Applications may slump

Grill smoking ban tabled by LUCC

By Tom Zoellner

Early figures indicate that freshman applications to Lawrence are down about 5 percent from last year, but the final numbers won’t be known for at least another week, said Dean of Admissions Steve Syverson.

The application deadline is today, but Syverson said he expects at least 40 percent of the mailings to come in in the next few days.

“I’m hoping to get some big numbers this week,” he said.

By all accounts, Lawrence will be fighting a pitched battle to get the next year’s crop of freshmen actually enrolled. A large demographic slump in the number of college-age people in the United States combined with a grim economic future is giving most colleges—a case of the jitters.

“It’s just an absolute slaughterhouse,” said Syverson, who said some colleges are lagging behind as far as 25 percent from last year. Two schools from the Associated Colleges of the Midwest seem to be in serious trouble, he said, declining to reveal which ones.

But Lawrence appears to be only slightly behind, if any, Syverson said the early indications are any deterioration in the numbers.

Approximately 105 applied, down from 129 last year, and 32 are enrolled, down from 42 last year.

To try and plug the gap, Syverson said Lawrence will start mailing its acceptances on a “rolling basis,” meaning that offers will be sent out one-by-one instead of in a giant batch. The new policy is a counteractive to the previous policy of “batching” acceptances, which one LUCC insider said made it clear how deeply the council is divided on the issue.

“The plan would have passed if it had been called to a vote, he said.

There’s been a “de facto filibuster” to prevent a decisive vote this Tuesday. The plan would have passed if it had been called to a vote, he said.

“It was the liveliest debate I’ve witnessed in my three years on LUCC,” he said.

LUCC insiders expressed great surprise at an abrupt turnabout by biology professor and faculty representative Michael LaMarca, who last week seemed adamant that LUCC had no power over the Grill smoking issue.

But at the start of Tuesday’s debate, LaMarca came out strongly in favor of the smoking ban. He said he had changed his mind after reviewing his notes of a 1968 faculty meeting when LUCC was formed and defined as a legislative body with control of “non-curricular matters.”

But the smoking plan faced opposition from Grill manager Maureen Doyen who said business would be hurt if smokers were kept out of the Grill. She also accused LUCC members of “grandstanding.”

Representative Ryan Primmer countered with the assertion that LUCC has no power over the Grill.

See LUCC, page 5

Prof denied tenure

By Gordon A. Martinez

Orchestra director James Plondke was denied tenure recently by the Committee on Tenure, Promotion, Rempontment and Equal Opportunity.

His six-year contract will expire next year.

Plondke has been credited with building the orchestra from 40 members to over 70.

Hired on a six-year contract as opposed to the standard seven year contract, Plondke came up for review a year earlier than most Lawrence professors.

“Because of my previous college experience (having previously taught at the University of Tennessee in Knoxville), they suggested the contract be shortened,” said Plondke.

According to the Faculty Handbook, the tenure process involves a combination of student and faculty recommendations, and review of performance tapes of Plondke and the orchestra by three music professors outside of Lawrence.

Plondke, although entitled to appeal the decision, said he’ll try and find another job instead.

“it’s not like industry where you have thousands of jobs.”

Confusion shrouds houses

By Gordon A. Martinez

Theme houses, required to do a community service project each term, have been beset with communications mishaps, a lack of incentive, and poor publicity.

Only one of the five theme houses, the Lawrence Students for Co-operation has filed a project proposal for second term, even though the deadline was last week.

But some theme house representatives say they’re confused about exactly when they are supposed to file their service proposals.

The core of the problem, according to everyone concerned, is the LUCC housing committee, which is supposed to field and process the service proposals. The committee, due to lack of student interest, was not active first term—leaving Dean of Residence Life Mike Olson to handle the requests himself.

“There has not been a lot of contact” between the theme houses and the Dean of Students office, said Olson.

“There’s not enough pressure from the committee to make the houses go beyond the one obligation,” said David Godfrey of the PALS house.

The system can work, but they have to be in serious trouble, he said, declining to reveal which ones.

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The system can work, but they have to
LAAFD suspicious of apartheid changes

To the Editor:

For the last month the vast majority of media coverage has been devoted to our war in the Persian Gulf, and rightly so. One unfortunate consequence of this fact is that many important events in the world are only glanced at. One such event is the announcement by President De Klerk of the white South African government of his intention to push for the repeal of several laws which are known as "Pillars of Apartheid." While this is tremendous news, its significance should not be overestimated. It is important to remember that a half century of legal racist oppression can not be undone simply by repealing some laws. Even if all the laws of Apartheid were repealed today it would not mean an end to racist practices by government of flows, employers, and the police. So long as all the real power in the country is in the position of the white minority, state supported racism will be the fundamental fact of South African society. The repeal of these laws is a statement by the South African government that they are willing to discuss the issue seriously. What will come of this discussion remains to be seen.

LAAFD

Human rights on Amnesty's agenda

To the Editor:

I have been a member of Amnesty International for four years. A.I. is a non-religious, non-political world-wide human rights organization. A.I. works for the release of men and women imprisoned for their beliefs, color, sex, ethnic origin, language or religion, provided they have not used nor advocated violence. We work for fair and just trials for all political prisoners. We oppose executions, torture and any other inhuman or degrading treatment or punishment.

