson, '93

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Weak from page two

proving that talent, intellect and thought are abundant here.

The Lawrencean should be an asset to us all rather than an embarrassment.

I think that if a little more thought (or "common sense", if you will) is given to the creative, and, even more importantly, pride is put into each issue, members of the Lawrence community will have an informative as well as entertaining publication which they can look forward to reading and be proud of rather than a few pages of newspaper to scan through and throw in the recycling bin.

Angela Roskop, '94

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**DFC**

*from page two*

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**EDITORIAL SHORTS**

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**The Accused**

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For those of you who were spared the unseen spectacle of a special interest group committing political suicide, the exhibit consisted of pictures from fashion magazines tastelessly interspersed with pictures of two pornographic magazines. Their stated intent was to call attention to the similarities between fashion and pornographic magazines, and assert that both contribute to the objectification and discrimination against women in this male-oriented society. In no way am I calling this statement into question.

What I am objecting to is the manner in which this assertion was advanced.

The logic of protesting the objectification of women by objectifying women completely escapes me. One could, I suppose, argue that the display was meant to shock the viewer into thinking seriously between the parallel between the two publications. Unfortunately, the actual effect was to make the viewer question the worthiness of such a goal, when the means used to reach it were so tawdry and exploitive.

The objectification and discrimination against women in the printed media is an unfortunate fact that, indeed, should be prosecuted with vigor and perseverance. However, a more unfortunate fact is that by protesting this exploitation in the fashion that it did, all the DFC has done is save the people it is trying hardest to respond to a trip to Jerry's. Whatever moral high ground the Downer Feminist Council seized last term by rummaging through trash cans in search of discarded Phi Delta pledge song lyrics has, by this latest act, been completely abandoned.

-By Karl Brown
Glasser wins Fulbright grant

Sarah (Sally) Glasser is one of approximately 1,800 U.S. grantees who will travel abroad for the 1991-92 academic year under the Fulbright Program.

Established in 1946 under Congressional legislation introduced by Senator J. William Fulbright of Arkansas, the program is designed "to increase mutual understanding between the people of the United States and the people of other countries."

Under the Fulbright Program, approximately 5,000 grants are awarded each year to U.S. students, teachers, and scholars to study, teach and conduct research in more than 130 countries around the world. Grants are also awarded to foreign nationals so that they may engage in similar activities in the United States.

Individuals are selected on the basis of academic and professional qualifications plus their ability and willingness to share ideas and experiences with people of diverse cultures.

Glasser has been granted a Fulbright Scholarship to study Bavarian folklore in Southern Germany. She is particularly interested in the role and importance of folk songs and folktales play within the larger context of regionalism and Heimat. Heimat is the German word for hometown and homeland.
LUCC recognizes alternative college newsletter Tuesday; new cabinet formally installed

The Lawrence University Community Council Tuesday voted unanimously to extend recognition to The Other, a biweekly newsletter of left-wing political opinion.

Junior Matt McDonald, representing the publication, said he plans to apply for LUCC funding as soon as possible.

The Other is intended to serve as an alternative to The Lawrenceian, which McDonald said does not present an accurate view of Lawrence and covers events "with prejudice."

The recognition came after LUCC voted to suspend its rules requiring publications to become recognized through the Publications Board—a currently defunct committee.

In other business, LUCC voted to recognize the Psychology Student Association, a group of students headed by senior Rockefeller Suman.

A revised edition of a plaque that will be mounted in LUCC's new union offices. The new plaque gives recognition only to office benefactor Marjorie Buchanan Kiewit, who donated the $6,000 LUCC spent on the new offices.

The Phi Delta Theta fraternity, Associate Dean of Students Paul Shrode, and former LUCC presidents Pat Sehabert, Andrew Gussert, and Paul Alex, who were included on the first draft of the plaque, will now be recognized on a separate framed sheet of parchment.

