No official punishment has been planned for nine theater students who staged a mock terrorist attack in Downer Commons during the Monday dinner hours, said Lawrence officials.

The students, members of a group known as the Theater Collective, burst into the dining room, wearing plastic guns. Three glasses were reportedly broken and a Sunday table was tipped over.

But the performance, intended to be an anti-war statement, has instead sparked criticism and bewilderment among the student body. Some students from foreign nations—who apparently thought the attack was real—reportedly chased after the "terrorists" with butter knives.

"I thought it was really scary and sort of sick ..." Karin Moe, incident witness

"I didn't think they needed to knock over food," said junior Sarah Thomas, who witnessed the incident. "I thought it was a little too violent." Freshman Karim Moe said she objected to the way the statement was made: "I thought it was really scary and sort of sick the way they handled it," she said.

But Theater Collective members defended their action and proclaimed the incident a success. "We thought this was something that would shake people up," said junior Jennifer Baumgardner, a member of the Theater Collective.

"We wanted it to be propagandistic and basically visceral."

The administration did not give permission for the incident, but knew about it beforehand, said Dean of Student Activities Paul Shrude. Theater professors Fred Gaines and Tim Troy and art professor Helen Klebesadel were in on the performance, said Baumgardner.

"Possible Judicial Board action has been discussed, but a case would have to be initiated by a student complainant and not the administration. No case has been filed yet, said Baumgardner.

Despite the widespread criticism, Shrude said he approved of the performance—a style of expression popular in the 1960s known as "guerilla theater.”

See DOWNER, Page 4
From The Editor’s Desk

This has happened all so fast. But that is what we have been promised. The current drift of U.S. thinking is to smash the Iraqis quickly and leave the area as soon as possible. Is it possible?

There seems to be a larger question here—one that has somehow been trampled into the sand, the blitzkrieg like movements of this war. It is, in fact, a rather distressing question of national character. The concept of “restoration” is playing a huge role in our policy. We want to restore the legitimate ruler of Kuwait, restore security to the world oil market, and restore the balance of stability to the Middle East (whatever that is).

When the tides of history come together in a whirlwind and the first pink rays of a new world’s dawn are in the east, it is hardly the time to talk about “restoration.” Our foreign policy—at least in the Gulf—is not looking to the future but borne ceaselessly back into the past.

Part of our phenomenal success as a nation has been tied up in the concept of eternal promise; our ability to tolerate and even adapt new methods of thinking and new means of industry. Whether this really is a war over oil or not is difficult to say. But if our economic survival is indeed the crux of the Persian Gulf War, then our eager propensity to spill blood for it says something more than our low regard for human life. It says that we have become locked into a dependence on foreign petroleum and are shamefully unable to extract ourselves from a dilemma we’ve always been able to overcome before.

If our industry cannot adapt itself—as it has in the past—to the fluctuations of a world market, if we are too self-satisfied to entertain and develop new sources of cheap, clean energy, if we cannot learn from the sins of our fathers anymore, then perhaps our time in the sun has expired.

A middle: when does America stop being America? When the frontier has closed. —Tom Zoeller

The LAWRENTEAN

The LAWRENTEAN, USPS 206-680, is published weekly, twenty-five times a year, while classes are in session and is distributed free of charge to students, faculty, and staff on the LAWRENCE University campus. Subscription is $15 a year. Second class postage paid at Appleton, Wisconsin. POSTMASTER: send address changes to The LAWRENTEAN, 1 X 3 Box 599, Appleton, WI 54912.

Editorial policy is determined by the editor. Any opinions which appear unaligned are those of the editor, not necessarily of The LAWRENTEAN’s staff.

Letters to the Editor arc welcome and encouraged. No letter can exceed 300 words. Letters must be submitted by noon Wednesdays to the Information desk or mailed to the above address.

Editorial

Letters to the Editor

Theater terrorists naive

To the Editor:

Part of the character of the Theater Collective is a penchant to nominate themselves as the conscience of the Lawrence campus. Abandoning civility and manners for a luddite response to imminent war with Iraq leaves them destitute of any quality remotely resembling learning of reflection. It is as though these would-be actors, actresses, and heaven forbid-playwrights are suffering from a self-complimentary delusion that they are the unique agents of a serious and significant statement. Are these boys and girls despising their colleagues’ ignorance, by eloquently articulating that “fuck loads” will die in this bloody excruciating business? War is hell. In their naive, they regressed into the innocent war games of their sheltered, suburban childhood, believing that their ill-conceived analogy somehow enlightened an empty-headed campus to this fact. Nevertheless, it is foolishness to believe that war is eradicable, even in the Collective’s “best of all possible worlds.”

