**Contract signed in 1955**

**Conkey’s paid LU $17,210 last year**

By Tom Zozlner

**LAWRENTIAN REPORTER**

Conkey’s bookstore paid Lawrence $17,210 last fiscal year in exchange for the right to sell textbooks, according to federal tax documents obtained by The Lawrentian.

Conkey’s is required to pay Lawrence five percent of its gross income on textbooks every year, said Lawrence Vice President for Business Michael O. Stewart. The money is used to fund student scholarships, he said.

The agreement has been in place since 1955, when Lawrence shut down its own struggling textbook store in the Memorial Union and signed a contract giving Conkey’s the responsibility to sell college textbooks.

But the contract does not give Conkey’s the exclusive rights to the Lawrence textbook market, said Stewart. "Anybody can sell Lawrence textbooks," he said. "There is no exclusivity. One of Conkey’s major advantages is proximity to campus, but that's not to say that somebody couldn't work or rent something close."

Conkey’s manager John Zimmerman said the major reason his bookstore has a monopoly on textbooks is the law.

Having a private bookstore handle the textbook business for the college is an arrangement that is fairly unique among other small liberal arts colleges. Of the Associated Colleges of the Midwest: Knox, Carleton, Grinnell, Colorado, Ripon, Chicago, Beloit, and St. Olaf all own their own bookstores and keep any profits. Coe, Cornell, and Lake Forest colleges lease their bookstores to large chain companies.

Only Macalester College has a set-up similar to Lawrence: students must buy their books at a private business called The Hungry Mind.

But Macalester College, which rents a campus building to the bookstore, takes no cut of the profits, according to textbook manager Carey Starn.

Stewart said he would rather have the textbooks sold by an outside business than having Lawrence sell its own books or lease out to a major firm.

"Of the three options, I see CONKEY'S, page 12"

**Warch signs smoking ban**

Smoking in the Grill was officially banned Monday after Lawrence President Richard Warch decided to sign a controversial bill from the Lawrence University Community Council.

Later that day, an official smoking area with four tables was set up just outside the Grill. The area can hold about 18 people, said Dean of Students Paul Shrode, who added that some smokers are starting to drift into Riverview Lounge.

"It's certainly not optimal, but it's the best idea we could identify," he said.

But some non-smoking students said they liked the new atmosphere. "I think it is better than what it was," said Julia Hill-brick. "The Grill is a much nicer place now because more people go there now that it doesn't reek."

The Grill has reportedly had an inappropriately smoky aroma.

The kids don't sit anymore; they eat and go," said Barb Kuntzaman, a grill worker.

For members of Lucc, Warch's signature provided something of an endorsement of the legitimacy of the student government. Shrode said Warch considered the implications a veto would have.

"Clearly, in any situation were Lucc makes a controversial decision, President Warch gives thought to whether sufficient information was given," he said. "But there was no evidence that Lucc was acting inappropriately."

Warch, on a fundraising trip to the East Coast, was unavailable for comment.

**Firm to revamp Lawrence PR**

By Kevin O'Reilly

A Baltimore-based consulting firm has been hired to launch a new public relations campaign aimed at prospective students.

North Charles Street Design Organization began their assessment last month. The firm has so far conducted interviews with students, faculty and administrators and collected information about Lawrence's history.

Lawrence has authorized up to $20,000 for the company to use so far. The total publications overhaul could cost $80,000 to $100,000, said Dean of Admissions Steve Syverson.

One of the bigger tasks facing North Charles is a standardization of Lawrence's official logo, which currently alternates between the traditional looking family crest of the Amos Lawrence family and the modern looking name of the university sandwiched between a pair of double lines.

After soliciting proposals from a number of firms, six firms were asked to visit campus, where eventually North Charles Street was selected. With past clients such as Earlham, Luther and MIT, North Charles Street was chosen almost solely for its outstanding reputation, said Kim Strauss, Director of Admissions.

"I don't care about winning awards," said Syverson. "I only want the best."
The Environmental President Serves the Arctic Wildlife Refuge for All of Humanity...

Donna got a raw deal from Colman

To the Editor:

Many students may have noticed that the friendly face of Donna Westgor has been missing from the Colman Dining Hall for the last few days. After 12 years of dedicated work, LU food service has eliminated her position at Colman, and she has been "forced" to retire.

Donna's job has been in jeopardy ever since November 90 when she was caught taking home two left over hard boiled eggs which would have to be thrown out anyway. As punishment for this action, Donna was told that her health would be endangered. Donna's job has been in jeopardy ever since the egg incident. This time I was left with no other option but to retire." Donna said that she is bitter with the Directors of Food service. "You break your back for them and they turn around and stab you in the back."

Most students agree that Donna has been treated very unjustly. Sophomore Sandi Collins said, "Food Service has been very unfair with Donna and has been very insensitive to her needs." Donna's friendly face and outgoing personality will be greatly missed at Colman. "Donna's cheerfulness made Colman a much friendlier place to eat than Downer," Collins added.

And Junior Heidi Burkhart summed it up, "Donna was like a second mom to everyone who ate at Colman. She always put forth that extra effort to show that she really cared about the students. Colman will not be the same without her."  

Rick Renetti

Phi Delta do community service

To the Editor:

We, the brothers of Phi Delta Theta, wish to report our activities during the First Term of the '90 - '91 academic year. We reaffirmed our commitment to philanthropy last term helping the LUCC to complete renovations in the basement of the Memorial Union.

Phi Delta Theta donated over fifty hours ringing bells during the Salvation Army's annual holiday fund drive. Brothers contributed time to the Appleton area Housing Partnership in conjunction with IFC and Panhel. Phi Delta Theta cooperated with the Sexual Assault Prevention Committee to establish a campus-wide "safe-walk-home" program.

Pat Schubert
The Grammar Hound retires

By Chris Hundhausen

Lament of a Cowper

Fellow Grammarians, if you are one of these GC members who take pleasure in reading between the lines, you may have wondered whether certain sentences in last week's column were meant to foreshadow things to come. If, from the "hopefully" continually committed them to memory, the G-Hound may be headed towards immediate retirement, you were very perceptive! Indeed, it saddens me deeply that after this week, I shall be forced to step down permanently from my doghouse—and from the grammatical geniality I have come to enjoy thereon.

I realize that I have made such a resignation announcement once before (last May), only to be dragged—by the entrancing power of the grammatical leash—back to the doghouse. But this time, I must sadly assure you, there shall be no turning back: the agreeable "dog days" of the past must also come to a permanent cessation. Since this is my last column as the Hound, I feel obliged to "tie up the loose ends," to "put everything in its proper perspective," to "put it all together," and so on—as we see so many Main Hall professors try to do on Friday of tenth week. And, as is so often promised in those classes, you can expect in this column "to get out early." In light of my past two epic columns, this can only come as good news to my tired-eyed, but grammatically aware, readers.