The Council also approved the cabinet of newly elected president Mike Rosario. The administration is Jess Fenlon, treasurer; Will McDow, finance secretary; Meghan Walsh, parliamentarian; Libby Andrews; recording secretary; and Sarah Widdes, corresponding secretary.

Shish-ka-quad to be shared by CEC, IFC

The annual Shish-ka-quad party will again provide beer to celebrants, but becauseresponsibility for the party was shifted from Intratermity Council to the Campus Events Committee, said Associate Dean of Students Paul Shrode.

"It's not firm yet, but that's the intention," said Shrode.

Tough restrictions on keg parties from fraternity insurance policies made Greeks reluctant to handle the beer at the June 1 party. This year will mark the first time that Lawrence's fraternities haven't been in charge of the event.

CEC will likely charge an admission price, although the exact amount hasn't been set. Beer will probably be sold by the glass.

An earlier all-Greek picnic will probably be officially dry, but Shrode said it will "probably be a bring-your-own-affair."

Security will probably be beefed up this year, since the fraternities had "some difficulty maintaining the integrity of the security perimeter" which encircles the fraternity quadrangle and is intended to keep non-Lawrence students out.

While Lawrence hopes to keep this party exclusive to students, word has gotten out in Appleton that the Geardaddies, a Minneapolis-area band, will be playing, said Shrode.

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Excellent benefits.

Seniors, call now for an application.

Peace Corps
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Look what a little extra credit can get you.

A new Toyota with nothing down. And no payments for 90 days.

If you're a college graduate or about to be, we've got some extra credit for you. It's the Toyota Class of '91 Financing Program. And it could put you in a new Toyota with no money down and no payments for 90 days. That means you could soon be cruising in any one of our quality cars and trucks. Like the all-new affordable Tercel, starting at just $6,588.*

So hurry and see your Toyota dealer today for all the details. And who knows, this extra credit could make you a real roads scholar.

*Manufacturer's suggested retail price. Actual dealer price may vary. Price excludes taxes, license, transportation, optional or regionally required equipment.

Bill Noblitt will be the new Director of Public Affairs at Lawrence when Rich Morrison leaves for a new job at the University of San Francisco. At the top of Noblitt's job list will be promoting his new capital campaign Lawrence is planning to launch in a few years.
‘Wild Things’ author to address LU convocation

Award-winning author and illustrator of children's books, Maurice Sendak, will speak on the topic "Descent into Limbo: The Creative Process," at a convocation, Thursday, May 2, at 11:10 a.m. in the Chapel.


In 1964, Sendak's Wild Things won the Caldecott Medal for children's literature. He has also written In the Night Kitchen and Outside Over There.

Sendak described the three books as 'variations on the same theme, although some people don't seem able to see that. The theme is how children master various feelings - anger, boredom, curiosity, fear, frustration, jealousy - and manage to come to grips with the realities in their lives.'

Maurice Sendak, children's book cult figure, will give a convocation at Lawrence next Thursday.

Walsh elected president

Meghan Walsh was elected president of the class of 1992 in Tuesday's elections, it was announced yesterday.

Suzanne Barrow was elected Vice-president, Judy Ann Hayes was elected secretary, and Sarah O'Neill was elected class agent.

One hundred and three juniors voted, said Assistant Director of Alumni Relations Andrea Newman.

The class officers will be responsible for planning parties, commencement, and the senior gift campaign next year.

The president becomes a member of the Alumni Association, and is charged with leading the class through the senior year activities. The secretary is in charge of correspondence, and the agent is the director of the gift campaign.

Kirner hired as swim coach

Kurt Kirner has been named to coach the Lawrence men's and women's swimming teams replacing the retiring Gene Davis.

He will join the LU athletic apartment on August 1. As swim team members Kirner is currently thespoke with prospective assistant director of the coaches, Kirner became the clear choice.

The swimmers were attracted to Kirner's educational background.

Kirner is presently working on his master's thesis on the swimmer's start at Minnesota.

