Promises made, but no significant raises

LU faculty salaries: in the middle of ACM

By Gordon A. Martinez

A Board of Trustees plan initiated three years ago to significantly increase faculty salaries has only managed to keep up with the cost of living, according to figures in a recent issue of the Chronicle of Higher Education.

The plan, however, has placed Lawrence sixth out of the 13-member Associated Colleges of the Midwest in median faculty salaries. The median salary for a professor at Lawrence is $51,400; $40,000 for an associate professor; $32,400 for an assistant professor and $29,400 for an instructor according to the April 3 edition of the Chronicle.

Among ACM schools, the University of Chicago, Macalester, Carleton and Colorado College have median salaries higher than Lawrence.

"In the spring trustees meeting of 1988, the trustees expressed concern about faculty salaries," said Leonard Thompson, Dean of the Faculty. "There was a decision made to try to increase salaries more than had been done in the past."

Under the plan, the entire budget for faculty salaries increased eight percent in 1988-89 and 1989-90.

Median salary of an Associate Professor among ACM colleges

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<tr>
<th>College</th>
<th>Median Salary</th>
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<tr>
<td>University of Chicago</td>
<td>$50,200</td>
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<tr>
<td>Lake Forest</td>
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<td>Carleton</td>
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Ex-Celebrate! band agrees to Quad gig

As penance for pulling out of Celebrate!, the Gear-daddies will play another all-campus party, Shisk-ka-Quad, on June 1, said Dean of Student Activities Paul Shrode.

The Minneapolis-based rockers cancelled their May 18 Celebrate! slot to tour with the nationally-known Bodeans of Milwaukee.

Shrode said legal action against the Gear-daddies was considered but rejected due to the probable hassles of a lawsuit. The Shisk-ka-Quad arrangement is one that leaves both parties happy, he said.

The band will receive $1500 for paying Shisk-ka-Quad, slightly less than half of what they would have made from Celebrate! Meanwhile, the Celebrate! Main stage committee said they might go with only three bands if a replacement can't be found in time for the May 18 event.

Committee chair Meghan Walsh said a search was out for "a more mainstream band." Last year's headliner, Soul Asylum, appealed to only a small group of people, she said. A rap group named 3rd Base has been contacted, but no commitment has been made yet, said Shrode. Already lined up on the

**Trustees to talk publicly**

After the Lawrence Board of Trustees make decisions on student organization funding and South African divestment on May 14, selected members will speak publicly to the student body about the meeting, it was announced yesterday.

"It's not going to be called a press conference, and it's not going to be called a forum," said Chair of the Trustees.

**Brokaw renovations approved**

Third floor to be female

Project will cost $25 thou

By Bonnie Ward

Twenty-five thousand dollars has been allocated to finance renovations for the top two floors of Brokaw Hall, according to Dean of Residence Life Mike Olson.

Under the plan, third floor will turn into an all-female floor and fourth floor will remain co-ed.

Plans for relocating the displaced males are underway.

Olsen said that there was a possibility that new mirrors would be purchased for the bathrooms, and that $500 would be spent on new bulletin boards, but that no final decisions regarding these items had been made.

"The work will be done over the summer," said Olsen, *and the hall will be ready for students in the Fall.*

The renovation expenditures include:

- $4,700 - Carpentry in Halls and Public Areas.
- $6,880 - Painting in public areas and stairwell.
- $3,870 - Lowered Ceilings in public areas only.
- $4,600 - Electrical work, primarily on lighting to allow for the lower ceilings.
- $2,000 - Toilet partitions in all four bathrooms.
- $1,335 - Carpentry work in public areas.
- $520 - Repair work on Stairway tiles.
From The Editor's Desk

In a few short weeks, the Lawrence Board of Trustees will make decisions on three big issues:

- The managing of the university's finances. It's not the most understandable or exciting topic in the world, but what Lawrence does at this point with its money could determine how much of a school we'll be in ten or twenty years. The topic is especially relevant when you consider the delicate stock market and the stagnant U.L. endowment.

- To satisfy progenitors last year, Lawrence used the tried-and-true stalling method of "forming a committee to study the problem." Now, this spring marks the long-awaited date when the report comes to the fore, and the board will have to decide whether or not to divest from companies which promote apartheid.

- LUCC asked for $105,070 for student organizations this year—a nice, hopeful amount. The trustees generally give about 25 percent less than what LUCC asks for, and students generally spend the rest of the year complaining about it. This year's decision is complicated by a huge number of folding groups on one hand, and a king-sized LUCC budget surplus. Aside from raising tuition, this is probably the single most important decision of the trustees that directly concerns the student body.

On earth-shaking issues like these, students can usually expect to be kept safely in the dark. But if a new idea from Kauffman lawyer and trustee Jeffrey Riester works, this year could mark the first that Lawrence students actually get to ask questions of certain trustees in a public forum. The plan is to let a trustee speakman brief audience of students right after the spring meeting and answer any questions. The board members will no doubt be preselected and carefully prepped, but they will be real, live board members—something few Lawrence students have ever seen.

Every Lawrence student who has ever complained about the disgracefully inadequate funding for student organizations, or the university's meandering rhetoric on divestment, or the lack of academic programs they wish to see is well-advised to hear and ask questions at this public forum. This is the only chance you'll get to say your piece. This is, supposedly, where the power lies.

If nothing else, at least we can hope for a straight explanation of the rationale behind some of the decisions. It's more than we've ever been given before.

Riester's idea is in no way a solution to the haughty indifference the board tends to show the students when it comes to making big decisions. But it is a good start and now is the time to show that we really do care about these complex and confusing things. Credibility has to start somewhere. —Tom Zoellner

The Lawrentian

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Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the editor, not necessarily of The Lawrentian's staff.

Letters to the Editor

To The Editor:

We understand that the article on Lawrence's best rooms was intended as a light piece, and that it was based solely on things such as views, room sizes, etc. We also realize that fighting over which residence hall is the best may seem somewhat trivial for the editorial page, but in light of past editorials, that is not necessarily true.

The residents of Plantz Hall are simply tired of the "Party Dorm" image and resent our hall being called "a truly horrid place to live." Plantz as a building is not the worst atmosphere to live in. The furniture that "You can't bundle," can be moved with one or two basic tools. The wood all matches, and some rooms are even carpeted.