As many of you will remember, in my first column I protracted the three fundamental tenets undergirding the GC movement. Although I'm sure many converted GC members have not yet applied them, I am completely convinced of the value of their tenets. I feel compelled to reexamine them today, confident that we can extract new meaning from them that reaches far deeper than before. The first tenet asserts that "our language's flexibility can be its greatest strength." Hopefully, it is clear that the multitude of GC words short, while GC alternative forms may seem elitist and confining, in the last analysis they come out looking remarkably flexible.

The second GC tenet professes that "as our language loses the structure and rules on which it was established, so do we as English speakers lose the clarity and precision with which we are capable of communicating. GC members have undoubtedly had that horrifying nightmare in which all people lose their ability to communicate, in which our vocabulary and expression are stripped of all its meaning. Realizing that the extent to which we depend on our language is beyond words, and hoping that, through our tenacity, the nightmarish situation above could never be realized, GC members fight for the very foundation of our language that makes it so powerful: rules and structure. While GC members recognize that people shape the language, and not vice versa, they stand interdictively against those people who, by ignoring and scrutinizing our language's last remaining hints of rules and structure, rob our language of the subtle nuances, poetic beauty, stirring imagery, and pinpoint precision that is so possible.

The third GC tenet conceives that "the way in which we speak and write often forms a basis on which others form impressions and opinions of us." It is true, of course, that our grammatical proficiency can often indicate our level of education, our ability to communicate, and our effective-ness as communicators. But, as we have seen over the term, the language we convey strong messages about our underlying attitudes. For instance, as I indicated in my on sextin in language, our decision to employ or avoid gender-neutral language can convey to others our attitude towards gender roles. Similarly, the labels we choose for groups of people—gays, lesbians, Euro and African Americans, for example—can also be indicative of the underlying way in which we perceive those groups. While only having to worry about what we say can be comforting, how we say it is often equally important.

My thete may be some who may go out to everyone who took the time to read this column during the course of the term. For me, it has been at times painful, Munich and frustrating, the point of being micticolous. But I've enjoyed writing the columns. And I hope that at least some of you have enjoyed reading them. Although there won't be a next time, you are still invited to communicate effectively. The Hound is out of here. Ruff!

The post-Gulf war world

By Paul Snyder

Laurel Week the Laorentian assigned to my column a headline which reads "Middle East Peace An Oxymoron." This headline does not reflect my viewpoint at all. My column did not suggest that peace in the Middle East is an impossibility. Rather, my column merely sought to suggest that Western ideas about security systems and arrangements, specifically NATO, might not be applicable in the Middle East.

In conclusion, however any of us in the West may feel about what is best for ourselves, world peace, and the Middle Eastern countries themselves, we and our governments must exercise extreme restraint in shaping the post-Gulf

EDITORIAL SHORTS

Bad Scheduling

One look at the Spring break schedule is evidence enough that the university either suffered a complete loss of integrity or connaît when they set the dates for dorm openings and closings.

Residence Halls open up at 9:00 am sharp on Easter Sun-
day, which means that a goofy chunk of the university's work-force has to be on duty. Not only is this one of the most sacred holidays in Chris-
tians, it means that the university employees of time that should be spent with family. Students, too, will be forced to make a baseline to campus during a heavily traveled pe-
riod, which, at the least, will be annoying and at the worst-God forbid—will be hazardous.

They say this problem came up a couple of years ago and LU was able to come to an agreement that sorts differences exist. Sustaining a ideological confrontation between two blocs would not be possible.

Billet-doux

This is the last issue of second term—we start up again on April 5. Next term, we hope to expand the staff, get a regular record review going, do bigger feature stories, and make a lot fewer errors. Since I've got an honors project in the oven, I'm heading most of the responsibility of the day to day operations of this indescribably frustrating and compelling paper over to Gordon Martin. As hard as it is to gradually let it go, I trust that the campus will show the same tolerance for Gordon's mistakes as it did for my own. I'll still be writing, though.

By R. Y. S.
The con and the college: do they mix?

By Gordon A. Martinez
LaFayette News Editor

It's a hypothetical two-part salvo that has probably concerned Lawrence's since the founding of the conservatory.

College student: Con students are too focused on their music. Anyway, their classes are easier. They never seem to look like their work on their music. Anyway, their classes are necessary to excel. I can't do my homework at the Grill. Anyway, how many would give the time to do my discipline for theirs.

Professors on both sides of College Avenue feel that enough is being done to integrate students, but students tend to disagree.

"A conservatory student has less freedom to experience new things than his/her counterpart. Conservatory students must lead a more disciplined life," said English professor Peter Fritzell.

"If one set of students should learn from the other, it should be the college students learning from the life of a conservatory student," he said.

"The only reason college students may feel that conservatory classes are easier is because grades run higher over there," said History professor William Chaney.

"When I have conservatory students in classes, I feel they are as able as any college student."

"The conservatory is the greatest thing a liberal arts school can have. After all, it is one of the seven liberal arts," said Chaney.

Jazz Studies professor Fred Sturm, a 1973 graduate of the conservatory, believes misconceptions about both college and conservatory students and faculty are wrong.

"Some faculty in the con think the college professors have it easy and vice versa," said Sturm.

"Sometimes, con professors think a college professor has it easy teaching a couple of classes on Tuesday and Thursday while they coach ensembles and teach lessons until 6 o'clock," he said.

"Some college professors think its easy to get in front of an ensemble while their grading papers." Heuser said that music appreciation courses for college students may be a way for college students to appreciate what con students go through.

Alaina Long, a senior music education major, said, "Though we're not visibly seen as doing work, we do just as much as any college student."

Long feels both college students and con students are at fault.

"It goes both ways. We at the con need to be more aware of 4:15 p.m. Main Hall Forums and Science Hall Colloquiums. In general: what's going on," said Long.

"College students need to see performances at the con because in the real world, you pay and big time to see the same things. They can experience so much.

Oli Harris, a college sophomore, believes the conservatory is too intense for college students to understand.

"I think lots of times, being in the con is so intense and strict," said Harris.

"When I was in Symphonic Band, I didn't want to go to the con to practice because I was so intimidated."

Harris said, "Con students keep to themselves and support each other since it's such an intense place. I couldn't relate to someone who practiced eight hours a day."

Harris said a lot of college students feel con students are into themselves.

"My impression is that the music is almost an obsession." Laura Heuser, a sophomore biology major, said, "I know a lot of con students and they tend to keep to themselves, not that they wouldn't like to meet more college students."

"Some college students might not appreciate how much work they do. I think they all over-lead too much," said Heuser.

"I am always amazed by how much they do. Of course, some of them are amazed when I tell them I take two labs that last four or five hours."