According to team member Kristi Jahn, "He just has a wealth of knowledge about swimming and coaching."

Walsh, elected president of the class of 1992, is the "high priest of brass.

Hailed as the "high priests of brass" by those who know, the American Brass Quintet will perform the final concert of the Artists Series on Friday, May 3 at 8:00 p.m. in the Chapel. They'll perform works by Eric Ewazen, Raymond Mase, Victor Eacoald, Johannes Brahms, and David Sampson. Tickets are available at the box office.

Experience lauded by team
Lawrence Legends (and fallacies)

University stories range from Azzi to Zappa

By Tom Zoellner

Legend Five: Stamps of Approval

Every closet has its skeletons, and every college has its share of legends. Lawrence, too, carries with it a sizeable amount of oral folklore—stories about the place that may or may not be apocryphal, but are fun to tell anyway. These are the kind of things you hear during New Student Week, or rush, or just talking with your upperclassmate.

After years of hearing all this "Lawrence-iana," our trained staff of cynical debunkers decided to get to the bottom of all the little footnotes in Lawrence's long and prosperous history. We talked to professors, students, and most extensively with university archivist Carol Butts, who is probably the closest thing to a walking repository of pure knowledge that the college has ever had the pleasure of employing.

Legend One: Rock Musician Frank Zappa attended Lawrence in the 1960s.

Untrue. Butts says she has no record of it, and neither does registrar Don Rosenthal. The possibility that "Zappa" is not the avanti-garde crooner's real name was not discounted, but according to his autobiography, the fake-sounding name is genuine. The book makes no mention of Lawrence, either, only a few junior colleges in California.

Legend Five: Lawrence alumn Dan Taylor, shown here fulfilling his Phi Tau philanthropy requirements by teaching youngsters the basics of volleyball, grunting and argyle sock-wearing.

Lawrence alum Dan Taylor shown here fulfilling his Phi Tau philanthropy requirements by teaching youngsters the basics of volleyball, grunting and argyle sock-wearing.

Untrue. That's a lot of hooey," said Butts. "She was a minister's wife—they never had any money.

Butts said that the Colman's did give a small amount to a book fund, and their name to that lovely brick edifice where sororities store their money.

Legend Eight: Lawrence Economics professor Corry Azzi got straight As throughout Lawrence, with one exception. His only B came when 35 black students took over the administration building in 1969 and again in 1972.

Enthusiastic crowds gather for Main Hall dedication.

True. And they held it for 17 hours in 1969 and for 12 hours in 1972. About 100 Lawrenceians, angry about strict dorm visiting hours (a big deal in the 60s), stormed Wilson House (new admissions office) on June 3, 1969, carried the Dean of Men out in his chair, and basically sent the President, Curtis Tarr, into a tizzy. The next day, Lawrence's faculty voted to condemn the coup, and the strikers—suddenly concerned about their midterms—decided to call the whole thing off.

Footnote: Butts claims that the takeover was masterminded by a campus senior who cut and run right at the beginning, letting all the freshmen take the heat.

A second takeover happened on April 17, 1972 when 35 black students took over the administration building and held it for 12 hours, demanding more black students and faculty.

Legend Seven: Lawrence College stories range from Azzi to Zappa.

Another Azzi-at-Lawrence story is told about him putting a cow in the Phi Delt house. Actually, it was a pig in the Sigma Ep house. Azzi gleefully reported that the poor porker defecated all over the sleeping porch.

Ah, the innocent 50s.

Legend Nine: Main Hall was part of the underground railroad for slaves during the Civil War.

Exciting, but probably untrue. The first mention of this came in The Lawrenceian, of all places. Telling the story with our usual timeliness, this paper broke the story in the 1930s. There were rumors of an underground tunnel leading from the Fox River to Main Hall, through which slaves on their way to Canada could be spirited into the safe confines of Main Hall. That's what Lawrence would like to claim, but there's a severe lack of hard evidence that this noble service ever happened in hal­lowed Main Hall.