We may not have the best view on campus, but we are centrally located — right next to the conservatory and across the street from the literary — an ideal setup for a college or conservatory student.

Plantz, like Traver, may be built by the "Bomb shelter school of architecture," but what we lack in atmosphere we make up for in style.

We lead all residence halls in IM points, won the Homecoming Cup competition, and sponsor hall and all-campus activities such as last term's Plantz Dantz and this term's upcoming second annual Gong Show.

We aren't trying to cause an uproar. We just want the author the article to sort out their feelings and resume a "normal" life.

There are different ways to "handle" a rape case. Going to the cops may not be an alternative to some rape victims.

Whatever the reason, their decision should be respected.

However, Lawrence University does have a counseling center staffed with professionals who are trained to deal with the emotional and psychological aspects of rape.

No matter whether a rape is prosecuted or not, the victim needs help in order to sort out their feelings and resume a "normal" life. Rape is not just a physical violation — most victims say they thought their rapist was going to kill them. These feelings need to be dealt with.

In this respect, it is irrelevant whether or not Lawrence University is trying to keep rapes on campus silent.

The individual needs to be helped in whatever they choose regardless of the university representative. If someone you know has been raped, encourage them to prosecute, if they feel comfortable. But also convince them to help themselves by seeking counseling.

Sexual Assault Prevention Committee

Editorial missed the real point

To The Editor:

This letter is in response to the 4/12/91 editorial concerning rape.

While it may be true that a Sexual Assault Hearing Board is not the way to handle rape cases at Lawrence, it cannot be said that Lawrence cannot be trusted to "handle" a rape case.

There are different ways to "handle" a rape case. Going to the cops may not be an alternative to some rape victims.

Whatever the reason, their decision should be respected.

However, Lawrence University does have a counseling center staffed with professionals who are trained to deal with the emotional and psychological aspects of rape.

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Common sense is what it's all about

By Gordon A. Martinez
Lawrence Journal-Times

Friday, April 19, 1991

Common sense is a solution that strikes a person after every other possibility has been exhausted and magically comes to mind.

For some wise sages, common sense seems comes naturally and to them is the gift to say or do the right thing at the first time that makes... well... common sense.

I think we all meet people who exemplify that type of thing and the common sense approach to life just makes sense.

What this column will attempt to weave over the next few weeks is a few strands of common sense into this nonsensical crazy quilt world that we live in.

Admit it - some things just do not make sense.

Example: Why do intercampus mail envelopes have holes punched through the middle of them?

As far as I can tell, they serve no purpose but to let try to get a peek of the memo or letter before opening the contents. They really serve no useful purpose.

If common sense applied to the envelopes, then the holes shouldn't have been put there in the first place.

It either that or Lawrence should not have been so anxious to make a deal with a company who made intercampus mail envelopes - but only if they had holes through the middle of them.

Common Sense

Paperwork is another example of common sense gone awry.

Paperwork, at its most basic level, is meant to characterize in a manner that does not depend on a person's memory to be recalled.

Simply, you look at the paper and before you eyes BAM! a written record (OR, the theory of the Post-It note).

The problem with paperwork is that EVERYONE and the paper, the next office has to have a copy of memo, which is sent in triplicate, circulated in the office, mailed off to a far flung address and faxed across the country.

Before you know it, the piece of paper is either filed with other pieces of paper waiting to be archived (most of old time unsuccessfully), pitched in the circular file (File 13, Trash Can, take your pick) or, if we've wised up, in a box or receptacle to get recycled.

Knowing that the chances of finding a piece of pertinent information is increasingly proportional to its importance, this whole bureaucratic structure is asking for common sense asking the following question.

If information is put on a piece of paper to be fair, I can't forget it, but most of the time it either gets lost or I can't find it when I need it, what's the point of putting it down on paper in the first place?

Common sense tends to boil a situation down to its most basic components.

Another example: A fight takes place between friends over a fact they heard when they were at a bar.

For argument's sake, the fact was that the time it takes to wake up in the morning shows whether a person has a Type A or Type B personality.

Friend A says the fact is true based on his personal experience since this person is involved in every sport, activity and work project imaginable and wakes up EVERYDAY ready to go.

Friend B says, "Get real. Every morning, even after you have been drinking and coverting ALL NIGHT, you wake up on time.

Friend A reasserts his original position and before you can say, "Cock-a-doodle-do," two good friends get into a fight over the relationship with waking up in the morning and personality traits.

A person without common sense looks at this situation. Two friends who have known each other for years are standing in the middle of the bar are arguing about a silly little fact.

Common sense is what it's all about.

OPINIONS

The art of life is extracting happiness from everyday things," said Henry Ward Beecher, a nineteenth century American clergy­man, who even if he didn't go to Lawrence, sure had the right attitude about it.

Because the college isn't located in, around, or even in a metropolitan area, it suffers something of an admissions liability.

"You mean we have to live in Appleton when the prospective student. Four years later, many are still whining. They never discovered Beecher's secret.

Appleton is the embodiment of what it name implies. Sounds like "Apple." American. Midwestern. Everyday. In such an environment, the charms are simple, but you have to do a little searching to find them.

Where? Right in front of you.

The Canadian Geese, which mark the coming and going of winter as they fly in big "V"es.

The Fox River, which boasts one of the only hand-operated lock systems left in the nation. In Indian mythology, the river was the trail of a giant serpent that decided it didn't like central Wisconsin, and wound it's way out to Lake Michigan. In the sixties, the Fox was one of the most polluted waterways in the nation, but it's much cleaner nowadays. Even if you don't row near the campus, the Fox River is a serene thing to look at just before bedtime.

The Appleton Foxes. Get a beer and a brat, trade wisecracks with the retired electrician sitting next to you, and watch Appleton's own minor league baseball team beat the pants off Madison or Burlington. Most of the players are younger than the average Lawrence student and they hate Appleton more than you probably do. Plus, they fight for status in the big leagues.

In other words, the Foxes are our spirit brothers.

The neighborhood over around Peabody Park, which contains several spooky, narrow streets with big, overbearing houses. Several of the houses have no-nonsense restaurants in town: the Coffee Cup Cafe, the Deli Sub Pub, Hollo's Cafe, and the Avenue Dinerette. None of these are walking distance, unfortunately, so ride a bike.

The sad marmur of train whistles at night.