Amnesty International mandate

Since coming to Lawrence, I have been going to the campus student group meetings. There are a lot of great plans for the rest of this year. But our group does need support. On Friday, there will be a penny jar around campus and there are plans for a display of art inspired by human rights abuse cases. Anyone can participate and in any medium!

A.I. has a world-wide reputation of being non-biased and providing well researched information. I personally know that A.I. makes a difference, in four years my home group has seen three prisoners of conscience released from the Soviet Union, Kenya and China. I have also met a man who was freed with the aid of A.I. Our campus group is a part of the process to free people and end human rights abuse! Please come to the meetings (Tuesdays, 8:00, Riverview) and find out how you can help save someone's life.

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From The Editor’s Desk

One habit endemic to Lawrence is complaining. Except that here it is done with a smile. A whole new pastime has grown out of being cheerfully negative about our situation. Phrases like "The Lawrence Difference," or "the art center," or "Dinner at Downer" are hard to say without an ironic sting. The inside jokes are countless.

Perhaps there has been no greater contributor to this ethos of resigned ridicule than this newspaper. The usual laundry list of suspects always pops up in the weekly top ten list: the hockey team, Phi Delta, Rik, the business office, LUCC, etc. Lawrence is the ultimate small town: make a single gaffe, and you get kidded about it for the rest of your natural life.

In the interests of being balanced, the staff felt it was high time for some positive words. Without further rhetoric, here's a quick and very incomplete list of people, places, and things that deserve commendation:

• Sophomore Aaron Gzywinski and his film series IMAGE, for not only bringing some pretty solid movies to campus, but also managing to pack the art center auditorium every weekend.

• Those war protesters who insist on supporting the troops in the Gulf. We have learned our collective lesson from the airport-spitting days of Vietnam. It gives a little hope for the progress of humanity.

• LUCC representatives — who conducted a thoroughly interesting and well-argued debate on the smoking issue at Tuesday's meeting.

• Professor James Flandke who, although he's not long on L.U., took the orchestra into the twentieth century.

• Physical plant workers, who do more drudgework day in and day out, than most of us can fathom.

• Wisconsin Public Radio, for dramatically increasing the quality of broadcasting on WLRN, despite all the hard feelings from the student body.

• The Greek system, which despite all of its disagreeable characteristics, pays a lot of money and puts a lot of time into all-campus parties for little extra.

The hidden nice things about Appleton.

We now return you to your regularly scheduled sarcasm.

-Tom Zoellner

THE LAWRENTIAN

The Lawrentian, USPS 306-580, is published weekly, Tuesday during the fall and spring semesters, and bi-weekly during the summer, by the student body and is distributed free of charge to students, faculty, and staff on the Lawrence University campus. Subscription is $15 a year. Second class postage paid at Appleton, Wisconsin. POSTMASTER: send address changes to The Lawrentian, PO Box 509, Appleton, WI 54912.

Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the editor, not necessarily of The Lawrentian's staff.

Letters to the editor are welcome and encouraged. No letter can exceed 200 words. Letters must be submitted by 5 p.m. Wednesdays to the Information desk or mailed to the above address.

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Cartoonist... Adam DeCorre
Is it possible to support troops and hate war?

By Chris Hundhausen

Laserprinter needed in the library

By Paul Snyder

Laserslenderas

Now maybe I do not know everything about the Laserprinter situation in Lawrence, but I feel I know a few things:

First, there is no longer a Laserprinter in the Media Center.

Second, it was removed from the Media Center and moved to the Writing Lab by the administration to lessen the traffic and distractions in the Media Center.

Third, this was a good move. The Laserprinter should never have been the problem or responsibility of the media center director Tom Sykes the first place. Though always ready and willing to help those poor students who managed to set their margins in such a way that the essay's form was more like Haiku than a standard one inch by one inch style or those who sent their papers to computer never-never land, trouble shooting computer problems is not his job.

Fourth, the Writing Lab hours are 9-3 Monday through Friday, 7 p.m. - 9 p.m. Monday through Thursday, and at present no weekend hours though possible weekend hours are being planned for the last three weeks of term.

Fifth, this means a very big crunch hours for Laserprinter use are before 8:30 and 9:00 classes in the morning and on weekends for papers due either Saturday or Monday morning.

Sixth, during these "crunch" times one can go to the computer center to print a page (though to get into to Youngchild after 10 p.m. you either have to have a key or be on the dorm). Seventh, of the three Macintosh's in the Computer Center, none are designated "For Printing Only." When students who previously went to the Media Center are added to students previously used the Computer Center, the possibilities for traffic jams, headaches, and frustration increase.

Eighth, the administration unreasonable asked us to discipline ourselves a little more so as to accommodate ourselves to the new set-up.

I do not think the present system is overly manageable for any student, but I cannot understand why we should settle for a less convenient system when one more convenient seems both possible and desirable.

The Library was a good place for a Laserprinter because of its central location, its hours of accessibility, and the fact that students were used to having it there. Why can we not put a Laserprinter in the Lobby, near the other computer terminals (there is a full six feet of empty desk), and within sight of the Library Staff?