Their haughtiness enabled them to muster the audacity to scream into the faces of their peers: “We are moral! We oppose bloodshed! We are not war-mongers!” In fact, their half-baked dramas simply betrayed a high-minded, selfish egotism, which is often the root of self-righteousness. This impudence of clear thought leaves no room for patience or tolerance. So the authors reject the “conscientious drama” and the uncontrolled speculations of these Calibans, and unentirely hope the campus will follow suit.

Trey Turner
Andrew Hults
Matthew Anderson

Campus anti-war group forms

To the Editor:

A focal point of the evening was the observance of the designated United Nations deadline for Iraqi withdrawal from Kuwait at 11:00 p.m. CST.

SAWG would like to thank all those who participated. We feel that the evening was a successful start to an ongoing campaign against U.S. aggression. Our group plans to organize more events in the future and we look forward to your continued support of our efforts to promote peace.

Our next meeting will be held Sunday at 7:30 p.m. in the Mursell Education Center. Please call 7882 or 7171 if you have any questions.

From The Editor’s Desk

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A middle: when does America stop being America? When the frontier has closed. —Tom Zoeller
By Chris Hundhausen

**Lawrentian Columnist**

Fellow Grammarians, after taking Lawrence's rampant GC (Grammatically Correct) movement sub rosa for a term, I am indeed happy to be back within the pages of the Lawrentian in my role as grammatical commentator and "watchdog." For those of you who missed my "buying" columns last year, I am a dog who cares about your grammatical questions and concerns, and who purports to enlighten you on the proper structure, rules, and usage of our fine language.

My columns will again be inspired by the following three fundamental tenets of the GC: a) the flexibility of our language can be its greatest strength; b) as our language loses the structure and rules on which it was established, so do we as English speakers lose the precision and clarity with which we are able to communicate; and c) the way in which we speak and write often forms a basis on which others form impressions and opinions of us.

As before, I will impose no intransigent format on my column, thereby opening the door to your questions and concerns. And, as before, I will try to choose topics and examples to which members of the Lawrence community can easily relate. To maintain the progressive nature of the column, I would also like to expand its scope to encompass a newly-developed interest of mine: English vocabulary.

I feel compelled—indeed obliged—in this open column to address two words that cause enormous grammatical tension, and whose continued misuse by members of the Lawrence community is viewed by many as an egregious blunder. In fact, some professors were so disturbed by this flagrant misuse of the sub rosa ("like") distortion of "as"—that they implored me to address the issue last year. Perhaps I can at last shed some light on these recondite words.

**The Grammar Hound**

LIKE I SHOULD HAVE SAID "AS"

Most of us have no doubt heard and used the familiar interjection: "like I said," in many of our conversations. Unfortunately, when we use the word "like" in this way (as a conjunction), we are asking it to do something it is incapable of doing. Since the above clause introduced by "like" contains a verb, the rules of English demand that we say "as I said." Hyo considers that "as" is shorter and easier to say than "like," and that using "as" properly can earn you the respect of students and professors alike—and distinguish you as one of the GC. I believe you will find that the benefits of using "as" properly are indeed prodigious.

Similarly, "like" is often abused in sentences beginning with "it looks...", "it seems...", and "I feel...". Too often, we want to say "It looks like we're going to war," "It seems like Bush has lost his brain," and "I feel like I have to toss my cookies." In these sentences, the clause that follows "like" contains a verb, the proper GC construction requires that "as I" or "as though" be substituted for "like." Again, the GC alternative would seem to be more attractive; although this alternative requires an extra word, you gain the added bonus of greater word variety in your sentences, since you have the option of using either "as I" or "as though" (instead of just "like"). Let's feel compelled to eliminate completely "like" from our sentences, we should keep in mind that this word does serve an important role in our language—as a preposition, and as a conjunction when the verb following it is not expressed. For example, we say "like" serving its role as a preposition in the sentence: "Like most Lawrenceians, she vehemently opposed offensive military action against Iraq," and we say "like" serving its role as a conjunction in the sentence: "Bush took to Iraqi airspace like a duck to water.

I hope that this discussion has made clear the roles of "like" and "as." I welcome your letters on any issue of grammar or vocabulary; please submit all properly confined and formatted letters by 5 p.m. on Tuesday for consideration in the following Friday's column. Until next time, communicate effectively.

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**War means young will sacrifice life**

By Gordon A. Martines

I wonder how many Lawrence students know about the Memorial Union and notice the lounge nestled between the Grill and Riverview Lounge. Now, more than ever, we have lost the time to discover the names on the wall.