Two local touchstones which you can find in most places in the nation: Kaukauna cheese spread and manholes from Neenah Foundry. There's a little bit of Appleton for you, no matter how far you roam.

It's not an easy city to live right away, but then again, life is something that takes a little time.
Friday, April 19, 1991

NEWS

New P.R. head hired

Bill Noblitt, director of public relations at Rice University in Houston, Texas, will succeed Richard Morrison as Lawrence's director of Public Affairs, it was announced this week. Noblitt has previously directed P.R. operations for Washington University in St. Louis. There, he worked on promoting a $500 million capital campaign.

University sources said that one of Noblitt's major projects in his first few years will be working on a new capital campaign for Lawrence.

Morrison is taking a position as a job at the University of San Francisco and will leave this summer.

The director of Public Affairs serves as Lawrence's liaison to the outside news media, and directs most university relations at publications.

Noblitt, who will be responsible for hiring a new Public Events director after Rebecca Hunke leaves, brings with him 16 years of experience in college publicity.

Under his tenure at Rice, the university alumni magazine won a Neiman award for the best college magazine in the nation.

He has also done voluminous work with the Council for Advancement and support of Education.

He received a bachelor's degree in journalism and a master's from the University of Alabama at Tuscaloosa, and took a job as a copy editor on a n.e. Birmingham Post Herald following graduation.

He is married to Sheila Parsons Noblitt and has two children, Jeffrey and Scott.

Will work at med school

Aid chief Goldberg leaves

Ruth Goldberg, Director of Financial Aid at Lawrence for three years, will be leaving to accept a similar position at the Medical College of Wisconsin.

Today is her last day on the job in the financial aid office. Goldberg will assume her role with the Medical College May 1.

A replacement is hoped to be on board by July 1.

According to Goldberg, her resignation will not throw off the timing of either financial aid offers being made to next year's class or the completion of packages to incoming first-year students.

"We're in pretty decent shape," she said.

"Once you have a system running, it's just a matter of running (the forms) through."

Lightning strikes WLFM

A lightning strike late last Monday night knocked WLFM off the air for three days and dozens of area listeners tied up university phones wondering what had happened to Lawrence's radio station, said Program Producer Dick Knapinski.

The bolt hit the top of the WLFM transmitter outside Young Hall and sent a 200,000-volt current through the wires that blew a main feeder tube.

The station was silent until late Friday evening, when engineers from Wisconsin Radio headquarters in Madison arrived to patch the damage up.

Up to $150,000 offered

LU, eyeing grant, talks diversity

Lawrence is one of 70 schools nationwide competing for a sizable grant from the Lilly Foundation to improve the quality of multicultural education.

The private Indianapolis concern is awarding ten schools up to $150,000 to the ten schools with the best planned programs for minority education.

A committee headed by Dean of Multicultural Affairs Herbert Perkins is drawing up a comprehensive proposal on how Lawrence can best deal with issues of race. The report is expected to be completed by June 1.

"Lilly is looking for a plan of action," said Lawrence President Richard Warch.

Perkins said the committee is looking at Lawrence's curriculum, academic support, student culture, and it's own sense of "diversity," in preparing the report.

Perkins said one of the big issues Lawrence has to deal with is a lack of support for minority students who matriculate.

"They don't always come here with a clear idea of what they're in for," he said.

About 75 American minority students are currently enrolled at Lawrence, with an additional 85 students from overseas, said Perkins.

Q: What's the best way to show a potential employer that you've got both writing and managerial skills?

A: Become the news editor of The Lawrentian, of course! See your name in print and it looks great on a resume.

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Fraternity leaders cite insurance hazards

All-campus Greek parties may be history

Slowly but surely, "risk management" has become the new buzzword in the fraternity quadrangle and Greek leaders say all-campus parties are losing popularity because of insurance risks and the general hassle.

This year has seen a marked decline in parties for the whole campus and a huge decrease in "invite only parties," where admission is given only to selected groups.

The reason: nationwide scrutiny on fraternities and alcohol has caused national organizations to put pressure on individual chapters to tone down the amount of people invited to parties.

Closer to home, fraternity members say all-campus parties were too large of a a "risk management" has become the new buzzword in the fraternity quadrangle and Greek leaders say all-campus parties are losing popularity because of insurance risks and the general hassle.

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Housing plan approved

The Residence Life Committee's last minute drive to change L.U.C.C. housing legislation fell apart under fire from members of Steering Committee last Wednesday, April 17.

After an hour and a half of deliberation, the Residence Life Committee decided to stick with last year's plan for allocating singles—which allows only two single rooms for all Greek males outside the house.

The Residence Life Committee had initially wanted to design a plan which gave all men equal access to singles, something they believed current legislation failed to provide. They proposed to designate the 45 singles in the quad as "Greek only singles," distribute the first thirty-six singles in the residence halls by lottery, regardless of status, and asign the last forty-eight only to Independent men. To be allowed to do this, the Committee had to remove current housing legislation which dictated that men's singles be allocated according to the Greek/Independent ratio.

Members of Steering Committee pointed out that this plan did not, however, supply the "equal access" which the Residence Life Committee desired. Under this program, assuming equal distribution of the thirty-six lottery singles, twenty-eight percent of the Greek men would win singles, while only eighteen percent of the Independents would.

The Committees decided that the problem was that no plan could be designed which supplied a "fair" distribution of singles both in terms of individual access and group ratios.

Dean of Activities Paul Shrode suggested that next year the Residence Life Committee pursue a plan which would incorporate both this distribution system and some type of sacrifice on the part of the Greeks to make up for their increased access to singles. One possible sacrifice would be disallowing Greeks access to Small Houses and blocks as "the fraternity houses already provide a small house atmosphere," according to Dean Shrode.

Lawrence Boogie-Fest at the Firefly

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-$3.50 pitchers of cold beer for L.U. students

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Thirsty players would gather in the local tavern. The tradition in England is diverse and rich. Many of its customs including darts survive today in America as well as England. Thirsty players would gather in the local tavern to throw five-inch-long darts made of brass or wood and turkey feathers at boards made of cork, elm or bristle. The pilgrims had darts aboard the Mayflower. Darts flourished in the sixteenth and seventeenth centuries in both the Old and New World.

