DFC won’t seek punishment for Phi Delts

The Phi Delta Theta fraternity came under controversy this week after copies of a rap song which made derogatory references to women under the Phi Delta letterhead were mailed to every student on campus. The Downer Feminist Council obtained a copy of the song after the night of January 19, when two Phi Delta pledges left it in a library wastebasket. DFC, who said they wanted to educate the campus, said they won’t seek any official punishment for the Phi Delta.

The song, which refers to women as “bitches” with a “disease” was intended to be sung to sororities later in the evening. But the Phi Delta defended themselves by claiming that active members of the house had considered the song to be “inappropriate,” and did not permit the pledges to sing it.

“We told them to dispense with it immediately,” said Phi Delta president Damian La Croix. “We feel we did the right thing by not letting them sing it in the first place.”

In a letter to the campus written by Laura Geissler, the Downer Feminist Council and four other campus organizations decry the song, written by the rap group N.W.A., as categorizing all women as “hateful and vindictive.”

See PHI DELT, page 12

Warch mute on smoking

As of late Thursday, Lawrence President Richard Warch had yet to decide on signing LUCC legislation that bans smoking in the Grill.

Warch, just back from a trip to California, said he “wanted to huddle” with Associate Dean of Students Paul Shrode before approving or vetoing the controversial ban.

Under LUCC legislation, Warch has until Tuesday before the motion automatically goes into effect.

Warch said he had not been lobbied by individual students or professors, but said he received a petition with approximately 120 signatures asking him to kill the legislation.

LUCC will ask for $105,070 next year

By Kevin O'Reilly

The Lawrence University Community Council last week approved a $105,070 request for next year's student organizations.

The package marks the first time the annual budget request has gone into six figures.

LUCC Vice-President Sven White, said he will meet with Lawrence President Richard Warch next week to put the finishing touches on the budget, which will be decided at the spring meeting of the Board of Trustees.

Last year's council asked for $89,000 and eventually got $77,500.

White said the council used a mathematical formula to come up with this year's figure. The method takes into account the influx of new groups recognized by LUCC as well as this year's significant tuition increase. Last year's allocation was first multiplied by 8.58, the 1991-92 tuition increase, and then multiplied by the 27.3% increase in LUCC recognized organizations.

But White claims the proposal has a considerable drawback.

"We calculated the total number of last year's allocated budget was adequate," he said. "It turns out, however, it (the budget) was far from adequate. The coming week's discussions will determine whether or not our recognized organizations will continue to suffer from their minimal allowances."

The trustees will make the final decision on May 14.
**Letters to the Editor**

**Lawrentian editor is immature**

To the Editor:

You began your editorial with the astute observation: "To preach tolerance for views which may differ from yours is an easy and popular thing to do. But to actually practice it seems to be another." The rest of the editorial proves this maxim quite effectively. Your sermon for tolerance was undercut by the fact that you yourself practiced no tolerance for the opinions expressed in the "bumper crop of letters" written concerning the sexist cartoon.

**Martinez was right; IFC wrong**

To the Editor:

What's this? A letter written in support of The Lawrentian? Why yes! Imagine that!

I'm guessing that last week's letter to the editor, submitted by Intrafraternity Council Vice-President Kevin Reed, must have been written early in the morning. It seems as though he was attempting to do six impossible things before breakfast.

First, he rants (for almost an entire paragraph) that the article by Gordon Martinez, on page 3 of the February 15 edition of the Lawrentian, should have been labeled as a "commentary." Apparently, no one ever explained to him what it means when the word "opinion" is displayed at the top of the page. The "bumper crop of letters" written expressing the same "opinion" deserves a response.

Second, he comments that the article by Gordon Martinez was right; IFC wrong. IFC, I'm guessing, is an abbreviation for "the International Fraternity Council." In this case, the IFC refers to the International Fraternity Council. But, as the letter to the editor suggests, IFC is not the only group that has a stake in the matter. The Feminst Council, for example, has a stake in the matter as well. The Feminst Council is an organization that advocates for women's rights and equality. The Feminst Council has been quite vocal about the issue of sexism in the fraternity system. They have called for greater accountability and transparency. They have also called for an end to the frat party culture that supports and reinforces gender stereotypes and biases.

In conclusion, IFC is right; the Feminst Council is right; and Gordon Martinez is right. The Lawrentian, as a respected and influential voice on campus, has a responsibility to reflect these perspectives in its reporting. It is important to consider the perspectives of all stakeholders, especially those who are most likely to be affected by the issues at hand. Thank you for your attention to these important matters.

**Phi Delts unjustly attacked**

To the Editor:

This week, copies of a derogatory rap song were distributed to the campus that provided us all with cold, stark evidence of the survival of sexist attitudes in our society. However, the manner in which the issue was presented to the campus by the Downer Feminist Council and the other groups that signed the letter quite clearly

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**From The Editor's Desk**

Once upon a time, there was a great kingdom which was blessed with a fruitful land and a proud, adaptable people. The founders of the kingdom, through a set of unique circumstances, decided on a set of noble ideas that allowed citizens to speak, think, worship, and act according to their own beliefs. Sovereignty lay not with an absolute earthly ruler but in the moral laws within each man's heart.

Over the course of nearly two centuries, the kingdom grew in favor and respect among the other nations of the world. The knights and horses of the armies fought many battles and won great honor. Great inventions and new methods of industry helped build an empire. The merchants of the kingdom grew wealthy. New territories were colonized. The kingdom became united—as nations rarely are—in its own sense of purpose and justice. Many banners were unfurled and they were very bright.

But one year, not so long ago, fighting broke out in one of the many fieldfoms that the kingdom considered important. The king's army was dispatched, but many things about the battle were troubling to the citizens, especially when it became clear that the once mighty knights were actually going to lose the melee. There was a period of agonizing self-doubt and division. How could we have lost, the peasants and the nobles alike wondered, when we seemed so sure of ourselves?

