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THE LAWRENTIAN
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LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884
Friday, Jan. 25, 1991

Winter term meeting today

Trustees to raise tuition, hear S. Africa report

By Tom Zoellner
LAWRENTIAN NEWS

A tuition raise is expected to highlight the agenda of today's meeting of the Lawrence Board of Trustees.

President Richard Warch confirmed the all-but-certain raise, but declined to speculate how much the comprehensive fee, which includes tuition, room, and board, would increase. Fee hikes, an annual affair, are usually announced three or four weeks after the decision in a letter to parents and students.

The Board will also hear the final recommendations of a committee created to study the university's controversial investments in South Africa. The critical part of the report advises the trustees to divest from companies which "business in South Africa and promote apartheid, specifically those which engage in discriminatory employment practices."

He overdrank on bid night, said Frat

By Gordon A. Martinez
LAWRENTIAN NEWS

The members of the fraternity became concerned when the pledge wasn't car­ rying on a conversation with those around him, according to Maloney.

The Delt pledge was taken by members of the fraternity to St. Elizabeth's Hospital where he was treated overnight and released the following day.

"My dad (a physician) said that it would be better to be safe than sorry and take him to the hospital," said Maloney.

Both Maloney and the pledge said that an alternative beverage was provided.

Maloney said that Dean of Students for Activities and Interfraternity Council Advisor Paul Shrode was not informed of the incident until Tuesday.

"It was the first chance I had to talk to him. I had a medical school interview over the weekend," said Maloney.

Shrode has begun an informal investigation into the incident.

"Its a campus issue," said Shrode. "People must learn to take enough care of their fellow members of the community. It means cutting back on alcohol consumption and staying within the general vicinity of the clustered booths.

The annual festival of the arts, which draws tens of thousands of people to the Lawrence campus, is scheduled for May 18.

But at the same time, the committee rejected the notion of "universal divestment" and called for a Secretariat of Principles to guide the Lawrence investment policy. Other recommendations involved heavier recruitment of African professors, a high priority on attracting black South African students, and ending the university's practice of voting by proxy at corporate shareholder meetings.

Whether the trustees will adopt the report is uncertain.

The 62-member board, on campus for their winter meeting, will also begin work on planning a major fundraising campaign, which could begin in the mid-90s. No hiring or firing of faculty members is expected, said Warch.

In other business, the board will consider a request from The Lawrencean to have a reporter present at the meeting. However, results of the vote will not be available until after the meeting has adjourned.

Pledge taken to hospital

By Peter Kimball
LAWRENTIAN NEWS

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Celebrate! considers beer garden compromise

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Celebrate! considers beer garden compromise

By Peter Kimball
LAWRENTIAN NEWS

The 1991 Celebrate! committee is proposing to compromise on last year's strict "Beer Garden" policy, said festival chairman Bruce Adams.

The final decision is in the hands of the Appleton City Council, who must grant the liquor licenses.

"Last year's Beer Gardens were a flop," said Adams.

The lengths of orange snow fences erected at last year's event intended to separate the beer drinkers from the non-beer drinkers won't be here this year, said Adams. Instead, the beer booths will be organized into four or five rough clusters, without fences.

"People really didn't like the fences," said Adams.

Last year's fenced gardens, for instance, blocked the view and seating of the audience for Cafe Mudd, one of the leading music stages.

But beer drinkers will be urged to stay within the general vicinity of the clustered booths, said Adams.

"The location and means of selling the beer is essential to the entire plan of the festival," says Adams. Without the fences, the Celebrate! set-up will alleviate congestion and confusion, making the event more of an open party rather than a closed circus.

A decision on the plan is expected in February, after Celebrate! representatives attempt to sell the plan to the Appleton City Council.

The annual festival of the arts, which draws tens of thousands of people to the Lawrence campus, is scheduled for May 18.

The spring party has had an uneasy history with alcohol.

In the early 90s, dozens of student groups applied to city council for separate licenses. Once the drinking age rose to 21, the city grew concerned with the possibility of alcohol use and abuse for underage drinkers. The beer licenses became more difficult to get, and the council steadily applied pressure on Lawrence threatening not to issue licenses. Last year, the committee voted to fence in the beer drinking areas.

A few changes have been made...
Letters to the Editor

To the Editor:

We are an intellectual community blah blah. We seek that non of your busines. Stay in line kids.

Editors note: President Bush sent a letter to 450 college newspapers this month. The human rights group Amnesty International sent out a rebuttal. Both letters are excerpted here.

Widespread abuses of human rights have been perpetrated by Iraqi forces... arbitrary arrest and detention without trial of thousands. Widespread torture... imposition of the death penalty and the extra-judicial execution of hundreds of unarmed civilians, including children.

President George Bush
Amnesty has response

When taken at face value, President Bush's condemnation of torture and political killings by Iraqi authorities appears laudable. Violations of basic human rights should arouse indignation and inspire action to stop them. The matter becomes less "clear" and "unambiguous," however, in the light of two questions: Why did our President remain mute on the subject of the Iraqi Government's patterns of severe human rights abuses prior to August 1990?

If United States policies before August 1990 reflected concern about the Iraqi Government's human rights record, our country might not be digging in for war today. If President Bush is sincere about "desperately wanting peace" and if he wishes to remove ambiguity from his invocation of "moral obligation," then let him be consistent in his concern for human rights.

John G. Healey
The Grammar Hound goes for the vocabulary jugular!

Plurality can strike even the most careful

By Chrig Hundhausen

LAWRENCE, Kansas —

Fellow Grammarians, several members of the GC ("Grammatically Correct") have brought to my attention the frequent confusion between the singular and plural forms of some commonly used nouns. Perhaps you are already muddling under your breath: "Confusion between singulars and plurals? In English, they are easy to distinguish: you just add an "s" to a singular noun to form a plural noun." You might even be arguing further: "Yeah, and sometimes a noun's singular form is exactly the same as its plural form, so I don't even have to worry!" While I, too, take comfort in the simplicity of such rules governing the formation of plurals in English (if you believe that forming plurals is straightforward in every language, visit a German class), I would argue that to fall prey to the spurious assertion that all plurals in English are formed in the same way is to fall victim to what I call plurality.