The Encyclopedia Britannica defines "darts" as a game played with tiny "javelins" which come in sets of three and are thrown at circular targets made of cork. The players "stick" the darts into the boards and receive scores based on the predetermined value of the area into which each dart is "stuck." The center of the dart board should be five feet eight inches from the floor. Players stand behind a line nine feet from the board to throw the darts. There are two types of dart boards the more well known being the "clock face" board. This board is divided like a pie into twenty slices. The circle in the middle of the board is called a bullseye. A second kind of board, the target face, is evening, usually in conjunction with the concealed six concentric circles each as- signed a point value with the center circle being worth the one-hundred points.

The various games played with a dart set include baseball, 301, round-the-clock and cricket. Some games require more skill than others. In cricket players are required score three times in certain sections to close out the section. The center section. In 301 each throw into your opponent's score reduces the players score until it reaches zero, which must be reached exactly. The ability to consistently stick a dart into the desired section separates the skill players from the luck players. Darts is, today, still a game of barrooms.

Darts are thrown indoors usually in the evening, usually in conjunction with the consumption of beer. In America electronic dart boards, the most common of which is the Pub Time machine, located in bars and bowling alleys attest to the popularity of darts. Dart leagues are also popular worldwide.

A good set of darts sells for between fifteen and thirty dollars although they may run as high as one-hundred dollars. Darts may be purchased in bars, hobby shops and specialty stores. Darts is a game enjoyed by executives, truck drivers, commercial animators and college students. What attracts these disparate elements to the dart board? Dart players depend upon skill rather than strength, although luck sometimes plays a part. Good dart players tend to be focused and coordinated.

The type of person who throws darts is often grouped with the type of person who bowls or the type of person who shoots pool. The common thread of course being barrooms and beer.

An interesting aside is the lawn dart. The lawn dart looks like the hybrid of a regular dart and a medieval weapon and can weigh up to a pound. About a foot long with a sharp point or an alternate heavy mallet-like end this game is a summer activity played out of doors. The object is to toss the dart twenty or thirty feet into a circular target. The law now closely regulates the sale and use of lawn darts owing to some unsavory incidents involving small children, older people and pets.

Just don't confuse lawn darts with bar darts. You'll look stupid.

Modern movie cliches have a special language

Movies that can be seen again and again, movies whose timelessness and simplicity can only be described with humor leave their imprint. These are the classic cult films of the eighties. Conceived at the outer limits of irreverent satire, they contain, upon closer examination, bright sparks several beers, movies like wisdom to illuminate the stress-filled darkness of structured, formal, over-serious human existence.

The simple, poetic ease with which investigative reporter Irwin Fletcher dupes everyone around him with a smile, like G. Gordon Liddy and Don Corleone highlights the ridiculous which goes unnoticed in the world every day.

How many problems have been the result of the "finger valve"? Who has never thought "Gee, come on, guys, what do you need a refresher course? It's all ball bearings nowadays?" Fletcher proves that a little ingenuity and a lot of guts are worth more than all of the knowledge contained in all of the books in the Mudd.

Next time you down in some contest remember Judge Smalls and Da- dyshack fame. On an important put the Judge reaches for his special putter - an ancient club he reverently refers to as Billy Baroo. Pulling the putter close like an old friend he softly mutters "Oh Billy Billy Billy" he has faith in the club and he sink the put.

Fletch proves that a little ingenuity and a lot of guts are worth more than all of the knowledge contained in all of the books in the Mudd. Next time you down in some contest remember Judge Smalls and Da-dyshack fame. On an important put the Judge reaches for his special putter - an ancient club he reverently refers to as Billy Baroo. Pulling the putter close like an old friend he softly mutters "Oh Billy Billy Billy" he has faith in the club and he sinks the put.

The Jerk whose rags to riches to rage story illustrates that change is the only constant. I do not suggest watching the movies and trying to interpret them. They ruins the movies and distorts the intentions of their creators. Instead watch them frequently, and let some of the films' simplicity and humorous leaks into your life.

As Caddyshack's Ty Webb tells the confused Danny Noonan "Danny he, be, the ball, Danny live, live, live the ball"
Club hits the mountains, river over break

By Karen Lemke

Spring Break conjures images of scantily-clad, roasting bodies on the snow-white sands of Florida, not people working together to experience the raw wilderness of Mother Nature. But this Spring Break, twenty-seven Lawrentians split into two groups and went to New Mexico and North Carolina with the Outdoor Recreation Club to do just that.

"Over time, we always meet new people who we never see on campus," says Glashagel. "It's a great experience to enjoy the outdoors while sharing some knowledge about it with new friends."

What started out as a party of eight adventurers grew to eighteen, which led Glashagel and Matt Austin to split their New Mexico-bound campers into two groups by van. The groups were to drive, for the day, through the White Sands National Monument and the huge several-chambered caves of Carlsbad Caverns, The North Carolina expedition headed for the Shining Rock Wilderness Area near Brevard, NC. The group, consisting of three freshmen, five sophomores, and one junior, spent three days hiking and wilderness camping. "Wilderness camping," explained Lyke, "is taking baths in freezing cold mountain springs, camping in hidden fields, hiking across a ridge, and playing in mountain streams."

On the day the group even found a bear track. From the Shining Rock Wilderness Camp the group traveled to Hot Springs, NC, where they camped in a grassy gap of an old tobacco field in the Smokey Mountains. They also went white water rafting on the French Broad River, before continuing on to Lyke's house in Chatauqua where they cooked, rock climbed, and saw the Mountain Opyr bluegrass festival.

When asked what experience she gained on this trip which she might not have gained from a trip to the beach in Florida, Lyke answered, "We learned to work together and deal with our differences to achieve our goals. By the end of the trip we really were together in our decision making. We had to work together to find our campsites, places to hike, and solutions to the questions of what to do in instances of bad weather."

Lyke was satisfied with the outcome of the trip. "I didn't want to take a bunch of people camping - I wanted them to learn to do things themselves. We got the chance to remove ourselves from our daily schedules and surroundings and to learn about the outdoors."

"OBC is run by a core group of about ten people who serve as trip leaders, but we consider everyone on campus a potential member. Everyone is welcome and encouraged to participate in our excursions." Lyke added that the four hope to have similar trips planned for next year's spring break, and have an idea for a three-day-weekend of whitewater rafting here in Wisconsin sometime this term.

---

'Arizona' is a trip through delightful sleaze

By James Meek

My name is H.I. Mc-Donnell

"Call me 'Hi.'"

