State Historical Society
816 State St.
Madison, WI 53706

Warch must sign to become effective
Grill smoking banned

LUCC voted 8-7 to ban smoking from the Grill at Tuesday's meeting and now needs the signature of Lawrence President Richard Warch for the rule to take effect.

Warch, who was present with the legislation on Wednesday, gave no indication of whether he would sign it or not. He said Wednesday night that he would take "a few days" to consider it.

A last-minute amendment to the bill provides for an unspecified alternative area somewhere in the Union for Grill customers who wish to smoke.

LUCC President Pat Schubert said smoking would be banned from the Grill as soon as Warch signed the legislation, regardless of whether an alternative area had been created.

"Technically, I think it becomes effective as soon as he puts his signature on it," House said. "But the sooner he signs it, I think work would begin immediately to find a place."

Riverview Lounge, the Viking Room, the billiard room, and a small alcove outside the Grill have all been considered as possible alternative areas.

Tenure process questioned by students

By Andrea Hines

The denial of tenure to Professor James Plonkke has touched off a debate about student evaluations.

The proposal provides for all federal grants to students in the bottom ten percent of their college classes regardless of financial need. It would also create a new category of $500 awards given to help Pell Grant recipients at the top of their high school classes or in the top twenty percent of their college classes.

"There is no strict mathematical formula or cutoff," said Dana. "On the other hand, we do look at the grading by students. Vastly more attention is paid to written comments. At the same time, the numbers are guides."

Dana said the committee looks for repeated comments.

"We look at isolated comments. We're looking for consistent remarks," he said. "We don't have a basis for judgement on the system," said Engelson.

"Intuitively, I see a problem in that I don't know what the decision is based on."

Marty Robinson, co-writer with Engelson of a letter to be sent to President Richard Warch and tenure committee chair and economics professor James Dana, believes the system can be fair if a couple of things happen.

"One, if all parties involved in the process are made aware of the entire process and two, if all parties involved act responsibly," said Robinson.

Dana, who has gone through the tenure process himself, talked about the role of student evaluations in the tenure process.

"Technically, I think it becomes effective as soon as he puts his signature on it," House said. "But the sooner he signs it, I think work would begin immediately to find a place."

Riverview Lounge, the Viking Room, the billiard room, and a small alcove outside the Grill have all been considered as possible alternative areas.

See LUCC, page 6

U.S. budget may affect student aid

By Gordon A. Martinez

The 1992 federal budget package recently sent to Congress by President George Bush proposes deep cuts in government financial aid to college students, and would have an impact on Lawrence students.

But Lawrence Dean of Admissions Steve Syverson said he was skeptical that Congress would pass the budget without making changes.

"We don't believe the budget will go through like this," he said.

If the cuts go into effect, Syverson said the university would try to absorb most of the damage itself.

"We continue to expect to meet the full need of Lawrence students. It'll be more of a blow to the Lawrence budget than to the students," said Syverson.

"Meeting that full need, however, is getting tougher and tougher to do."

The proposal provides more federal money to students from families with incomes below $20,000, according to the Chicago Tribune.

It also reduces federal funding for work study programs, supplemental grants and low-interest Perkins loans made through universities.

The Education Department estimates that 400,000 of 3.4 million students nationwide now eligible and receiving federal Pell grants would lose future access to the grants if Bush's proposal were implemented.

Under the proposal, total funding would be frozen at the current level of $8.7 billion in order to balance out the shift of funds from higher to lower income families.

The Bush proposal would cut all federal grants to students in the bottom ten percent of their college classes regardless of financial need.

How they voted...

For
Michael La Marca (faculty)
Ryan Primmer (Small house)
Corinne Woelkel (faculty)
Zach Wilson (Planta)
Herve Rousseau (Trevor)
Chris von Briesen (Kohler)

Against
Aaron Howe (Ormsby)
Alicia K. Case (faculty)
Kacy Kleinhans (Brook)
Tim Troy (faculty)
Mkie Olson (administration)
Paul Alex (IFC)
Sven White (Vice-President)

U.S. budget may affect student aid

By Tom Zoellner

Over three million dollars was taken from the Lawrence endowment to cover operating expenditures last year, said Board of Trustee Chairman John Les-tham.

It represents the largest dip into the endowment since 1985, when $5 million was taken out of a then-$40 million endowment to balance the budget.

"It's not unusual."

See ENDOWMENT, page 5

Endowment value drops

See ENDOWMENT, page 5
From The Editor's Desk

To preach tolerance for views which may differ from yours is an easy and popular thing to do. But to actually practice it seems to be another.

The Lawrence's editorial cartoon last week suggested that quibbling over gender-specific words (i.e. "waitress," "manhole," and "freshman," might be overshadowing some more important topics.

But the virulent responses printed in the Letters to the Editor section (specially expanded for this week's bumper crop of letters) disabuse us of the silly idea that we are only making a point about gender-specific language. No, instead we were "trivializing women," acting oppressively, being "offensive," and a host of all, not showing the correct amount of sensitivity to humanity in general.

We hadn't yet learned the First Rule of attempting to debate a "politically correct" issue, which implies that anyone who dares to call the cherished ideas of "tolerance" into question is a sexist (or whatever) by definition. Proceeding directly from the First Rule is the Second Rule which elevates the tenets of the p.c. movement to sacred-cow status. These ideas are not open to criticism. But this is not to say that all ideas should go unquestioned, especially those which have any hint of what has been loosely defined as the "male patriarchy" (read: anything that is not p.c.).

The shrill, outraged response to a suggestion that gender-neutral language might not be the right tool to a just society has the effect of cutting off any kind of meaningful debate. There is no room for serious, diverse inquiry—instead, coercion, name-calling, and anti-intellectual rhetoric have become the trademarks of the p.c. movement. What kind of tolerance is this?

A very bizarre, McCarthy-esque sort, I think, and one that is ultimately doomed to sabotage the very often good ideas it ostensibly promotes. Until those who claim to be enlightened learn that acceptance is a two-way street, the highway ahead is certain to be very long and ugly.

Tom Zoellner

The LAURENTIAN

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Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the editor, not necessarily of The LAURENTIAN's staff.

Letters to the editor are welcome and encouraged. No letter can be printed unless it is less than 350 words and legibly signed by the author. Names may be held upon request. The editor reserves the right to edit for style and space. Letters must be submitted by 5 p.m. Wednesdays to the Information Desk or mailed to the above address.

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Assistant Editor.............................................................. Kristin Mekeel
News Editor................................................................. Gordon Martinez
Special Editors............................................................. Fred Andersen
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Briefs Editor........................................................................... Bonnie Ward
Briefs staff:................................................................. Nate Hages, Caro Nelson
Cartoonist............................................................................ Adam Demers

Letters to the Editor

Cartoon did not deal with real issues

To the Editor:

I'm writing to The LAURENTIAN in response to the editorial cartoon which appeared in the February 15 issue. The cartoon, which portrayed the use of gender-neutral language as a silly excuse to skirt real issues, was ridiculous and incredibly offensive. How is it that language, the only mode available to us as human beings to express ourselves, should be excluded from an attempt to bring about equality between women and men? The "real language women do not exist. When they do exist it is only in a derogatory way. Perhaps you find feminism

trivial. Or maybe you do not think that women have any reason to complain. Maybe you should think about the position in which women find themselves.