Harris said that music appreciation courses for college students may be a way for college students to appreciate what con students go through.

Music professor Nick Keelan said, "I really think the vast majority of people do not view music as an academic endeavor. They think it is something you dabble in."

"It's a sad perception. Think of the word play. Fritzell said that civilization has not allowed us to view music as something you do for the love of it."

"It's a question of culture at Lawrence."

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"It's difficult to convey it as an academic endeavor. It's a complex study."

"It's a hypothetical two-part salvo that has probably concerned Lawrence since the founding of the conservatory.

The ultimate issue at stake, for many professors, is whether music is harmonious with the mission of the liberal arts.

Fritzell said, "It's not a question of fairness. It's a question of culture at Lawrence."

SAT scores for LU applicants up slightly

Colleges nationwide are supposedly in for rough sledding due to a proportional drop in the number of 18 year olds, but Lawrence's admissions office said the applications process looks strong in both numbers and quality.

300 applicants have been admitted so far, and the admissions office is planning to give out about 500 more offers in the coming months. About 1200 applications have been received.

The SAT averages are up 20 points from last year.

"Music professor Nick Keelan said, "I really think the vast majority of people do not view music as an academic endeavor. They think it is something you dabble in."

"It's a sad perception. Think of the word play. Fritzell said that civilization has not allowed us to view music as something you do for the love of it. Fritzell said that civilization has not allowed us to view music as something you do for the love of it. Fritzell said that civilization has not allowed us to view music as something you do for the love of it.
Mudd to get computer files

By Gordon A. Martinez

New circulation and cataloging technology, costing several hundred thousand dollars, will be in place at the Seley G. Mudd library beginning next fall.

The systems purchase was approved by the Board of Trustees at last spring’s meeting.

Kathy Isaacson, Library Systems Coordinator, said a VAX system with software from Data Research Associates in St. Louis will allow library users to utilize 16 computer terminals to be installed throughout the library to find books.

"The system will be available to students on regular VAX terminals and by phone link from a dormitory or office," said Isaacson.

The system, utilized by colleges such as Beloit, Bucknell and Middlebury, doesn’t even require a whole floor to house its computer.

"The cards will sit there. Enforcement is now in the hands of a university’s security parking board made up of one LUCC member, one faculty member, one staff member, and one Physical Plant official."

"I believe 3.00 is inappropriate and veto [sic] the legislation," wrote Paul Alex, who proposed the notification provision, his last attempt to hold onto authority LUCC has over student parking.

"3.00 removed, I’ll sign."

"In my eyes, the administration should control parking because they have the ability to enforce it," said Alex. "I think the issue is finally beginning to quell."

LUCC’s jurisdiction over parking was long a sore issue for faculty members, who resented student enforcement of tickets on employee cars.

Enforcement is now in the hands of a university’s security parking board made up of one LUCC member, one faculty member, one staff member, and one Physical Plant official.

Gulf peace leaves SAWG with question

Peace in Kuwait has left a new campus organization, Students Against War in the Gulf, suddenly without an objective.

Spokesperson Nara Topp said SAWG will meet early next term to decide whether to go-ahead, the periodical would change the focus to a domestic issue, or remaining opposed to "U.S. intervention," said Topp.

SAWG has approximately $75 in LUCC funds in its treasury which may be used for a speaker, said Topp.

We Goofed!

Among the various errors caught in last week’s paper:

• The page one story on the LUCC budget request made the improper conjecture that this year’s package marks the first time the annual budget request has gone into six figures. Not true: two years ago, LUCC asked for just over a hundred thousand.

• Another misconception was made in the page one story about the Brokaw renovations. The story said the project is expected to cost close to $1 million. Wrong. The money will come from a $1 million surplus fund, but is expected to cost significantly less.

• Tom Zoellner did not write the page eight review of Brasil. James Meek did.

• Laura Geissler was not the sole author of the letter to the Downer Feminist Center reference materials. She was assisted by other members of the group.

The Laurentian regrets these and any other errors.
features

Photo Poll

What ought to change at Lawrence?

"I think that we should have an ethnic studies program or major."
Nara Topp, '91

"I would have more money spent on students than shrubbery."
Decky Alexander, '91

"If at all possible, a larger group of minority students."
Lou Wool, '88

"Make bowling and frisbee golf varsity sports."
Leah Salscheider, '94

"What wouldn't I change—#$%^#$! Get that camera outta my face!"
Anonymous

Questions asked by Robert Hartford. Photos by Dan Marshall

Delts

from page one

asked for beer. When the pledge responded he had no beer, the actives allegedly made him do push-ups.

But the pledge, freshman J.P. Fernandes, denied he had been hazed in any way. He said the actives only asked him to sing a song. Fernandes said he refused to sing the song due to the lateness of the hour, and the actives let it go.

"They didn't make me do anything," he said. "To me, that's not hazing. Whoever is taking care of this is blowing it way out of proportion."

Maloney declined to reveal the exact punishment the actives would receive for their participation in the alleged incident.

"I'm very angry they didn't consider the consequences." Intrafraternity Council did not address the issue at this week's meeting and officials declined to say if the body is planning any action.

IFC adviser and Dean of Student Activities Paul Shrode said he is investigating the incident.

"I take a very dim view of hazing and will not let it slide if it did, in fact, happen," he said.

MUSIC BOX

By Arthur S. Verdesca

ACROSS
1 Appeals
2 Author of "Gentlemen Prefer Blondes"
3 Asian legume
4 Utah—Utah State
5 Billboard
6 KGB's predecessor
7 Wise is man
8 In reserve
9 Delphi
10 ORGAN
11 Overdue
12 Swift
13 Lake Michigan golfer
14 Ulan — 45 Ridge, TN
15 Delts from page one
16 Majors — oarsmen
17 Before
18 Cooperative
19 Liquid fat
20 Playground
21 Woe is me!
22 In reserve
23 HORN
24 Urge constantly
25 ORGAN
26 Russ province
27 Seed covering
28 Swift
29 Seed covering
30 Moment
31 Lake Michigan
32 Binary compound
33 PIANO
34 Sheep shelter
35 Bad bug
36 Touched endlessly
37 Tantrum
38 Special poker space
39 Special poker space
40 Hand
41 Holds back
42 Marivel
43 "Do as — , not..."
44 "No man is — to religious belief"
45 Holds back
46 "When I — a"
47 "— was saying"
48 Sneva or Unser
49 Fr. number
50 Saperit
51 Karate blow
52 "— is the—"
53 Smell — the suspicious
54 Price
55 Tokyo once
56 Violently bitter
57 "— of love"
58 "— of love"
59 Made of wood
60 Jeweler's weight
61 Mudslingers
62 "— of love"
63 MacDonald or Rob
64 Touch of love
65 Not corner
66 Picky plant
67 Indian lute
68 Richardson novel
69 Lincoln
70 Rejoice
71 "— of love"
72 "— of love"
73 Charlotte of TV
74 Splendid
75 Viol
ta
76 "— of love"
77 Charlotte of TV
78 Gambling town
79 Splendid
80 Nutric
81 Dull
82 "— of love"
83 BUBBLE
84 "— of love"
85 "— of love"
86 "— of love"
87 "— of love"
88 "— of love"
89 "— of love"
90 "— of love"
91 "— of love"
92 Main
93 Parity
94 "— of love"
95 Fast food
96 "— you —"
97 "— of love"
98 "— of love"
99 "— of love"
100 Elegant
101 FIDDLE
102 SHARE
103 Thoughts
104 Entry —
105 Check
106 "— of love"
107 Share
108 "— of love"
109 Ben
110 "— of love"
111 "— of love"
112 "— of love"
113 Check
114 "— of love"
115 Plural of "— of love"
116 Share
117 "— of love"
118 "— of love"
119 "— of love"
120 "— of love"
121 "— of love"
122 "— of love"
123 "— of love"
124 "— of love"
125 "— of love"