Too often we have seen the Administration rectify one problem by replacing it with another, if less obvious, one (such as a housing program which used to discriminate against women and which now leaves independent males with the short end of the residence stick). It appears they are doing again with regard to the Laserprinter as well. As I have said, the present situation is not a big problem, but a better system would be so easy. It is not unreasonable for us to ask the Administration to accommodate itself to the students ("Blasphemy!" cries Sampson House) and put a Laserprinter in the Library.

Common sense should rule

By Gordon A. Martinez

Laserslenderas

The incidents involving a Delta Tau Delta pledge and members of Phi Delta Theta and Kappa Kappa Gamma during pledge day illustrate a lack of something.

Common sense.

Rational thought processes on the part of the pledge, Delta and Phi Delta on that day could have prevented any harm that day.

If the Delta pledge had curbed his enthusiasm and not drank to excess, the incident would not have occurred.

If the Phi Delta had thought twice before creating a tense situation with the Kappas, there would have been no need for an apology letter.

Those events are in the past. What happens now within the Greek System is more important than whether these incidents have been forgiven and forgotten.

In fact, many of the problems that have occurred within the system could have and, more importantly, can be solved in the future by practicing that simple "logical" concept.

Common sense.

Greek organizations are a part of the campus community here at Lawrence, not separate entities that are somehow "above the law."
After 35 years, Davis retires

Gene Davis, director of the Recreation Center and coach for varsity swimming and cross-country, has announced his plans for retirement after 35 years at Lawrence. At the age of 62, coach Davis feels that, "I want to do something else, something different."

Davis' last days will officially come at the end of the summer, since he directs many of the summer sports camps held at the Buchanan Klawit Center. The U.W. Lacrosse and Ohio State graduate plans to stick around Appleton, though and admits, "Yeah, I'll be using the Rec. Center." Davis also mentioned the idea of helping next year's coach at meets and special events.

The replacement has not been named at this time, but Davis expects that he or she will need a strong swimming and administrative background.

For the future, Davis said he wants a mandatory physical education requirement for freshmen. Course credit for athletic activities is another goal, he said. In the "way off future," Davis foresees the construction of an indoor track with tennis and baseball capabilities, possibly erected next to Alexander Gym.

Looking back through the years since 1956, Coach Davis reminisces on personal highlights: Peter House becoming an All-American athlete in 1968, a great football victory over St. Olaf in the early 80's, cross country's reign of the Midwest conference in the early 80's, and the coaching of his sons in football and swimming in the late 70s and 80s. This year women's cross country team, having won the conference championship, is one last highlight for the coach.

Davis anticipates the time off, time which can be spent enjoying the events on campus he's missed, including school plays, concert, and more athletic events. Davis also looks forward to running in next year's Appleton marathon and, possibly someday, the Boston marathon.

Seniors choose VR fund as gift

The senior class chose a preservation fund for the Viking Room as their class gift in elections Thursday.

The VR fund narrowly edged a plan to restore a system of bells that used to ring from the Chapel tower. Eighty-five seniors voted for the VR fund, with seventy-four opting for the bells.

A third choice, a fund to restore the class dinners eliminated by the alumni, was eliminated by the alumni.

A third choice, a fund to restore the class dinners eliminated by the alumni office last year, brought up the rear with six votes.

Planning for the fundraising stage of the class gift project is now beginning. The campaign, which involves personal solicitation of the senior class, will officially kick off on February 20.

Last year's senior class managed to raise close to $10,000 for their class gift - a scholarship for a student from a politically unstable nation.

Other class gifts have included a crane sculpture in the recreation center, a library book fund, and new trees for Main Hall Green.

Seniors are able to make donations to class gift funds by simply for- feiting a portion of their $200 refundable housing deposit they paid as freshmen.

Students polled on Gulf war

1. Assuming that you support the troops, do you support the Bush administration's military intervention in the Gulf?

- 45% Yes
- 52% No
- 3% No answer

2. Should economic sanctions have been allowed more time?

- 68% Yes
- 26% No
- 6% No answer

Poll conducted by Students Against War in the Gulf. Figures based on random telephone calls to 30 Lawrence students. Five percent margin of error.
Honor Council reform queried

A campus-wide referendum, held through next Tuesday, will decide the fate of several extensive changes to Honor Council.

The major proposals include the addition of two faculty members to the council and greater leeway with the confidentiality clause, which currently allows only sketchy details of a case to be published in The Lawrenceian. Under the new plan, more details could be printed, but not the individual names.

Other proposals call for more complete tapes of meetings, secret ballots during important votes, and giving accused students the right to prohibit any one of the council members from hearing the case.

Two-thirds of the entire enrolled student body must approve the changes, according to Honor Council Co-chair Bill Owen.

"Personally, I think all students should be involved in changing it," said Owen. "The addition of faculty is quite a jump."

Honor Council is a nine-member group of students who hear cases of academic dishonesty. The council can issue punishments as light as warnings or as heavy as expulsions.

The new slate of changes sprung from an extensive study of Lawrence's student judicial system last year. Honor Council adviser and Dean of Students Charles Lauter said Honor Council has had a consistent pattern of overhauling its rules every ten years anyway.

Admissions

emphasizing the college's environmental concerns by using only recycled paper and by making a visible point of trimming the mailing list down to size.

"We'll be walking on a moral, ethical high ground," Lawrence will continue to emphasize the conservancy and the laser physics workshop to prospective freshmen, said Syverson. Financial aid will also be used strategically.