On the east and west walls of that lounge list the soldiers who attended Lawrence and died in the service of their country from the Civil War to the Korean War. I was moved by these names when I returned to campus in January. Perhaps it was the realization that this country will again be sending soldiers into war.

The names on the wall are more than that. They are real. Though many history books say that the young men of those times couldn't wait for the chance to serve their country, I am certain many of the men whose names are on the wall debated the merits of the Lincoln policy towards the Confederate states or whether America should have defended Europe against Germany in World War I.

I'm confident they vehemently debated the Pacific Battle against Japan, not to mention the containment policies of Vietnam.

Whatever their opinion of the causes or the merits of war, these soldiers whose names are on the wall chose to enter and pay the ultimate price in service to their nation.

As we face the prospect of war in the Middle East, we must never forget. Whatever side of the conflict you stand on, remember and reflect sometime upon the sacrifice made by the soldiers whose names on the wall may again be asked again.

War or not, may the list not be necessary and if it is, that be a short one.

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**EDITORIAL SHORTS**

**Billet-Doux**

The Lawrencean may look a little different this term. We've redone the formats and changed the typstyle to give the paper a cleaner, more professional look. Text is now in the New Century Schoolbook font and headlines are in Times-Roman bold.

**Ease Up, Downer**

Part of what's nice about attending a small liberal arts school like Lawrence is the low-key attitude that permeates life. Niptuck rules, the lingua franca at big schools, are sort of negotiable here. Need to stay a day extra in the dorm? Or help with finding a place to stash your bicycle? At Lawrence, its usually no problem.

But the new backpack rules at Downer do a great deal to kill that comfortable feeling of latitude.

As long as we pay $17 thou a year, I don't think it's that big of a deal to take a cookie or two for the road. True, to actually steal things from the cafeteria should be a no-no. But a snack to go? This ain't ju junior high, folks. I think we can be trusted.

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**The Big Uneasy**

These aren't going to be easy days ahead—but they'll seem even stranger for our being in Appleton, Wisconsin while the war rages across the globe.

No men are islands, they say. We cannot forget that even remote deaths affect us as Americans, as human beings, as children of God. Our wars will have the only pain in the world.
**Minnesotan has ACM roots**

**New prof loves Dickens and a good chair**

By Peter Kimball

LAWRENCE REPORTER

In the wake of Joel Dando's departure last year as English professor, a remarkable new face has arrived on campus. Don't be scared, though, Tim Spurgin is a gentle, fun-loving, down-to-earth human being, equipped with a splendid beard and robust laughter. If Joel Dando cut a figure like a Midwestern Lord Byron, Spurgin is more like an educated, smaller-sized Paul Bunyan.

Spurgin, or just Tim, arrived at Lawrence from the East Coast in what was something of a homecoming. Spurgin is a native Midwesterner and concedes (almost in a lament), "I missed the cold winter and especially the snow!" Having grown up in the small city of Mankato, Minnesota, Spurgin admits to being a "real homebody." In 1979 he began his college career, studying English at Carleton College.

After he was awarded a Mellon Fellowship, Spurgin was lured to Lawrence University in Cape Breton, Nova Scotia. A pivotal couch potato. "I love to sit on the couch as much as anyone," Spurgin confesses. Many fond memories and enjoyments come to Spurgin's mind about the time spent on the easy chair.

But just because he's an English professor doesn't mean he spends all his time reading dusty old classics. Participating in professional basketball is a great thrill for him, that is, from the soft cushions of his Lazy Boy. Watching movies is another notable obsession, especially American titles from the 50's and 60's. "I remember staying up late nights to watch W.C. Fields on T.V. with my dad," Spurgin recalls.

**For Klebesadel, art is a political medium**

By April Eisman

LAWRENCE REPORTER

Dispelling the myth that "those who can't, teach," Helen Klebesadel, Lawrence's new Assistant Professor of Art, with a gallery exhibit of prints and watercolor paintings at the Wharton Art Center.

Her strikingly colorful paintings combined images in complex works of art that could still be appreciated by people who knew nothing about her symbol system. "I create art that people can live with, art that's meaningful changes as they change," she said.

At first glance, her paintings, often containing snakes, crows, spiders, medusa figures, and mouthless female masks, are disquieting, visual reminders of Poe. But on closer examination, these recurring images, in addition to lace and flowers, reflect her deep beliefs in the environment and other politically-liberal convictions.

At 18, Klebesadel attended the Layton School of Art in Milwaukee, but left after her first year. For the next ten years she traveled to Australia, and worked in various jobs, such as house painting, and building repair.