DOWm
1 Curtain
2 Majors
3 Before
4 Publicize
5 House for a liner
6 Bingo's cousin
7 Coquettish
8 Unclose to Shakespeare
9 Grouse
10 Undermining
11 Liquid fe
12 Playground
13 "— was saying"
14 Ship hulls
15 Sea 6A
16 Twitch
17 Edible tuber
18 Kinnaman abbr.
19 24 Urge constantly
20 Russ province
21 Seed covering

90 Unorthodox
91 Religous belief
92 Senegal city
93 Sharp
94 Frozen dessert
95 Market
96 "— of love"
97 Market
98 "— of love"
99 Supercalifragilistic
100 "— of love"
101 "— of love"
102 "— of love"
103 "— of love"
104 "— of love"
105 "— of love"
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107 "— of love"
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110 "— of love"
Paper Valley dinner reviewed

Forage amid the flowers downtown

Every Saturday night, the Orchard in the Paper Valley Hotel offers a prime rib buffet. Eight dollars and ninety-five cents (plus tax and gratuity) buys you an unlimited number of trips to the salad bar and the buffet. The salad option is attractive. The prepared cold salads, pasta, and cream of reuben soup conspire to remind diners of a mid-July church social.

Skipping the salad course, which, being a meat and potatoes kinda guy, is what I usually do, I may saunter out to the lobby of the hotel where ten full yards of high brow scarf-and-barrf sits in stainless steel warming trays. Looks delicious! I object to buffets for the same reason that I object to Downer. The food is prepared hours before it ever touches my plate and the feebile attempts to keep it warm invariably fail rendering the food cold and stiff and dry.

Among the reheated menu items: fish, chicken, ham, potatoes, green beans, corn - a virtual cornucopia. At the end of the table wearing a poofy chef's hat and a goofy grin stands a walk-person turned butcher who slices and cleaves and serves up the entrée for which the buffet is named, prime rib. My personal strategy in approaching this monument to the sort of excess that made this nation great is to sidestep Mr. and Mrs. 50ish-Wisconsin-just-out-for-a-damn-good-meal-lets-check-out-the-parsley-buttered-potatoes making sure not to carelessly dump granny have-you-ever-seen-anything-like-this-in-your-life-dear? with her plate of turkey stir fry and focus on the wait-thing at the end of the table with the sharp knife and the menacing two tyned fork.

Having secured two thinly sliced portions of the rump roast that the hotel passes off as prime rib, I return to my seat to savor the effect of the looming gazebo-like structure which gives the sense that one is in a mall. The vines painted on the walls, the plastic plants and the general green-ness of the place lend me to believe that the management wishes to make me feel as though I am in a forest. Maybe they intend to lend to the general "forage" atmosphere that accompanies any buffet-style eating arrangement. The overall effect is a subtle hybrid, part Christies, part Ponderosa. The buffet's position as a welcome Saturday alternative to Downer is without question. The food is palatable, the scrap steak that moonlights as prime rib, when seasoned and softened with au jus, is tasty and the atmosphere is casual. I recommend the experience, if only for the experience.

The Lawrentian

Top Ten Top Ten Merit Awards

1. The "No runs, no hits, many errors" award to The Lawrentian
2. The "I Just Called to Say I Love You, Sort Of" award to Downer, for their many creative and tasty egg recipes.
3. The "Get Me to the Chapel on Time" award to Clayborne Carson for cutting it just a little close.
4. The "This is Drugs. This is your Brain on Drugs" award to Alan Gimbel for his stimulating Freshman Studies lecture.
5. The "YMCA Swimming Pool" award for aesthetics to whoever ordered the tile in Main Hall and the Union development office.
6. The "I Am Rubber, You Are Glue" award to both sides of the "I'm not intolerant, you're the intolerant one" argument.
7. The "You Gotta Fight for Your Rite of Spring" award to Downer, for their many creative and tasty egg recipes.
8. The "The Chemicals, My Friend, Are Blowin' in the Wind," award to our friends, the paper mills.
9. The "The Schubert's Unfinished Symphony" award to the outgoing LUCC president.
10. The "No runs, no hits, many errors" award to The Lawrentian.

ACCEPT NO IMITATIONS
the others tend to squawk when you demand the best

hardly ever
unique jewelry, clothing, and gifts imported from around the world

Monday - 10 - 8
Tuesday, Wednesday, Saturday - 10 - 6
Sunday - 12 - 4

119 E. College Ave.
Downtown

Picture This, The Sea, Sun, Sand and You...

all alone unless you do something about your hair.

Look Great for Spring Break!
D'moroux Salon has 20% DISCOUNTS for all Lawrence students.
Bring in your Lawrence University I.D. card and save on all our services from perms and color to trims.
Features

Photo Poll

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Lou Wool, '88

"I would have more money spent on students than shrubbery."  
Decky Alexander, '91

"What wouldn't I change—$80,000! Get that camera outta my face!"  
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from pane one

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The Crossword

By Arthur S. Verdesca

ACROSS
1  Appeals
2  Author of "Mr. Smith Goes to Washington"
3  "Now is the time ..."
4  "People of the Promised Land"
5  "A Friend"
6  "Not to be..."
7  "Keep out of a house..."
8  "Hey!"
9  "Look out..."
10  "There are few..."
11  "Clue"
12  "This is the..."
13  "Is it..."
14  "If it isn't..."
15  "Can I get..."
16  "The..."
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Forage amid the flowers downtown

Every Saturday night, the Orchard in the Paper Valley Hotel offers a prime rib buffet. Eight dollars and ninety-five cents (plus tax and gratuity) buys you an unlimited number of trips to the salad bar and the buffet. The salad option is attractive. The prepared cold salads, pasta, and cream of reuben soup conspire to remind diners of a mid-July church social.