In short, the country had become intertwined with its own power. They came to see their own national glory, instead of the sacred moral laws, as the most important end to follow. It was, of course, the oldest sin in existence.

And so it came to pass that two decades later, the kingdom came to enjoy a stunning and brilliant victory over a dictator. It was as if the golden days of yore had returned in all their peeling glory. The world once again showed the country with respect and praise and all the peoples of the land basked in the newly regained—and in some senses, well deserved—feeling of rightness. The kingdom had been seemingly blessed once more. But many things about the battle were troubling to the citizens, especially when it became clear that the once mighty knights were actually going to lose the melee. There was a period of agonizing self-doubt and division. How could we have lost, the peasants and the nobles alike wondered, when we seemed so sure of ourselves?

This story has no end, nor even a clear-cut moral. Only a nettlesome question. I think you know what it is and you will have to ask it for yourself.

- Tom Zoellner

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**The Lawrentian**

The Lawrentian, WIFI's 300-680, is published weekly, twenty-five times a year during classes in session and is distributed free of charge to students, faculty, and staff on the Lawrence University campus. Subscription is $15 a year. Second class postage paid at Appleton, Wisconsin. POSTMASTER: send address changes to The Lawrentian, PO Box 500, Appleton, WI 54912.

Editorial policy is determined by the editor. Any opinions which appear assigned are those of the editor, not necessarily of The Lawrentian's staff.

Letters to the editor are welcome and encouraged. No letter can be printed unless it is less than 350 words and legibly signed by the author. Names may be held upon request. The editor reserves the right to edit for style and space. Letters must be submitted by 5 p.m. Wednesdays to the Information desk or mailed to the above address.

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  Photo staff ...................................................... Nate Hayes
  Cartoonist .................................................... Adam Densers

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**Two Roads Diverge in the Desert**

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Friday, March 1, 1991

Opinions

Communicate effectively

Hope, not ridicule, springs eternal

By Paul Snyder

Lawrentian Reporter

The end of the war approaches quickly. When I find myself musing over the possible "plans of action" for the United States to take, I usually feel optimism until I consider a few pertinent issues and historical facts that I had forgotten.

The first plan I heard about was the possibility for a Middle East NATO. The suggested scenario goes something like this: Egypt, Saudi Arabia, Syria, Kuwait, and the United States will comprise one block. Iran, Iraq, Jordan, Yemen, and the Soviet Union will comprise the other. Israel will form a "Middle East WMD" to pull off a "Swissinterest" impression. The two sides will constitute a powerful threat to the Middle East. Security will be achieved.

The suggestion of a Middle East NATO arises from the idea that the "United States' greatest foreign policy achievement" is a possible blueprint for the post-Gulf War scenario. The first and most major problem with this idea is its overemphasis on NATO's role in the revolutions of 1989. Though surely a political deterrent to the Pact forces, the combined strength of NATO forces was from roughly half that of the Warsaw Pact in the heat of the Cold War. Its political mechanisms, in terms of speaking with a unified voice, were also effective in fostering closer political relations with the countries it had military alliances involved in the treaty, but as a military alliance its immediate threat to the Warsaw Treaty Organization was not that substantial.

Second of all, the U.S.S.R. did not view such a NATO Europe as a dangerous path because Gorbachev thought that East Germany, Czechoslovakia, Poland, Hungary, Romania, and Bulgaria were all going up now and did not need a chaperone. The Soviet government has a lot of money, has a woefully inadequate infra-structure, and a public approval rating lower than a . . . well, its pretty low.

In addition, the Soviets are still fighting over Afghanistan, the Russian version of Vietnam that ended a year and a half ago. So the U.S.S.R. wanted to send troops into Angola just two years after the Vietnam conflict? No way would that fly, and if Gorbachev has plans for a Middle East NATO-Warsaw Pact security organisation then he had better sign up for some flying lessons from that West German pilot who landed a Cessna in East Berlin.

So the U.S.S.R. cannot play along with the NATO Europe go its own path because Gorbachev thought that East Germany, Czechoslovakia, Poland, Hungary, Romania, and Bulgaria were all going up now and did not need a chaperone. The Soviet government does have too much money, has a woefully inadequate infra-structure, and a public approval rating lower than a . . . well, its pretty low.

I do not even have to mention the cultural commonality that the United States shared with western Europe that will be absent if a Middle East NATO, the fact that NATO (Mutually Assured Destruction) is what really kept the super-powers at bay in the Cold War, and how geographic problems inherent in the Middle East NATO would make the NATO (Mutually Assured Destruction) work better than a Middle East "East/West convenient "iron curtain".

Try again people.
Music mistaught in Studs

To the Editor:

I would like to voice on the Lawrence community to be made aware of the way that Stravinsky's work is being made aware of the way that Rite of Spring is important enough to merit intelligent discussion. I do not want to try here to tell anyone my discussion. I do not want to enough to merit intelligent...
Celebrating! to levy a $50 keg surcharge this year

By Gordon A. Martinez

The Celebrate committee will assess a $50 per keg surcharge from the ten groups selling beer at the spring festival of the arts, according to Paul Shrode, Dean of Activities. The additional cost is intended to bolster the committee’s profits and compensate for the liability risk of selling the beer.

The surcharge “would help reimburse the committee for creating advertisement and promotion, set up and clean up of Celebrate,” said Shrode.

In the past, according to Shrode, each group selling beer would pay a booth fee to the Honor Council beginning to trickle and would have their own licenses.

Shrode also noted that some groups would make between $1,500 to $2,000 while other groups made less.

“The biggest hurdle is to prove to the council we are serving people of age,” said Shrode.

The committee is trying to avoid setting up large beer gardens as was done last spring, said Adams. “There’s no law requiring beer gardens,” he said.

“A screen of one video game was smashed in and the backs of two others were ripped off in the latest rash of vandalism to hit the basement of Memorial Union,” said Shrode.