We cannot walk down the street without expecting rude comments to be yelled at us. We are constantly being objectified. We have to live in fear that a stranger or even our best friends are going to rape us, because it is bound to happen. When it happens to us, we are the ones who are blamed and punished. We have no control over our bodies, yet we have to take responsibility for everything that happens to them. We have to work

See TRIVIALIZE, Page 4

Reporter was incompetent

To the Editor:

This article is in response to a piece written by Gordon Martinez which appeared in last week's LAURENTIAN. It is my opinion that this reporter has abused his privileges of writing about news. Clearly, his article should have been written as a "letter to the editor" or titled with the heading of "Commentary." Freedom of speech is a right but having an article written in a newspaper is a privilege--being the editor of the LAURENTIAN last term he should not have to be instructed.

Mr. Martinez, however, continued to show his inept reporting skills. His piece criticized the Interfraternity Council (IFC) on its response to specific actions. Because there was nothing actually written, IFC has responded by establishing new rules with the possibility of a course of action to be taken to curtail these events from happening again. A competent reporter would have realized this before his second article. The weekly IFC meetings are held on Sunday nights and the LAURENTIAN goes to press on Thursday; by using my math, that leaves five days to find out the facts and accurately report them.

Kevin Reed
Vice President of IFC
Sexist language should be changed

By Chris Handhafer

Fellow Grammarians, in this age of egalitarian enlightenment, we are beginning to experience a much needed change in the fundamental attitudes toward the roles of women and men. As a result, many English terms and constructs seem frequently to reinforce and highlight women, and to subordinate and discriminate against them. Having realized that English is the product of the patriarchal society in which it evolved—and, arguably, in which it continues to evolve—contemporary equal rights activists are announcing our innately sexist language, and advocating some kind of change to suggest some alternative words and constructions to our innate sexist language, and advances in our linguistic patterns.

Unfortunately, while egalitarians are quick to criticize, many take it for granted that sexism in language is often difficult to recognize, and that, moreover, few offer any concrete suggestions on how we can combat the problem. In this column I hope to identify three distinct areas in which our language falls prey to sexism. After the area has been diagnosed, I will be in a position to suggest some alternative words and constructions that GC members can employ to express themselves without a chauvinistic undertone.

The first category of linguistic sexism, to denote the plethora of feminine words that seem to have been formed as an extension of already-formed masculine base terms, is the most obvious example that falls under the man roots rubric. A woman, whom linguists classify as the equal of the man in her term man. Clearly woman was formed by attacking "we" to "man": insofar as this deprecative-conversio ius ius ius rights activities cannot exist on their own—and are somehow merely extensions of males—this term is seen as oppressive. Other good examples that appear on the "stop sign" poster include hostess, waitress, and steward, all of which are extensions of masculine base words.

The second category of sexist language—linguistic sexism, are those feminine complements that are used together with hierarchically-crueller masculine complements. Since, in using a female noun together with male noun to which the female noun is inferior, a person in effect diminishes women and subordinates women to men, unparallel complements can be considered sexist. Frequently used unparallel complements include "girls and guys," "men and women," and "ladies and men." Having laid out a taxonomy for linguistic sexism, let's turn now to a position to examine some nonsexist alternatives. Since man roots are innate to our language, I concede that English speakers looking for gender neutral alternatives are digging quite a deep hole. In the end, it would seem that any alternatives could only spring from a change in the words for man and woman; we would need to find new words that correspond to the male and the female as completely independent and separate entities. Some feminists have done just this: they have changed the spelling of woman to w o m a n, thereby removing the man root. Although I am skeptical that such a fundamental change in our language will catch on, I can see how the spelling change could be liberating for some. It is interesting, to my mind, I guess, such a switch must be a personal decision.

The following brief definition is necessary to explain the third category of linguistic sexism: In English, we denote "girl/bey," "gal/guy" (some women, I mean, may detest being called "girl/guy") —"lady/gentleman," and "woman/man" as the ordered set of gender-specific complementary nouns. (The latter is in apparent opposition to the hierarchical order: Unparallel complements, the third category of linguistic sexism, are those feminine complements that are used together with hierarchically-crueller masculine complements. Since, in using a female noun together with male noun to which the female noun is inferior, a person in effect diminishes women and subordinates women to men, unparallel complements can be considered sexist. Frequently used unparallel complements include "girls and guys," "men and women," and "ladies and men." Having laid out a taxonomy for linguistic sexism, let's turn now to a position to examine some nonsexist alternatives. Since man roots are innate to our language, I concede that English speakers looking for gender neutral alternatives are digging quite a deep hole. In the end, it would seem that any alternatives could only spring from a change in the words for man and woman; we would need to find new words that correspond to the male and the female as completely independent and separate entities. Some feminists have done just this: they have changed the spelling of woman to w o m a n, thereby removing the man root. Although I am skeptical that such a fundamental change in our language will catch on, I can see how the spelling change could be liberating for some. It is interesting, to my mind, I guess, such a switch must be a personal decision.

Alternatives to man roots for parallel complement - bilingual women—-are relatively easy to find, and indeed, we hear words such as "freshperson" ("freshmore"), "mail carrier," "police officer," and "fire fighter" more frequently ever more frequently these days. How to deal with the tension between gender-specific pronouns and gender-specific pronouns was the topic of a previous column, in which I suggested that if the familiar "he or she," or "him or her," and "his or her," seemed clumsy as gender neutral, the use of feminine gender neutrals would be progressive. After some reconsideration—-and collaboration with prestigious Lawrence professors—I would like to suggest a more elegant alternative: Whenever possible, rewrite prose that contains singular subjects into the plural. This alternative is elegant because in the plural, the pronouns they, them, and their truly are gender neutral.

The eliminative parallel complements from our language, we merely need to be careful always to use masculine and feminine nouns that are true parallels in a parallel construction. For example: "The asbestos, lasers, acids, viruses, and human health. He further argued that the health risks to non-smokers to serious and substantial health risks. In light of the opinion of the doctor from H.H.S. this argument was completely repudiated. Additionally, as one student pointed out, if the health argument supports a ban of smoking in the Grill, then the council was mandated to ban smoking in every public area of the Union or else fall prey to its own hypocrisy. By extension, it is also the "male" duty of those in support of the ban to attack other health risks such as the paper mill discharges
Group questions student role in the tenure process

To the Editor:

Each year several members of the Lawrence faculty become subject to review by the tenure committee. The determination of this committee, whether a faculty member is given tenure, is a decision of incredible importance, as it can have a great effect on both the institution and the faculty member.

Recent events have shown the power the tenure body has in influencing this decision. Regardless of whether or not one agrees with the decisions handed down by the committee, debate on the subject has shown that many of the students have at best a vague understanding of the tenure process. Many members of the Lawrence community do not realize the effect of each individual evaluation form. As it appears to us, the negative comments of one student can have a greater effect on the decision than the positive comments of several students. It is clear that many students fill out the form without having complete knowledge of much of the instruction work at Lawrence, yet it seems that these evaluations are made on an equal basis with those of students more aware of the instructor's accomplishments. These aspects of the review process seem to bring it into question.