Skipping the salad course, which, being a meat and potatoes kinda guy, is what I usually do, I may saunter out to the lobby of the hotel where ten full yards of high brow scarf-and-barf sits in stainless steel warming trays. Looks delicious! I object to buffets for the same reason that I object to Downer. The food is prepared before it ever touches my plate and the feeble attempts to keep it warm invariably fail rendering the food cold and stiff and dry.

Among the reheated menu items: fish, chicken, ham, potatoes, green beans, corn - a virtual cornucopia. At the end of the table wearing a poofy chef's hat and a goofy grin stands a wait-person turned butcher who slices and serves up the entree for which the buffet is named, prime rib. My personal strategy in approaching this monument to the sort of excess that made this nation great is to sidestep Mr. and Mrs. 50ish Wisconsin just-out-for-a-damn good-meal-lots-check-out-the-parsley-buttered-potatoes making sure not to carelessly bump granny have-you-ever-seen-anything-like-this-in-you-life-dear? with her plate of turkey stir fry and focus on the wait-thing at the end of the table with the sharp knife and the me­nacing two-tyred fork.

Having secured two thinly sliced portions of the rump roast that the hotel passes off as prime rib, I return to my seat to savor the effect of the looming gazebo-like structure which gives the sense that one is in a mall. The vines painted on the walls, the plastic plants and the general green-ness of the place lead me to believe that the management wishes to make me feel as though I am in a forest. Maybe they intend to lend to the general "forage" atmosphere that accompanies any buffet-style eating arrangement. The overall effect is a subtle hybrid, part Christie, part Ponderosa. The buffet's position as a welcome Saturday alternative to Downer is without question. The food is palatable, the scrap steak that meanslights as prime rib, when seasoned and softened with au jus, is tasty and the atmosphere is casual. I recommend the experience, if only for the experience.

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Top Ten Merit Awards

1. The "No runs, no hits, many errors" award to The Lawrencean.
2. The "I Am Rubber, You Are Glue" award to both sides of the "I'm not intolerant, you're the intolerant one" argument.
3. The "YMCA Swimming Pool" award for aesthetics to whoever ordered the tile in Main Hall and the Union.
4. The "This is Drugs. This is your Brain on Drugs" award to Downer, for their many creative and tasty egg recipes.
5. The "The Chemicals, My Friend, Are Blowin' in the Wind," award to our friends, the paper mills.
6. The "The Schubert's Unfinished Symphony" award to the outgoing LUCC president.
7. The "You Gotta Fight for Your Rite of Spring" award to the Development Office.
8. The "The Chemicals, My Friend, Are Blowin' in the Wind," award to our friends, the paper mills.
10. The "No runs, no hits, many errors" award to The Lawrencean.

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The Lawrentian Top Ten

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Picture This, The Sea, Sun, Sand and You...

all alone unless you do something about your hair.

Look Great for Spring Break!
Dimotex Salon has
20% DISCOUNTS for all Lawrence students.
Bring in your Lawrence University I.D. card and save on all our services from perms and color to trims.

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ACCEPT NO IMITATIONS
the others tend to
squawk when you de­mand the best

hardly ever
unique jewelry, clothing, and gifts imported from around the world

monday - 10 - 8
tues, wed, sat - 10 - 6
sunday - 12 - 4
109 e. college ave.
downtown

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What If?

Downer had catered the first Thanksgiving dinner

From the journal of Angus Flom, 17th century native of Massachusetts.

"Aye verilee, our party had enjoyed much success in having comradeship with the savages of ye forest and it was generally agreed that we should enjoy the mutual blessings of the fruitful land in a great feast. After much deliberation, we endeavored to please our new compatriots with the services of a certain procuer of delectables that demanded much gold for slightlee rankish provisions. After we had settled our wearisome bed­less around a large woode table, the wayters served our guests a red massae of egg and meat, most vile, looking like the innards of a newly slain deer. One of our party—a great chef—haid his feste and made known his displeasure. The Dandie Land Casserole—as our well­meaning, but inept cookes had mixed earlier—was cause to the un­happy and the silent, while the waiters served our guests a red massae of egg and meat, most vile, looking like the innards of a newly slain deer. One of our party—a great chef—made known his displeasure. The Dandie Land Casserole—as our well­meaning, but inept cookes had mixed earlier—was cause to the un­happy and the silent, while the waiters served our guests a red massae of egg and meat, most vile.
By Andrea Hines
environment
In honor of the 200th anniversary of the death of Wolfgang Amadeus Mozart, the Lawrence University Symphony Orchestra, Concert Choir and the White Heron Chorale will present "An Amadeus Afternoon" on Sunday, March 10 at 3 p.m. in the Lawrence Chapel.

The concert features Mozart's Symphony No. 38 in D Major K. 504 and the Great Mass in C minor Symphony No. 38 in D Major K. 427, which has garnered considerable debate among Mozart scholars.

More commonly known as the "Prague" Symphony (though not by the composer's design), the Symphony in D Major was originally intended for performance in that city. Composed in Vienna and finished on December 6 in 1786, the Prague Symphony was first performed the following year.

Mozart scholars, among them Alfred Einstein, have noted the vigorous development in the first movement. According to Einstein, the Prague Symphony boasts "the most war-like Development Mozart ever wrote."

Dietmar Holland wrote "the various motives represent a group of individuals, each invested with his own character and freedom of motion: their clashing together creates the dramatic tension."

The Mass in C Minor K. 427 is one of Mozart's two greatest religious compositions that remain unfinished. The second is the Requiem.

Mozart conceived of the Mass in anticipation of his 1782 marriage to Constanze Weber. His father was certain Mozart should not be married at this point in his career, so Mozart began the piece with Constanze in mind as one of the solosists—the Mass was scheduled to be performed in Salzburg as a means to introducing Constanze to his family.

Half-finished by January of 1783, the Mass traveled with the couple to Salzburg, where no one is quite sure exactly what was performed on August 25 of that year. In 1800, Johann Anton Andre, composer and publisher, acquired most of Mozart's manuscripts from Constanze after Mozart's death in 1791. The C minor Mass was incomplete—the "Credo" and "Agnus Dei" remained unfinished.

Speculators suggest several possibilities: either the mass was performed complete in Salzburg and the part of the Mass composed in Salzburg was lost, or the missing sections were filled with the textually corresponding divisions of Mozart's earlier Masses. It has also been suggested that the Mass was performed in its incomplete state.

The work is still a masterpiece of religious feeling. "But even as a torso the C Minor Mass communicates overwhelmingly religious conviction and sinners devoutness, marvelous grandeur and sublime Mozartian beauty," wrote Joseph Braunstein, describing the Mass.