"There aren't many places in Wisconsin that meet the full need," he said.

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Admissions from page one

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The Crossword

Edited by Herb Ettenson

ACROSS
1 Concrete  4 Johnny of song  8 Out overhead work
13 Fryer  17 — out (make do)  21 Olson
20 ME college town  22 Sinful reason for David
24 A shock name for Savior
26 Outstanding  27 Religious
29 Infix  30 Nine —
33 Artistic style  34 Gold —
39 Shelves for Beverly's plants?

DOWN
1 Stitch  2 "The — the iron"  3 Camp shelter
4 Shore bird  5 Pillar type  6 Move about
7 Skirt seam  8 Farmer at times for now
12 Heterosexual island  14 Bedbug
15 Row  16 Therry or Allen
18 Sun god  19 Drives back
22 Hay spreader  25 Singer Delta

LUCX from page one

the smoking issue was "moral rather than economic."

Secretary Elena Reiter, who introduced the legislation, produced a survey which alleged that 56 per cent of the campus wanted a total ban.

But the survey was widely discounted by the plan's detractors who called it "biased" and "undemocratic."

Plondke from page one

to apply for. There aren't a lot of college-conducting jobs," said Plondke.

Last month, psychology professor Terry Rew-Gotfried, history professor Paul Cohen and Nick Kechan were granted tenure by the committee.

Themed from page one

vice. Theme houses are individual block houses the university owns in which small numbers of students, who have presented a common theme, are allowed to live. According to LUCX legislation, a theme house must present an activity "beneficial to the community" once per term. The legislation does not provide for imposing penalties.

UNIQUE SUMMER JOBS IN BEAUTIFUL MN...

Spend 4-13 weeks in the "Land of 10,000 Lakes." Earn salary plus room/board. Counselors, nurses (RN, GN, BSN), life guards and other positions available at MN camps for children and adults with disabilities. Contact MN Camps, P.O. Box 162, Armadale, MN 55302 (612) 274-8376 ext. 10, EOE

PERSONAL PROPERTY

BY Dorothy B. Martin

39 Landman for Yeral
44 Zodiac sign
45 Mara —
46 Small amount
47 54
48 Bambi
49 All town
50 Dribble
51 Embroidery
52 Internet address
53 Dismantle
55 Gleam
56 — to
57 List
58 More shabby
59 Done over
60 Cartoon
61 Faintest
62 Ancient language

66 Drawing room
68 Journey
71 Namesakes of Zina
73 Most uninterested
75 Soderbloms
78 A. N. minus
102 $126,642
126 (Browning)
146 Chairs
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153 Marsh date
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157 Parties
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166 Furnace
167 Turk, title
168 Bearing
170 Jurtin
178 Passes of Stevie?
181 Envelope
185 By way of Dana?
187 Frame
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191 Svarick
192パスス
193 Dase
194 Temporal
195 Acme
196 Sacs
197 More uninhibited
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199 Cents
204 Abolish
205 Home
210 Broken
213 cafeteria
217 Snob
220 Vanishing
222 Concord
223 Dashed
224 Landmark for Zina
225 Gunpowder
227 Turn inside
228 Dastardly
229 Trees used in protection
230 Limit" aircraft
231 Factions
232 Trees used in construction
233 Namesakes of 96 News bit
234 Landmark for 66 Drawing room
235 Namesakes of 71 Namesakes of Zina
236 Frame
237 For Stevie?
238 Gleam
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254 Frame
255 Gleam
256 Frame
Pears make life fun for Brokaw family

By Peter Kimball

Clown Costumes - Cowboy Outfits - Pearl Necklaces - Early Dinner in Downer A -即兴表演 - Harmonicas - Beverly Hills 90210 - Ear.

What do these items have in common? Well, they are all constituents or institutions of a group, a close-knit set called "The Family." These are the four guys who live in Brokaw who wear pearl necklaces and spend hours and hours in Downer. Yes, they actually go to school here. Members include Bill Trotter (founder-junior), Daniel Kelley - junior, Dave Reynolds - Sophomore, and Ben Bradley (designated spokesperson-sophomore).

"The Family," according to Bradley, "is smart, intelligent, witty, clever, cool, imaginative, and ingenious." The campus recognizes their nature - which the group defines as being clever, intelligent, creative, etc... - in the form of last years clown costumes and recently their move to western wear with pearl necklaces. "The outfits are just extensions of our nature," says the group, "and we are not too creative, it's just our nature." The group encourages others to join them, either at dinner, or if interested, as a member.

Scott Senn notes that the clown is a symbol of free spirit and love for others, which is exemplified persistently (the entire campus is invited to sit with them for "early dinner" sharply at 5 P.M.). The cowboy is a hero, brave and ingenious. Together, the two characters (clown and cowboy) bond to form a "brotherhood." In a similar fashion, "the Family" is a brotherhood.

Ben Bradley affirms that, "the basic thing we're trying to get across is that we're better than everyone else." "The Family" is better by nature, according to the group, for they have great qualities as mentioned (intelligence, etc...). "There is no contempt, though," Dan Kelley points out, "for others. We're warm people in fact.