I use plurality here to denote a grammatical ailment common in grammatically ignorant populations. It is characterized by a person's propensity to use the plural forms of certain nouns when they are singular. While plurality can be a pernicious grammatical disease, it is easily cured. In fact, if you are presently afflicted with plurality, and are willing to read on, you will most likely be cured by the end of the column.

Plurality, however, you must determine the extent to which the disease has set in. To this end, I provide a painless, easy to administer, grammatically-recognized PGA (Pluralitis Grammatical Alliment) test. Just determine which of the following five sentences are grammatically correct:

1) None of us know where to look.
2) The media seems to do its best to cloud even the most well-defined political issues.
3) Data often flows through a computer at a tremendously swift rate.
4) What is the criteria on which you base your decision?
5) A snowstorm in May is a rare phenomenon.

And now for the answer: none of them is correct! The way in which the previous sentence was phrased highlights the blunder in the first sentence: the verb "know" should be "knows," because GC rules stipulate that a singular verb should be used when none means "no one" or "not one." Sentences two through five constitute classic cases of plurality: media, data, criteria, and phenomena, while often believed to be singular, are, in fact, plural, and hence require plural verbs. Although their correct singular forms—medium, datum, criterion, and phenomenon—may seem archaic these days, they are frequently called for; members of the GC should have no problem using them. More importantly, members of the GC, having released themselves from the grip of plurality, should feel confident in saying sentences like "The data are inconsistent" and "The media seems to portray the Gulf War as if it is a sporting event" with their own pluralitis.

I hope that the previous discussion has been a panacea for your plurality. If uncommon singular and plural words particularly interest you, I would refer you to Strunk and White's *The Elements of Style* for a more thorough treatment of the subject. This work, which continues to serve as the Grammar Hound's Bible, has been universally acclaimed for its direct, concise, and light-hearted treatment of our language; it would be a valuable addition to the library of any member of the GC. Until next time, communicate effectively.

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Celebrate!

from page one

regarding individual entertainment stages. The "Variety Cabaret" will be dropped due to lack of support and interest, while a "Country Stage" will be featured for the first time. Senior Tom Bayer, in charge of the Country Stage, has sponsorship from Miller Beer and WYBE in hopes of attracting quality local and regional country bands.

For the Main Stage, several Minneapolis-area bands are being considered. A group called The Children will perform, while the groups Flish, Gearaddies, and Trip Shakespeare are awaiting confirmation, said stage chair Meghan Walsh, a junior. Lawrence's kickoff for the Spring party, which will include a picnic dinner and live entertainment in front of the art center, will be held on Friday, May 17th. The date has been pushed back from previous years due to the schedule for Lawrence's calendar and the number of L.U. sporting events held on May 11th.

Celebrate! chair Bruce Adams is hoping a new beer garden plan will be approved by the Appleton Common Council.

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OPINIONS page 3

Friday, January 25, 1991
Chaos to reign during TRIVIA

Trivia rolls with the punches despite new WPR presence

By Gordon A. Martinez

Trivia has been known to produce on-air obscenities and songs of dubious taste. "We try to tread above the delicate line of good taste," said Dahlke. "We're just trying to make sure he (Slatta) has no job." Dahlke added that the trivia masters will make an attempt to be sensitive about making fun of the war in the Persian Gulf.

"People get involved with trivia to escape and we're sensitive to that," said Dahlke.

Dahlke added that there will be cut-ins to news if events warrant. The 50 hour radio call-in contest will feature teams both on and off campus struggling to answer questions that could be best described as ridiculously arcane. Questions from years past, for example, asked for the phone number of a particular restaurant in Turkey, the city that consumes the most chewing gum per capita, and the original name of Double Bubble Bubble Gum. Hardcore participants have been known to go through the entire weekend without sleeping.

As for the contest itself, President Richard Warch, Appleton Mayor Dorothy Johnson and a special "Celebrity and his dog ... who will remain nameless," will be reading questions on the air, said Dahlke.

"We've remained the first and largest in the area by being able to keep prizes to an absurd minimum to keep the contest loose and fun and that is just what everyone needs right now," said Dahlke.

"I'm bitter at Lawrence. I don't think about trivia anymore," said Page, who will be in Chicago for the weekend. "I would be depressing for me not to be involved with Trivia." Page, who now operates a business out of his home, said, "I don't think about (trivia) anymore. I'm not sitting around worried about it. I have a life."

"I've always enjoyed trivia. If they don't need me, then I'm not going to worry about it."

"Larry used to take care of all the T-shirts, posters, prizes, supplies, computers for the contest and other logistical concerns," said Dahlke. "I am bitter at Lawrence. I don't think about 'trivia' anymore." — Larry Page

By Gordon A. Martinez

This weekend's 25th Annual Midwest Trivia Contest will be going on without its heart and soul — Larry Page.

Page, better known during Trivia Weekend as "Pope Pontius Page the 1/4," has personified the event since the event's inception in 1966. For many Fox Valley residents, he is a minor celebrity in his own right.

But after being fired, in effect, after the WPR takeover, Page has severed his Trivia ties. "I am bitter with Larry. I don't think about 'trivia' anymore," said Page, who will be in Chicago for the weekend. "It would be depressing for me not to be involved with Trivia."

A how-to guide to WLFM's Trivia Weekend

In order for both on- and off-campus teams to register for the Trivia Contest, they must answer last year's "Super Garruda," the final question given during Trivia Weekend. Here it is, and don't say we didn't warn you.

Q: Where was the largest ever gathering of bassoonists for a crab feast held?
A: Towson, Maryland.

The Talk of Trivia

Jam Teams: The fake team names called in by the opposition to tie up the phone lines. They say it illegal. Don't believe them.

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Some other tantalizing tid-bits of tempting Trivial Knowledge

- Trivia was begun in 1966 when a Lawrence senior, instead of attending the university's annual academic encampment, decided a trivia contest would be the ideal alternative.

- A projected 125 teams, each with 4 to 50 members, will compete for points and prizes in answering some 400 questions with varying point values.

- Here's a sample question and answer from a past contest:

Q: Where wrote the lyrics to the Beach Boys song "Singing in the Rain"?
A: Charles Manson, mass murderer and cult leader.

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By Mike Spofford

**Lawrence Reporter**

War can be a psychological nightmare and Lawrence is readying itself to deal with effects that are mostly uncertain at this point.