It is obvious that the accusations made in this letter are also made without a clear understanding of the tenure process. In order to fulfill responsibly our obligations in completing these evaluations, we feel the administration needs to educate thoroughly the community on how the tenure process works and what exactly happens when the faculty member is given tenure, is a decision of importance. What that cartoon said was that the oppression of women is not a real issue. Asking people to stop using gender-specific language is a small thing to ask, yet what could happen could be extremely positive. Maybe, just maybe, when people stop speaking with sexist terms they may begin to stop thinking on sexist terms.

I realize that gender-specificity has been around forever. So has sexism. It is time for both to stop. People have to start taking responsibility for everything that they say, think, or do that leads to oppression of human beings. Everybody, no matter what their gender, has to take the responsibility to educate themselves.

Kathryn Shreve

Pro-life movement distorted

To the Editor:

As much as the pro-choice forces in our country have been maligned and sometimes described by distorted images, so too has the pro-life movement been characterized by misunderstandings and distortions. On Sunday, March 3, at 3:00 in Riverview Lounge, Ms. Carol Everett will share her story as a former abortion patient and operator of four Texas abortion clinics. She will explain how she was caught in the abortion business and how she came to realize the importance of not aborting and preserving life at all costs. Ms. Everett is not simply anti-abortion, but pro-life in all aspects. All Lawrenceans are encouraged to come and bring open minds. As it goes on, chances are we will not last long and questions will be welcomed. Come to hear a revealing personal testimony of a woman who was an abortion insider and some of the reasons saving all lives.

Anne Baruch

Paper is 'rag', ignores issues

To the Editor:

I am sorry. I forgot that women's issues are not "real" issues. I forgot, for a moment, that politics require acknowledgement and a medium of respect was taking time away from the deep, profound, "real" issues that the Lawrence covers with such depth and accuracy each week. Obviously, a paper with a weekly feature entitled the "Prammar Houad" does not have time to bother with recognizing or abolishing sexist language when there are "real" grammatical issues to be addressed.

Every day I see more women who have been raped, sexually assaulted, and harassed. Their pain diminished and yet the Lawrence chooses to trivialize the violence and fear we live with at all times.

Jennifer Baumgardner

Plato from page three

have been done about this a long time ago. In a "community", intellectual or otherwise, we must all make efforts to understand and comprehend in relations with other students, faculty, and members of the administration. Lawrence is not a college and every other college campus, would become a war zone of sorts if we did not.

Such efforts at mutuality were ignored by those in support of the ban. An amendment to the ban stating "there will be" a separate area for smokers to eat, but such an amendment is itself imperceptible. Supporters of the ban who hope to place the now dishevelled smokers by setting a "separate but equal" (see Brown v. Board of Education 1954, Topeka, Kansas area are fooling themselves. To lead to such an area at least the aura of fairness and equality, this "smoking" area must be accessible to smokers for every minute of the day that the Grill is accessible for non-smokers.

That means the VR, Coffeehouse, and Riverview are all costs. Ms. Everett is not simply anti-abortion, but pro-life in all aspects. All Lawrenceans are encouraged to come and bring open minds. As it goes on, chances are we will not last long and questions will be welcomed. Come to hear a revealing personal testimony of a woman who was an abortion insider and some of the reasons saving all lives.

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Anne Baruch
Drama building to the Chapel. Lawrence officials say the building will be finished in time for the beginning of fall classes.

The basement level of the new conservatory building

Endowment

said Leatham. "We dip into the endowment all the time to cover costs."

The market value of the endowment now stands at approximately $66 million, down from an all-time high of $70.1 million reached last year. University officials credit a booming stock market for the phenomenal growth of the endowment over the last decade. But the current withdrawal, combined with a dismal looking stock market, could be the first signals that Lawrence may have to cut back on its financial hatches in the coming decade. The Board of Trustees voted last October to shift 20 percent of Lawrence’s investments out of high-rate bonds and into equities calculated to return a stable amount over the long term.

"It’s a very prudent and conservative policy," said Leatham.

Despite the gloomy conditions, Leatham said it would not be unreasonable to expect the endowment to earn ten to twelve percent. "Even at that level, we'll be able to support our operations at Lawrence. We're not disregarding our mission at all."

Lawrence has just under the number of freshman applications from this time last year--a fact the Admissions office is happy with.

"We're feeling real good right now," said Steve Syverson, Dean of Admissions. Lawrence had a total of 934 applications as of Thursday, down from 954 from this time last year.

Applications keep pace

Charles The Florist

On The Avenue

Buy the things Ginger is tired of, at a fraction of what Ginger paid.

Quality name brands at 25% of the retail price. Benetton, Outback Red, Polo, Calvin Klein, and more.

Ginger’s Closet
212 E. College Ave.
730-8137

Children. During her Lawrence career, she took on the editorship of Lawrence Today, the quarterly alumni magazine. Rebecca Hanke, manager of public events since 1989, is engaged to be married this summer and will join her fiancé in St. Paul, Minnesota.

Morrison’s replacement will be hired first so they can have a hand in the hiring of the two other positions.

In the interim, said Fahland, the department is planning as far ahead as possible for publications and events, signing artist contracts for the Artists Series and Arts Sampler concerts and settling contracts for the summer and fall issues of the alumni magazine before the end of May.

Endowment from page one

"It's a very prudent and conservative policy,” said Leatham. According to the memo, Richard Morrison, Director of Public Affairs since 1984, received an offer from the public relations department of the University of San Francisco that “was simply too attractive to pass by.”

Anne Atwood Mead, who joined the staff as full-time editor of publications in 1982, has decided to become a full-time mother to her two

Charles The Florist

Spring Break

Cancun from $399.00! Includes round trip air, 7 nights hotel, tequila party and more! Organize small group—earn free trip plus cash.
1-800-BEACH IT.
Group questions student role in the tenure process

To the Editor:

Each year several members of the Lawrence faculty become subject to review by the tenure committee. The determination of this committee, whether a faculty member is given tenure, is a decision of incredible importance, as it can have a great effect on both the institution and the faculty member.

Recent events have shown the power of the decision. The body has in influencing this decision. Regardless of whether or not one agrees with the decisions handed down by the committee, debate on the subject has been shown that many of the students have at best a vague understanding of the tenure process. Many members of the Lawrence community do not realize the effect of each individual evaluation form. As it appears to us, the negative comments of one student can have a greater effect on the decision than the positive comments of several students. It is clear that many students fill out the form without having complete knowledge of what the instructor's work at Lawrence, yet it seems that these evaluations are weighed on an equal basis with those of students more aware of the instructor's overall accomplishments. These aspects of the review process seem to bring it into question.

It is obvious that the accusations made in this letter are also made without a clear understanding of the tenure process, in order to fulfill responsibly our obligations in completing these evaluations, we feel the administration needs to educate thoroughly the community on how the tenure process works and what exactly goes into the decision. We also charge the student body to be aware of its power and for each individual to take the time to carefully consider his or her comments and ratings.

The decision whether to grant tenure has a tremendous effect on both the University and the instructor in question. A negative outcome can destroy a person's career or seriously hinder the educational development of future students, and once this decision has been made, it is extremely hard to change. We feel that the student body does not have a clear enough understanding of the tenure process and because of this cannot responsibly participate in the process at this time.