The great Lawrence historian William Raney, who compiled a massive, exhaustive volume of Lawrence history from its founding to the 1920s, searched in vain for evidence of this and came up dry. He concluded that this tanta-

See FOLKLORE, page 8
An underrated art
A greeting says more than just "Hi!"

Each event, large and small, on the Lawrence campus has a particular ritual. One of the most fascinating rituals for the casual observer is the "Greeting." The "Greeting" ritual is acted out thousands of times a day as students pass one another in the hallways or on the way to class. In its most basic form this ritual is an acknowledgement of the existence of one's fellow students. A quick nod of the head or a generic grunt might suffice. Many factors affect the form of the greeting including word choice, timing, eye contact, volume and tone of voice to mention just a few.

Some students feel comfortable with the salutation: 'Hey! Others prefer the more traditional: 'Hello' or the rather trendy and voluminous phrases, "What's up?" When a student saunters by another and casually draws "What's up?" what is the proper response? By the time a student figures out what may actually be "up" with him or her the person who asked the question is usually out of range anyway.

Some students are even embarrassed. They avoid a greeting to avoid a hair-trigger greeting. As they come within a few feet of each other neither lifts his head because each is afraid that the other will fail to acknowledge him. As they pass each other neither lifts his head; one pretending to ponder the majesty of the Fox the other engrossed in the architectural achievement that is the top half of the Seeley G. Mudd Library. This is commonly referred to as the aborted greeting.

Greeting degenerates into a battle of wits, a matter of pride between the combatants. An individual targeted with a "What's up?" may reply: "Not much, how about you?" Haha! The ball's back in your court salutatorian terrorist. Turnabout's fair play in the greeting game! A greeting can be easily botched. If either party about to engage in the greeting slips and says: "Hey too soon the participants are left with several seconds of sheepish silence before they have passed one another. This is termed the hair-trigger greeting.

Many people look for indications of social acceptance in the greeting. Some measure the quality of the reception: the warmth of the voice or the width of the smile on a scale to determine their standing with the greeter. The margin for misinterpretation is enormous. A poorly executed greeting can leave an individual insecure for days wondering what might have engendered the perceived hostility.

Two men approach one another on the deserted Lewis Street Bridge. Both have their heads lowered to avoid a hair-trigger greeting. As the two come within feet of each other neither lifts his head because each is afraid that the other will fail to acknowledge him. As they pass one another each lifts his head; one pretending to ponder the majesty of the Fox the other engrossed in the architectural achievement that is the top half of the Seeley G. Mudd Library. This is commonly referred to as the aborted greeting.

The most embarrassing greeting is the what-the-hell-is-his-name salutation. When one of the participants in a greeting addresses the other of the participants by name the named individual is bound by a code of honor to respond with the greeter's name. E.g.: "Hi Mike! "Hey what's up Finster?" - the failure to address someone by name is tremendously conspicuous and potentially offensive.

The greeting, especially the small residential college greeting, contains a treasure hoard of behavioral phenomena for the perspective student of human relations. Long-term friendships are often founded on strong greetings. The greeting is a skill, not an art, that is perfected by thousands of students every year on small campuses such as Lawrence.

Photo Poll:
A one-sentence response to Downer Feminist Council's display formerly located in the Union

Folklore
from page seven
liking legend was a fabrication of "ill-founded local piety."

Les F. Windisch - "There's a lot of issues involved and I can't give a short enough reply." 10. "Too much spare time." 2. "Please oppress us—we need a cause." 5. "Don't agree with us, huh? Sexist!"

Lawren Pendergrast '92 - "It looked like a lot of thought went into it, but I wonder if it really got the point across.

Kris Wensing '93 - "I was offended as a woman. I thought it was inappropriate for the Union."