These words, spoken by Nicholas Cage, open Raising Arizona, which is playing at the Art Center Audita- 

Friday Night (7:15 & 9:30). This is one of the three Imax films of the term, so even if it is a bit too 
darn funny it would be worth your time and dollar.

But, of course, Arizona is one of the most 
hysterical movies of the last five years. The movie was 
directed by Joel Coen and produced by his brother, Ethan, the brothers who earlier brought you Blood Sim- ple and just last year made Miller's Crossing. Raising Arizona contrasts in every way with the earlier film, which was a dark, cynical, wry exercise in film noir. Arizona is every bit as polished, and every bit as good a film, yet entirely different. Each man's phrasing is unique, the delivery of the lines is almost as unique. The movie plays like a Road Runner/Coyote cartoon, with the voices of William Faulkner and the Marx Brothers after a heavy intake of Camels. The characters—Cage, Holly Hunter as his wife Edwina, and Troy Wilson as Nathan Arizona, Sr., being the principal—are car- 
toonish, but literate. Their prose is ornate and elegant, spoken in regional dialect. Hi and Edwina speak with vaguely southern accents, he in measured cadences, she in quick, sharp, "bursta. There is no possible way to take any of them as 'real people'." The audience can fall in love with the stolen tyke. On their tails, blaming on his motorcycle off of the highways of Hi's. The movie is modernist in dreams and into real life, sensibility, delightfully comes the Lone Biker of the cartoonish in characteristics—Apocalypse, who grenades tient, litter in the script, rabbits because they're cute and straightforwardly and can grab a fly out of the labyrinthine in plot. The air without choppers. He delights in Raising Ari- 
offers his services to zones are not to everyone's 
In obvious tension, which in the end the audience cares about their plights and fan-

After that the plot gets complicated, with two pairs of Hi's from prison (John Goodman before "Rosanne," and Bill Forsythe) coming to visit them in the stolen tyke. On their tails, blaming on his motorcycle off of the highways of Hi's. The movie is modernist in dreams and into real life, sensibility, delightfully comes the Lone Biker of the cartoonish in characteristics—Apocalypse, who grenades tient, litter in the script, rabbits because they're cute and straightforwardly and can grab a fly out of the labyrinthine in plot. The air without choppers. He delights in Raising Ari- 
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The Lawrentian. False, one-sided views since 1884.
Don't believe the rumors...

London is too nice a city to miss

London. London. "The Great Wen" - read "nuit". All of these names the same fine, try- ing place. The new, unclustered Museum of London realized the Roman time in solid ob­ jects. Great hunks of Roman wall lead the masque of Norman, Gothic, Tudor, Eliza­ bethan, Baroque, Gilded, Victorian, and mod­ ern buildings and statuary that make up the quadrille of the contemporary city. The juxtaposition of Daimlers and Jaguars with buckers and beg­ gars, who, though not so majestic as those great jus­tifiers maybe, but not less so, are still there. The Great Wen sufficiently indicates "the Great Wen" of the city-hater Cobbett. But Cobbett's, and Hous­ man's, "land of the lost content", the nut-brown English countryside, still glimmers in the many great and small parks and gardens, window-walls with panes in February, masses of March daffodils in every corner. For London is an agglomeration of villages, not a metropolis, and can smell, and feel, like country too. I am loving it.

This is, of course, advertising. Because there have been suggestions on campus that one spends one's time here being snubbed by Englishmen (er, "persons"?) and dodging mortar attacks. London is far too large to be much affected by bombs - short of the Blitz - and there were no authenticated Iraqi bombings here. The "snobbish" Englishmen turn out mostly to be big-city people with New York de­ fense mechanisms and also at least averagely-warm hearts. The only real beast is the econ­ omy. Things bought here cost almost exactly twice as much as at home. But I don't think one comes to London to buy things; ale and bitters, the great justifiers maybe, but not things. And I do think that ten weeks of semi-starva­ tion, if necessary, is little to pay for the Elgin marbles, Bob Spencer's magnificent and tire­ less huts, Peter Buckroyd's greedy and encyclo­ pedic spread of theater, Judy Dobbs' hands-on history, just to adumbrate the winter term's of­ ferings. My malorities, in verse and prose, were offered too, but mostly indoors. Besides, nobody loves a moralist. What works best here is the English-bred faculty's outreach: classes held in fifteen century Inns of Court among the machines that made the industrial revolu­ tion at the Science Museum, or in the dizzying balconies and even, sometimes, in the orchestra seats of the playhouses, both West End and Far Out. I expect that Bridget Peppin's art and archi­ tecture, the aspersities of English philosophy with the decision to live a bit leaner (my paunch is genetic) just could help even more. Violence, com­ pared to the level of homegrown U.S. violence, is simply not an issue. Interest; a special inter­ est in the riches of London might spark a lifelong love of some real work, that is an issue. For example, take me! I am my favorite exam­ ple. This year I have seen the Cosack acting family do Chekhov's Three Sisters, the Red­ graves do the same, and the Covent Garden starts Muzhametov and Bussell dance the piece under the title Winter Dreams. I bought "The Lady With the Lapdog" to Peter and Bill in Rus­ sian, saw a collection of Russian photographs and Fabreg's eggs and presentation silver at Sotheby's, heard the poets Heaney and Brodskij do English and Russian versions of Mandel­ stam's poetry in an anniversary reading, and will see a new "Boris Godunor" and a decora­ tive arts show called "The Twilight of the Tsars." Any one of these events would have been worth a trip to Chicago. All of them together form a Moscow of the mind - and all on the Thames! London's teeming variety would serve your special interests equally well. Jazz, for instance.

Finally, Vivien Birn. Our Secretary-em­ press is a sure and well-informed introduction to her city. How to get to the Cockpit Theater, find popcorn, cash a check, commandeer blan­ kets, go to Greenwich - she's far better than Lon­ don A.Z. She lover her London and is therefore the best teacher of it. If anything, students ap­ preciate her knowledge and love too little, try her patience too much with lost keys and de­ stroyed kettles - we're missing ten of them. Vivien, alone is worth the trip. Do come. Cheers!

--By Richard Yatzeck, Professor of Russian at Lawrence and current director of the London Study Center.