The Brothers of Gamma Zeta chapter of Phi Mu Alpha Sinfonia

Trivialize

from page two

twice as hard as a man at anything to get half as much credit. When we are out of college we cannot expect to make more than 72 cents to a man's dollar. We have to get in and define ourselves in a country set up for and run by white men. Our opinions are not respected because the difference between the way men think and express themselves and the way women think and express themselves is not respected.

When you trivialize an attempt to change the woman's position you are, once again, telling us to shut up and what we have to say and what we feel is not important. What that cartoon said was that the oppression of women is not a real issue. Asking people to stop using gender specific language is a small thing to ask, yet what could happen could be extremely positive. Maybe, just maybe, when people stop speaking with sexist terms they may begin to stop thinking on sexist terms.

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Perhaps I would be more accepting of offensive car­toons like the one featured on February 15 if the Lawrencean truly featured so-called "real" issues. Un­fortunately, the only time I find the articles are really interesting or con­ troversial is when you are lambasting women. More issues that are interesting and controversial are the articles written by gay and lesbian speakers, and women's issues are not among my top picks. Unlike the "real" issues, these articles have a bunch of typos and very few "real" issues.

Jennifer Baumgardner

Plato

from page three

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To the Editor:

I am sorry. I forgot that women's issues are not "real" issues. I forgot, for a moment, that politely re­questing acknowledgement and a medium of respect was taking time away from the deep, profound, "real" issues that the Lawrencean covers with such depth and accuracy each week. Obvi­ously, a paper with a weekly feature entitled "Grammar Hound" does not have time to bother with recognizing or abolishing sexist language when there are "real" grammatical issues to be addressed. I see many women who have been raped, sexually assaulted, harassed, hurt, and diminished and yet the Lawrencean chooses to trivialize the violence and fear we live with at all times. By refusing to acknowledge sexist language as hurtful, you are denying that our language is a mirror re­flecting the fundamental disrespect and exclusion of women in our society. Re­questing that people refrain from using sexist terms is not outrageously taxing; it is merely showing some sensitivity to the other half of the population.

Perhaps I would be more accepting of offensive car­toons like the one featured on February 15 if the Lawrencean truly featured so-called "real" issues. Un­fortunately, the only time I find the articles are really interesting or con­ troversial is when you are lambasting women. More issues that are interesting and controversial are the articles written by gay and lesbian speakers, and women's issues are not among my top picks. Unlike the "real" issues, these articles have a bunch of typos and very few "real" issues.

Jennifer Baumgardner

Plato

from page three

have been done about this a long time ago. In a "community," in­tellectual or otherwise, we must all make individual and comprehensive in relations with other stu­dents, faculty, and members of the administration. Lawrence, and every other college campus, would become a war zone of sorts if we did not.

Such efforts at mutuality were ignored by those in support of the ban. An amendment to the ban stating "there will be" a separate area for smokers to eat, but such an amendment is itself preposterous. Supporters of the ban who have placed the now displaced smokers’ by setting a "separate but equal" (see Brown vs. Board of Education of Topeka, Kansas) area are fool­ing themselves. To lend to such an area at least the aura of fair­ness and equality, this "smoking" area must be accessible to smokers for every minute of the day that the Grill is accessible for non-smok­ers.

That means the VR, Coffee­house, and Riverview are not pos­sibilities. That leaves the Game Room (?) or the enclosed room in the corner of Riverview (far too small to accommodate the smok­ers’ "population" that patronize the Grill). In addition, the use of fu­ture tenure in the amendment ("will") means that even if a "separate but equal" area can be found, for a while at least the smokers are displaced and so the council has pulled the cart before the horse as it were.

Smokers, on the other hand, ac­cepted the partitioning off of an area of the Grill for non-smok­ers with little grumbling. Most to whom I have talked favor two sec­tions. With the premise of new equipment to lessen the amount of smoke in the Grill a compromise seems possible and desirable.

What strikes me as most dis­concerting about L.U.C.C.'s ac­tion on Tuesday was the lack of sensitivity to the fact that Lawrence is what President War­ch calls "an intellectual community." The first work we all read Freshman year, The Re­public (for those of you who have repressed its memory), is a testa­ment to the value and effectiveness of listening to what others have to say. The suggestions of the pro­posal's absolutist bent, the rea­soned opinion of a health expert, and the valid charges of hypocrisy in intent and complete ass-back­wardness in execution all fall on deaf ears and closed minds.

We live together in a commu­nity founded on mutual respect and understanding, and we de­grade ourselves if we fail in our mission to achieve real commu­nity. As it is, we have once again replaced one problem with another (housing, Laserprinter... the list is growing).

Plato would not be pleased.
Public affairs staffers to leave

By Gordon A. Martinez

Endowment

From page one

said Leatham. "We dip into the endowment all the time to cover costs." The market value of the endowment now stands at approximately $66 million, down from an all-time high of $70.1 million reached last year. University officials credit a booming stock market for the phenomenal growth of the endowment over the last decade.

But the current withdrawal, combined with a dismal looking stock market, could be the first signals that Lawrence may have to button down its financial hatches in the coming decade.

The Board of Trustees voted last October to shift 20 percent of Lawrence's investments out of high-rate bonds and into equities calculated to return a stable amount over the long term.

"It's a very prudent and conservative policy," said Leatham. Despite the gloomy conditions, Leatham said it would not be unreasonable to expect the endowment to earn ten to twelve percent.

"Even at that level, we'll be able to support our operations at Lawrence. We're not disregarding our mission at all."

Lawrence has just under the number of freshman applications from this time last year—a fact the Admissions office is happy with.

Applications keep pace

"We're feeling real good right now," said Steve Syverson, Dean of Admissions. Lawrence had a total of 934 applications as of Thursday, down from 954 this time last year.

Lawrence University's Public Affairs staff roughly half of the department will be leaving at the end of the academic year, according to a memo from Greg Fahlund, Vice-President for Development and External Affairs.

A national search for a new Public Affairs director is underway, according to Lawrence officials. According to the memo, Richard Morrison, Director of Public Affairs since 1984, received an offer from the public relations department of the University of San Francisco that "was simply too attractive to pass by."

Anne Atwood Mead, who joined the staff as full-time editor of publications in 1982, has decided to become a full-time mother to her two children. During her Lawrence career, she took on the editorship of Lawrence Today, the quarterly alumni magazine.

Rebecca Hanke, manager of public events since 1989, is engaged to be married this summer and will join her fiance in St. Paul, Minnesota.

Morrison's replacement will be hired first so they can have a hand in the hiring of the two other positions.

In the interim, said Fahlund, the department is planning as far ahead as possible for publications and events, signing artists contracts for the Artists Series and Arts Sampler concerts and settling content for the summer and fall issues of the alumni magazine before the end of May.

Endowment

Lawrence's endowment over the last decade.

Charles The Florist

On The Avenue

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Ginger's Closet

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730-8137
Move reaps profits

**Viking Room goes to all-alcohol nights**

By Karen Lemke

**lawrentian Reporter**

The Viking Room dropped its two non-alcohol nights starting last Tuesday and now serves beer every night, according to Bruce Adams, manager of the Viking Room.

The campus pub lost money on the plan to lure non-drinkers, said Adams. The VR's non-alcohol nights started five years ago when Wisconsin raised its drinking age to 21 years. Because two-thirds of the student body was underage, management felt that the non-alcohol nights would provide those students an opportunity to enjoy the facility. Food and soft drinks were served.