Slogans for The Other
10. "White liberal guilt served fresh every morning!"
9. "Self-indulgent whining since early April."
8. "Now that we've got your attention...unite!"
7. "Gimmie an O! Gimmie a D! What's that going to spell when you ignore the complete gap in our thinking? OPPRESSED!"
6. "Too much spare time."
5. "Don't agree with us, huh? Sexist!
4. "It's hard to be original when you've got so many great feminist thinkers to quote extensively from.
3. "Please oppress us—we need a cause.
2. "Ostensibly liberal, humorous, and imaginative, yet mysteriously devoid of all three.
1. "Hey, it's free."
Campus Briefs by Bonnie Ward

Triathalon coming soon

There will be a triathalon on Saturday, May 11. Competitors will swim 1/4 mile, bike 15 miles and run 5K.

Anyone interested should sign up at the Recreation Center Desk by May 8. Competitors must provide their own bicycles and helmets. The entry fee is $2.00 payable on the race day.

Cleanup set for tomorrow

For the second annual For River Cleanup, the Fox Valley Sierra Club and Friends of the Fox along with members of the Crane House and other campus volunteers will be meeting at the bottom of Union Hill Saturday morning from 9 a.m. until Noon to gather non-point pollution off the shoreline of the Fox.

The groups will meet rain or shine to pick up litter, runoff and storm sewer garbage caught in the nooks and crannies of the back centering their cleanup here on campus and extending along the river as far as terrain permits.

Participants are urged to wear sturdy boots and gloves for this environmentally conscientious event.

A member of the Crane House explained that "the cleanup will definitely help the river not only aesthetically, but ecologically as well."

Orchestra on for May 5

The Lawrence Symphony Orchestra, under the direction of James Fondra, will perform Sunday, May 5, at 7:30 p.m. in the Lawrence Chapel.

Sunday's program includes Brandenburg Concerto no. 3 in G Major by J.S. Bach, Lt. Rijke Suite, op. 69 by Prokofiev, and Symphony no. 4 in A Major, op. 90 "Italian," by Mendelssohn.

Forum topic: Italian Inquisition

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Some students feel comfortable with the salutation: "Hey!" Others prefer the more traditional: "Hello" or the rather trendy and high hybrids. Some require sincere examination such as the slipper.

"What's up?" When a student encounters another and casually draws "What's up?" what is the proper response? By the time a student figures out what may actually be "up" with him or her, the person who asked the question is usually out of range anyway.

Some Shakespeare of casual talk coined an effective response in: "Not much." All well and good but sometimes the greeting degenerates into a battle of wits, a matter of pride between the combatants. An individual targeted with: "What's up?" may reply: "You much, how about you?" Ha! Ha! The ball's back in your court you sentimental terrorist. Tarshabut's fair play in the greeting game!

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By Fred Andersen

LAWRENCE TENNIS EDITOR

The Viking tennis team finished fifth at the Midwest Conference Invitational last weekend.

Ripon College won the Invitational by taking home five of the six singles championships and two of the three doubles titles.

LU was paced by continued consistent play in the tournament, with five of the six singles players finishing in the top four, and all three doubles teams taking third, out of the participating ten teams.

At number one singles, the Vikings' Yura Letuchy won his first match, 6-1, 7-6 over a Carroll College opponent, before dropping his next two matches and settling for a fourth-place finish.

LU's number two player Jason Spaeth won his matches over Northwestern and St. Norbert foes and took third place.

Max Norton, the number four player, took care of Beloit's Josh Collins 6-1, 6-1 and finished Saturday afternoon with a fourth place finish.

Mark Lodes and Rich Tadych, LU's fifth and sixth seeded players, respectively, each won a match last weekend and each took fourth place.

The Vikings' season-long consistency carries over into the doubles portion of the Invitational.

LU's top doubles team of Letuchy and Spaeth lost its first match Friday afternoon, but came back with two victories to win the consolation bracket and a third place finish.

The Mark Barbato-Norton doubles team won a pair of matches and increased its team-high season record to 8-5 while taking third place last weekend.

In number three doubles, Lodes and Tadych defeated a Carroll College team 6-1, 6-1 to take third place.