A recent meeting of RLAs with Residential Life Dean Paul Shrode illustrated the need for awareness of possible depression and paranoia among the student body as a result of the Persian Gulf conflict.

RLAs also Greek officers and small house reps were given information on how to encourage people to help groups and not just make it personal to humanitarian, said Olson.

There is also some concern for LU's international students who may be mistaken for LHs when going ground combat begins.

The counseling center is also prepared to help students cope with anxiety, said Olson. LU counselors are sensitizing the students to what a war situation could be like. It's a real consciousness raising for a generation that has not gone through a war," said Olson.

Many discussion groups have been organized in the different residence halls on campus already. One held in Kohler Hall was facilitated by sophomore RLA Stacey Woldt.

"We discussed all kinds of issues from political to personal to humanitarian," she said. "It was informative for everyone. Everybody learned something that is not really dealt with in the news media."

The meeting was the site of numerous, seemingly unrelated break-ins, over Christmas break.

• A VCR was taken from Sage custodian Elaine Sage.

• An exit door window was smashed at Colman.

• A total of almost $250 was stolen from the mail room of Kohler and Coleman.

• A total of $60 was stolen from a locked cabinet in the locked mail room of Trever Hall, apparently before break.

Nothing appeared to be damaged, and the university has concluded that the perpetrator had a key. An additional $340 in the mail room was left behind.

Security over the break was increased because of the wave of thefts. Patrols were extended to every floor of every Residence Hall.

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**By Bonnie Ward**

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**Crew team will row in Riverview for cash**

*Question: What do you call it when the Lawrence crew team is taking turns on a rowing machine, eating Domino's pizza, and drinking Coke while watching movies on the big screen TV in Riverview Lounge?*

*Answer: The third annual crew ergathon*

Yes, that's right, that crew fund raiser called the ergathon is back beginning Saturday at noon.

Both the male and female crew team members will be rowing the ergometer in 10-minute shifts and must keep the flywheel running for 25 straight hours.

Men's senior crew captain Chris Hundhausen said that the team's goal is to raise enough money to buy another eight-man boat and an ergometer.

The goal is for each team member to raise at least $100 in pledges. If the grand total exceeds $5000, the ergathon will be considered a great success, said Hundhausen.

"It's a good way of bringing attention to the team and getting some recognition," said Senior Steve Gratwick, who has pledged.

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**Hood of mail car crumpled in mishap**

Campus mail services continue to run normally after the blue Geo Metro was involved in a fender bender last Friday morning, said mail clerk Gary Shebilske.

Shebilske was waiting at the stop sign outside Ormby when a Boldt construction truck dented his hood.

"I honked, but he apparently didn't hear me and he backed into me," said Shebilske.

There were no serious mechanical damage to the Geo, although the hood was crumpled. Both drivers said they were filing accident reports.

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Trivia rolls with the punches despite new WPR presence

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Dahlke added that there will be cut-ins to news if events warrant. The 50 hour radio call-in contest will feature teams both on and off campus struggling to answer questions that could be best described as ridiculously arcane.

Questions from years past, for example, asked for the phone number of a particular restaurant in Turkey, the city that consumes the most chewing gum per capita, and the original name of Double Bubble Bubble Gum. Hardcore participants have been known to go through the entire weekend without sleeping.

As for the contest itself, President Richard Warch, Appleton Mayor Dorothy Johnson and a special "Celebrity and his dog who will remain nameless," will be reading questions on the air, said Dahlke.

Though duplicated widely, the contest has managed to be successful through its less-than-serious nature and work of dedicated staff.

"We've remained the first and largest in the area by being able to keep prizes to an absurd minimum to keep the contest loose and fun and that is just what everyone needs right now," said Dahlke.

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"I've always enjoyed trivia. If they don't need me, then I'm not going to worry about it."

"Larry used to take care of all the T-shirts, posters, prizes, supplies, computers for the contest and other logistical concerns," said Trivia Grandmaster Larry Dahlke.

"He knew trivia backward and forward. He established its offbeat style."

Dahlke said that though the contest will continue, he said it will be tough without Page's encouragement and morale boosting.

"We miss Larry," said Dahlke.

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"WLFM" MIDWEST TRIVIA WEEKEND

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War stress worries LU students
By Mike Spofford

War can be a psychological nightmare and Lawrence is reading itself to deal with effects that are mostly uncertain at this point.

A recent meeting of RLA's with Residential Life Dean Mike Olson and Activities Dean Paul Shrode illustrated the need for awareness of possible depression and paranoia among the student body as a result of the Persian Gulf conflict.

RLA's also Greek officers and small house reps were given information on how to head small discussion groups with their sections.

Olson stated, "We need to encourage people to help each other with discussion groups and not just make it a debating system. It's important to listen to each other and reason together instead of fighting about political issues."

These discussion groups can provide an outlet for people to share their feelings and express their concerns, said Olson.

Some of these concerns may include feelings of separation and helplessness, anxiety about a possible draft, and possible loss of friends and family if ground combat begins.

There is also some concern for LU's international students who may be mistakenly considered Middle Easterners by some Appleton townsfolk.

"We hope that students will feel comfortable sharing their feelings about the crisis," he said.

"We are sensitizing the students to what a war situation could be like. It's a real consciousness raising for a generation that has not gone through a war," said Olson.

Many discussion groups have been organized in the different residence halls on campus already. One held in Kohler Hall was facilitated by sophomore RLA Stacey Wolf.

"We discussed all kinds of issues from political to personal to humanitarian," she said. "It was informative for everyone. Everybody learned something that is not really dealt with in the news media."

The counseling center is also prepared to help students cope with anxiety, said Olson. LU counselors Jerri Kahl and Kathy Pachs will gladly meet with individual students or groups if they need to talk about any concerns or problems.

Dean of Housing Mike Olson said a war in the Middle East will probably mean excess stress on students.

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"It's a good way of bringing attention to the team and getting some recognition," said Senior Steve Gratwick, who has raised over $500 himself this year.

Hundhausen said a large part of the pledges have come from the people who live along the Fox River.

"People on the river are willing to support us because they see us as having aesthetic value to the river," said Hundhausen. "For many of these families, watching our practices become part of their morning routine," he said.