Underage students appeared uninterested in the Tuesday and Thursday non-alcohol nights - the Viking Room brought in only a few dollars a night, and soda was served.

Now that the Viking Room is serving on Tuesdays and Thursdays, they are bringing in up to $100 a night, he said.

Mielke internships offered

Two summer internships are being offered by the Mielke Foundation according to a foundation press release.

The internships are awarded to Lawrence students to carry out projects in either biomedical ethics, medical economics or musical therapy.

The internships pay a stipend of $1,600 for eight to ten weeks of full-time work on a project designed by the student.

After the internship, students are expected to enroll in a course or tutorial in which they will "further elaborate an element of their internship in an academic context," or write a report "relating the work they have done in the internship to the broader intellectual concerns for its part."

The Mielke Family Foundation, Inc., who make possible the internships, administered the internship through the Lawrence University Program in Biomedical Ethics, also established by the foundation.

Applications, due March 8, are available from Professors Stanley, LaMarca or Finkler.

**Movie**

from page eight

Corporate responsibility.

Roger and Me is a film for anyone who has been given the run-around by anonymous bureaucrats, been bamboozled by official doublespeak or treated like a cog in a machine. Roger and Me is a film about the little guy pecking away at the silk-socked ankles of the power structure.

**Reporters Wanted!!!**

The Lawrentian offers you the opportunity to learn journalistic writing, the chance to meet the variety of people on campus and get your name in print.

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**Viking Room**

Now Serving Alcohol Every Night

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Sun 9-12:30 
Mon 9-12:30 
Tues 9-12:30 
Wed 9-12:30 
Thurs 9-12:30 
Frid 4-6:30 
Frid 9-12:30

Applications for VR managers available
Admissions Video: Reviewed!
Lawrence University now out on video

By Tom Zoellner
Lawrentian Editor

Let's begin with the presupposition that it's just not fair to belittle Lawrence's promotional publications because they don't accurately reflect the reality of the place. That's like hating a cat because it has fur. All the glossy photos we send out to prospective students is supposed to make the college seem like Eden-on-the-Fox. If it didn't, we'd soon be out of business.

It would be dreadfully easy, for example, to laugh at the Lawrence video—a ten minute VHS tape that prospective candidates can order and play in their very own homes. Actually, it's not really a video; there are no moving images and the end effect is more of a slide show.

All the standard "college" images are present: kindly, balding professors, bright-eyed students with moist teeth, leaves falling off trees (it's never winter in the video), people fiddling with some high-tech looking equipment, and National Geographic style shots of Lawrence's off-campus programs. The video is divided into short chapters—each starting with a lighthearted (of happy students, Main Hall, London, etc.) frame which fades into a color picture of the real thing.

Lawrence video is all about the effect of transcending laughter. It's hard to chuckle after realizing that we're sent: kindly, balding professors, bright-eyed students with moist teeth, leaves falling off trees (it's never winter in the video), people fiddling with some high-tech looking equipment, and National Geographic style shots of Lawrence's off-campus programs. The video is divided into short chapters—each starting with a lighthearted (of happy students, Main Hall, London, etc.) frame which fades into a color picture of the real thing.

Lawrence is a community in which each person's educational triumphs are celebrated by all. Some vaguely familiar, academic soundtracks and a few well-chosen words from Rik add a distinct sense of classicalness to the fare. In fact, the audio would be near-flawless if it weren't for the student who had to eagerly exclaim: "I love Plato! I really like the idea of an ideal type." That's what the Lawrence video isn't all about.

The effect is triple on seniors who are all-too-apprehensive about leaving this schizophrenic, wonderful place. It is a powerful reminder of senior year in high school: the time when college seemed to be a like a wonderful land of stained glass and smart people. The lithographs didn't fade into brown color yet.

If it didn't, we'd soon be out of business.

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Of course the Lawrence video isn't the real thing— that's the whole foolish beauty of it. Maybe we need to be reminded from time to time not about who we are, but what we thought—or still think we should be.

Hassler writes just plain good books

There are three kinds of novels: classics, best-sellers, and just plain good books.

A Minnesota writer named Jon Hassler usually writes in the third category. A professor of English at St. John College, Hassler made his debut with Staggerford, a deceptively simple novel about a schoolteacher in the life of an English teacher in a small Midwestern town. The book jacket copy made it sound like a yarn, but the story was beautifully seductive. Four other novels followed, all of them just as brilliant in their portrayal of character and unity of plot.

Hassler's newest offering, North of Hope, draws upon many of the themes dominant in his earlier works: unrequited love, religious devotion, and the agonizing conflict of flesh versus spirit against the backdrop of rural America.

Frank Healy is one of the only residents of the cold and depressing village of Basswood in the desolate country of Northern Minnesota. Emotionally scarred by the early death of his mother, he suffered terrible pangs of loss when his high school crush, Libby Gardner, married another man. Now, twenty-five years later, he is brought face-to-face with his old flame. She's enduring her third marriage, this time to an alcoholic doctor, and desperately needs his love. One problem—he's a priest.

The early high school scenes are remarkably free from the standard nostalgic baggage that usually comes with flashbacks. We get a clear sense of who Frank is and what kind of rhythm his character turns upon. But Hassler's female lead is weak—an alcoholic father is thrown in to give some excuse for the early stages of the novel to be soulful.

Romance falls between the cracks of the narrative in the first 100 pages. To make matters worse, the exposition is cramped with hastily introduced characters and a multitude of possible sub-plots. Given Hassler's proven ability to pull a seemingly tangled plot out of the jaws of chaos, the reader lets Hassler take him all the way to the unsatisfying conclusion before realizing that the story has lost itself.

Not that the journey is entirely unpleasant. Hassler's crowning gift is his interest.

The Lawrentian Top Twenty
Rejected Honor Council Revisions
20. "Ye old iron mask treatment" for visual art perpetrators
19. Flagrarium OK as long as it's done with style
18. Convicts arbitrarily branded as "hostile to women"
17. The term "academic suspension" replaced by "kiss your career goodbye" for clarity.
16. The guilty must wear a scarlet "IRTLUH C" on their chests
15. Convictees made "gender neutral"
13. Construction of public stocks to begin in spring
12. Annual Ceremony: Warch brings honor code (inscribed on stone tablets)
11. Award consolation prizes to acquittals
10. Make violators live in little cell under Lawe Street Bridge for a term
9. Hold hearings in 1930s-style police interrogation room, complete with spotlight.
8. Force convicted students to write "I will not cheat" 500 times on blackboard
7. Council will settle ties in deliberation by round of "Paper, Scissors, Rock"
6. Award consolation prizes to acquittals
5. Honor pledge must be signed in blood
4. Cases ending in a tie vote settled by student choosing between two doors
3. Did you ever see "Misery"?
2. Did you ever see "People's Court"?
1. Hire Rusty the Baliff from "People's Court"
Demen plays audience like piano in thriller

By James Meek

LAWRENCE REPORTER

Johnathan Demme's new movie The Silence of the Lambs, playing at the Marc Cinema on Ondela Street, is a harrowing thriller, superbly crafted to horrify and entertain its audience. The less you know about the plot before going, the better, so avoid reading plot-heavy reviews or talking to those enthusiastic people who have already seen it. A few details will suffice for this review.