The Vikings finished the meet with 52 points, 32 points behind second place Luther College.

Ripon's winning point total for the Invite was 105 points.

Today LU begins competing at the UW-Whitewater meet, which extends into tomorrow.

Lawrence hitters held to five hits

Baseball team drop twinbill to Redmen

By Mike Spofford

LAWRENCE REPORTER

The Viking baseball team saw their hopes of hosting the conference playoffs dashed last Saturday as they lost both ends of a doubleheader at Ripon.

The Vikings are now 3-5 in the Midwest Conference, 5-6-1 overall.

The Ripon pitchers held Lawrence to a total of only five hits over the two games (two by junior Jon Maki and one each by seniors J.V. McKenna, Joe Krueger, and Duffy Thomas) en route to 5-1 and 6-0 victories.

Senior Pete Murchie took the loss on the mound in game one. Ripon took advantage of Murchie's early control problems, as three players reached base via the walk eventually scored.

Five LU errors led to five unearned runs in game two. Senior Bart Issaason took the loss although he gave up only one earned run. Both Issaason and Murchie are now 2-2 on the season.

Lawrence took on Lakeland Thursday in a non-conference doubleheader, but due to deadlines the result cannot be printed.

The Vikings wrap up the Midwest Conference season this weekend with four games against Beloit, two at home on Saturday and two at Beloit on Sunday.

Lawrence is in a close battle with St. Norbert for the final playoff spot, and if LU were to be in a tie with St. Norbert after this weekend, the Vikings would be given the playoff spot based on head-to-head competition.

Stats

BASEBALL (as of 4/24)

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To Attend

SATURDAY

1:00 BASEBALL

vs. Beloit

- baseball at Whitling Field
- listed date is a doubleheader

Captain Joe Krueger and the Vikings will attempt to hustle their way into the M.C. playoffs this weekend.
Harriers Blahnik, Ling place high at Whitewater meet

By Fred Andersen

The LU men's and women's track teams traveled to Whitewater last weekend for a very challenging meet.

LU placed five members of its team, with 4 women placers contributing to an eighth place finish in the 15-team field. 400-meter sprinter Betsy Blahnik won for the second time in this young season with a wind-restricted time of 1:02.3.

Also placing for the Vikings was Carthage College this weekend, and then next weekend, the Viking Relays take place at Alexander Gym.

Softball team sweeps Ripon

LU's softball team broke loose for 34 runs last Wednesday in a doubleheader sweep of Ripon.

Game one, a continuation of a suspended game from last week, featured 15 bases on balls by Viking batters.

Kristynn Fields, Jenny Schmidt, and Katy Decke each added two hits to lead the Vikings to a 19-13 win over the Redmen.

LU jumped out to a 15-2 lead in game two, and then held on for its dear life until pitcher Ingrid Niehans shut down a seventh inning rally; the Vikings won the game 18-14.

Jenny Schmidt went 4 for 5 to push her batting average to near the .550 mark for the year. Katy Decker had hits in all 3 of her at bats, and

Vickie Leathers, who high jumped 4 feet, 10 inches for a sixth place finish, and the women's sprint medley relay team, who finished third with a time of 1:54.98.

The women were paced by Chris Naumann's third place finish in the 5000-meter run. Nau mann completed the long-distance race in 15:22.77.

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Catch LU Sports every week in The Laurentian.

Nicknames to be featured every week

In a new feature, for The Laurentian sports pages, a lucky LU athlete will be formally presented with a nickname.

Raghib Ismail, better known as the "Rocket" Ismail, recently signed a contract worth nearly 27 million dollars to play football.

Bruce McNall, the owner who signed the "Rocket" to the amazing contract, would not expect fans to flock to the stadium to see a guy named Raghib run around the field.

However, with the nickname "The Rocket," Ismail attracts fans who want to experience a real life Rocket flying a football field.