$13,000 for overseas work

Naumann, Nunez, take Watsons

Lawrence University seniors J. Christopher Naumann and Mariela Nunez recently were awarded study grants for 1991-1992 from the Thomas J. Watson Foundation. The stipends of $13,000 to support overseas work are available to any and all students of Lawrence. Naumann, of Jefferson City, Missouri, will study the environmental histories of Mount Everest and K2 in Nepal and Pakistan. A student leader of environmental efforts at Lawrence, Naumann was instrumen­ tal in conducting a Fox River cleanup project, cre­ ating an environmental re­source center at Lawrence, and forming a task force to organize and implement a campus-wide recycling program.

Nunez, a native of Peru, will study the growth and development of Pentecostal­ism in Costa Rica, Nicaragua and Guatemala. This past summer Nunez received a minority schol­ arship from the Associated Colleges of the Midwest (ACM) to study Pentecostal­ism in Central America. The Thomas J. Watson Fellowship Program is a national competition which supports independent for­ eign research and travel for vate colleges and universi­ recent college graduates of ties. Recipients receive the Red­ Laurenian, and feel strongly about it.

The one thing about common sense is that it's flexible. Common sense can be viewed plainly through someone else. That's a good thing.

In fact, if someone calls me a fool every week and thinks my logic is flawed and sees it clearer than I did, then free expression and most of all, common sense wins.

Common sense. It just makes sense - that's all.

Next Week: How Do Rumors Get Started!
New time for Scot’s Main Hall forum

The Main Hall forum with Scot Faulkner scheduled for Monday, April 22 at 4:15 p.m. has been moved to Wednesday, April 24, at the same time and place.

Drummer Dane dares to do Davies

Dane Richeson, associate professor of music and director of percussion studies at the Lawrence Conservatory of Music, will present a concert of contemporary music for percussion and other instruments, Friday April 19 at 8:00 p.m. in Harper Hall of the Music-Drama Center. Featured works on the program include "Dragons" in the Sky by Mark Schulte, "Mardi Gras" by Thomas Obo Lee, "A La Par" by Tanja Leon, "Child of Tree" by John Cage, and "Miss Don-nithor’s Moggy" by Peter Maxwell Davies.

Kathleen Murray, member of the keyboard faculty at the Lawrence Conservatory, will assist Richeson in the performance of A La Par, a piece written for piano and percussion instruments.

Guest performers for the recital include Janet Anthony, violinist, Richard Bjella, conductor, Barbara Boren, flute, James DeCorsey, horn, Mimi Fulmer, mezzo-soprano, Kathleen Murray, piano, Marina Sturm, clarinet, Calvin Wiersma, violin, and Timothy Troy, stage manager.

Admission to the recital is free and open to the public.

French ensemble to play

The French music ensemble Lo Jai will perform at Lawrence University Chapel on Monday, April 22, at 7:30 in Riverview Lounge.

Guest performers for the recital include Janet Anthony, violinist, Richard Bjella, conductor, Barbara Boren, flute, James DeCorsey, horn, Mimi Fulmer, mezzo-soprano, Kathleen Murray, piano, Marina Sturm, clarinet, Calvin Wiersma, violin, and Timothy Troy, stage manager.

Admission to the recital is free and open to the public.

Cellists to do modern music

The Lawrence University Cello Ensemble, under the direction of Janet Anthony, will perform Sunday, April 21, at 3:00 p.m. in Harper Hall of the Music Drama Center.

The recital features the premiere performance of John Harmon’s "Eagle Feathers." The program also includes the first midwestern performance of Andrè Modeste Gretry’s "Du Ne Me A."

Additional works in the program include pieces by Mercadante and Reed. The ensemble will also perform a work by Villa-Lobos with soprano soloist Joanne Boxeman.

Admission to the recital is free and open to the public.

pipes, keyboards, vocals, tinwhistle), Guy Bertrand (vocals, flute, string tabe­r­ nos-hand flute, soprano sax), Phillips Eidel (keyboards), and Carlo Rizzo (percussion).

The concert, sponsored by the Lawrence French department, is open to the public and free of charge.

Get yer red-hot Fulbrights here!

The 1992-93 competition for Fulbright Grants and other grants for graduate study abroad in academic fields and for professional training in the creative and performing arts opens on May 1, 1991.

For all grants, applicants must be U.S. citizens at the time of application and hold a bachelor’s degree of its equivalent by the beginning date of the grant. Creative and performing artists are not required to have a bachelor’s degree, but must have four years relevant training or study. All applicants are required to have a sufficient proficiency in the language of the host country to carry out their proposed study or research.

Full grants provide round-trip international travel, maintenance for the tenure of the award and tuition waivers, if applicable. Travel grants provide round-trip international travel to the country where the student will pursue study or research. All grants include health and accident insurance.

For application forms or further information, contact Dean Lauter. Applications will be reviewed on campus prior to being forwarded to IIE for the October 31, 1991 deadline.

American Brass Quintet to play LU

The American Brass Quintet will perform the final concert of the Lawrence Artist Series, Friday May 3, at 8:00 p.m. in the Lawrence Chapel.

Members of the ABQ are Raymond Mase and Chris...
Baseball sweep keeps Vikes in the MC hunt

By Mike Spofford

The Viking baseball team evened its conference record at 3-3 this past Tuesday with a doubleheader sweep of St. Norbert. Lawrence is now 5-4-1 overall.

Senior Peter Murchie went the distance on the mound for an 8-4 win in game one. After St. Norbert scored two runs in the top of the first inning, LU countered with a four-run rally in the bottom of the first and never looked back.

Leading hitters for the Vikes were junior Craig Cook (2 for 4, 2 RBIs), senior Jon Maki (2 for 4, 2 RBIs), and sophomore Chris LeFever (2 for 3).

In the top of the seventh, St. Norbert pushed one run across and were threatening to score more. But Isaacson worked out of a bases-loaded jam and the Vikes came up trailing only 1-0.

Senior Jason Crook led off the LU seventh with a triple to right, and after two walks, Cook hit a sacrifice fly to tie the game. Krueger followed with a base hit to left to score Maki with the winning run.

This Saturday, Lawrence travels to Ripon to take on the conference-leading Redmen.

BART ISSAACSOn FIRES a pitch past a St. Norbert's hitter Tuesday. Isaacson pitched a two-hitter in the 2-1 victory.