Jodie Foster portrays FBI trainee Clarice Starling who is asked by her superiors to interview a male-dominated, and system that is felt by the audience as well. (This is not to say, however, that the movie is unsuccessful. Admittedly, the movie deals with serious stuff. Serial killers are not pleasant individuals to watch for two hours. Yet the movie by no means glorifies violence--it in fact makes violence seem truly repulsive. Demme, like Hitchcock, loves to play the audience like a piano, as shown in his previous film (Something Wild, Married to the Mob). His use of point-of-view shots and cross-cutting forces the audience to identify with the characters while keeping the audience in a state of confusion. The subject matter of Silence of the Lambs might show flashes of David Lynch; the ending which certainly does leave the audience with a sense of suspense might suggest Hitchcock; some of the Big Ideas treated in the movie may come straight from someone's definition of "liberal humanism." But the sheer perversity, confused, kinetic, jolting, weak-kneed, exuberance of the movie is pure Demme.

"Roger and Me": better than most

This weekend's campus movie, Roger and Me, is a documentary about the auto industry. This might inspire potential viewers to expect something on the order of what PBS would run in the wee hours, but this 1988 release from director Michael Moore, is far from boring, far from humorous, and (also) a little too far from balanced.

Moore is angry, in fact, he's furious that General Motors decided to shut down the plant in his hometown of Flint, Michigan. Pestered by the run-arounds, stone-walling, and double talk from the GM big-wigs, he sets out to capture the foolish and ironic cruelty of the GM shutdowns on film. Moore wields his camera like a gleeful twelve-year-old with a BB rifle--aiming at anything that moves.

The movie purports to tell the story of his futile efforts to gain an audience with GM honcho Roger Smith. But this proves to be about as easy as bashing eggs--the security guards at the headquarters in Detroit even let him get close to the elevators. Of course, Moore knows this; in fact, he relishes the rejection from the buffoons. Métis the sort of humor that David Letterman utilizes so effectively: making ordinary people seem like buffoons for simply doing their jobs.

But even if Moore is unfair with his target, it does not detract from his larger purpose—a deep question about the ethics of
Friday, February 22, 1991

BRIEFS

Campus Briefs  By Bonnie Ward

Literary prize for women offered

The ElizabethTusenT

 porter scholarship in literature for 1990-91 has been announced by the English Department. All undergraduate women are eligible, regardless of major. Interested women should write an original essay of 2000-2500 words on the topic, “Which particular work of 20th century literature ought to be taught in English society, and living with his sexual orientation.

Maurice, by the makers of A Room With a View (Cinecom), includes James Wilby (Another Country), Rupert Graves (Ama
dees), and Ben Kingsley (Students).

Big meeting will focus on Gulf war

Students Against War in the Gulf (SAWG) is sponsoring a community meeting Saturday, February 23 in Riverview Lounge from 2-4 p.m. in conjunction with the International Day of Student and Youth Mobilization Against the War.

Proposals to be discussed include stopping the war, bringing the troops home, developing a sustainable and renewable energy, and ending all occupation in the Middle East.

Weekly meetings, open to all, are held on Sunday nights in the Coffee House at 7:30 p.m.

GLA to show British movie about men

GLA (Gay/Lesbian Awareness) will be sponsoring a campus-wide movie, Maurice, Feb. 26 and 27, at 7:30 in the Art Center Auditorium. A $2.00 donation is requested.

Maurice, based on the book by E.M. Forster, is a semi-autobiographical story of Forster’s homosexuality in the early 1900s. Maurice, a student at King's College in Cambridge, England, develops a friendship with another gay student. From there, his life evolves almost parallel to Forster’s—a mix of homophobia, English society, and living with his sexual orientation.

English Dept. will shower awards

The English Department has announced the opening of the five writing contests. These competitions are: the Hicks Prize in Fiction for the best short story; the Maureen Prize in Poetry for the best poem; the Alexander Reid Prize for the best critical essay written by any student in English Literature courses.

The Hicks, Reid, and Wood Prizes are open to all students; the Tichenor Prize is open to students taking one or more courses in English. Poems, sketches, and essays may be of any length, and there is no limit to the number of entries permitted in each competition (except for a limit of three entries in the Tichenor competition).

Each award carries with it a cash prize of $150. Submissions must be submitted no later than noon on Monday, April 1, 1991, in the Main Hall Faculty Office. For further information and details on submission formatting, see a member of the English Department.

Violinist and pianist to perform

Violinist Calvin Wiera and pianist Catherine Kastaky will present the second in a series of concerts featuring Beethoven’s Sonatas for Violin and Piano, Saturday, February 23, at 8 p.m. in Harper Hall.

Sonatas on the program include Sonata No. 1 in D Major, op. 12 no. 1, Sonata No. 6 in A minor, op. 35, and Sonata No. 9 in A Major, op. 47 (“Kreutzer”).

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Northwestern University Summer Session ’91

2061 Sheridan Road Evanston, Illinois 60208-2650
LUJE records an album of New Stories

By Andrea Hines

ENTERTAINMENT EDITOR

The Lawrence University Jazz Ensemble (LUJE), Jazz Singers and Chamber Jazz Ensembles are collaborating on a compact disc entitled New Stories.

The last time a Lawrence ensemble professionally recorded was in 1985, when LUJE recorded The Lawrence University Jazz Ensemble Plays The Music of Student Writers. The magazine Downbeat hailed the recording as a "real home-grown effort" because it utilized the varied talents of students, faculty and alumni.

Senior trumpet player Marty Robinson arranged three of the nine tracks on the album.

"The tendency among student jazz bands in regard to recording is to play a few of their own compositions, and some stock arrangements that everyone plays. We'll be doing an entirely Lawrence-run production with this CD," said Robinson.

"Marty Robinson recently anthropologist jazz musician

The tendency among student jazz bands in regard to recording is to play a few of their own compositions, and some stock arrangements that everyone plays. We'll be doing an entirely Lawrence-run production with this CD."

"Marty Robinson currently anthropoligizes jazz musican

The rhythm section was the first to record and every section thereafter has been able to listen via headphones to the previously recorded tracks as they played their parts.

Sturm projects a total of seventy-five hours of actual recording and fifteen to twenty hours of post-recording work such as mixing and balancing. Larry Darling, class of 1974, owns Midi-West recording Studios just outside of Los Angeles and is a high-quality recording studio known for its state-of-the-art setting and has worked on numerous recordings. Sturm hopes their work featured on a high-quality recording. Sturm hopes their parts.

A state-of-the-art setting and have work featured on a high-quality recording. Sturm hopes their parts.

Faculty Recital: "Beethoven Sonata Series," Catherine Kratz, piano
Calvin Wiezen, violin
Saturday, February 23 8:30 p.m. Harper Hall

Coffeehouse Concert: Beth Macintosh
Saturday, February 23 8:30 p.m. Harper Hall

Student Recital: Joel Flunker, trumpet
Sunday, February 24, 9:30 p.m. ($1)

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Movie Review

Foster gives off a combination of self-confidence and insecurity that makes Starling an appealingly human hero; she's not a female Rambo, but a strong, idiosyncratic character. What Starling knows is what the audience knows, what the fears, the frustration and compulsions she uses against us, we come up against as well. There is an underlying theme of Starling's struggles within a male-dominated system, and that struggle is felt by the audience as well. (This is not to say, however, that the movie is weak.)