Besides the early dinner tradition, the "Brokaw Bunch" religiously watches "Beverly Hills 90210" and generally spreads their irrelevance around Lawrence when its wanted or not. If there is a goal of the group, getting into The Laurentian would be it, says Bradley. Goals and objectives are not what "The Family" is about, though, for spontaneous and improvisational rule; their nature can bring them to do just about anything.

The group encourages others to join them, either at dinner, or if interested, as a member.

TIP OF THE DAY: avoid hallways in Brokau late at night or you might run into these guys.

The Laurentian, Top Ten

Top ten reasons why the term paper was late

1. Assumed Media Center phased out Laserprinters
2. Hypnotised into thinking it was due after Spring Break
3. Paper tabled by LUCC
4. Process of Lawrence's Trustees
5. Tree-killing not reconcilable with environmental concerns
6. Paper accidentally awarded to Eastern European student
7. Patterned work habits around conservatory construction
8. Grammar Hound ate it
10. What term paper?

TIP OF THE DAY: avoid hallways in Brokau late at night or you might run into these guys.

What If...A Tale of Two Cities was written for Lawrence parents and alumni?

"It was the best of times...it was the best of times. It was the age of wisdom (thanks to your generous donations to our faculty salary fund), it was the age of liberal learning, it was the age of smiles, it was the age of big smiles, it was the season of lightness, it was almost a winning season for football, it was the spring of Celebrite (good photos), it was the winter of snow when the trees turn that fine shade of amber for about a week, we had a nice financial aid package in front of us, and then we had even more of it to offset the tuition increase, we were getting involved and taking chances, we were getting higher and higher returns on our pledge campaigns (in the top thirty in the nation!), we were all going direct to Heaven, we were all going to Appleton, which is a thriving community of 6,000 beside the lovely Fox River-in short, we're so much like the ideal state of "college" that we'd rather not talk about it. Apply for early admittance.

THE END
London program faces uncertainty

By Jennifer J. Williams

LAWRENCE, Kansas

"When a man is tired of London he is tired of life," said Samuel Johnson. But strangely enough no Lawrence students seem willing even to give London a try next year.

Registrations for all three terms at the 1991-92 Lawrence University London Study Center are "running well behind," said Dean Charles Lauter, director of the London study program. "There's uncertainty. And when there's uncertainty, people don't sign up."

Rebecca Stake, junior, was registered to study at the London Center third term this year but changed her mind because of the war and the U.K. cut of terrorism. But the Lawrence program - so low profile, said Lauter, that it is highly unlikely to be a target for terrorists.

In a letter sent to the London Center recently, Lauter reminded students to be inconspicuous, to avoid political demonstrations, and to keep away from areas of town whose residents sympathize with "interests unfriendly to the United States and its allies." Lauter contacts the State Department regularly, and Prof. Richard Yatelcek, the Lawrence faculty member currently at the London Center, contacts the American Embassy each week.

No travel advisories have been issued concerning any part of western Europe, and no Lawrence students have reported any nationality-related problems either at the Center or while traveling in other parts of the United Kingdom or on the Continent.

"Obviously, we're not going to send students off if we think it's unsafe," Lauter said.

Lauter is enthusiastic about next year's London program despite students' hesitations to apply. Prof. John Stanley will be the faculty member at the Center next year; he will teach religion, biomedical ethics, and anthropology classes. Other faculty will include Bridgid ("Biddy") Pepin teaching art history, Peter Buckroyd introducing Lawrentians to the London theatre, Dmitri Coryton teaching British politics, Jean Elliot presenting Shakespeare, and Robert Spencer and Jill Nott-Bower teaching and performing in the music courses.

When not in the classroom, students are free to explore the city (by foot, bus, or subway) and may exchange their pounds and pence for theatre tickets, pints at the nearest pub, or Britrail tickets to Loch Ness. In the past, Lawrentians in London have ventured as far afield as Greece, Portugal, and Norway.

The London Study Center is an excellent base from which to take day-trips to places such as Stratford-upon-Avon, Stonehenge, and Canterbury. London is only hours away from Scotland, Ireland, and Wales. Students say the greatest value of a term spent in London is that it is a term spent away from Lawrence and out of the country.

"It's a good experience to get away from familiar contexts," said Anne Knipe, senior, who studied at the London Center in the spring of 1990. "London is comfortable, but different enough that you know you've gone away."

Lauter still hold an informational meeting next Wednesday, Feb. 20, at 4:15 in Riverview for those who are interested in attending the 1991-92 London program.

Any way you slice it, it's a lot of cash

By Andrew Gussett

LAWRENCE, Kansas

As a senior in high school, I visited other schools beside Lawrence, but decided to spend my next four years here anyway. I didn't realize just how much I would spend. The comprehensive fee that year was $11,826; since then the fee has risen 52.6% to the current $18,048. As I sit in class listening to my Professor give the same lecture he has used every year since 1978, I ask myself, "Have I been getting my money's worth?"

On the back of my notebook, I calculate a simplistic breakdown of how much I have to attend this seventy minute session. At a tuition cost of $4,895 per term, I find I pay $489.50 a week, or a little less than $100 per school day. Mug prices at the VR are starting to seem more reasonable.

There are those who claim I am still missing the point. They will argue, "Your tuition pays for much more than lectures and rent. It pays for work done by physical plant, and for constructing buildings such as the Art Center."