Sunday's concert will feature the authentic "torso" of the Mass without the finished versions of the likes of Alois Schmitt and Ernst Lewicki in 1901 or Bernard Paumgartner in 1940.

James Plonke, Lawrence faculty member, conducts the Symphony and Richard Bjella, also a faculty member, conducts both the Concert Choir and the Chorale, a community choir.

Guest soloists include Joyce Andrews, soprano, JoAnne Beza, mezzo-soprano, Kenneth Roseman, tenor, and Doug Morris, bass.

Tickets for the general admission performance are available at the Lawrence Box Office at $7.50 for adults, $5 for senior citizens and students. The concert is free for Lawrence students.

The Last Emperor, this week's campus film, is grand in its vision, but ultimately concerned with the integrity of one man. Woven together are two stories: the decline and fall of traditional Chinese society in the early twentieth century and the sad personal growth of its last imperial ruler.

The real life of the confused and tormented Chinese monarch Pu-Yi is fascinating material to wrap an epic around: He was thrust into the imperial throne at age three, a figurehead for the disintegrating Chinese dynasty. Deposed by the Chinese Nationalists in the 1920s, he aided the Japanese in a bid to annex Manchuria and finally came to renounce his title and his pretensions after being converted to Mao Tse Tung's communism. He died a gardener.

Director Bernardo Bertolucci takes this confused life and hands us a difficult and stirring portrait of a man who was never allowed to be himself. Although technically the emperor of China and the Lord of Ten Thousand Years (what a title!), Pu Yi was a Rasselas-like prisoner; forbidden to leave the palace and told what to do and when to do it. He is emperor over nothing, least of all, his own soul.

The quality and gaudiness of the cinematography declines in proportion to Pu Yi's age. The splashy red of the imperial palace fades into the musky Rembrandt-style hues of the nightclubs of westernized China. The black uniformity of the invading Japanese comes next and the final image is of the gray walls of a Maost prison camp where Pu Yi is to find an ironic, final peace.

A lovely, simple score, fine costumes, an absorbing story line, and flawless acting provide more than an ample reason to put aside the usual ninth week constipation of work and see this movie. One caution: later in the evening, you may catch yourself paying no attention to your work and thinking about the curious and pathetic life of the last emperor of China.

Tenure process is too often misunderstood
By Gordon A. Martinez
LAWRENCE NEWS BUREAU

Concerned about the tenure process voiced by students after the tenure denial of Professor Jim Plonke serves as a point of discussion about how student opinion is considered at Lawrence University.

In the tenure process at Lawrence, student and alumni evaluations of professors are just as important as peer evaluations in making.

Whatever a student or alumni says about a professor is figured heavily into the decision to grant or deny tenure by the Committee on Tenure, Promotion, Reappointment and Equal Opportunity.

Students have gone on record to say that they simply do not know what the tenure process is and their role in it.

Though the tenure committee has taken great pains to make sure the letter addresses the role in the process, a few items still need to be addressed. One, if so many students are confused about their role in the tenure process, then distribution of the student's role should be spelled out in the student handbook or in a clearer manner in the evaluation cover letter so there is no doubt in anyone's mind.

One way is to encourage students to make sure the letter addresses the role in the process, which a few items still need to be addressed. One, if so many students are confused about their role in the tenure process, then distribution of the student's role should be spelled out in the student handbook or in a clearer manner in the evaluation cover letter so there is no doubt in anyone's mind.
Campus Briefs by Bonnie Ward

German seminar planned

There will be an informational meeting for all students interested in participating in the Fall 1991 Munich Seminar on Monday, March 18th at 4:00 p.m. in Main Hall 213. There is a prerequisite of German 12, but students with only German 11 and good academic standing are also eligible. A German major is not a prerequisite. All interested are encouraged to attend. For applications contact Professor Friedlander, 216 Main Hall, X 6661.

Seniors to have bash in Viking Room

A "100 Days Until Graduation" party for the senior class will be held in the Viking Room tonight starting at 9:00 p.m. All seniors and their guests are welcome to attend.

Viking Room managers selected

Pat Schubert and Paul Helmken have been chosen as the new co-managers of the Viking Room for the next three terms. The pair will be responsible for hiring and firing of staff, setting hours, managing the liquor inventory, and planning special events. The pay is $4.25 an hour. The decision was made by the Viking Room Committee, said current manager Bruce Adams.

Orchestra will do mass by Mozart

The Lawrence University Symphony Orchestra, conducted by James Plonke, and the Lawrence Concert Choir and White Heron Chorale, conducted by Richard Bjella, will present "An Amadeus Afternoon," Sunday March 10, at 3:00 p.m. in the Lawrence Chapel. The concert will present Symphony No. 38 in D Major ("Prague"), and the Great Mass in C minor, featuring soloists Joyce Andrews, soprano, JoAnne Bozeman, soprano, Kenneth Bozeman, tenor, and Doug Morris, bass. Tickets for the performance are available at the Lawrence Box Office at $7.50 for adults, $6.00 for senior citizens and students.

Spring Break will last until Easter

Residence Halls at Lawrence will be closed from noon on Sunday, March 24 until 9:00 a.m. on Sunday, March 31st, Easter Sunday. International students and student teachers will be housed over Spring Break. Student teachers should call Mike Olson at 6596. Fraternity houses will be open or closed as determined by each fraternity.

Community service grants available

Substantial grants for two Lawrence students to do community service projects may be available third term. A retired trustee will provide living expenses and a salary stipend for students who wish to do volunteer service this summer. Applications will be taken third term. For more details, call Jenny Robinson at 832-6600.

This summer, take a quarter off.

Save 25 percent on three courses, 20 percent on two.

Call 1-800-FIND-NU (in Illinois, call 708-491-4114) or mail this coupon.

Name

School Address

City

State

Zip

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City

State

Zip

Message

Northwestern University Summer Session '91
Think or swim.

I'm thinking. Send me a free copy of the Summer Session '91 catalog with financial aid and registration information (available in April). Please send the catalog to: □ my home; □ my school.

Northwestern University Summer Session '91
2003 Sheridan Road Evanston, Illinois 60208-2699
First ever Lawrence qualifier

Blahnik heads to track nationals

Team captures second

By Fred Andersen
LAWRENCE SPORTS EDITOR

Five LU women won their events last weekend as the Viking track team finished second at the Midwest Conference indoor meet at Cornell(Iowa).

The Viking effort was led by Betsy Blahnik, who qualified for the NCAA Division III National Meet. Sophomore Betsy Blahnik will be competing in the Nationals this weekend, as she won the conference championship in the 400-meter dash last weekend in a school record time of 59.67 seconds.

Blahnik followed up her 400-meter success with a win in the 600-meter run. Her 600-time was 1:41.42, 2.46 seconds faster than fellow LU runner Lauren Gatti, who finished 3rd.