ESPN sportscaster Chris Berman has in the last few years become the grandfather of giving nicknames to players like Ismail. Other nicknames that Berman has started are Kevin "Small Mouth" Bass, Frank "Sweet Music" Viola, and Jose "Can You See" Cruz.

Hopefully, a Viking athlete will achieve the same success as the aforementioned people with an attention-grabbing, somewhat creative alias.

This week's winner is freshman baseball player James "For Whom LaBelle Tolls."

National Corner

Baseball Short:

Robin Yount hit extra-inning home runs twice last week to give the Milwaukee Brewers a pair of wins: 6-5 over Baltimore and 11-8 over Toronto.

The Seattle Mariners followed up an 0-6 start to the 1991 season with an 8 game winning streak. Included in that streak is a weekend 3-game sweep of the Oakland A's.

Kevin Mitchell currently leads the major leagues in home runs with 7. Oakland's Dave Henderson currently has 6 and also leads the American League in batting average.

Davey Goes From Badgers to Packers

Wisconsin native Don Davey, a 4-time academic All-American at the University of Wisconsin-Madison, was selected in the third round of the National Football League draft by Green Bay.

The defensive lineman will sign a contract with the Packers for considerably less than the 26 million dollars given to Raghib "Rocket" Ismail by the Canadian Football League's Toronto team.

The exit from the United States by Ismail left the door open for Milwaukee's Russell Maryland to become the number one pick. Maryland was selected by the Dallas Cowboys.

Race for Lord Stanley:

The National Hockey League's Stanley Cup playoffs are underway, with the quarterfinal action continuing into the weekend.

The biggest matchup is occurring in the Smythe Division, where the defending league champion Edmonton Oilers are taking on Wayne Gretzky's Los Angeles Kings.

The Oilers lead the best-of-seven series, two games to one.

Hofyfield Heeps Crown:

Evander Hofyfield held off a gutsy 12-round attack by 42 year old George Foreman to keep his undisputed Heavyweight crown.

Former champion Mike Tyson should show up somewhere in Hofyfield's future. After vowing "never to lose again" after a disappointing loss to James "Buster" Douglas, Tyson was hoping to regain his title as one of boxing's all-time greats.

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Some university officials were less than happy with the display, however, especially since the university was giving an Open House for over 70 prospective Lawrence students and their parents on Monday. The registration desk was located close to the display.

Associate Dean of Students Paul Shrode said he got around six complaints from prospective students and their parents.

"The display has a tendency to shock people, but not necessarily to induce reflection," said Shrode.

"I don't believe the members of DFC considered the context in which they were placing the display," said Shrode.

Dean of Admissions Steve Syverson said he was nervous that visitors might misinterpret what DFC was trying to accomplish.

"If (visitors) were to mill around and look at it, it'd be like getting one line of a speech without understanding the dialogue," he said. "I was concerned that it would portray something that they'd react to without understanding what was happening."

But Syverson said that parents didn't bring it up in conversation. "It didn't seem to be a big issue," he said. "People didn't want to talk about it."

The university was faced with a dilemma involving questions of free speech and public decency after employees of the admissions office noticed the display.

"We were in agreement that it would be inappropriate to institutionally censor the display," said Shrode. "Although it's troubling to some things appear in the community, there are more fundamental principles that we stand for as an institution. This is a place that stands for the free expression of ideas."

But Shrode said the display was heavy on shock and light on educational value. "I'm not sure the educational efforts are as strong as they need to be to get attention," he said. "When you talk about shock value, that gets your attention. Well, then what?"

Dean of Students Charles Lauter said that most passersby may not have understood the message DFC was trying to get across. "Probably a lot of people don't understand it's an anti-pornography display," he said.

At the forum, Shreeves and Szidon explained that the project was a reflection of sexist images in society, and not just in magazines. But other Lawrence students faulted the exhibit for not stating its purposes clearly enough.

"I understand the images portray female sexuality as dirty, but I don't understand what they were trying to do by telling us that," said student Kari Toavs.

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