Admittedly, the movie deals with strong stuff. Serial killers are not pleasant individuals to watch for two hours. Yet the movie by no means glorifies violence—it in fact makes violence seem truly repulsive.

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Antique sketches at art center

An exhibition of more than 65 drawings executed between 1875 and 1935 by Carl van Marr will open at Lawrence University's Wriston Art Center, Friday, March 1. The drawings are on loan from the West Bend Gallery of Fine Arts (Wisconsin) and include both large and small scale drawings. The public is invited to the opening, beginning with a lecture by Tom Lidtke, director of the West Bend Gallery of Fine Arts, on the career of the artist, at 6:00 p.m. in the Wriston Auditorium. At 7:30 p.m. Lidtke will give a gallery talk highlighting key drawings in the exhibition. The lectures and reception are open to the public at no charge.

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BRIEFS page 9
Women cagers earn playoff spot

By Fred Andersen

The LU women's basketball team fought, through poor field-goal shooting and rebounding difficulties to defeat Lake Forest 67-65 on Saturday.

The win allows the Vikings to enter the Midwest Conference playoffs and to attempt to extend their reign as conference champs. In Saturday's duel, LU shot only 39% compared to Lake Forest's 47%. The rebounding deficit was 39% compared to Lake Forest's 46-30, in favor of the Forresters.

The Vikings, however, made 22 of 27 free throws, led by Sarah O'Neill's 8 for 8 performance that led her to a team-high 24 points.

The ball-handling of point guard Susan Steele, who did not commit a single turnover, was also a contributing factor that kept the Vikes on top despite 7 for 24 shooting in the second half.

The previous Thursday, Sarah O'Neill became LU's all-time leading scorer, as her 16 points helped the Vikings to a 68-55 victory over Ripon.

Seniors sparkle in final mens basketball game

By Fred Andersen

Seniors Matt Miota and Lee Linnemanns each played perhaps the finest game of their careers in the last game of their careers last Saturday. Miota finished his spectacular career by sinking 12 of 17 shots for 33 points, while Linnemanns scored a career-high 20 points as LU defeated Lake Forest 85-79. LU finishes the season with a 9-12 overall record and a 3-9 mark in the conference.

The Vikings jumped out to a 10-point halftime lead in Saturday's game by shooting 59% from the field and making all 3 free shots. Lake Forest clawed back into the game in the second half, but LU's hot shooting—they were 9 of 12 from 3-point range—kept the Vikings on top.

For the 1990-91 season, the Vikes were declared the regular-season champ St. Norbert. The Vikings jumped out to a 10-point halftime lead in Saturday's game by shooting 59% from the field and making all 3 free shots. Lake Forest clawed back into the game in the second half, but LU's hot shooting—they were 9 of 12 from 3-point range—kept the Vikings on top.

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Action begins tomorrow at 9:30 a.m.
Lawrence hosts conference wrestling tournament

By Mike Spofford

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In a recent coaches' poll, Illinois College and Cornell were deemed this year's favorites, as each school returns three defending conference champions.

A tight battle is also expected for third between Lawrence, Monmouth, and Coe.

The host Vikings have an entry in each weight class this year, something coach Ron Roberts said has not occurred in a very long time.

Some of the Vikes' top returnees include 150-pound sophomore Reed Rossbach, who finished second in the conference last year at 150, and 158-pound sophomore Jeff Jacobsen, who finished third last year at 142.

Coach Roberts commented that he sees many of his wrestlers having good chances for success on Saturday, but a lot of it depends on who is returning in the different weight classes from the other schools.

"It depends a little on the luck of the seedings, too," he said.

The conference champion in each weight class will automatically qualify for the Division III National Championships in March.

The last time Lawrence sent a wrestler was in 1988.

TO ATTEND:
Monday - Swimming
- Women's Conference 6:00
Tuesday - Wrestling
- Conference Meet 9:00
- Swimming
- Women's Conference 10:00
- Track Meet 4:00
- meets listed are at LU
- Swimming at the Rec Center
- Wrestling at Alexander

Friday, February 22, 1991
Sports

Viking womens swimming and diving host championships

By Fred Andersen

The Rec Center, this weekend, will be the site of the 13th annual Midwest Conference women's swimming and diving championships.

Action began Thursday night and will continue through the last round of finals, which begin Saturday afternoon at 4:00.

Highlighting the conference meet for LU will be Kristi John's attempt to defend her 50-yard freestyle championship.

John, in her three year career, has never finished lower than second in the short-distance sprint.

Other hopefuls for the Vikings are freestylers Kelly Swett and Elise Azuma, Kelly Ritland in the backstroke, Nicole LeCapitaine in the individual medley, and diver Libby Kurten.

This weekend's meet also marks the last meet that will be run by coach Gene Davis.

Davis will be retiring following the season after a distinguished 35-year career.

Blahnik wins two races; Gatti sets school 1000 meter record

Betsy Blahnik won 2 races and Lauren Gatti set a school record to lead the LU women's track team to a 4th place finish at the UW-Stevens Point Invitational.

Blahnik's victories were her 4th of the season in the 400-meter dash and her 2nd of the year in the 600-meter run.

Other top 3 finishers were triple-jumper Diana Ling and the 4x200 meter relay team of Bridgett Nalls, Ling, Blahnik, and Debbie Czarniecki.

Placing for the men's team was Chris Naumann, who finished 3rd in the 300-meter run with a school-record time of 3:01.40.

Dive team to compete in States

LU fencing team members Shane Swamer, Jennifer Kuhn, and Troy Thornberry won their respective fields at the small-college tournament last Sunday at Alexander.

In women's foil, Kuhn won 11 consecutive duels, while possible NCAA tournament qualifiers Swamer and Thornberry took the 1st place event and sabre event, respectively.

The Viking fencers travel to Madison this weekend for a tournament at the University of Wisconsin.

Fencers earn honors

Shane Swamer
Women cagers earn playoff spot

By Fred Andersen

The LU women’s basketball team fought through poor field-goal shooting and rebounding difficulties to defeat Lake Forest 67-65 on Saturday. The win allows the Vikings to enter the Midwest Conference playoffs and to attempt to extend their reign as conference champs.

The Vikings, however, made 22 of 27 free throws, led by Sarah O’Neil’s 8 for 8 performance that led her to a team-high 24 points.

The ball-handling of point guard Susan Steele, who did not commit a single turnover, was also a contributing factor that kept the Vikes on top despite 7 for 24 shooting in the second half.

The previous Thursday, Sarah O’Neil became LU’s all-time leading scorer, as her 16 points helped the Vikings to a 68-55 victory over Ripon.

Matt Miota finished his Lawrence basketball career with 33 points Saturday.

The Lu women’s basketball team finished the 1990-91 season with a 9-12 overall record and a 3-9 mark in the conference.