Gatti was not through however. She broke her own 1000-meter school record by winning the event for the first time this year in a time of 3:10.24.

Debbie Czarniecki also contributed to LU's second-place finish by placing in 5 events.

She won the 300-meter dash with a time of 43.75 seconds. Her long jump of 16 feet, 9 inches was good enough for 4th place.

The school 55-meter dash record was shattered by Czarniecki, who finished 2nd in 7.62 seconds.

Betsy Blahnik streaks across the finish line

She also contributed to 2 relay places: 2nd place in the 800-meter relay and 3rd place in the 600-meter relay.

The other LU first-place finisher was Diana Ling in the 1100-yard relay. Her leap of 17 feet, 11 inches was a school record.

Viking track stars Bridgett Nalls and Robin Dvorak finished 2nd in their respective events.

Nalls' triple jump of 34 feet, 10-3/4 inches set an LU record, while Dvorak's 5000-meter time of 19:39.86 was a personal best.

LU, with 108 points, finished 26 points behind St. Norbert in the 9-team conference.

LU is headed to the NCAA Division I basketball tournament.

The University of Wisconsin-Green Bay Fighting Phoenix will be taking on the likes of Duke, UNLV, and Indiana starting next week in the first round at a time to be announced Sunday.

UWGB, 24-7, earned its first ever berth in the field of 64 with a convincing 56-39 victory over Northern Illinois last Tuesday.

Northern finished the year with a record of 25-5, with 3 of these losses coming at the hands of Green Bay.

Green Bay, champions of the Mid-Continent conference, is coached by Dick Bennett, who is the father of the Phoenix's star player: pro-prospect Tony Bennett.

Sports Stats

Baseball stats will be featured next term

Women's Conference Track

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<td>200-dash</td>
<td>ZARZIECKI</td>
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<td>800-relay</td>
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UWGB B-Ball wins NCAA tourney bid

A school only 25 minutes driving distance away from LU is headed to the NCAA Division I basketball tournament.

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**Sports**

**Viking swimmers tread to fourth; Grinnell takes tops**

By Mike Spofford  
*Lawrence Reporter*

Last weekend in the men’s Midwest Conference Swimming Championships, Lawrence finished fourth while host Grinnell won the team title by a wide margin. Coe and Lake Forest took second and third.  

Head Coach Gene Davis commented, "It was a great team effort. With such a small team, they knew that every point would count and they went for everything they could get."  

Freshman Sam Wehrs won LU’s only conference championship, as he placed first and broke the school record by six seconds in the 200-yard backstroke. He also set school records in the 200-yard freestyle and the 100-yard butterfly while finishing second and third in those respective events.  

Sophomore Steve Switzer set school records and placed second in both the 100 and 200-yard breaststroke events. His new record in the 200-yard event broke the old record by 11 seconds.  

Two other high individual finishes were turned in by senior co-captain Jen Henke, as he placed fourth in both the 400-yard individual medley and the 100-yard backstroke. The top finish by a relay team came from Switzer, Wehrs, senior Eric Burger, and senior co-captain John Bradley, as they placed second in the 200-yard freestyle relay. The 200 and 400-yard medley relay teams of Henke, Switzer, Wehrs, and sophomore Greg Walton placed fourth in both events while setting a new school record in the 200-yard event. Two more fourth places were turned in by the 800-yard freestyle relay team (Burger, Bradley, Walton, and freshman Chris Walling) and by the 400-yard freestyle relay team (Switzer, Burger, Bradley, and Wehrs). Coach Davis was very pleased with how things finished up, even though no one qualified for the Nationals. "Breaking six records and having two swimmers (Wehrs and Switzer) setting personal bests is a great way to end the season," he said.  

**All-Conference 1991**

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<td>Steve Holz Jr.</td>
<td>SB. LU</td>
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<td>Mike Riley Fr.</td>
<td>DILLINGHAM SO. LU</td>
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<td>John Tharp Sr.</td>
<td>Gary Francis So.</td>
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<td>Otis Muttagee Jr.</td>
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<td>Jay Isleman So.</td>
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<td>Dan Davis Sr.</td>
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**Fencers break record**

Shane Swamer was the highest finisher out of the four LU fencers to compete at the midwest regional meet at South Bend, Indiana. The Vikings sent a record number of regional participants (the previous LU high was one) to the Notre Dame campus last weekend to cap off one of their most successful seasons. Swamer took 15th in the 24-man epee field, while foil fencers Jennifer Kuhn, Phoung Huynh, and Steve Parker each finished out of the running.  

**Week Recap**

**INDOOR TRACK**

3/1-3/2  
Women’s Conference  
Blahnik earns national berth in 400-meters  
5 LU winners  
2 others finish 2nd  
Team finishes 2nd, behind St. Norbert  

Men’s Conference  
Naumann is only LU placer, finishes 5th in 5000-meters  

**SWIMMING**

3/1-3/2  
Men’s Conference  
Team finishes 4th in 8-team conference field  
Wehrs takes 1st in 200-yard backstroke  
Wehrs and Switzer combine for 3 second place finishes  

**Miota, Dillingham make 2nd MC team**

By Mike Spofford  
*Lawrence Reporter*

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**SWIMMING**

3/1-3/2  
Men’s Conference  
Team finishes 4th in 8-team conference field  
Wehrs takes 1st in 200-yard backstroke  
Wehrs and Switzer combine for 3 second place finishes  

**Miota, Dillingham make 2nd MC team**

For the second straight year, Matt Miota and Joel Dillingham represent LU as members of the All-Midwest Conference basketball team. Both were named to the Northern Division’s second team. For Miota, the selection represents the 3rd all-conference honor of his career.  

The Viking all-time leading assist leader and 3rd all-time leading scorer was selected to the second team in 1989 and was picked to the first team last year. Dillingham, the Vikings all-time leader in 3-point shooting in only 2 years, was also selected to the second team his freshman year.
First ever Lawrence qualifier

Blahnik heads to track nationals

Team captures second

By Fred Andersen

In the recent indoor meet at Cornell, Betsy Blahnik, who qualified for the NCAA Division III National Meet, showed the world why she is a star. Blahnik finished second in the 600-meter run in 1:41.42, breaking the school record of 1:43.00.

She also contributed to 2 relay places: 2nd place in the 800-meter relay and 3rd place in the 1600-meter relay. Her long jump of 16 feet, 9 inches was good enough for 4th place.

The top six finishers will run in the finals on Saturday. With two more years remaining in Blahnik's Lawrence career, Coach Morrison can only be optimistic about her future. "I expect that she will continue to improve and qualify for the Outdoor Nationals. She's really just coming in to her own right now and the conference meet is a stepping stone towards bigger things ahead," he said.