“Games trashed

A screen of one video game was smashed in and the backs of two others were ripped off in the latest rash of vandalism to hit the basement of Memorial Union.

The video game P-47 was virtually destroyed in a robbery believed to have taken place Friday night, according to Dean of Students Paul Shrode.

Other proposals call for more complete and promotion, set up and clean up of Celebrate.”

—Paul Shrode

Associate Dean of Students

and would have their own licenses.

The committee receives $1,000 from LUCC, in addition to fundraisers such as the Michael Hedges concert and jazz groups playing every Saturday at the Coffeehouse, said Celebrate chair Bruce Adams.

The next hurdle the committee must clear is getting beer licenses from the city council.

Forty-five percent of student response in Faculty to vote on honor code

By Gordon A. Martinez

With faculty ballots on proposed changes to the Honor Council beginning to trickle in, 45 percent of the student body has returned ballots according to Honor Council co-chair Bill Owen.

Faculty members received their ballots Tuesday with the first completed ballots to be received by the council beginning today, said Owen.

The vote, according to Owen, will be conducted through third term.

“We’re definitely having voting until over two-thirds of faculty and students have voted,” said Owen.

“When and at what amount of ballots turned in we’ll stop hasn’t been decided.”

Chicken business stops

As quickly as it burst upon the culinary scene, Larry’s Chicken Wings will be taking a break after a successful experimental run.

“In the four nights we were open, we had plenty, every night,” said Abid Chaudhri, co-owner of Larry’s.

Chaudhri, a sophomore from Pakistan, and Vishal Lamba, a junior from India, got the idea from a business magazine that identified barbequed chicken wings as the newest food trend on college campuses. They cooked the wings, obtained from a local supplier.

“We thought it would be competition for Domino’s and a good alternative to pizza,” said Chaudhri.

Hoping to reopen either third term or next year, the pair plans to have a weekday operation.

“Weekdays worked best for us,” said Chaudhri.

Having operated under a temporary license through Dean of Activities Paul Shrode, the two hope to be fully licensed through the state when they re-open.

ABID CHAUDHRI AND VISHAL LAMBA

DUE TO REPEATED VANDALISM, THE VIDEO GAMES LOCATED IN THE UNION WILL BE UNDER HEAVY SUPERVISION.

Due to repeated vandalism, the video games located in the Union will be under heavy supervision.

Games trashed

A screen of one video game was smashed in and the backs of two others were ripped off in the latest rash of vandalism to hit the basement of Memorial Union.

The video game P-47 was virtually destroyed in a robbery believed to have taken place Friday night, according to Dean of Students Paul Shrode.

This latest incident comes two weeks after thieves ripped open three of the games and made off with hundreds of dollars in quarters. The two incidents are believed to be connected and the university is currently investigating a number of suspects, said Shrode.

“They are people who have figured out the quiet hours here,” said Shrode.

“We do not intend to leave the room unattended again,” he said.

In an unrelated incident, one of the glass doors to the union was broken Friday night when an irate male delivered a sharp kick to the lower part of the door close to midnight.

“We’re still trying to track down the individual,” said Shrode.

He has been described as the non-student boyfriend of a female Lawrence student whose identity is known to the administration.

“They have the proper tools and they’ve had a lot of practice,” said Owen.

Shrode said the latest robbery will ensure the presence of a paid student attendant to sit and monitor a small room during business hours.

Buy the things Ginger is tired of, at a fraction of what Ginger paid.

Quality name brands at 25% of the retail price. Benetton, Outback Red, Polo, Calvin Klein, and...
War hit home for LU Kuwaiti student

By Gordon A. Martinez

As a state of cease-fire settled over the Middle East, Kuwaiti freshman Sandy Kilada can't believe its really happening.

"It still hasn't sunk in," said Kilada. "It's hard to believe."

Kilada and her family, after being stopped by Iraqi soldiers the night of Aug. 2, left Kuwait City before fleeing the country three weeks later.

Kilada flew to Lawrence and her family eventually settled in Egypt.

"It was obviously one big shock. To go from Kuwait, to Jordan, then leaving my parents," she said. "It was one big shock after another. It was a very unstable time."

With the reports of Kuwaiti citizens being herded by Iraqi soldiers, Kilada worried about the safety of friends and family still in Kuwait.

"All of my family had left, but I've been thinking about my friends and parents' friends were still there and I'm worried about them," she said.

"I also had American friends fighting and I didn't know what to worry about more."

The scenes of Iraqi soldiers surrending intrigued Kilada.

"One guy was showing the desert scene with no one around when, out of nowhere, four soldiers come out of a manhole crying in Arabic 'Come save us,'" said Kilada.

"They wanted to go with the Americans so they could take them away from their normal lives."

The scenes of Kuwait City struck home with Kilada.

"I saw the scenes from Kuwait Airport on CNN and couldn't believe I had been there," said Kilada.

"I saw a street I used to drive down everyday. Then, I saw a place not even two minutes walk from my house by the beach. It was really strange seeing it."

Kilada does not think, in spite of what many Middle East experts believe, that democracy will be ushered into Kuwait.

"I don't think democracy will happen. It's not what people are used to," Kilada said. "Before the invasion, there was a vote for ministers and the ministers ended up physically hurting each other."

Kilada added, "It won't happen. I've lived there and it just not their way."

"In American schools, you have freedom of choice. In Arabic schools, you're told what to do by the teacher."

The United States-led international coalition surprised her.

"The whole world lined up against this one man. I expected the Arab world to be against him, but not countries like Japan, the U.S., Soviet Union and such."

"The rebuilding, unfortunately for Kilada, will go on without her and her family."

"My parents are in Egypt, I don't think they will ever live again in Kuwait. They won't go back."

For Kilada, it's a sad thought, but she hopes to return to visit someday.