A decade later, Klebesadel returned to school as a freshman, and, emphasizing Women's Studies, earned a Bachelor of Science degree in art (not music, as was misprinted in Lawrence Today) and a Master of Fine Arts at UW Madison. She has received many laurels for her work, including a curator's award for one of her shows in New York. She was also featured as one of twelve painters in a national survey of painters in Women Artist's News.

Although best known for her watercolor paintings, Klebesadel works with virtually all mediums including video, printmaking, performance, sculpture, drawing, and cloth, depending on the message she wants to convey.

She became a teacher at Lawrence because art, to her, has a larger function than just expressing feelings. She feels it intertwines with life and can change culture, and it's important that young adults today realize how powerful art can be. "The creative process is critical analysis and original thought," she said.

She sees her role here as one of guide, supporter, and challenger. In her art courses, she stresses the importance of individual expression and interpretation, and challenges students to push past their mentally-set limitations, to face their fears of "ruining" a project by taking a chance.

In addition to hands-on art courses, this term Klebesadel is teaching the seminar Contemporar y Issues in Art: Race, Gender, and Class, and is the faculty advisor to both Lighthouse, the on-campus women's rights group, and the Chicago Semester in the Arts.

Her painting "Medusa Remembered" is in a show opening on January 27 at the Appleton Gallery of the Arts.
LUCC gets office in union

A new LUCC office in the basement of the student union will be opened next week, said Dean of student activities Paul Shrode.

Over $3,000 from the LUCC capital expenditures fund went to renovate what is now the billiard room, said LUCC president Pat Schubert. The new office will feature a large room equipped with a Macintosh and a smaller office, suitable for cabinet meetings.

"For a long time LUCC will also feature new carpeting, a telephone, a message center, and an official LUCC mailbox," said Schubert.

The carpeted office will be unveiled next week, said Dean of student activities Paul Shrode.

The computer, which cost an additional $3,000, is available for all students, said Schubert. LUCC members will man the office during after-school hours, he said.

"Some people said we shouldn't be running it," said Mark Beckman of the Fourth Estate, the student newspaper at the University of Wisconsin-Green Bay. "I thought it was effective but a bit harsh," Beckman said.

"Puckett agreed the ad was "powerful" as well as gross."

Symposium attracts scholars

Lawrence professor of government Chung De Hah.

Dean of Faculty Leonard Thompson refused to say how much the university. "We still smoke?"

Dean of Faculty Leonard Thompson refused to say how much the university.

The inside of LUCC's new $6,000 office in the basement of the student union, just east of the billiard room.

Schubert. The old art annex outside Brokaw Hall was originally set aside for LUCC, but the structure was too flimsy.

The symposium "will provide a better understanding of the crisis and will culminate in a meeting of the student union, just east of the billiard room.

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On campus and in town: a small but determined opposition

Students and Appleton residents marched to protest the Persian Gulf Crisis Sunday.

Lawrence Students Against War in the Gulf, a group headed by senior Nora Top and senior Laura Gerber, top 1,500 Appleton residents, and high school students—over five hundred in number—take part in an anti-war march down College Avenue this past Sunday afternoon. The turnout far surpassed anyone's expectations as over five hundred took part in the hour-long march.

"We do not want war and we are angry with President Bush and the Congressional approval given him. However, we are still supportive of the men over there," said Nora Top, Appleton anti-war activist.

Asian fem the few meetings inviting the core group in the past week, the first major public event was the coalition was a peace march down College Avenue this past Sunday afternoon. The turnout far surpassed anyone's expectations as over five hundred took part in the hour-long march.

"The organizers felt good that we might have moved the idea, but there were some concerns that the coalition might not survive" said Top. Swift said supporters from as far away as Omro, Manitowoc, Waupaca, and Oakshott showed, despite the freezing temperatures. The money for the march came out of the pockets of the students themselves.

No formal protests are planned for the future, said Top. Swift, which, on the tide of the conflict, the organization will continue its plans, however, of setting up a town meeting and trying to develop a draft information session at Lawrence.

"Women, who do not share the eighteenth birthday ritual of registering at the local post office with men, would not be called."

The student deenorm, a provision that allowed Vietnam era college students to avoid the draft, was abolished in 1971, said Richardson. Current policy allows eligible males time enough to finish only their current academic term before they must report. Senators are allowed to finish the entire year.

"Women, who do not share the eighteenth birthday ritual of registering at the local post office with men, would not be called."

"We are the only one who has to face the sight of women clothed from head to toe, for example, now have to face the sight of women."

Those demonstrating against the war have been called "guerrilla theater happening" which occurred on Monday night. Some detractors pretended to attack down while they ate. Some onlookers did not take kindly to the performances and chased the performers with butter knives.