Stats

<table>
<thead>
<tr>
<th>Player</th>
<th>AB</th>
<th>R</th>
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<th>Avg.</th>
<th>RBI</th>
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<td>Krueger</td>
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<td>Isaacson</td>
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Midwest Conference Northern Division Standings

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<th>Team</th>
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<td>St. Norbert</td>
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<td>Beloit</td>
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</table>

The total team effort Tuesday was no better exemplified than by senior Jason Crook.

Crook, who in his 4-year career has found very limited playing time, is 'sorously around the Viking team for his second-to-none work ethic.

His 4 years of hard work may have paid off with one swing of the bat Tuesday: a final inning triple to deep right field that started the winning rally in game 2.

The Vikings will try to build off Tuesday's success Saturday, when they travel to Ripon to battle the first-place Redmen.

Week recap

BASEBALL (5-4-1, 3-3 conf.)

• 4/13 LU vs. Beloit (2) ppd. - snow cover
• 4/16 LU 8 St. Norbert 4
• 4/16 LU 2 St. Norbert 1

SOFTBALL (1-7)

• 4/11 Lu 15 Ripon 20
• 4/13 Lu at Lake Forest pdd. - rain

Tennis (5-0)

• 4/13 Lu 1 St. Norbert 10
• 4/13 Lu 2 St. Norbert 12

TRACK

• 4/13 UW-Oshkosh Invitational cancelled - snow cover
Lawrence Tennis Invitational Balanced team prepares for conference

The Viking tennis team plays host to the Lawrence Invitational this weekend at the LU courts.

Action began this morning at 9:30 and continues until 5:00 this afternoon. The tennis will start up again Saturday at 9:00 a.m.

This weekend marks the beginning of the invitational portion of LU's season.

The Viking dual meet season ended this past week with 8-1 losses in Iowa to Coe and Grinnell and a 7-2 match victory over UW-Green Bay.

Rich Tadych had the most successful week out of all the Vikings, with two singles victories, including the team's only match win against Coe, to raise his season record to 5-3.

Tadych also teamed up with Mark Lodes for the Vikes' only victory against Grinnell—a 6-4, 6-4 triumph in number three doubles.

To Attend
FRIDAY and SATURDAY 9:30-5:30 TENNIS each day LU Invite

WEDNESDAY 3:00 SOFTBALL vs. Ripon

THURSDAY 3:00 SOFTBALL vs. Marian

-Tennis meet at Lawrence Courts

-Softball at Whiting Field by Alexander Gym

Viking Softball Stats (as of April 19)

Team Batting Average: .302
Earned Run Average: 11.03
Fielding Percentage: .895

Individual:
AB R H Avg. RBI
Schmidt 38 9 9 .615 10
Decker 33 3 6 .400 2
Jahn 19 6 7 .368 4

Croc K 22 4 8 .364 8
Rieckenberg 25 4 7 .280 5
Palmer 30 2 5 .250 3

DeVries 4 0 1 .250 0
Fields 23 7 5 .317 1
Connolly 22 4 2 .167 1

Vogen 21 2 3 .143 0
Morilla 14 0 2 .143 0
Eisman 1 2 0 .000 0
LaMaye 1 1 0 .000 0

Pitching W L ERA SO
Niehans 1 7 11.03 24

Yura Letuchy, Jason Spasch, and Max Norton, the numbers one, two, and four singles players, have each compiled 5-5 match records, while number three player Mark Barbato has won 4 and lost 6 and number five player Mark Lodes has won 3 and lost 6.

The Letuchy-Spasch doubles team has achieved a 5-5 record for the top-seeded doubles team. At number two, the Barbato-Norton team is 6-4.

Rich Tadych has teamed up with three different players—Mark Lodes, Drew McDonald, and Brian Gray—to compile a 6-4 combined record.

This weekend's Invitational will be followed by a tournament next weekend in Whitewater, and then the Midwest Conference Championships in two weeks. The conference meet will take place in Madison at the Nielsen Tennis Stadium.

Softball suffered 0-3 week

Vikes look to gain ground during two state road trip

By Fred Andersen

LU's softball team faces a two-day, four-game, two-state road trip this weekend, after an 0-3 week.

The Vikes travel to Beloit tomorrow for an afternoon doubleheader versus the Buccaneers, hop directly on a bus to Illinois, and take on the Lake Forest Foresters Sunday in a makeup of last weekend's snowed-out games.

LU had a doubleheader scheduled last Thursday against Ripon.

After a 35 run, 23 hit, 27 walk, 8 error, 8-plus hour Viking loss, the game was cancelled because of darkness.

Ripon jumped out to a 15-7 fourth inning lead on only 4 hits.

Pitcher Ingrid Niehans was hurt by 12 walks and 5 infield errors in the first 4 innings, before the team settled down in the fifth.

The Vikes cut the 8-run deficit to only a single run by the sixth inning, led by a couple of hits by Jenny Schmidt, who continues her torrid pace by remaining over .600 in batting average.

Softball Stats

AB R H Avg. RBI
Yura Letuchy 5 5 .500
Jason Spasch 5 4 .500
Max Norton 5 5 .500
Mark Barbato 4 6 .600
Mark Lodes 3 6 .333
Brian Gray 9 2 .000

Double:
Drew McDonald/Tadych 1 0 .000
Barbato/Norton 6 4 .600
Letuchy/Lodes 4 3 .571
Spasch 5 5 .500
Tadych/Gray 1 1 .000

The National Corner

Battle of Ages:

42 year old George Foreman will fight heavyweight champion Evander Holyfield tonight in Atlantic City in the "Battle of the Ages." The hard-punching, old man of boxing started a comeback two years ago with the ultimate goal of regaining the heavyweight championship belt.

After removing many doubters with 25 straight wins, including a devastating knockout of Gerry Cooney, Foreman brought back hopes that through pure brute force, and not through finesse and mobility, a boxer could become champion.

Evander Holyfield defeated James "Buster" Douglass in 1990 to become the champ for the first time.

The former Olympian is very much respected and liked in the boxing world, but the 42 year-old Foreman, who says that he represents the capabilities of all of the forty-plus crowd, has become an American hero and will receive most of the fans' support.

Both boxers will pocket over 15 million dollars from the fight.

Portland Blazers Way Into Playoffs:

The Portland Trail Blazers, sporting pro basketball’s best record and a recent 14-game winning streak, is the favored team to win the National Basketball Association championship.

The first round series for the 16 playoff teams begin this week, with the Blazers taking on Western Conference foe Seattle.