"I am Egyptian, but Kuwait is where I grew up. I have so many memories of it," said Kilada. "Kuwait is so small. I have little memories everywhere. I wouldn't imagine not going back."

The student-trustee affairs committee at their term meeting last week discussed the ramifications of having a Laurentian reporter present at Board of Trustees meetings.

Lawrence attorney Jeff Reister said that the trustees, in rejecting a request from The Laurentian at the recent winter meeting, had decided that a reporter might quote the events out of context and cast a damper on a mood of frankness which the board usually enjoys.

The committee, made up of Reister, five students, Dean of Students Charles Lauter, and the president of LCCC, will discuss the role of the Greek system at Lawrence at their next meeting, set for April 18.

Committee considers student reporters at LU Board of Trustee meetings

Former abortionist to speak

Former abortion clinic operator Carol Everett will speak on the debate over reproductive rights on Sunday, March 3 at 3:00 p.m. in Riverview Lounge.

Everett, current director of the Greater Dallas Educational Foundation, dramatically changed her pro-choice stance on abortion after 1983 and is now an outspoken advocate for a ban on all abortions.

The former owner of a chain of reproductive clinics in the Dallas area, who underwent an abortion herself, calls abortion "a marketed product sold to a woman at a crisis time in her life."

The talk is free and open to the public.
FEATURES

One of the most enduring little bits of campus legend is that the Buchanan-Kiewit Rec Center is built upon unstable ground and is destined one day to slide into the Fox River.

There is a kernel of truth to this rumor, according to professor of geology Ronald Tank.

"The location represents what I would call a geological hazard," said Tank. "The banks of the Fox River have a very low bearing capacity."

Most of the Lawrence campus, as a matter of fact, has been described by contractors as a "sea of mud" with very little solid bedrock. The rec center, which is perched precariously on the southern slope of Union Hill, could be particularly vulnerable to mudslides or other geological disturbances.

But this shouldn't make anyone worry that they'll be unexpectedly sailing to Green Bay during the middle of a racquetball game, said Tank. The builders took the unstable area into account and used several concrete-reinforced footings to keep the building firmly anchored to the side of Union Hill. Furthermore, another Lawrence official described how the south wall is held in place with a multitude of steel cables which push deeply into the hill.

"The engineers believe they can compensate for an unstable building site—that's their job," said Tank.

Several cracks in the rec center have been reported, but it would be premature to blame it on shifting, said Tank. Any new building is subject to cracking.

"I wouldn't raise a red flag at cracks and say the building's on its way," said Tank. "It may be that the building will be there forever without moving."

Professor John Palmquist, also of the geology department, said several bricks in the men's locker room are out of kilter, and said it might be due to a certain degree of foundation shifting.

But second-guessing the forces of geology can be a difficult game. According to Palmquist, the shifting, if it exists at all, might allow the rec center to push the building into the surface of the hill.

One structure on campus that could be in real danger is the tin physical plant building just west of the rec center, also clinging to the side of the hill. The physical plant offices, much older than the rec center, do not enjoy the modern stabilization built into the rec center. Secretaries have reported back problems due to a slight, but persistent lean in the building.

In the end, the long-term safety of the rec center depends on the competency of the builder, said Tank. "When you take on a site that is hazardous, you leave yourself open to the possibility that the engineer or the architect did not design adequately around these problems," he said. "It could never happen, it just happens all of a sudden. The longer it structurally good, the longer are the prospects for the future."

Top Ten Proposed Construction Endeavors

1. Affix large paddlewheel to Rec Center, sell tickets for upcoming Fox Riverboat cruise
2. Laboratory for the Classics Department: complex labyrinth in the basement of Main Hall with real live Minotaur in the basement of Main Hall with real live Minotaur
3. Distillery at shores of Fox to make "Rik's Home Brew" to be sold on tap at the V.R.
4. Big, big amplifiers and laser light show capability in rampent apple crunch thefts
5. New "food detector" at Downer doors to crack down on rampant apple crunch thefts
6. A mistaken notion exists at Lawrence that criticizing a certain professor than it does. The acceptance of such notions is difficult, but these are difficult issues which demand dialectic. We must confront the complexity of such issues around, one person did the second time around, and there was a low voter turn out in the election. Everybody, however, had an opinion on what LUCC should do about smoking in the grill. It's funny that more cared about the decision the organization made in a meeting than who runs that organization for an entire year. The PC side won the Grill debate, if only by a narrow margin of one vote.

On a final note, nobody ran for LUCC President this time around, one person did the second time around, and there was a low voter turn out in the election. Everybody, however, had an opinion on what LUCC should do about smoking in the grill. It's funny that more cared about the decision the organization made in a meeting than who runs that organization for an entire year. The PC side won the Grill debate, if only by a narrow margin of one vote.

If McCarthy smoked, however, I can see the PC rising up, demanding the abolishment of his statue. After citing the hypocrisy of how he lit his Marlboro red before denouncing commies, they would remind us of how McCarthyism ran rampant over America, causing free-thinkers to check every word and thought. The PC would demand that such a symbol of one-sided thinking is undemocratic and must be torn down, never to rise again.

Or would they?
After being stopped by Iraqi soldiers the night of Aug. 2, left Kuwait City before fleeing the country three weeks later. Kilada flew to Lawrence and her family eventually settled in Egypt.

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"The talk is free and open to the public.
Rocks prof talks jock's box in Fox
By Tom Zoellner
LAWRENTER EDITOR

One of the most endearing little bits of campus legend is that the Buchanan-Kiewit Rec Center is built upon unstable ground and is destined one day to slide into the Fox River. There is a kernel of truth to this rumor, according to professor of geology Ronald Tank.

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One structure on campus that could be in real danger is the tin physical plant building just west of the rec center, also clinging to the side of the hill. The physical plant offices, much older than the rest of the building, are still being supported by a sidewalks built into the rec center. Secretaries have reported back problems due to a slight, but persistent lean in the building.