"A lot of sand," said Riley, "We're not exactly sure how much it weighs, but my back says it weighs too much."

"When I enlisted, nobody wanted to go, said Richardson. Current policy allows eligible males time enough to finish only their current academic term before they must report. Senators are allowed to finish the entire year."

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Pottery: not just a craft

By Andrea Hines

"Putting Pottery into Perspective: Past, Present and Future" opened January 11 at the Lawrence University Wriston Art Center.

The show, organized by Rockford College in Illinois and curated by Alice Westphal, features the Hopi Indians of the United States, the Sepik River people of New Guinea, the Shipibo people of Peru, and the Nupe people of central Nigeria. Works of Chinese, Spanish, and Guatemalan origin are also represented.

As the show's title suggests, Westphal tries to illustrate the changing role of pottery across a spectrum of differing geographic and cultural backgrounds.

The delicate nature and texture of the pieces posed problems in displaying the collection. Dimmer lighting in the three galleries better shows off the pottery's form and avoids the problem of bright light washing out the patterns on the vessels.

Christopher Davis-Benavides, Frederick Layton Distinguished Visiting Professor of Art at Lawrence, believes the show explores the significance of pottery in varying cultures.

The American pottery provides a contrast and must be thought of differently from the older works, he said.

"The American potters view the pot as another art form in much the same way a painter uses paint and canvas," he said. "For them, the pottery wheel is a tool." This mode of thought about art raises the question if the pieces in the show can be considered as "art" or "craft".

Davis-Benavides said before potters could be considered artists, they first had to master the craft of pot making.

Artists such as Bohnert start with the original concept and process. Benevides said before potters could be considered artists, they first had to master the craft of pot making.

Movie Review

Nostalgic ‘Paradiso’ is best film of year

By Tom Zoeller

Deep within us all lurks a fear of foreign films. Oh sure, they may have won critical acclaim and a truckload of award at Cannes, but it’s hard to actually go see one. There is an unspoken expectation that the plots will be pretentious and boring, the acting breathlessly florid, and the subtitles to be a royal pain in the butt.

But tonight’s Italian movie at the art center, Cinema Paradiso, is easily the best movie of 1990, foreign or domestic. This is not a light design, especially when compared with heavyweight epics like GoodFellas or Dances With Wolves. But Cinema Paradiso is an epic more dependent on compassion than scenery, more reliant on simple charm than sophisticated intrigue.

The moviehouse in a (reluctantly) twentieth-century Italian village is the centerpiece of the life of Totò, a small boy obsessed with movies. He approaches the cranky theater owner Alfredo in an effort to steal some strips of the precious celluloid. Their relationship blossoms into a friendship and Totò is eventually allowed to become Alfredo’s apprentice. Director Giuseppe Tornatore is effective at showing how the theater--and the fantastic transparency it produced--became the center of village life. It’s as if they—and by implication, we—need that popcorn-scented escape from monotony more than we imagine.

The movie is intended to be almost an epitome of movies—a deeply romantic and nostalgic look at the film industry. This might be part of the reason why a seemingly pointless love affair is thrown near the film’s end—after all, what old-time movie would be complete without a “boy loses girl, etc.” motif? It is an obvious nudge in the viewers’ side, but by this point, we don’t mind the self-conscious cliche.

It’s also hard to imagine a more completely satisfying conclusion—not exactly happy, but not exactly bittersweet. It is more of a lonesome sigh; a stirring tribute to the simple compassion and generosity of friendship.

Cinema Paradiso is hysterical, by the way. There is no shortage of laugh-out-loud gags. The humor come not so much from comic situation, but from the comfortable imperfection of humanity. Each character is given some kind of gentle eccentricity. By film’s end, the actors have become like old overcoats: full of holes and coming apart at the seams, but endearing because of their raggedness.

Misa Cinema Paradiso at your own peril. For frequent American moviegoers, it is the most foreign film of the year. It is about the virtue of the kiss. It is about the nobility of the familiar. In a word, it is about us.

Yo La Tengo: honest music

By Mike Willis

In a world inundated with musician-politicos like Milli Vanilli, it’s record like Yo La Tengo’s Fakebook that reassures me that the music world hasn’t fallen into shambles.

Yo La Tengo, comprised of singer Ira Kaplan and drummer Georgia Hubley plus a roster of changing co-members, hail from Hoboken, New Jersey and released their first album, Ride the Tiger, in 1986 (The band took their name from a Spanish outfielder who would cry “I got it!” in Spanish whenever the ball flew his way).