Closer to home, the Eastern Conference champion Chicago Bulls open up post-season play with a 5-game series against Patrick Ewing and the New York Knicks.

The winner of the Bulls/Knicks series will advance to the second round to play the winner of the Milwaukee Bucks/Philadelphia 76ers series.

White Hot Sox:

The Chicago White Sox continued their string as baseball’s only undefeated team until finally losing on Wednesday to the New York Yankees.

The Sox, still awaiting the opening of their new ballpark, sit atop the American League Western Division with a 6-1 record.

Kristi John turns a double play.
Lawrence Sports

Baseball sweep keeps Vikes in the MC hunt

By Mike Spofford
LAWRENCE SPORTS REPORTER

The Viking baseball team evened its conference record at 3-3 this past Tuesday with a doubleheader sweep of St. Norbert. Lawrence is now 5-1-1 overall.

Senior Peter Murchie went the distance on the mound for an 8-4 win in game one. After St. Norbert scored two runs in the top of the first inning, LU countered with a four-run rally in the bottom of the first and never looked back.

Leading hitters for the Vikes were junior Craig Cook (2 for 4, 2 RBI's), junior Jon Maki (2 for 3), and sophomore Chris LeFever (2 for 3).

Game two was a hard-fought pitchers' battle. Senior Bart Isaacson kept the Green Knights hitless through six innings, but the Vikings were also unable to mount any offensive attack, so the game went into the seventh inning scoreless.

In the top of the seventh, St. Norbert pushed one run across and were threatening to score more. But Isaacson worked out of a bases-loaded jam and the Vikes came up trailing only 1-0.

Senior Jason Crook led off the LU seventh with a triple to right, and after two walks, Cook hit a sacrifice fly to tie the game. Krueger followed with a base hit to left to score Maki with the winning run.

This Saturday, Lawrence travels to Ripon to take on the conference-leading Redmen.

Last Saturday's rained-out doubleheader against Beloit has been rescheduled for Saturday, April 27.

Team faced much adversity

Championship dreams still alive

By Fred Andersen
LAWRENCE SPORTS REPORTER

At stake was either another turnaround in the series against the top team in the Midwest Conference, or a leap forward toward achievement of a season-long goal.

Senior Jason Crook led off the LU seventh triple led to an LU score Maki with the winning run. His 4 years of hard work may have paid off with one swing of the bat Tuesday: a final inning triple to deep right field that started the winning rally in game 2.

Cook's hit, and the resulting victory, gave LU its first doubleheader sweep in its last 11 tries, spanning 2 years.

The Vikings will try to build off Tuesday's success Saturday, when they play Ripon to battle the first-place Redmen.

Stats

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<tr>
<th>Baseball</th>
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<tr>
<td>Krueger</td>
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<td>Maki</td>
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<tr>
<td>Cook</td>
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Other team statistics:

- Doubles: Cook 6, Krueger 4, six with 1
- Triple: Croak 1
- Pitching: Complete Games: Murchie, Isaacson 2, Maki 1
- Innings: Murchie 25.1, Isaacson 25, Maki, Krueger 5 Stablinski 2, Toomey, Carroll 1.1
- Games: Murchie 5, Isaacson 4, Krueger 2, Maki, Stablinski, Toomey, Carroll 1
- Team Stats: Batting Average: .299
- Runs: 45 (in 10 games)
- Fielding Percentage: .552
- Earned Run Average: 4.15

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Week recap

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<th>MEN'S TENNIS (5-5)</th>
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<td>4/13 Lu 1 COR</td>
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<td>4/15 Lu 1 GRINNELL</td>
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<td>4/16 Lu 7 UW-Oshkosh</td>
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Lawrence Tennis Invitational
Balanced team prepares for conference

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Viking Softball Stats
(as of April 19)

By Fred Andersen

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LU had a doubleheader scheduled last Thursday against Ripon. After a 35 run, 23 hit, 27 walk, 8 error, 5-plus hour Viking loss, the second game was cancelled because of darkness. Ripon, however, scored the victory with a four-run 7th inning, and the final score read 20-15.

Last Monday, the Vikes had a twin-bill with St. Norbert and lost both games--10-1 in the first game and 13-2 in the second. The LU defense again struggled, with nine errors being committed in the two games.

Jenny Schmidt went 3 for 5 in the series.

Battle of Ages:

Evander Holyfield defeated James "Buster" Douglass in 1990 to become the champ for the first time. After removing many doubters with 25 straight wins, including a devastating knockout of Gerry Cooney, Foreman brought back hope that through pure brute force, and not through finesse and mobility, a boxer could become champion. Evander Holyfield defeated James "Buster" Douglass in 1990 to become the champ for the first time.

Both boxers will pocket over 15 million dollars from the fight.

Portland Blazers Way Into Playoffs:

The Portland Trail Blazers, sporting pro basketball's best record and a recent 14-game winning streak, is the favored team to win the National Basketball Association championship.

The first round series for the 16 playoff teams begin this week, with the Blazers taking on Western Conference foe Seattle.

The winner of the Bulls/Knicks series will advance to the second round to play the winner of the Milwaukee Bucks/Philidelphia 76ers series.
Salaries from page one

90 and seven percent for this year.

"Not every instructor got that percentage of in­
crease, but that much more money was available in the salary pool," said Thomp­
son.

Thompson said that the salary figures can be de­
ceiving.

"The median salaries don't include benefits," said Thompson.

Benefits at Lawrence are 23 percent of the total wage package offered by the school.

Celebrate from page one

Main stage are Reggae At Will, Wild Kingdom, and The Children.

The committee is also considering turning Wild Kingdom into the headliner and bringing in a smaller band to plug the hole.

Walsh denied rumors that Jane's Addiction, a hardcore thrash band, is be­
ing approached.

"That's completely in­
sane," she said. "There's no way we'd even try."

Briefs from page nine

Gekker, trumpets, David Wakefield, horn, Michael Powell, tenor trombone and John Bjork, bass trombone.


Prior to the concert, the quintet will conduct a mas­
ter class in the Lawrence Chapel from 2:00 p.m. to 4:00 p.m. The class is open to the public at no charge.

Remaining tickets for the performance go on sale April 19 at the Lawrence Box Office at $15.00 and $13.50 for adults, $12.50 and $10.00 for senior citizens and students.