Not much consolation there.

Feeling unfulfilled, I seek satisfaction in crunching room fees. The $1,461 I pay annually breaks down to $6.95 a day, which is a good rate for a room even in Appleton. For a 12 by 12 double, my room fees break down to $10.15 per foot annually, or $5.08 when I split it with my roommate.

The temptation to turn to Downer and board fees is irresistible. A Lawrentian not on the board plan must pay an "intramural fee" which totals $11,358 a year. Added up, this comes out to $3,249 annually, which is much more than the student price of $2,970. Our Board Price of $1,902 is not only a deal, it is coincidentally the same year Lawrence President Samuel Plants, in a financial shrewd move, bought the two-and-a-half tons of peanut butter that has supplied Downer to the present.

What can one conclude from all this? Not much. If anything, the next time your alarm starts beeping, and you hit it and decide not to go to class, just think "$54.39" and drag your butt out of bed. Unless, of course, you're on 30% financial aid such as myself, and you think "$2.72" as you fade back into dreamland.

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Won't you please, please HELP us?
Radio drama combined

By Andrea Hines
ENTERTAINMENT EDITOR

"Videos killed the radio star," went the lyrics of a song popular in the early eighties, but the actual murder took place thirty years earlier. Larry Dahlke, senior, recreates the radio era at 8 p.m. tonight and Saturday in Cloak theater and over the WLFM airwaves at 91.1 FM. Dahlke is directing "Cigarettes and Chocolate," a radio drama production that combines his love of radio and drama. Dahlke is looking forward to the audience participation that setting the play in radio provides. The radio gives the dialogue and setting but still leaves something to the audience's imagination," said Alexander. Dahlke is looking forward to the audience participation that setting the play in Cloak will provide. The stage will be sparse and have the feel of a radio studio. The cast will sit on chairs in the background, and the three characters doing the actual talking will sit on stools in front of the audience. Stage manager Barb Ces, junior, says lighting techniques are toned down from the WLFM PLAY, page 12

Low budget film gets high marks

By Kari Trowe
ENTERTAINMENT EDITOR

This weekend's campus movie, Metropolitan, produced by new writer/director, Whit Stillman, takes first-time actors and a very low budget and creates a witty and modern comedy of manners. One of the actors who answered Stillman's non-union, open call for auditions was Christopher Eigeman, older brother of senior Anne Eigeman. Twenty five year old Chris Eigman has a theater/English degree from Kenyon and was working in New York city as a parking valet when he got the part of Nick Smith in Stillman's film.

Tonight's Movie: 7:15 and 9:30 p.m.

"A group of Manhattan debutantes and their escorts sit around talking about French theorists, sex, and the irrelevance of their social class. It's The Breakfast Club with a Ph.D., Say Anything that says something, and see METROPOLITAN, page 12

Square dance hits Lawrence

By Andrea Hines
ENTERTAINMENT EDITOR

"Dosie-do and promenade left and swing the gal you love the best" is not a phrase normally heard on the Lawrence campus, but the Eec Center has played host to a number of squares doing just that the past few Friday nights. Coach Mary Poulson said the square dances sprung out of a visit from Dave Hussey, a local square dance caller. "We haven't held square dances on campus for years and years. This idea just came off the top of our heads--a spur-of-the-moment kind of thing," she said. John Stillman of Appleton has called all of the dances on campus so far and Hussey will call a future dance scheduled for Friday, March 15. Poulson said both she and Coach Gene Davis asked their respective teams to attend, and added they sent letters to fraternity and sorority chapters to drum up some extra campus interest. Previous dances have drawn from thirty-two people on the first night to twenty-five on the second, about half of which were return dancers. The dances have attracted mainly students with about a ten percent distribution of faculty and staff. "I've been pleased with the results so far. We get a few people each time who stay by the door and watch for a while before they join in--some never try it," said Poulson. "Square dancing is a surprisingly strenuous activity when people really get into it and you don't need any prior knowledge because the caller runs through the basic steps at the beginning of each dance," she added. The Friday night slot has turned out to be a popular one because, as Poulson said, "it's a cheap activity and will not be turned out dancers. The Eec Center is a winter term activity and will not be held next term. The third square dance is scheduled tonight from 7 to 9 p.m. in the Rec Center gym.

MUSIC SCHEDULE
Scherzi and Such Weekend
Friday, February 15 7 p.m.
Sunday, February 16 8 a.m., 4 p.m.
Harper Hall and Chapel
Lawrence Chamber Players
Lawrence Conservatory faculty and friends
8:30 p.m. Harper Hall
Student Rental
Jad Kirshner, piano
Monday, February 18 8:30 p.m. Harper Hall
Wisconsin Youth Symphony Orchestra
Thursday, February 21 8 p.m. Chapel
dazz Lab Band
Thursday, February 21 8:30 p.m. Union

FRENCH PROFESSOR ELIZABETH SCHULTE, member of L'Alliance Francaise, was joined Tuesday by members and Lawrence students featuring the French play "Marius." Actors from left to right are Schulte, Nathalie Miguel, Claudine Primoraz, Germaine DeYounge and Tom Kraemer.
Campus Briefs

By Bonnie Ward

Rhinoceros to begin Wednesday
Lawrence University's Department of Theater and Drama will present French playwright Eugene Ionesco's absurd comedy, "Rhinoceros," February 27 through March 2, at 8:00 p.m. in the Stansbury Theater of the Music-Drama Center.