Fakebook, Yo La Tengo’s fourth album, is a collection of the band’s favorite obscure ditties which they revamped in their own fashion. Unlike their first three albums which were marked by forays into noise-dirges, Fakebook is a quiet, mostly acoustic romp through a variety of songs about love and hot summers. The band isn’t above covering a couple of their own songs, either, although it’s virtually impossible to tell them apart. Bands like Yo La Tengo have become like old overcoats: full of holes and coming apart at the seams, but endearing because of their raggedness.

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Campus Briefs

RLA names due Jan. 25

Faculty and staff recommendations for next year's staff of resident life advisors are being accepted through next Friday, January 25 at Raymond House. About 50 RLAs will be chosen this spring by a staff of students and head residents.

Signing class given

A class in sign language taught by Meghan Walsh, junior, and Erin Walsh, freshman, will be held in the seminar room of the Rec. Center every Tuesday beginning January 20.

Cellist will play LU

Virtuoso cellist Janos Starkar will perform Friday, January 18, at 8:00 p.m. in the Lawrence University Chapel. He will be accompanied by Shigeto Neriki, associate professor on the piano faculty of the Indiana University School of Music. The program includes works by Beethoven, Brahms, Cassano, and Martinu.

New rules forbid packs in Downer

Backpacks are now banned from university cafeterias and a $10 fine now awaits anyone caught smuggling out food or china, according to food service officials. No fines have been levied yet, said Bill Fortune, head of Downer Food Services. The policy has been effective since September. Fortune said the policy will save money, which will in turn be used to develop new dishes.

High LUCC offices open

All petitions from students interested in running for LUCC president or vice-president are due Tuesday, January 22 at the Information desk. Elections will be on Tuesday, January 29.

Tuba troubadour to toot

Tuba player David Spies will perform Saturday, January 26, at 3:00 p.m. in Harper Hall of the Music-Drama Center at Lawrence University. He will be accompanied by Marilyn Welbanks on the piano.

The program includes works by Bach, Stevens, Persichetti, Schumann, and Clarke.

World Briefs

JERUSALEM-Israeli officials reported attacks by an undetermined number of Iraqi Scud missiles last night. Reports that some of the warheads carried nerve gas are unconfirmed, but military experts are predicting a swift and brutal response from the Israelis. Secretary of State James Baker was conferring with other Arab allies late last night in an attempt to repair the political damage.

WASHINGTON-Inflation is the highest in nearly a decade, according to statistics released by the Labor Department Wednesday. Rates climbed to 6.1% in 1990. Economists predict that the inflation will soon drop due to a lowering in gas prices.

WASHINGTON-The five Senators with links to Arizona developer Charles Keating concluded testimony before the Senate Ethics Committee Wednesday. Observers predict that Sens. Donald Riegle (D-Mich) and Alan Cranston (D-Calif.) will take the most heat when the committee begins its deliberations at the end of the month.

Sources: ABC Radio, Chicago Tribune

The Lawrentian Top Fifteen

Things to do during Winter Term

15. Help workers finish the conservatory on time
14. Do research to find what Soviet military installation we got the Lawe Street Bridge blueprints from
13. Be glad this isn't Ripon
12. Convince Warch to shift endowment investments into Avenue Mall
11. Crash rush
10. Consider an off-campus study program in Grenada
9. Dress up as janitors—stage a mock "broken glass clean-up" in Downer
8. Count ceiling tiles
7. Take three tutorials in lieu of classes
6. Hope for a snow day
5. Reminisce about what a good fall term it was
4. Stop trying to move the rock—move the Phi Delt house instead
3. Make an igloo using the art center sculpture as a skeleton
2. Break L.U.'s traditional winter record by trying to pass the art center off as "world's largest Swiss chalet."
1. Melt snow with hair dryers in anticipation of upcoming trustee visit

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Pottery: not just a craft

By Andrea Mines

"Putting Pottery into Perspective: Past, Present and Future" opened January 11 at the Lawrence University Wriston Art Center.

The show organized by Rockford College in Illinois and curated by Alice Westphal of the University of Chicago, includes objects from the cultures of the Hopi Indians of the United States, the Sepik River people of New Guinea, the Shipibo people of Peru, and the Nuer people of central Nigeria. Works of Chinese, Spanish, and Guatemalan origin are also represented.

As the show's title suggests, Westphal tries to illustrate the changing role of pottery across a spectrum of differing historic, geographic and cultural backgrounds.

The delicate nature and texture of the pieces posed problems in displaying the collection. Dimmer lighting in the three galleries better shows off the pottery's form and contrast and must be thought of differently than the older works, he said.

"The American pottery view the pot as another art form in much the same way a painter uses paint and canvass," he said.