In the end, the long-term safety of the rec center depends on the competency of the builder, said Tank. "When you take on a site that is geologically hazardous, you leave yourself open to the possibility that the engineer or the architect did not design adequately around those problems," he said. "It could never have happened all of a sudden. The longer it is structurally good, the longer are the prospects for the future."

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On the nature of being 'wrong'

Thumbing one's nose at the PC
By Andrew Gussett
LAWRENTER EDITOR

I am tempted to drive my point home by making obscure academic references to Hegelian dialectic, Engels, paradigm shifts, and other Freshman Studies terminology, because that makes us all feel pretty intelligent that we know such things.

But I won't. An argument of such type is not only "Lawrence Politically Correct," it is also too easy.

The term "politically correct" is a slippery one, and as of yet seems undetermined. It refers to those doing, saying, and thinking the right things. These "right things" include ideas traditionally promoted by the left side of the political spectrum, such as environmental concern and racial and gender equality. But, it seems, not freedom of speech.

Here's where it gets tough. I'm sitting in front of the Macintosh scared to death of what I can and can't write, thinking, "No, if I put that, I'll be labeled sexist. If I argue that point, I'll appear racist." As my fingers hit the keys, I feel as if I wear a scarf with "P.C." on my breast, signifying to all, "POLITICALLY UNCORRECT!"

A mistaken notion exists at Lawrence that criticizing a campus concern or pledging song and it's effect on the community. In the race by both sides to be the first to cross the PC finish line, the freshmen who wrote the lyrics were left at the starting block.

Not uneducated, however; I'll bet they learned not to say or write things that will upset others. Good starting block for a liberal education.

It seems the PC phenomena has two detrimental effects within the ethos of argumentation. First, and most serious, it stifles debate before it can begin. People are becoming their own worst censors. They will not questions ideas concerning race or gender in fear that their statements will be twisted, and that they will appear as chauvinists or racists, i.e. of the dirtiest words of the nineties. There is no building up or tearing down of ideas through discourse, since there is no discourse. The popular ideas remain unchallenged, and no matter what those ideas are, to me that seems unhealthy and unwise.

The second detrimental effect of PC comes from its opponents, who automatically discount valid arguments of people expressing any popular campus view, claiming them to be taking a free ride on the leftist bandwagon. These cynics are so quick to turn the pretentiousness of "being PC" against itself, that in the process they also ignore the real issues at hand.

An alternative to "Pro-PC" or "No PC" is to simply allow the initial ideas, and the baggage they carry, out of our argument. Assume each issue has two sides. The continuing complaints about sexist language may be overshadowing more serious gender issues. Perhaps there is a legitimate reason Lawrence has fewer minority professors than it does. The acceptance of such notions is difficult, but these are difficult issues which demand dialectic. We must confront the complexity of all arguments by allowing opposing opinions to freely face one another.

On a final note, nobody ran for LLDC President the first time around, one person did the second time around, and there was a low voter turn out in the election. Everybody, however, had an opinion on what LLDC should do about smoking on the grill. It's funny that more cared about the decision than who runs that organization for an entire year. The PC side won the Grill debate, if only by a narrow margin of one vote.

If McCarthy smoked, however, I can see the PC rising up, demanding the abolishment of his statue. After citing the hypocrisy of how he lit his Marlboro red before denouncing c ommies, they would remind us of how McCarthyism ran rampant over America, causing free-thinkers to check every word and thought. The PC would demand that such a symbol of uncensored thinking is undemocratic and must be torn down, never to rise again.

Or would they?
By Andrea Hines

An exhibition of the drawings of Carl von Marr opens tonight at Lawrence's Wriston Art Center Galleries. The show, Drawings from the Late 19th and early 20th Century! Drawings of Carl von Marr 1858-1936, features works spanning the lifetime of the Milwaukee-born artist.

The son of a German immigrant and en- graver, Johann Marr, Carl von Marr was raised with a deep respect and interest in art from an early age. At the age of two he developed a hearing problem which perhaps served to increase his talents in the visual area. At nine, he took art lessons from famous Milwaukee artist Henry Vianden and was, at sixteen, employed by the Northwest Railroad Company in Milwaukee to illustrate a promotional booklet depicting scenic sites around the state. Wisconsinites familiar with the Lake Delton/Wisconsin Dells area will recognize in von Marr's drawings the limestone rock formations peculiar to the southwest area of the state.

Under his father’s encouragement, young von Marr journeyed to Europe to experience the classical education and exposure to high culture that so many American artists at the time felt was essential to the aspiring academic artist. Schooled in Germany’s finest academies including the Royal Academy of Fine Arts in Weimar, Germany, von Marr experienced a lifestyle different from his classmates. He lived quite frugally and was quite homesick for the familiarity of Milwaukee.

Early pencil drawings depict rural Wisconsin scenes and portraits carefully rendered with close attention to the effects of light on various objects. The difference between indoor and outdoor light is also apparent in these drawings, as well as in his later paintings.

Both von Marr’s nude studies and portraits demonstrate his extensive study of the human figure through an academic class known as “drawing from the antique.” Before allowing students to begin actual life drawings, the academy required the intense study and drawings of the human body from plaster casts made from classical figurative sculpture.

By Tom Zoellner

Movie critic Rex Reed hated Terry Gilliam’s Brazil when it was first released, which is itself a strong recommendation for the film. Any movie that gets Rex ranting is worth a look. To paraphrase a slinger in the movie, Rex’s suspicion breeds confidence in the portrayal of a brutal, totalitarian society dedicated to crushing the human spirit and bending all wills to that of the state. The main character rebels by falling in giddy, romantic love, desk from being yanked into the adjoining office.

He also tries to correct, love and escape the final punishment for his rebellion. Grim stuff, that. The difference between Orwell and Gilliam, however, is that Gilliam gives the story an ironic treatment, infusing it with dark humor and flashes of Pythian absurdity throughout. This effect does not diminish the plot, but instead enhances the surreal dirie nature of the situation.