Midwest Conf. Standings

NORTHERN DIVISION

<table>
<thead>
<tr>
<th>Women</th>
<th>W</th>
<th>L</th>
</tr>
</thead>
<tbody>
<tr>
<td>St. Norbert</td>
<td>5</td>
<td>3</td>
</tr>
<tr>
<td>* VIKINGS</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>Lake Forest</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>Beloit</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td>Ripon</td>
<td>4</td>
<td>3</td>
</tr>
</tbody>
</table>

* the Vikings were declared the second playoff team from the Northern Division through the tiebreaker system

Tonight:

St. Norbert vs. Illinois 6:00

Saturday:

Consolation game 1:00

Championship game 3:00

all games played at Grinnell

Playoff bus heads to Grinnell showdown

A week ago, LU’s chances to repeat as Midwest Conference champs looked bleak. First of all, they had to defeat Lake Forest, who already had beaten LU last month.

They also had to hope that regular-season champ St. Norbert would somehow lose to Beloit.

These two circumstances would allow the Vikings to finish the conference season at 4-4 and in a 3-way tie for second-place in the Northern Division.

Due to tie-breaking technicalities, LU would represent the division in the conference playoffs, along with first-place finisher St. Norbert.

The Vikes won their game 67-65 over Lake Forest last Saturday, and St. Norbert lost to Beloit that night.

The LU team bus is therefore headed to Iowa tonight for the conference playoffs. The Vikings take on the South Division winner Grinnell in a rematch of last year’s final at 8:00 p.m.

A victory tonight would place LU in the conference championship game tomorrow against the winner of the Illinois College-St. Norbert game.

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The Vikings jumped out to a 10-point halftime lead in Saturday’s game by shooting 59% from the field and making all 5 foul shots. Lake Forest clawed back into the game in the second half, but LU’s hot shooting—they were 9 of 13 from 3-point range—kept the Vikings on top.

For the 1990-91 season, the Vikes were led in scoring by Matt Miota, who averaged 17.7 points per game. Miota finishes his career as the third-leading scorer in school history.

Jacob Lofgren pulled down 177 rebounds to lead the team and to finish among the leaders in the Midwest Conference.

Sophomore Joel Dillingham connected on a team-high 50 three-pointers to set a school record.

Men’s Stats

FG 3pt Reb As Ptg

Miota 115 35 40 90 17.7
Dillingham 115 50 50 31 17.4
Linders 95 9 62 31 8.0
Linnemanstons 61 22 82 19 7.7
Lofgren 46 - 171 14 5.8
Scott 37 7 77 13 4.7
Larville 15 - 24 2 3.5
Dembinski 13 5 32 32 2.5
Can 13 1 20 5 2.5
Swan 16 1 27 8 2.4
Schneider 18 - 69 18 2.0
Bruss 7 1 6 6 1.8
Lamik 7 - 21 4 1.1
Wienbergs 2 - 4 0.7

Weekly Recap

BASKETBALL

Women (15-7, 4-4 conf.)

2/14 LU 68 St. Norbert 55
2/16 LU 67 Lake Forest 65

Men (9-12, 3-9 conf.)

2/16 LU 85 St. Norbert 79

HOCKEY (5-6)

2/15 Lu 1 ST. NORBERT 11
2/16 Lu 1 ST. NORBERT 14

TRACK - Indoor

2/16 Women take 4th, Men 7th at Stevens Point

FENCING

2/17 LU wins 3 events at small college tournament
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Lawrence Review

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The conference champion in each weight class will automatically qualify for the Division III National Championships in March.

The last time Lawrence sent a wrestler was in 1988.

LU hockey to face ranked Lake Forest

The LU hockey team will follow up its losing weekend against St. Norbert with a game tonight at nationally-ranked Lake Forest.

The Furriers, 15-4-1, and currently ranked 10th in NCAA national rankings, will provide the last test for this year's Vikings, who have a record of 5-6.

The game will mark the end of three seniors' careers: they are Jason Kerr, Pat O'Leary, Jon Fosdick.

This weekend's meet also features a second off her previous time to finish in 3:11.29.

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By Fred Andersen
Lawrence Journal-Sentinel

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Chris Setziel will wrestle in tomorrow's conference meet at Alexander Gymnasium.

Blahnik wins two races; Gatti sets school 1000 meter record

Betsy Blahnik won 2 races and Lauren Gatti set a school record to lead the LU women's track team to a 4th place finish at the UW-Stevens Point Invitational.

Blahnik's victories were her 4th of the season in the 400-meter dash and her 2nd of the year in the 600-meter run.

Her time of 60.20 in the 400-meter dash and 60.21 in the 600-meter run set new standards.

Non-Caucasian Asian American

Other top 3 finishers were triple-jumper Diana Ling and the 4x200 meter relay team of Bridgett Nalls, Ling, Blahnik, and Debbie Czarnecki.

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Placing for the men's team was Shane Swamer and Troy Thornberry won their respective fields at the small-college tournament last Sunday at Alexander.

LU fencing team members Shane Swamer, Jennifer Kuhn, and Troy Thornberry won their respective fields at the small-college tournament last Sunday at Alexander.

Women's foil, Kuhn won 11 consecutive duels, while possible NCAA tournament qualifier Swamer and Thornberry took the open event and sabre event, respectively.

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Friday
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Swim team captain Christine Lamley

Fencers earn honors

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In women's foil, Kuhn won 11 consecutive duels, while possible NCAA tournament qualifier Swamer and Thornberry took the open event and sabre event, respectively.

The Viking fencers travel to Madison this weekend for a tournament at the University of Wisconsin.
Figures from the Lawrence Admissions office show that sixty-four percent (or 600) of Lawrence students receive some form of financial aid. The average amount of an aid package is $12,000.

- 234 Lawrence students receive money from the Pell Grant program for a total of $322,000. Pell Grants do not need to be repaid.

Tenure
from page one

may be too casual about it. I doubt if many sit down and read it carefully."

The tenure review process is undertaken in the second to last year of a professor's contract.

According to Dana, the scholarship is reviewed by three independent professors and/or professional musicians.

The point of contention is that the professor. Most of the protesting students believe that former students are given no clear sense of how important their comments are.

Student and alumni recommendations have a list of questions graded one through five with space for additional comments.

All the evaluations are considered by the five member tenure committee who sort through the evaluations to make a tentative recommendation to Warch. Warch makes a final decision based upon the recommendation of the committee.

All candidates denied tenure, however, are entitled to appeal the decision.

The appeal goes to the tenure committee who reconsiders any additional material, such as letters of support and student meetings, and passes on a final recommendation with Warch making a final decision.

Senior Katherine Lund said, "I really didn't know how much weight (the student evaluation form) has in the process and that students need to know more about the process."

"It should be stated specifically how much weight (the student evaluation form) carries and how students can re-verse a decision," said senior Mariela Nunez.

Senior Leri Murray said, "I don't think students couldn't tell you on how it fits in the process now or when I filled it out."

But one student felt the letter enclosed with the evaluation was sufficient.

"I didn't feel the comments were given no clear sense of how important their comments are."

- 233 Lawrence students receive some form of supplemental grant in their aid package for a total of $149,000.

- 147 students come from families with earnings less than $20,000 and would stand to benefit from the changes if implemented.

Grant program for a total of $322,000. Pell Grants do not need to be repaid.

Subsidized grants are worth up to $5000 per year, and 578 students receive some form of money from the Pell Grant program for a total of $322,000. Pell Grants do not need to be repaid.