"For them, the pottery wheel is a tool." This mode of thought about art raises the question if the pieces in the show can be considered as "art" or "craft." Davis-Benevides said before potters could be considered artists, they first had to master the craft of pot making.

Artists such as Bohart start with the formal idea and knowledge of how to create a pot and build off that thought deviating or expressing their own interpretation of the original concept and process.

Jennifer Kuhn, senior, works as a student assistant in the museum. For them, the pottery wheel is a tool.

Celluloid. Their relationship blossoms into a friendship and Toto is eventually allowed to become Alfredo's apprentice. Director Giuseppe Tornatore is effective at showing how the theater--and the fantastic transparencies it leaves behind--can be a place of wonder and generosity of friendship.

Yo La Tengo, comprised of singer Ira Kaplan and drummer Georgia Hubley plus a roster of changing co-members, hail from Hoboken, New Jersey and released their first album, *Ride the Tiger*, in 1986. The band took their name from a Spanish outfitter who would cry "I got it" in Spanish whenever the half of the band flew his way).

In a world inundated with musician-songwriters like Milli Vanilli, it's records like *Yo La Tengo's Fakebook* that reassure me that the music world hasn't fallen into shambles.

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RLA names due Jan. 25

Faculty and staff recommendations for next year's staff of resident life advisors are being accepted through next Friday, January 25 at Raymond House. About 50 RLAs will be chosen this spring by a staff of students and head residents.

Signing class given

A class in sign language taught by Meghan Walsh, junior, and Erin Walsh, Freshman, will be held in the seminar room of the Rec. Center every Tuesday beginning January 20.

New rules forbid packs in Downer

Backpacks are now banned from university cafeterias and a $10 fine now awaits anyone caught smuggling out food or china, according to food service officials. No fines have been levied yet, said Bill Fortune, head of Downer Food Services. The policy has been effective since September.

Tuba troubadour to toot

Tuba player David Spies will perform Saturday, January 26, at 3:00 p.m. in Harper Hall of the Music-Drama Center at Lawrence University. He will be accompanied by Marilyn Welbanks on the piano. The program includes works by Bach, Stevens, Persichetti, Schumann, and Clarke.

World Briefs

JERUSALEM--Israeli officials reported attacks by an undetermined number of Iraqi Scud missiles last night. Reports that some of the warheads carried nerve gas are unconfirmed, but military experts are predicting a swift and brutal response from the Israelis. Secretary of State James Baker was conferring with other Arab allies last night in an attempt to repair the political damage.

WASHINGTON--Inflation is the highest in nearly a decade, according to statistics released by the Labor Department Wednesday. Rates climbed to 6.1% in 1990. Economists predict that the inflation will soon drop due to a lowering in gas prices.

WASHINGTON--The five Senators with links to Arizona developer Charles Keating concluded testimony before the Senate Ethics Committee Wednesday. Observers predict that Sens. Donald Riegle (D-Mich.) and Alan Cranston (D-Calif.) will take the most heat when the committee begins its deliberations at the end of the month.

Sources: ABC Radio, Chicago Tribune

The Lawrentian Top Fifteen

Things to do during Winter Term

15. Help workers finish the conservatory on time
14. Do research to find what Soviet military installation we got the Lawe Street Bridge blueprints from
13. Be glad this isn't Ripon
12. Convince Warch to shift endowment investments into Avenue Mall
11. Crash rush
10. Consider an off-campus study program in Grenada
9. Dress up as janitors—stage a mock "broken glass clean-up" in Downer
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Vike Cagers lose to Ripon, Norbert

By Fred Andersen

Lawrence Journal Editor

The men's basketball team's conference season got off to a shaky start this past week with losses occurring against St. Norbert and Ripon.

Last Friday, the Redman controlled action versus the Vikes, using 29 points from Brad Alberts to help defeat LU 79-74. Jacob Lofgren brought down a game-high 14 rebounds and Matt Miota scored 22 points for the visiting Vikings, but a poor 35% shooting percentage could not be overcome.

Earlier last week, St. Norbert overpowered LU inside, with 6 foot, 5 inch, 210 pound Jacob Lofgren leading the way. The Redman power forward, however, could combine for only 4.

The conference season continues tonight with a 7:30 home game against Knox College.

VIW Lutherans tops LU in close game

A 27-6 first half spurt gave the LU men's basketball team an apparent lift that would lead them to victory over the Vikings Tuesday night.

Instead, the Vikings were shot down by Wisconsin Lutheran's 3-point guns, and the team fell to 4-5, as they were defeated by host Lutheran 79-74.