Johnathan Pryce plays our hero, Sam Lowry, bored but talented poet in the Ministry of Information. By day he tries to transcend the dull humdrum of way, as stories tend to be in true dystopia only vaguely pretending to be utopian. The world holds together through bureaucratic messes, TV junk, barely, immensely slowed, yet perhaps held together, by globs of paper-work. The world is awash with so many that a single viewing cannot possibly register them all. The world is a cold, desolate, teshot, which was seen as a flaw by some critics.

Gilliam’s approach makes sense, however, for the world he has created is a satire. For satire is the method of Brazil. Gilliam lampoons plastic surgeons, bureaucratic messes, TV junk, barely, immensely slow, yet perhaps held together, by globs of paper-work. The world is awash with so many that a single viewing cannot possibly register them all. The world is a cold, desolate, teshot, which was seen as a flaw by some critics.

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Campus Briefs By Bonnie Ward

No-smoke floors proposed

The LUCC Residence Life committee will propose that the 6th and 7th floors of Kohler Hall be designated as non-smoking next year. This decision came in response to the results of a poll conducted by Jamesrender, Mike Olson, and the Lawrence University Symphony Orchestra, Concert Choir and White Heron Chorale, conducted by Richard Bjella, will present "An Amadeus Afternoon," Sunday, March 10, at 3:00 p.m. in the Lawrence Chapel.

Square dance set

The well-being committee is sponsoring a Square Dance on Friday, March 15th from 7:00 to 9:00 p.m. in the Bee Center.

Spring Break schedule in place

Residence Halls at Lawrence will be closed from noon on Sunday, March 24 until 9:00 a.m. on Sunday, March 31st, Easter Sunday.

International students and student teachers will be housed over Spring Break. Student teachers should call Mike Olson at 6596. Fraternity houses will be open or closed as determined by each fraternity.

Prof will help with stress

A stress reduction workshop will be hosted by Professor Jack Stanley next Wednesday, March 6, between 6:15 and 8:00 p.m. in Riverview Lounge. Drawing on his studies of both physiological and ritual conceptions of stress, Professor Stanley will suggest a simple set of strategies to help reduce debilitating stress while allowing helpful stress to aid productive skills.

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Northwestern University Summer Session '91

Think or swim.
The life and antique times of Carl von Marr

By Andrea Hines

ARTS/ENTERTAINMENT EDITOR

An exhibition of the drawings of Carl von Marr opens tonight at Lawrence’s Winston Art Center Galleries. The show, entitled Academic Drawings from the Late 19th and early 20th Century!/Drawings of Carl von Marr 1858-1906, features works spanning the lifetime of the Milwaukee-born artist.

The son of a German immigrant and engraver, Johann Marr, Carl von Marr was raised with a deep respect and interest in the humanities from an early age. At the age of two he developed a hearing problem which perhaps served to raise his talents in the visual area. In 1881, he took art lessons from famous Milwaukee artist Henry Vianden and was, at sixteen, employed by the Northwest Railroad Company in Milwaukee to illustrate a promotional booklet depicting scenic sites around the state. Wisconsin is familiar with the Lake Dells area which is recognized in von Marr’s drawings the limestone rock formations peculiar to the southwest area of the state.

Under his father’s encouragement, young von Marr journeyed in Europe to experience the classical education and exposure to high culture as many American artists of his time felt was essential to the aspiring academic artist. Schooled in Germany’s finest academies including the Royal Academy of Fine Arts in Munich, Germany, von Marr experienced a lifestyle different from his classmates. He lived quite frugally and was quite homesick for the familiarity of Milwaukee.

Early pencil drawings depict rural Wisconsin scenes and portraits carefully rendered with close attention to the effects of light on various objects. The difference between indoor and outdoor light is also evident in these drawings as well as in his later paintings.

Both von Marr’s nudes and portraits demonstrate his extensive study of the human figure. Through an academy class known as “drawing from the antique.” Before allowing students to begin actual life drawings, the academy required the intensive study and drawings of the body from plaster casts made from classical figurative sculpture.

By Tom Zoellner

LAWRENCE EDITOR

Movie critic Rex Reed hated Terry Gilliam’s Brazil when it was first released, which is itself a strong recommendation for the film. Any movie that gets Rex ranting is worth a look. To paraphrase a slogan in the movie, Rex’s suspicion breeds confidence in this review. Lawrence’s Image film series, playing at 7:15 and 9:30 on Saturday night only, rewards all the confidence and as many looks as you dare to give it.

Gilliam, who conceived the story and wrote the screenplay (along with Tom Stoppard and Charles McKeon), is perhaps best known as the American member of the Monty Python. The one who did all the zany animation, bringing to television such sighthawks as a hummingbird-sized bipedal cat destroying a metropolis. Gilliam directed Monty Python and the Holy Grail, and after the Pythons split up, Jabberwocky, Time Bandits, and most recently The Adventures of Baron Munchausen. All of these movies are rich in imagination and rife with an an-his world (a world which, satire. For satire is the true dystopia only vaguely reminiscent of George Orwell’s 1984. Brazil is not a parody, however, but instead enhances the reader’s greatest similarities come in the portrayal of a brutal, totalitarian society dedicated to crushing the human spirit and bending all wills to that of the state. The main character rebels by falling in giddy, romantic love, desk from being yanked and spends the rest of the story trying to fulfill that love and escape the final punishment for his rebel-makes. Due to a type mix-up, the punishment is deathcept is given the story a Mr. Tuttle (of DeNiro events eventually shows up to illegally repair low handyman, the famous Lawrence Academic despairs of human nature. The effect does not diminish the plot, but instead enhances the playful nature of the situation. The picture it surrounds, infusing it with dark humor and flashes of Pythonesque absurdity, thoroughly. This effect is done not diminish the plot, but instead enhances the the bureaucrat in charge is his same today. The story of the world is defined by the woman literally of his dreams. Enough story. The story of the world is defined by the woman literally of his dreams. Enough story. The story of the world is defined by the woman literally of his dreams.