Movies will be continuously run on the big-screen TV in Riverview, and Domino's Pizza has agreed to deliver four large pizzas per hour plus Coca Cola. People are encouraged to stop by for the free pizza and movies.

"I know the crew team won't be able to eat that much pizza," joked Hundhausen.

Over the past two years, the ergathons have raised a total of about $9,000.
Waters in Berlin breaks new walls

By Dave Kuester

"All in all it was all just bricks in the wall
All in all you were all just bricks in the wall." -Roger Waters

There is always a debate raging over what is the greatest rock and roll album of all time. Names like the Beatles, Dylan, Zeppelin usually figure into it. However, thinking of the album as a coherent unit, where the songs resemble chapters in a novel rather than individual ditties, Pink Floyd's 1979 release, The Wall, would have to rank up among the greatest. Roger Waters' semi-autobiographical, semi-biographical musical account of a man's growing insanity always seemed like it would be more at home among fine literature or opera than stuck between Pablo Cruise and the Pointer Sisters in the pop racks.

Unfortunately, with the disbanding of Pink Floyd, and the different members pursuing individual projects, it seemed that for those our age, The Wall was a thing of the past, to be experienced only vicariously, through the album and the movie but never in its most incredible medium, the live performance.

Think again.

This last summer, as a benefit for the Memorial Fund for Disaster, Roger Waters, with the help of dozens of guest musicians and actors and three different orchestras, went about putting together a new live show of The Wall. Ten years after it had last been seen. And it was a monstrous event with hundreds of thousands of people attending, a construction crew of hundreds and a crane needed for stage changes during the concert and many famous artists performing roles in Water's epic.

As one would expect, some of the casting works better than others. The Scorpions, although sounding fine on "In The Flesh?" look very uncomfortable on stage, as if out of their element. Cyndi Lauper does not have a bad voice, but her strong New York accent detracts from her rendition of "Another Brick In The Wall (Part 2)."

Fortunately, these are minor flaws, and the successes far outweigh the failures. The sax and accordion solos on "Another Brick In The Wall (Part 1)" and "Mother," respectively, by Garth Hudson of The Band are excellent. And, as would be expected, James Galway is brilliant on flute during "Goodbye Blue Skies." Bryan Adams is surprisingly good during "Young Lust" and Jerry Hall is unsurprisingly good as the groupie.

However, some of the best casting appears at some of the most powerful scenes. "The Trial" is performed to near perfection. Most notable are Tim Curry as the manic prosecutor, Thomas Dolby as the sadistic Schoolmaster and Albert Finney as the tyrannical judge. The combination of the acting abilities of the participants in this scene combined with the outlandishly exaggerated costumes constructs the ideal lead-in to the falling of the wall.

Perhaps the most effective casting call was the use of the Military Orchestra of the Soviet Army. In light of our present activities in the Persian Gulf, "Bring the Boys Back Home" becomes one of the most powerful scenes in the concert.

Anchoring the program through all of the guest artists are Roger Waters and his Bleeding Heart Band. Waters will never win any awards for his voice, but there are few singers in popular music who can evoke such pain and emotion through his voice. Even with the massive array of talent at the concert, there could never be a doubt as to who would play the part of Pink, the story's central character. Similarly, the Bleeding Heart Band, though none of them household names, do an excellent job, with special accommodations to Snowy White, who steps in at the end with David Gilmour for the forceful See WALL Page 7

The Lawrentian Top Ten

Top Ten ways to solve the Luccc presidential crisis.

10. Finish secret plan to transfer all power to the Board of Trustees ahead of schedule.
9. Give away a free toaster with every petition received.
8. GIVE US MORE MONEY!
7. Eliminate bothersome elections; president now rules by Divine Right.
6. President now addressed as "your majesty."
5. New rule: vice-president won't have to shine Rick's shoes; usual apple - polishing now acceptable.
4. Bring back Andy Gussert ("Four more years!")
3. Put Luccc in hands of administration - they'll dump it off to WPR.
2. Remove metal lid before placing in microwave.
1. Get fraternities to "rush" potential candidates.
Wisconsin not short on goofy mascots

By Tom Zocllner

You may think the Fox Valley is the epitome of Midwestern blandness.

A quick glance at the local high school mascots should be proof of a twisted sense of humor lurking underneath the inoffensive veneer of idyllic banality and fish fries.

While other town's high schools call themselves "Lions" or "Eagles" or "Panthers," we've got "Truckers." The Appleton West mascot is of unknown design or origin.

Kaukauna High School, an appropriately gory, scary building practically hanging over into the Fox River, takes to the field as the "Galloping Ghost" Grange. One RHS alum said every high school in town thinks they're clever by playing "Ghostbusters" over the loudspeaker during games.

Less disturbing, but somewhat bizarre nicknames are apparently endemic to the northwest of town where the Clintonville "Truckers" and the Hortonville "Polar Bears" are more apt to inspire a chuckle than fright from the opposition. It also makes you wonder about the "Trucker" cheerleaders.

What quarterback wouldn't be hiding under the bed if he knew that he was going to play the Kimberly "Papermakers" on Friday night?

The occupational motif is taken to the extreme by a high school in Fond du Lac. They call themselves the "Chinks." Either there's a lot of accountants or a lot of total idiots who live in Fond du Lac.

To be fair, there are a good portion of nice, normal mascots in the Fox Valley. A look at the Menasha "Blue Jays," the Little Chute "Mastangs," the Appleton East "Patriots," or the Xavier "Hawks" is enough to make you think that all's right with the world. The Fox Valley Lutheran "Frogs" push the borders of blandness, however.

And you've got to wonder about a town like Wausau, which saw fit to dub its favorite sons the "Comets." Do they only come back every 70 years?

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Post-Crescent sportswriter Dan Flannery tells the story of the Upper Peninsula town of Bessemer, Michigan, where they've got "Speed Boys," which sounds more like a place to get your car washed than a football team.

Don't forget the Hurley, Michigan "Midgets," the Yuma, Arizona "Criminals," or the Wolowko, Wisconsin "Log Rollers." Apparently, until the mid 70's, a high school in Illinois actually called themselves the "Chinks."

In Centralia, Illinois, they're throwing the proverbial stones. After all, we're the division that boasts the Knox "Siwhaw," the "Cee Cobawks," the "St. Norbert "Green Knights," the "St. Olaf "Oles," the "Carleton "Curs," the Manning College "Blue Boys," and the Lawrence "Gender Neutral's."