Ionesco blends the sacred and the profane in his two-act parable about conformity. The Lawrence production is directed by faculty member Timothy Troy, who recently directed "Driving Miss Daisy" at UW-Fox Valley Center.

Tickets for the performance are on sale at the Lawrence Box Office at $6.50 for adults, $3.50 for senior citizens and students.

Group seeks new applicants

The senior honorary society Mortar Board is now accepting applications from the top 35 percent of the junior class. Two-page applications will be sent to 92 juniors next week. The deadline is April 1.

Residence halls close for break

All residence halls will close at noon on March 24 and stay closed through Spring Break. They will reopen at 9 a.m. March 31.

No housing will be available for students wishing to stay in Appleton, although international students will be housed in Plants. Individual fraternities may also be open at the discretion of the chapter.

Smoking policy error fixed

In clarification of an error in last week's campus briefs, The smoking proposal prepared by the Residence Life Committee did not concern making the 6th and 7th floors of Kohler non-smoking next year. This proposal is in the process of being formulated and will be presented at some future time.

The actual proposal involves the rights of non-smokers in residence halls. All efforts would be made to secure and match smoking preferences. If a smoker was matched with a non-smoker, the room would become a non-smoking room automatically, unless permission were granted the non-smoker.

English actor will wax poetic at LU

Acclaimed Shakespearean actor Brian Bedford will present an "impressionist dramatic portrait" of William Shakespeare in "The Lunatic, The Lover & The Poet," Friday, February 22, at 8:00 p.m. in the Lawrence Chapel.

Tickets for the performance are available at the Lawrence Box Office at $9.00 and $7.00 for adults, $8.00 and $5.00 for senior citizens and students.

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Apple introduces the Macintosh LC

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Like every Macintosh computer, the LC is easy to set up and easy to master. And it runs thousands of available applications that all work in the same consistent way—so once you've learned one program, you're well on your way to learning them all. The Macintosh LC even lets you share information with someone who uses a different type of computer—thanks to the versatile Apple "SuperDrive," which can read IBM and Macintosh, MS-DOS, OS 2, and Apple II floppy disks.

Take a look at the Macintosh LC and see what it gives you. Then pinch yourself. It's better than a dream—it's a Macintosh.

For further information visit Youngchild 260 or call 832-6769 (mornings)

CLAYBORNE CARSON, the historian who dug up evidence that Martin Luther King, Jr. had plagiarized on his academic work, will be speaking at convocation next Tuesday at 11:10 a.m. in the Chapel. He is a history professor at Stanford.
comes to a close, the LU women's basketball team still has a chance to make the conference playoff championships.

Ry Mike Spofford

L
victions against their last w r k n t ia n

L
may be able to enter the come-from-behind victory.

Tomter sinks clutch toss Saturday by defeating Beloit 69-68.

night but due to deadlines, result.)

The Ripon game was played last weekend at a Southern site.

North teams, St. Norbert and also helped force opposing point guard Karen Walker to 10 turnovers and 1 for 8 shooting.

JON FOSDICK SCORED four goals last weekend in a sweep over Ripon last weekend.

As the 1990-91 season comes to a close, the LU women's basketball team still has a chance to make the conference playoff championships.

Their playoff chances though, also depend on the results of other teams' conference games. "We don't like to be in a situation where we have to rely on others, but that's where we stand right now," said head coach Amy Proctor.

Two teams from the North Division and two from the South Division will make up the tournament field, and Coach Proctor is very optimistic about the team's chances should they make the playoffs. "I think it will come down to the two North teams, St. Norbert and hopefully us, and I don't think Norbert can beat us three times in a row," she said, referring to two regular season losses to the conference-leading Green Knights.

Looking back on the season, Coach Proctor highlighted victories over a state school (UW-Whitewater) and a Division 2 school (Grand Canyon), as well as a hard-fought overtime loss to Division 2 UW-Parkside. She also noted their strong 10-2 start which led to a seventh place ranking in the region. "Early in the year we were winning those close games, but later on we weren't, and that's something very frustrating but very hard to explain," she said.

For next year, Coach Proctor mentioned that they have a lot of talent returning, as Holly Skaer is this year's only senior. She sees overall experience as a key difference.

"Next year's juniors will have been playing for two full years, so they have experience at winning the big games. They will also have experience at losing games we shouldn't, like this year's Ripon game (in January), and I know they won't let that happen again," she explained.

Next year's captains will be seniors Sarah O'Neil and Gina Seegers, whom Proctor called "tremendous leaders." She stated, "I know they will both be trying to make the most of their senior years."

Coach Proctor expects the conference to be just as competitive again next year. "It will be tough for anyone to go undefeated because the conference is very balanced. It's important to play some tough non-conference opponents to get ready for the conference season," she said.

She added that strength of schedule is also a factor in getting an NCAA bid, and they took a good step toward getting a bid by getting their name in the rankings this year.

Vikes get revenge

Hockey sweeps Ripon

During the last two years, LU's hockey team has been in the position of playing superior opponents and really getting slaughtered.