Van Marr’s oil paintings seem to reflect his study of classical sculpture, his use of chiaroscuro (the technique of using light and dark pigment to give the illusion of light striking a surface) to define the human figure and other objects in a scene. The portraits of family and friends seem to capture the sitter’s expressions with a certain grace and respect. The personality of each sitter is evident in von Marr’s portrayals.

Later paintings reveal an increased interest in the actual application of paint to the canvas, perhaps in an attempt to more accurately show light’s effects on the subjects and landscapes. Paint is applied in what appears to be a more vigorous action which leaves the brushstrokes readily visible to the viewer. Van Marr is a self-defined German academic painter, von Marr earned many honors in the art world as well as the knighthood of Prussia’s Order of Merit. Gilliam was a member of the Royal Academy of Fine Arts in Munich from 1919-23, became an honorary member of the American Association for Art and Literature in 1924 and was awarded the degree of Doctor of Letters by the University of Wisconsin-Madison. Von Marr died in Munich in 1936 at the age of 78.

The exhibit was put together by the West Bend Gallery of Fine Arts, which was established by Mrs. Andrew J. Pick, von Marr’s niece and her daughters Melitta and Joan in 1961. The public is invited to a lecture on von Marr’s life given by Tom Lidike, director of the West Bend Gallery of Fine Arts. The lecture will be at 6:30 in the Wisconsin Auditorium. A reception will follow at 6:45 in the lobby, and at 7:30 p.m. Lidike will give a gallery talk highlighting key drawings in the exhibition.

‘Brazil’ is a post-Orwellian, nightmare ride out of existence, true dystopia only vaguely pretending to be utopian. The world holds together by floods of paper and the public is not aware of the reality. Things fell apart and the center was kept in a stranglehold, in this reality. Art 1940’s-ish world located somewhere in the 20th century. It makes sense, however, for the world he has created is a true dystopia only vaguely pretending to be utopian.

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No-smoke floors proposed

The LUCC Residence Life committee will propose that the 6th and 7th floors of Kohler Hall be designated as non-smoking next year. This decision came in response to the results of a poll which were strongly in favor of the creation of smoke-free floors.

The large blocks traditionally located on these two floors will most likely be located elsewhere next year, according to Dean of Residence Life Mike Olson.

Rec center gets new equipment

A stair machine and an Airdyne stationary bicycle have been purchased for the weight and exercise room in the Rec Center.

Choir will do Mozart

The Lawrence University Symphony Orchestra, conducted by James Plenderleith, and the Lawrence Concert Choir and White Heron Chorale, conducted by Richard Bjella, will present "An Amadeus Afternoon," Sunday March, 10, at 3:00 p.m. in the Lawrence Chapel.

The concert will present Symphony No. 38 in D Major ("Prague"), and the Great Mass in C minor, featuring soloists Joyce Andrews, soprano; JoAnne Bozeman, soprano; Kenneth Bozeman, tenor; and Doug Morris, bass.

Tickets for the performance are available at the Lawrence Box Office at $7.50 for adults, $5.00 for senior citizens and students.

Square dance schedule in place

Residence Halls at Lawrence will be closed from noon on Sunday, March 24 until 9:00 a.m. on Sunday, March 31st, Easter Sunday.

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Spring Break匈奴 schedule in place

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**Women's B-Ball finishes 3rd at 16-8**

By Fred Andersen

The season for the Viking women's basketball team ended last weekend with the team finishing 3rd at the conference playoffs.

LU's weekend began with the semifinal game against host Grinnell. The Vikings jumped out to a 3-point halftime lead in the rematch of the 1990 championship game, but like last year's game, the second half decided it.

Grinnell used a 20-6 free-throw advantage and 24 Viking turnovers to turn the game around to their favor. The Vikings attempt to reach the finals was led by the inside game of forward Sarah O'Neil and center Gina Seegers. Seegers led with 17 points and 8 rebounds, while O'Neil added 14 and 9.

The season ending win, which gave LU a 3rd place finish in the 11-team Mid-West Conference, raised the Vikings to a 16-8 overall record.

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**Swimmers, trotters head for Iowa**

Conference championships will be decided this weekend in indoor track and men's swimming, both meets begin today in Iowa.

The best hopes for LU track appear to be sprinter/long jumper Debbie Czarnecki and middle-distance runner Betsy Blahnik.

Long-distance runners Chris Naumann and Dan Sheridan give the men's team a shot at conference track awards.

Recent record-breakers Sam Wehrs and Steve Fosdick head the swimming; both meets begin today in Iowa.

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**Stats**

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**BETSY BLAHNIK AND DEBBIE CZARNIECKI** will lead LU's women's track team in this weekend's conference championships at Grinnell, Iowa.
Matamasters scrounge fourth at conference

By Fred Andersen
LAWRENCE'S SPORTS EDITOR

Alexander Gym hosted the 50th annual Midwest Conference Wrestling Championships last Saturday, with LU taking 4th place.

Although no LU wrestler won a spot in the national tournament by winning the meet, 7 of the 10 Vikings did place.

Finishing 2nd for the Vikings were 4 wrestlers: Chris Kietz at 134 pounds, Reed Rossbach at 150, Jeff Jacobson at 158, and Dave Munoz in the heavyweight division.

Third-place finisher Jim Toth(190) and fourth place Chris Setzer(118) and Aaron Haas(142) also placed for the Vikings.

For the team championship, LU finished behind Cornell, Illinois, and Monmouth in the 7-team field. Cornell amassed 91-3/4 points to win; LU finished with 47-1/2, 3-1/2 points behind third-place Monmouth.

RESULTS

- Cornell
- Illinois College
- Monmouth
- Lawrence
- Oshkosh Invitational

Wrestling Champions...