Just kidding! Just kidding!
Waters in Berlin breaks new walls

By Dave Koster

“Almost all we were all just bricks in the wall”

—Roger Waters

There is always a debate raging over what is the greatest rock and roll album of all time. Names like the Beatles, Dylan, Zeppelin usually figure into it. However, thinking of the album as a coherent unit, where the songs resemble chapters in a novel rather than individual ditties, Pink Floyd’s 1979 release, **The Wall** would have to rank up among the greatest. Roger Waters’ semi-autobiographical, semi-biographical musical account of a man’s growing insanity always seemed like it would be more at home among fine literature or opera than stuck on the pop racks.

Unfortunately, with the disbanding of Pink Floyd, and the different members pursuing individual projects, it seemed that for those of our age, The Wall was a thing of the past, to be experienced only vicariously, through the album and the movie but never in its most incredible medium, the live performance.

Think again.

This past June, Pink Floyd’s Berlin Wall, ten years after it had last been seen. And where else would one even think of performing a show which deals with the construction and destruction of a metaphorical wall but in Berlin itself? The **Wall Live in Berlin**, seeing reality this past June, became a monstrous event with hundreds of thousands of people attending, a construction crew of hundreds and a crane needed for stage changes during the concert and many famous artists performing rules in Waters’ epic.

As one would expect, some of the casting works better than others. The Scorpions, although sounding fine on “In The Flesh?” look very uncomfortable on stage, as if out of their element. Cyndi Lauper does not have a bad voice, but her strong New York accent detracts from her rendition of “Another Brick In The Wall (Part 2).” Fortunately, these are minor flaws, and the successes far outweigh the failures. The sax and accordion solos on “Another Brick In The Wall (Part 1)” and “Mother,” respectively, by Garth Hudson of The Band are excellent. And, as would be expected, James Galway is brilliant on flute during “Goodbye Blue Skies.” Bryan Adams is surprisingly good during “Young Lust” and Jerry Hall is unsurprisingly good as the groupie.

However, some of the best casting appears at some of the most powerful scenes. The Trial is performed near perfection. Most notable are Tim Curry as the manic prosecutor, Thomas Dolby as the sadistic Schoolmaster and Albert Finney as the tyrannical judge. The combination of the acting abilities of the participants in this scene combined with the outlandishly exaggerated costumes constructs the ideal lead-in to the falling of the wall.

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Anchoring the program through all of the guest artists are Roger Waters and his Bleeding Heart Band. Waters will never win any awards for his voice, but there are few singers in popular music who can evoke such pain and emotion through his voice. Even with the massive array of talent at the concert, there could never be a doubt as to who would play the part of Pink, the story’s central character. Similarly, the bleeding Heart Band, though none of them household names, do an excellent job, with special accommodations to Snowy White, who steps in place of David Gilmour for the forceful See WALL, Page 7
Local teams include 'Truckers,' 'Ghosts'
Wisconsin not short on goofy mascots
By Tom Zollner
Lewrence Rome
"You may think the Fox Valley is the epitome of Midwestern placidity. A quick glance at the local high school mascots should prove you're wrong."

"Eagles" or "Panthers," we've got them. "Ghosts," and "Truckers."
This is not made up.
When was the last time you heard of a football team called the "Terrors"? The Appleton West mascot is of unknown design or origin.

Kaukauna High School, an appropriately gothic, scary building practically hanging over into the Fox River, takes to the field as the "Ghosts." According to local legend, the team named itself after 1920s football star Red "The Galloping G host" Grange. One KHS alum said every high school in town thinks they're clever by playing "Ghostbusters" over the loudspeaker during games.

Less disturbing, but somewhat bizarre nicknames are apparently endemic to the northwest of town where the Clintonville "Truckers" and the Hortonville "Polar Bears" are more apt to inspire a chuckle than fright from the opposition. It also makes you wonder about the "Trucker" cheerleaders.

What quarterback wouldn't be hiding under the bed if he knew that his team was called the "Terrors"? That would be playing "Comrades" over the loudspeaker during games.

To be fair, there are a good portion of nice, normal mascots in the Fox Valley. A look at the Menasha "Blue Jays," the Little Chute "Mustangs," the Appleton East "Patriots," or the Xavier "Hawks" is enough to make you think that all's not right with the world. The Fox Valley Lutheran "Foxes" push the borders of blandness, however.

And you've got to wonder about a town like Waupaca, which saw fit to dub its favorite sons the "Cayotes." Do they only come back every 70 years?

Post-Crescent sportswriter Dan Flannery tells the story of the Upper Peninsula town of Bessemer, Michigan, where they've got the "Speed Boys," which sounds more like a place to get your car washed than a football team.

Don't forget the Hurley, Michigan "Midgits," the Yuma, Arizona "Criminals," or the Wabeno, Wisconsin "Log Rollers." Apparently, until the mid 70s, a high school in Illinois actually called themselves the "Chinks."

In Centralia, Illinois, they're throwing the proverbial stones. After all, we're the division that boasts the Knob "Siwahs," the Coe "Codhawks," the St. Norbert "Green Knights," the St. Olaf "Oles," the Carleton "Carlas," the Illinois College "Blue Boys," and the Lawrenece "Gender Neutrals."

Just kidding! Just kidding!

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Friday, January 25, 1991

ARTS/ENTERTAINMENT

‘Laughing’ tackles issues

By Andrea Hines
ENTERTAINMENT EDITOR

Senior theater major Christopher Durang’s “Laughing Wild” on January 30 and 31 and February 1 in Cloak Theater at 8 p.m. The parts of Woman and Man are played by Jennifer Lozada, freshman and Tom Kraemer, senior.

Grude chose “Laughing Wild” for its discussion of issues such as religious doubt, homosexuality, pop culture, environmental problems and living in Manhattan.

The play is comprised of three parts. The first is a monologue by the Woman. She attempts to describe the benefits of EST training, a popular (but controversial) self-help and wellness program.

Throughout the first part, the Woman’s actions and speech belie the training and instead indicate her intolerance of people and her reluctance to approach them in any real context.

Lozada possesses an incredible spine-tingling laugh which commands the audience to feel the mental pain of the Woman. Her stage presence in such a difficult monologue is riveting.