By Mike Spofford

Sophomore Betsy Blahnik will be competing in the Nationals this weekend, as she won the conference championship in the 400-meter dash last weekend with a school record time of 59.67 seconds.

She leads by example and is very much a team member. She works hard, has a great attitude, and is always up. She will continue to rewrite our record book," he said.

And this year, no one was within 1.5 seconds of her as she won that race at the conference meet.

She won the conference championship in the 600-meter run also, a race she had to run right after her 400-meter victory.

Coach Morrison commented that she probably would have qualified for the Nationals in the 600-meter race as well, but the 600-meters is not an official NCAA event.

Betsy is one of only twelve 400-meter women runners in the country selected in the Division III Nationals.

The meet is being held at Wesleyan University in Middletown, Connecticut, with the preliminary heats being run Thursday.

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Sports Stats

Baseball stats will be featured next term.

UWGB B-Ball wins NCAA tourney bid

A school only 25 minutes driving distance away from campus is creating a stir in the country selected in the Division III Nationals.

The University of Wisconsin-Superior, champions of the Mid-Continent conference, is anchored by Dick Bennett, who is the father of the Phoenix's star player: pre-prospect Tony Bennett.
Viking swimmers tread to fourth; Grinnell takes tops

By Mike Spofford
La hontian Reporter

Last weekend in the men's Midwest Conference Swimming Championships, Lawrence finished fourth while host Grinnell won the team title by a wide margin. Coe and Lake Forest took second and third.

Head Coach Gene Davis commented, "It was a great team effort. With such a small team, they knew that every point would count and they went for everything they could get."

Freshman Sam Wehrs won LU's only conference championship, as he placed first and broke the school record by six seconds in the 200-yard backstroke.

He also set school records in the 200-yard freestyle and the 100-yard butterfly while finishing second and third in those respective events.

Sophomore Steve Switzer set school records and placed second in both the 100 and 200-yard breaststroke events. His new record in the 200-yard event broke the old record by 11 seconds.

Two other high individual finishes were turned in by senior co-captain Jon Henke, as he placed fourth in both the 400-yard individual medley and the 100-yard backstroke.

The top finish by a relay team came from Switzer, Wehrs, senior Eric Burger, and senior co-captain John Bradley, as they placed second in the 200-yard freestyle relay.

The 200 and 400-yard medley relay teams of Henke, Switzer, Wehrs, and sophomore Greg Walton placed fourth in both events while setting a new school record in the 200-yard event.

Two more fourth places were turned in by the 300-yard freestyle relay team (Burger, Bradley, Walton, and freshman Chris Walling) and by the 400-yard freestyle relay team (Switzer, Burger, Bradley, and Wehrs).

Coach Davis was very pleased with how things finished up, even though no one qualified for the Nationals. "Breaking six records and having two swimmers (Wehrs and Switzer) setting personal bests is a great way to end the season," he said.

Fencers break record

Shane Swamer was the highest finisher out of the four LU fencers to compete at the midwest regional meet at South Bend, Indiana.

The Vikings sent a record number of regional participants (the previous LU high was one) to the Notre Dame campus last weekend to cap off one of their most successful seasons.

Swamer took 15th in the 24-man epee field, while foil fencers Jennifer Kahn, Phoung Huynh, and Steve Parker each finished out of the running.

Week Recap

INDOOR TRACK
3/1-3/2
Women's Conference
Blahnik earns national berth in 400-meters
5 LU winners
2 others finish 2nd
Team finishes 2nd, behind St. Norbert

Men's Conference
Naumann is only LU placer, finishes 5th in 5000-meters

SWIMMING
3/1-3/2
Men's Conference
Team finishes 4th in 8-team conference field
Wehrs takes 1st in 200-yard backstroke
Switzter and Switzer combine for 3 second place finishes

All-Conference 1991

First Team
Brad Alberts Jr. Ripon
Steve Hola Jr. Ripon
Mike Riley Sr. St. Nor.
John Tharp Sr. Beloit
Ori Muttagee Jr. Lk Frst.

Second Team
MIOTA SR. LU
DILLINGHAM SO. LU
Gary Francis So. Lk Frst.
Ken Muth Sr. Beloit
Scott Schleis So. Beloit
Jay Issleman So. St. Nor.
Dan Davis Sr. Ripon

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Miota, Dillingham make 2nd MC team

Matt Miota
Tenure
from page eight

Some manner of public disclosure of how the process went and the results that can be reconciled to a tenure candidate's right of confidentiality.

Two, the administration needs to maintain a committee that is dedicated to taking student/student/alumni opinions of professors into consideration as equally as it does faculty evaluations and the evaluation of professor's scholarship.

Three, students and alumni need to be more cognizant of the fact that tenure evaluations are important not only for the professor, but the proper execution of the tenure process.

The process is meant to consider all attributes of a professor's teaching. Whether a professor was a comedian, taught class during a hard time of the day to be awake or didn't give high grades should not be determining factors in that evaluation.

Is the tenure process at Lawrence a good one? It depends on how all the players in the process handle their roles. If students and alumni are honest, sincere and, most of all, fair in their evaluations of professors, then the process can work.

If students and alumni want to be vindictive or worse yet, choose not to fill out the evaluations, then an important link in the process has failed and it would be prudent to have that equal partnership severed from the process.

Students and alumni should covet the role they have in the process and never neglect the responsibility in putting forth the honest picture of a professor's teaching and whether that style is compatible with the mission of this university.

If not, it's time to start looking for a new way of reconciling student/alumni input with professional recommendations.

Post-War
from page three

War Middle East. The sovereignty of the Middle Eastern nations is no less sacrosanct than our own. Our economic and military might does not give us a mandate for a coercion of the Middle Eastern states. They must choose their own course, their own security system, and their own resolutions to regional disputes.

In the wake of the destructive Gulf War, the West has a vested interest in helping the Gulf region restabilize militarily and economically. However, the leaders of the Middle East should determine the nature of that re-establishment. To impose a Western security system, such as NATO, would be counterproductive to peace in the Middle East.

Conkey's
from page one

Conkey's usually charges 25 percent above wholesale—a standard throughout the textbook business, he said.

"It's a generally accepted price structure," he said.

About 20 percent of Conkey's total profits come from Lawrence students, he said.

"We can be profitable because we can mix the community and the university together," said Zimmerman.

frankly think this is the best one," said Stewart. Running a bookstore is "not profitably visible for a small institution," he said.

Zimmerman said the lack of a competitor does not encourage him to charge unfair prices to Lawrence students.

"I'm not interested in having a bad reputation or a bad name," he said. "The University wouldn't want to do anything with anybody that was unethical. You can't survive in business being unethical."

Zimmerman said he is aware of complaints from students about the high cost of textbooks—which can go as steep as $60 for a single tome. He said the rising prices are due to the market, not inflated retail prices.

This term's answers

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