PACERS SET RECORDS

Chris Naumann and Bridget Nalls each set LU records, and 4 other Viking runners won their respective races last Friday at the UW-Oshkosh Invitational.

Naumann and Nalls each finished 3rd: Naumann in the 3000-meter run, with a time of 8:58.3, and Nalls, in the 800-meter run, with a time of 2:09.3. Both runners won their respective races last Friday in the meet held at Alexander Gymnasium last weekend.

Vikings did place.

LU Women finish 4th in Midwest championship

Last weekend in the Midwest Conference Women's Swimming Championships, Lake Forest took home the team title with 699 total points.

Lawrence placed second with 506 points, which is a new school record, fourth, with 217 points. Indianola placed third in the 200-yard medley relay. Other top finishes included the 200-yard medley relay team placing fourth, and the 400-yard freestyle relay team placing fifth.

Coach Davis also noted the seventh place finish by junior Libby Kurten.

"Libby is the first person ever to compete for us in 3-meter diving," he said. Looking ahead to next year, Lawrence will have a solid returning team, as they are losing only one senior, Lemley.

"We're building ourselves up," said Davis.
Letters from page one

demonstrates the existence of a persistent villainous stereotype of fraternity that has clouded any discussions of the incident. Although the fraternity disapproved of the song and did not allow it to be used, the DFC has branded the organization as a "perpetrator of sexist behavior." I agree with the DFC's statement that this should be an issue about women. However, by ignoring the positive educational role the fraternity played, the DFC, despite claiming to realize that it is not a Greek issue, is making it into one by perpetuating a hateful attitude and negative stereotype towards fraternities. By doing so, attention has not been directed to the harm such songs cause here. Regrettably, the DFC has allowed its malvolent attitude toward fraternities to overshadow the real issue of how dangerous it is to hold any stereotypes.

In no way do I disagree with the DFC's assertion that "the attitude expressed in this song (the song) is threatening to all women." I find the lyrics to be extremely offensive and strongly believe that they perpetuate a violent rape culture. I am, however, of­ fended by the DFC's attempt to mislead the campus into believing that were "compatible with the social attitudes held by older members" of the fra­ternity. The fraternity has been labeled by the DFC as "anti-female" despite hav­ing told the pledges that the song was totally inap­ropriate and unacceptable to the views of the fraternity. As independents the men had not yet been fully in­formed of the higher standards of behavior that would be expected of them as mem­bers of the Greek system; this was quickly corrected. The fraternity did what I hope any educated group would do - they did not allow the song to be sung and explained to the pledges why it was unacceptable.

Admittedly, at times the fraternities have deserved the criticism and sanctions given to them by the community. This, however, is not one of those times. In this instance it seems ob­vious that the fraternity has acted properly. The DFC should be trying to cooperate with the fraternity, not instigating a conflict. In this instance the fraternity involved and the DFC are in agreement; both object to the song. The DFC, however, has chosen to ignore this and has strongly insinuated that the innuendo shown by the two individuals reflects an anti-female stance of all the fra­ternity members. Clearly the DFC seems so bent on letting its negative stere­otype of fraternities influ­ence its interpretation of the events.

Key Kleinhaus

The Crossword

ACROSS
1 Keep under wrap
5 Summary
10 "— the Fall!
11 Miller
15 Scrobbie picture
19 Villainous
20 Put to be tied
21 (Still, small — consciousness)
22 Sheltered
23 Certain post
25 Sign of the times?
27 Kicks upstairs
28 ga..p
30 The Old World
31 Supplemented
32 Brass
33 Funnyman Johnson
34 Rubberrnecked
37 Emulated
38 — heart (soft)
40 — youth
42 Puts an end to
43 Like some clothes
44 300 Lady
45 Brave of Grande
46 "How sweet — !"
47 Mongol
48 Couple
49 Energetic
50 Society page
51 Welland e.g.
52 Un's and
54 Affections

DOWN
1 Cup of
2 Ripe liver
3 Novelists set
4 Periodical set
5 Raised Cain
6 Made a two-too
7 Far from
8 gentile men
9 Gommanded
10 He has good...scents
11 Can of football
12 Yugoslavian
13 "The Name of the Rose" author
14 Medicated
15 Crashed
16 Actor Ray
17 Shell island
18 Waterless
19 Joins together
20 External
21 Assist a felon
22 Kind of wave
23 Alan's family
24 Scold
25 Evaluated
26 Suspicion's story
27 — Hart
28 Borneo southwest
29 Actor Jeremy
30 Waxon portrayor
31 Gang member
32 Patagonia
34 Effulgent
35 Unpunctual
36 Mathematician
37 Karl Friedrich
38 Apple remnants
39 Gelled an auto
40 — Ving.
41 Wooster
42 Keepake
46 "— why not fake...
47 "— the Lifes..."
48 Prophecies
49 Level
50 — the柏
er
51 Degree
52 Filer
53 — the...pier
54 — the...hier
55 Magazine VIPs
57 Bizarres
58 Muss
59 Agenda
60 Marceau
61 — heart (soft)
62 Hucksters
63 Actor Estevez
64 Great care
65 Knight's transport
66 Huffman film
67 Criticize harshly
68 Bait
69 Kind of raskoff
70 Uses a VCR
71 — Balto
72 — Bator
73 — Hari
74 — Bator
75 — Bator
76 — Bator
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99 — Bator
100 — Bator
101 — Bator
102 — Bator
103 — Bator
104 Victory goddess
105 Aerial Olsen
106 Exemplar
107 Navel buildup?
108 — An apple —
109 — Lisper's
time?
110 — Indian porridge
111 — Indian porridge

Puts an end to
71 Heavy reading
72 Knight's
teats
73 Hoffman film
74 Runner-up
75 Criticize harshly
76 — Bator
77 Kind of raskoff
78 — Bait
79 — Balto
80 — Bait
81 — Bait
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