The second part is the Man’s monologue. He, too, has taken a course in self-improvement, but one in positive thinking. His speech outlines the benefits of breathing regulation and “affirmations” which he performs on a regular basis because his thoughts become increasingly negative as he recites the words.

The Man abandons his prepared speech and instead goes into an attack mode on society and the history of the abuses homosexuals have had to endure as a result of society. He also wrestles with the practicality of religious belief and the type of god who would inflict AIDS not only upon homosexuals and drug addicts, but also upon hemophiliacs and innocent babies born to mothers with AIDS.

Kraemer does an excellent job of portraying a young man who really wants to think positively, but is incapable of doing so. He brings a comedic edge to the Man’s performance of his “affirmations” and his later portrayal of the Infant of Prague.

The inability of the two characters to complete the simple task of grocery shopping is a running joke throughout the play. See LAUGHING, Page 12

‘Bride’ is campy, self-referential fun

By James McKee
LAWRENCE REPORTER

One truism to be found in Rob Reiner’s The Princess Bride is this: that stories are best told by someone who enjoys them as much as the audience. This is demonstrated not only by the plot of the movie, but also by the movie itself. Reiner, scriptwriter William Goldman, and the principal actors in the movie all seem to be enjoying the telling of their tale, and that enjoyment flows back to the audience. The Princess Bride is droll, romantic, cynical, action-packed, semi-philosophical, and wholly entertaining. Few other movies juggle topics as diverse as death, love, fantasy vs. reality,Reddit of Unusual Size, intergenerational bonding, holocaust cloaks, and storytelling with its own right, “She Moves On” partickularly stands out. It features a haunting

MUSIC SCHEDULE

Guest Recital: David Spies, tuba
Saturday, Jan. 26 3 p.m. Harper Hall
General Student Recital:
Thursday, January 31 11:10 a.m. Harper Hall
Percussion Ensemble Recital:
Thursday, January 31 3:30 p.m. Harper Hall
(rehearsal Jan 30)
Faculty Recital:
Kenneth Beesman, tenor
Monday, Feb. 4 8:30 p.m. Harper Hall
General Student Recital:
Tuesday, Feb. 5 11:10 a.m. Harper Hall
Student Recital:
Samuel Rinsky, baritone
Thursday, Feb. 7 8:30 p.m. Harper Hall

Nintendo playing to read him The Princess Bride. This is the story of Buttercup, the most beautiful girl in the world, who falls in love with Westley, a stableboy. Westley goes to seek his fortune, and Buttercup hears that he has been killed by the Dread Pirate Roberts, a notorious

Paul Simon: primal grooves

By Andrea Hines
ENTERTAINMENT EDITOR

One word best describes Paul Simon’s latest album: percussion. And lots of it.

Joined by Brazilian and American artists too numerous to mention here, Simon’s The Rhythm of the Saints fairly thrums with a life of its own.

Each song on the album boasts a strong percussion line which varies from the military style drums in ‘The Obvious Child’ to the tribal groove in ‘She Moves On.’

Rhythms borrowed from traditional Brazilian music work well with the simplicity of Simon’s lyrics. While virtually every song on the album is a rare gem in its own right, “She Moves On” particularly stands out. It features a haunting background chorus singing the refrain of “Ooh my storytaker lover! You have underestimated my power! As you shortly will discover.”

Simon recorded the album at studios worldwide including The Hit Factory in New York City and the Impressario Digital Studio in Rio de Janeiro. The drum track for the “The Obvious Child,” however, was recorded live at a street performance of Grupo Cultural Oldum, a Brazilian percussion group, in a Brazilian city square.

“Spirit Voices” is based on a traditional Chacanesan song and is translated from the Portuguese. The music captures a mystical mood that is well suited to the Portuguese vocals at the end of the song.

See RECORD, Page 12
Friday, January 25, 1991

Campus Briefs By Bonnie Ward

Riponite heads career center

Nancy Truesdell, graduate of Ripon College, is the new Director of Career Planning and Placement at Lawrence. Truesdell has most recently been the Assistant Director of the Office of Career Planning and LIFETIMES Center, Sweet Briar College, Sweet Briar, Virginia. She has prior experience in career planning and placement at Robert and William Smith Colleges, University of Wisconsin-Oshkosh and Heidelberg College as well as other higher education administrative experience at Cornell University.

Anti-war march set for tomorrow

The Valley Coalition Against War in the Middle East is sponsoring a march and inside gathering this Saturday, January 26th, at 2 p.m. The event will start and end on the corner of East College and Meade. All Lawrence students are invited to meet outside Downer Hall at 1:45.

The march will end with speeches from Lawrence chemistry professor Allen West and Lawrence religious studies professor Dan Shaw.

Childhood trauma sessions set

The counseling Center will be holding a four-session self-evaluation group on Wednesday evenings for students who have grown up in a dysfunctional family (due to parental alcoholism or mental illness, or chronic conflict, etc.). Those interested should call the Counseling Center at X8976 or X9580 by January 26th for information. The group will be limited to twelve participants.

Date rape support group forms

A new four-week self-exploration group for victims of acquaintance rape will be beginning soon. Students who have been raped experience intense and confusing feelings and may need an outlet for expression. If you believe you have been a victim of acquaintance rape and want to talk about it, please call Jerri Kahal at the Counseling Center at X8660. The group will be limited to six participants.

Playwright gives convo

Pulitzer Prize winner Wendy Wasserstein will speak on "A Life in the Theater" at a Lawrence University convocation, Tuesday, January 29, at 11:10 a.m. in the Lawrence Chapel.

Wasserstein has been awarded the Pulitzer Prize, the New York Times Drama Circle Prize, the Outer Critics Circle Award, the Susan Smith Blackburn Prize, and a Tony Award for her play, "The Heidi Chronicles."

The convocation is open to the public free of charge. A question and answer session with Wasserstein will be held following the convocation at 1:30 p.m. in Main Hall 109.

Delt from page one

was planning to hold an alcohol education session through a federally funded national program called Delta Talking About Alcohol.

The program is designed to talk about attitudes and pressures associated with alcohol. The session will be Feb. 9.

"Now it will be easier to talk about now that everyone has had a personal experience," said Maloney.