Jacob Lofgren gave LU a much needed lift inside, providing a season-high 19 rebounds and also 12 points from the starting center position for the Vikings, including 2 tie-breaking free throws in the last minute.

Viking women's basketball team an apparent lift that would lead them to victory Tuesday night.

Mike Riley scoring 17 points for the Green Knights, including 2 tie-breaking free throws in the last minute.

Point guard Matt Miota and small forward Joel Dillingham took the scoring responsibility for the Vikings, depositing 22 points and 13 points, respectively.

LU's starting center and power forward, however, could combine for only 4.

The conference season continues tonight with a 7:30 home game against Knox College.

A Viking player drives to the hoop over the opposition in action at Alexander Gym last week

The non-conference schedule for the men's basketball team featured its ups and downs.

LU has had success in home games, defeating Wisconsin Lutheran and MSOE, but it has to lose to both teams on the road.

The Vikings' annual trip to New Mexico, where the team defeated both Western opponents, defeating American Indian, 109-63 and Arizona Indian, 109-63.

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**Beat Concordia**

**Women’s B-Ball makes 9-2**

By Fred Andersen

The Viking women's basketball team used a 20 point first half cushion Saturday to improve their record to 9-2 with a 69-49 defeat of Concordia.

Krista Tomter and Sarah O'Neil led LU with 14 points each, and Susan Steele lived up to her name by forcing 8 takeaways for the victorious Vikings.

**Grapplers take 5th**

Reed Rossbach won the only weight classification championship for LU last Saturday, as the team finished 5th at the Madison Tech Invitational.

Winning first round matches for the Vikings were Steve Wanty at 118 pounds, Chris Klotz at 134, Rossbach at 150, Scott Fuller at 158, Jim Tijan at 160, and Steve Kools, Dave Munoz, and Mike Kobia (all heavyweights).

Finishing in the top four places, besides Rossbach, were Chris Setzer, finishing 4th at 118, Klotz, placing 3rd, and Munoz taking 2nd place against a 9-team field.

The LU grapplers will tangle with opposition at the Maranatha Invitational tomorrow, beginning at 10:00 a.m.

The Vikings' only home meet of the regular season will take place on Saturday, February 2nd at Alexander Gym's green room, starting at 11:00 a.m.

LU will also host the Midwest Conference Championships on Saturday, February 23rd, beginning that day at 9:00 a.m.

**Knights top Vike blades**

By Fred Andersen

The LU hockey team hit the ice at St. Norbert a week ago looking to match their 1889-90 season victory total.

Coming back from an early 3-0 deficit proved to be too much, however, as the Vikes fell to the Green Knights 7-3.

Rob Stimsa started a rally early in the second period with his first of 2 goals, a team record 21st for his career, to close the Vikings to within a 3-1 score.

Sam Tijan made it 3-2 less than five minutes later with his 4th goal of the season, but that is as close as the game would get.

St. Norbert scored 2 second-period goals, 14 seconds apart, and would not look back.

LU began its season in proper fashion the previous Saturday with a 9-8 overtime victory over DePaul.

Dave Poger scored the game-winner, 4:12 into the extra period, and freshman Sam Tijan provided a hattrick for the Vikings in his first collegiate game.

Late Wednesday night, the Viking skaters traveled to Northwestern and defeated the Wildcats 7-3.

Dave Poger scored 2 goals and added 3 assists for LU to improve their season record to 3-1.

LU will not be in action again until next Friday, when the team travels to Milwaukee to face the Marquette Warriors.

The winner of the AFC game will take on the NFC champion, either the San Francisco 49ers or the New York Giants, next Sunday in Super Bowl XXV.

QB Kelly set for Sunday’s game

Quarterback Jim Kelly will lead the Buffalo Bills into battle this Sunday morning against the Los Angeles Raiders for the championship of the American Football Conference.

Kelly, who missed the last 2 games of the regular season because of injury, responded last week with a gutsy effort, helping the Bills to a 44 point explosion that lifted his team over the Miami Dolphins.

Kelly's counterpart in Sunday's game, Raiders' quarterback Jay Schroeder, must receive help from both his team’s running attack and its defense in order to stand a chance to come away a victor on Buffalo's home turf.

The winner of the AFC game will take on the NFC champion, either the San Francisco 49ers or the New York Giants, next Sunday in Super Bowl XXV.
Standing Policies
If you find a misspelling in this week's issue, please be the first to call 7585 and win a free lunch at the grill.

If you have a complaint or comment about the paper—or if you have a good tip for a news story—a member of the editorial staff will be in the grill from 1 p.m. until 2 p.m. Saturday. We promise to listen and not argue.

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