La weekend, the Vikings finally got to experience the other side of the game, as they physically and skillfully manhandled Ripon, scoring victories of 10-1 and 6-3.

Captain Jon Fosdick led LU's attack, scoring 4 goals and assisting on 3 others. Also with big weekends were Rob Stinat (3 goals, 3 assists), Sam Tijan (3 goals, 1 assist), Dave Poger (2 goals, 2 assists), and Brian Toomey (1 goal, 4 assists).

The Vikes' 5-4 record will be tested this weekend with 2 games against St. Norbert. Tonight's game will be at the Tri-County Ice Arena and will start at 7:45.

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Lake Forest comes short in O-T action

By Fred Andersen
Lawrence Journal Eagle

Clint Schneider's play in the final stages of the game helped lead LU's men's basketball team to an 82-79 victory over Lake Forest on Saturday.

In the final seconds of regulation, his blocked shot preserved a tie score; then in overtime, Schneider's 5 points led the Vikings to the victory -- their second in this season's conference play.

The Vikings' best shooting game of the conference season allowed a halftime deficit turn into an LU victory.

Bill Lavelle starred percentage-wise, making all 5 of his field-goal attempts and leading the Vikings to nearly 50 percent shooting.

Matt Miota provided the quantity, making only 7 of 18 shots, but ending up with a game-high 24 points.

The women took second in their meet.

Taking first place were Ripon College, Carroll, and Ripon in the annual meet at Beloit.

Switzer breaks swimming record

Steve Switzer set an LU record in the 100-yard breaststroke last Saturday to help lead the Vikes to a first place finish at the Wisconsin Private College Championships.

Switzer and freshman Sam Wehrs starred for the Vikings. Switzer's record-breaking performance and Wehrs' 2 first-place finishes carried LU over Beloit, Carroll, and Ripon.

The men's and women's basketball teams were in action on Tuesday night, with the men dropping a conference game at Beloit and the women outscoring Lakeland at home.

Shooting inaccuracy plagued the men's team, as they were held to 29 percent on their field goal attempts in their 70-42 loss.

Switzer and his field-goal attempts were making only 7 of 18 shots, but ending up with a game-high 24 points.

HOLLY SKAER leads the women this weekend against Lake Forest in possibly the last collegiate game.

Fencers at MSOE Sunday

Last Sunday eleven members of the LU fencing team went to a United States Fencing Association meet at MSOE in Milwaukee.

Because of this meet, LU now has two ranked fencers.

Best known for his epee fencing (placing third in this tournament), Shane Swimmer came in second out of 34 in men's foil with a record of 11-4; he is now ranked as a D foil fencer.

Senior Steve Parker came in first out of six epee fencers with a record of 5-0 and is now ranked as an E epee fencer.

Also fencing well were saber fencers Todd Zimmerman (6-1), who placed second, Troy Vranich (5-2), who placed third, women's foil fencer Jen Kuhn (4-5), who placed fourth, and men's foil fencer Phuong Huynh (7-4), who placed tenth.

There will be a small-college tournament this Sunday on the basketball courts of Alexander Gym.

Expected to attend are Ripon, Beloit, MacAllister, MSOE, Wisconsin Lutheran, and UW-Milwaukee. Spectators are welcome.

Weekly Recap

Basketball
Women (13-7, 2-4 conf.)
LU 69 Beloit 68
LU 68 Lakeland 58
Men (8-12, 2-9 conf.)
LU 82 Lake Forest 79
LU 62 BELDIT 70

Swimming
Men take 1st, Women 2nd at Wis. Private Colleges
Indoor Track
Women finished 2nd, Men 5th at UW-Oshkosh Invite

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WLFM Play
from page eight

normal dramatic use. Little touches, like an "en air" light and the sound effects table set on stage, give this production a live radio station feel.

"We'll be using sounds to set the mood in place of theater's usual visual effects," said Coe.

Senior Todd Niquette, sound manager, and freshman Jason Geno have a lot of scrambling to do in order to keep up with their cues. Their soundboard will be in view of the audience and promises to be a source of interest as a sidenote to the play's action.

Additional cast members include junior Andy Jenrich as Bob, senior Anne Brennan as Lorna, sophomore Jim Snowden as Alistair, junior Jennifer R. Williams as mother and Conception, and Tim Riley as Sample.

Metropolitan
from page eight

Heathers after scamming a lifetime subscription to Prolac." (Details, Sept. 1990)

The cynical, but surprisingly sympathetic Nick serves as "the unofficial leader of the clique known as the Sally Fowler Rat Pack" whose members spend their Christmas break shuttling between the season's debutante parties and more intimate gatherings in their parents' Park Avenue apartments. Conversation at these get-togethers often centers on the collapse of Yuppiedom and their fate as members of that they call the Urban Haute Bourgeoisie or U.H.B.

Anne, discussing the low budget with which this film had to operate, recalled one of her brother's stories about a costume dilemma that arose during the filming. The characters had to provide some of their own costumes and the only one with an appropriate tie was Chris. So the tie became common property and shows up repeatedly on the necks of various characters. Metropolitan, which the New York Times called one of the year's best films, involves little action, but is packed with witty, intelligent and amusing dialogue. US magazine writes, "rich in dialogue and graced with credible characterizations, (the best of which is that of Christopher Eigeman as the urbane group leader) the film has considerable charm."

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