BRIEFS

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Celebrate from page one

regarding individual entertainment stages. The "Variety Cabaret" will be dropped due to lack of support and interest, while a "Country Stage" will be featured for the first time. Tom Bayer, in charge of the Country Stage, has sponsorship from Miller Beer and WYNE in hopes of attracting quality local and regional country bands.

For the Main Stage, several Minneapolis-area bands are being considered.

A group called The Children will perform, while the groups Phish, Geddesdades, and Trip Shakespeare are awaiting confirmation, said stage chair Meghan Walsh, a junior.

Lawrence's kickoff for the Spring party, which will include a picnic dinner and live entertainment in front of the art center, will be held on Friday, May 17th. The date has been pushed back from previous years, due to the shift in Lawrence's calendar and the number of LU sporting events held on May 11th.

Honor Council Report

The following are the outcomes of the cases Honor council heard during Term III of last year

<table>
<thead>
<tr>
<th>Department</th>
<th>Alleged Violation</th>
<th>Outcome</th>
</tr>
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<tbody>
<tr>
<td>History</td>
<td>Cheating on final exam</td>
<td>Suspended indefinitely</td>
</tr>
<tr>
<td>History</td>
<td>Cheating on final exam</td>
<td>Not in course</td>
</tr>
<tr>
<td>English</td>
<td>Plagiarized on paper</td>
<td>F in course</td>
</tr>
<tr>
<td>English</td>
<td>Plagiarized on paper</td>
<td>F in course</td>
</tr>
<tr>
<td>History</td>
<td>Same paper for two classes</td>
<td>Warning</td>
</tr>
</tbody>
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Bill Owen
Honor Council Chairman

Why Work All Summer When You Can Play?

Anouncing Valleyfair's 1991 Entertainer Auditions

If you're better at performing on stage than on a cash register, here's your chance. We're looking for 36 singers, songwriters, and musicians, as well as three sound/light technicians for our 1991 season.

Try out at one of these five audition sites:

Feb 1 - University of Wisc., Eau Claire, WI
Feb 2 - University of Wisc., Stevens Point, WI
Feb 4 - Moorhead State Univ., Moorhead, MN
Feb 7 - Iowa State University, Ames, IA
Feb 9 - Hamline University, St. Paul, MN

Call Live Shows at (812) 445-7600 for audition requirements and times.
The Viking women's basketball team experienced this fact of life first-hand Wednesday in St. Norbert's victory over LU. Loose balls, questionable referee calls, bounces off the rim: these are some of the seemingly uncontrolable factors that would not go the Vikings' way Wednesday, and therefore led to their first conference defeat of the season.

Krista Tomter led the Vikes with 17 points on 6 of 10 field goal shooting, but the inside game of the Knights' Carrie Metzler, along with the previously mentioned breaks, proved to be too much, and resulted in the final score being St. Norbert 68, LU 59.

The frustrated Viking squad was in contention up until the final minute, but it could not put itself in the position to win. Another tough conference game faces LU this weekend, when the Vikes travel to Lake Forest Saturday to take on the Foresters. Canroll College visits Alexander Gym Tuesday evening for a 5:30 game against LU.

The week in recap

**Men's Basketball**
- 1/18 LU 57 Knox 78
- 1/19 LU 83 Illinois 79
- 1/22 LU 86 Barat 51

**Women's Basketball**
- 1/17 LU 77 UW-Parkside 82
- 1/19 LU 73 Beloit 57
- 1/22 LU 68 St. Norbert 50

**HOCKEY**
- 1/19 LU 1 UW-Stout

**WRESTLING**
- 1/19 LU takes 2nd at Maranatha Invitational

**SWIMMING**
- 1/18 Men, Women defeat Ripon
- 1/19 Men defeat Ripon

Northwestern College hosts the Wisconsin Private College Championships next Saturday, with wrestling action beginning at 11:00a.m. The following Saturday is LU's only regular season home meet of the year—the Lawrence Invitational, which begins February 2nd at 11:00a.m.

Blahnik jams in Windy City quadrangular meet

Betsy Blahnik set her second school record in the last two meets and led LU's women's track team to a second place finish at the University of Chicago quadrangular last weekend.

Blahnik's 400-meter time of 1:01.7 shaved 2 full seconds of her own record, set at the previous meet. Other women's winners were Debbie Czarniecki, with a time of 7.7 seconds in the 55-meter dash, Diana Lang long jumping 15 ft.4, 5-1/2 inches, Bridget Nalls running 200-meters in 28.2 seconds, and the Viking 1600-meter relay team, with a time of 4:23.7.

Chris Naumann and Dan Sheridan led the men's team. Naumann and Sheridan finished 1-2, respectively, in the 1500-meter run and the 3000-meter run. Sheridan's time of 4:21.1 in the 1500-meter placed him 4-tenths of a second behind Naumann.

Naumann finished 2 seconds ahead of Sheridan in the 3000-meter run, with a time of 9:39.9. The Vikings will take part in the 12-team Panther Open this Saturday on the UW-Milwaukee campus.

**LU women hoopsters drop loss to Norbert**

By Fred Andersen

The Vikings were playing from behind for most of the game. St. Norbert's 5-point halftime lead turned into an 11-point Knight lead early in the second half.

Repeatedly, LU would cut the lead to 4 or 5 points, only to have the Green Knights pull away, using the inside force of Carrie Metzler, who finished with game-highs of 23 points and 11 rebounds.

The frustrated Viking squad was in contention up until the final minute, but it could not put itself in the position to win.

**Wrestlers claw to second place finish**

Reed Rossbach won his second consecutive title at the 150 pound weight class last Saturday, helping the LU grapplers to a 2nd place finish at the Maranatha Invitational.

Six LU wrestlers finished either 1st or 2nd in the 5-team field, with freshman heavyweight Steve Kools accounting for the Vikes' other first place finish.

**Blahnik jams in Windy City quadrangular meet**

Betsy Blahnik ran the 400-meter dash in 1:01.7 to break her own school record. The runners will compete in Milwaukee tomorrow.
Dribblers skunk Blue Boys at Alexander

By Fred Andersen
LAWIKNIAN SPORTS EDITOR

The Viking men's basketball team looked last Saturday for something that has abandoned it for the past 2 weeks—a conference win.

After a disappointing loss to St. Norbert and more convincing defeats to Ripon and Knox, LU finally found its cure when it beat Illinois College 83-79 in a hard fought overtime battle.

The victory raises the Vikings' Midwest Conference record to 1-3 heading into tonight's game at Coe College. Fifty fouls combined by both teams left Saturday's game with almost no tempo.

LU's hockey team dropped its season record to 2-2 after losing 9-1 to UW-Stout.

Rob Stinsa's 5th goal of the year and Milwaukee to face Marquette, before returning to Tri-County Arena for its 3rd defeat of the season against 10 victories.

Vickie Leathers made a game-tying free throw to force the extra period, but Parkside took control and sent LU to its 3rd defeat of the season against 10 victories.

Sarah O'Neil had 19 points for the Vikings, and Katherine Lofgren and Gina Seegers each pulled down 8 rebounds in defeat.

O'Neil looks to repeat her position on the Midwest Conference all-conference team, leading the Vikings with 14.8 points per game.

Center Gina Seegers has been strong off the boards this year, averaging 5.5 rebounds per game.

Leading the Vikings in assists is Susan Steele, who is handing out 4.8 per game.

As a team, LU is averaging 44% from the field, compared with 39% by its opposition.

The Vikings have an undefeated home mark, and will try to continue that trend next Tuesday night with an Alexander Gym appearance with Carroll College.

Hockey loses, falls to 2-2 overall.

LU's hockey team dropped its season record to 2-2 after losing 9-1 to UW-Stout.

Rob Stinsa's 5th goal of the year and goal-tenders Ryan Stone's and John Reed Parker and the Viking skaters make their first home appearance tomorrow night.

LU B-ball totals Beloit

The Viking women's basketball team is beginning this season like it left off the last—by winning consistently.

LU outplayed Beloit Saturday night in nearly every category: rebounds, assists, shooting percentage, and most importantly, scoring.

Sarah O'Neil scored 23 points and reserve Katherine Lofgren added 15 to help lead the Vikings over the Bucs.

The previous Thursday, LU lost a tough game at UW-Parkside, succumbing in overtime, 82-77.

Vickie Leathers made a game-tying free throw to force the extra period, but Parkside took control and sent LU to its 3rd defeat of the season against 10 victories.

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Giants counting on big, bad Jeff Hostetler to deliver big ‘W’

Super Bowl champions bring to mind great players: Joe Montana, Terry Bradshaw, and Roger Staubach to name a few.

This Sunday, New York Giants quarterback Jeff Hostetler will attempt to make his claim for glory as he directs the Giants into action against the AFC champion Buffalo Bills.

Hostetler, who 6 weeks ago was just another unknown name in a long list of NFL backup quarterbacks, earned his once-in-a-lifetime chance for stardom last Sunday.

Two-time defending champion San Francisco stood in Hostetler's way, but with the help of a clutch field goal, a stingy defense, and much desire, his Giants' team prevailed by the score of 15-13.

Hostetler and the Giants' next test of will power will be against a superiorly talented Buffalo team, who is coming off the best NFL playoff performance in over 50 years: a 51-3 thrashing of the Los Angeles Raiders.

A win Sunday, and Jeff Hostetler would go down in history as a Super performer.
Princess
from page eight

The Princess Bride is as wonderful as it is because, although there is much humor in the story, there is a story, and the characters take it seriously. So, in the end, does the audience. The Grandson eventually takes it seriously, once his trepidations about kissing have been quelled. I did, too; I wanted the good guys to save the day and the villains to taste cold steel. Buried nobility is unearthed. Love conquers a hell of a lot, if not all. There's a beautiful sunset at the end, and even the Grandson wants the final, perfect kiss that closes the story. By all accounts, the movie sounds like it should send the audience into a sugar coma for at least a week. This is not to be for several reasons. Yes, we are children of the twentieth century, postmodern and cynical and disbeliefing in the perfection of anything, especially the good stuff. They are not stupid men. Thus the movie adds liberal doses of parody, silly speech impediments, cynical understatements, gib one-liners, jittery satire, kitching miracle man, and self-referential reminders that although this is a romantic story, it can still be fun. From the beginning, you know that Peter Falk, Mr. Colombo himself, is not going to spoon-feed you pure sugar. He has neither the voice nor the demeanor to get away with it, and he doesn't even try.

Other standouts in the cast include Patrick Swayze as the Weasly, driven, swashbuckling essence of Inigo Montoya perfectly. Shawn is hysterical as the demented little kingpin who challenges the Man in Black to a fiendish battle of wits, sure of his intellectual prowess to the last. Christopher Guest makes a sinister, self-possessed villain, and Cary Elwes as Westley is appropriately dashing and flippan: handy with the blades of both a sword and his wit. Billy Crystal appears in a hysterical cameo as Miracle Max, who has to do a little raising of the dead. A bellows is involved, as well as a mighty big pill for a dead person to be swallowing. Robin Wright is appropriately lovely as the title character; her part is not large, but she makes a perfect object for other characters to project their fantasies upon. This movie is romantic. This movie is hysterical. This movie, in short, revels in its romanticism, the movie ends with a bond having been formed; the Grandson is won over, and it is obvious that he and his Grandfather will be, at least a little bit, closer in the future. Read it to me again tomorrow, requests the child. Of course, replies the adult. Which makes the Sunday afternoon mauince performance all that much more appropriate.

Record
from page eight

Translated, they mean: "Do your best, heart/ And have trust/ In the power of tomorrow."

Drums and vocals aside, the pure energy and foreign sound is a welcome change from some of the latest pop to hit the airwaves. Simon has once again proved his long-lasting success is based on real talent and innovation.

Laughing
from page eight

Ping questions the communication problems present in today's society. The third section of the play, whose nature will not be revealed (but it is simultaneously hilarious and unsettling), does a pretty successful job of bringing together all of the issues Durang raises in the first two parts of the play. But at points, Durang gets whiny in his eagerness to cover all of the issues that he concerns himself with. The dialogue seems long-lauding is not of the environmental concerns and other new-labeled "politically correct" beliefs. Durang's sincerity is not in question here, but he gratuitously threw in some important issues without fully exploring their significance in the play. "Laughing wild amid severest woe" describes the reluctant hamlet that must, by definition, accompany all life's problems. Most of these problems are not laughable, but sometimes laughing is the only way to deal with them and still remain somewhat sane.