Renamed committee to handle parking lottery

By Gordon A. Martinez

The newly renamed Residential Life Committee, formerly the Housing Committee, has been given the added responsibility of conducting the parking lottery for student parking spots.

The change in the by-laws came in wake of the university's takeover of responsibility for parking from the Lawrence University Community Council.

At Monday's meeting, Mike Olson, Assistant Dean of Students for Residential Life, said that he didn't think the committee should have to conduct both the housing and parking lotteries.

"Consider fall term that there is no housing committee. There are some holdovers, but its hard to rally people to do the lottery," Olson said.

"Third term, we're getting into the midst of the housing lottery and to have another burden is problematic," Olson suggested that responsibility for the parking lottery fall on another committee suggesting the Welfare Committee with Olson serving as advisor for the lottery.

Faculty representative Michael LaMarca said, "I favor the motion because the Residential Life Committee has an institutional memory it can draw from. I think its a logical move and once Mr. Olson becomes more familiar with the responsibilities, he won't find it as onerous." With discussion stopped, the council voted to add the responsibility of the parking lottery to the Residential Life Committee.

In other business:

- Treasurer Brian Hudgen

See LDS Page 4

A look at radio

WPR tries to clear up musical classification

By Chris Mueller

A memo released by Jack Mitchell, director of programming at Wisconsin Public Radio, attempted to clear up the controversy over Greg Schmiring's provocative "Soundtrack of Our Lives Concept."

"The rules are different," said Libby Kurten, a volunteer from the Crane House.

"Most of the students didn't know what was going on. The hours are less, but a lot are still there. "If any student wants to be involved, they can,"

Knapinski wants to change the expectations of what having a show on WLFM is all about.

"The rules are different. I'm going to make everyone accountable for their program. Accountable for what's done on the show."

"Radio is not a joke box. If someone wants to do a music show and if they know the background of the music, if they talk about the artists and they have a show that's as good as it should be,"

"But our manpower is limited," said Libby Hurlebaus, a volunteer from the Crane House.

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After WLFM was taken over by Wisconsin Public Radio, many questions arose as to what kinds of student radio programs would be done away with.

One of those in question was the annual Midwinter Canto Nuevo.

Canto Nuevo

Based out of Oaxaca, Mexico, the music group Canto Nuevo played three shows on their first trip to the United States. Professor Hans Ternes helped get the group to perform here.

Recycling program to begin with plain paper winter term

By Kerri Hurlebaus

In 1995, recycling laws will go into effect for Wisconsin making the recycling of glass, paper and aluminum products mandatory.

Lawrence, however, is starting now in response to student concerns for a campus wide recycling program.

Phase one, taking effect next term, allows for the recycling of ordinary office paper with each additional phase introducing a new product.

Chris Naumann, a student member of the recycling task force which submitted a report to President Richard Warch about a month ago, said, "This way, everyone will be used to recycling products by the time the state laws go into effect and we'll be ahead of the game."

The task force, which includes both student and faculty members, was established last year to work toward getting the program started.

The work for the program will be divided between students and Physical Plant.

Students, in conjunction with Crane House and Greenfire, will collect paper, glass and aluminum products on a volunteer basis.

"But our manpower is low," said Libby Hurlebaus, a volunteer from the Crane House.

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"But our manpower is low," said Libby Hurlebaus, a volunteer from the Crane House.

In the beginning, the proceeds from the recycled goods will cover the start-up costs. Once those are covered, the money will go toward the purchase of permanent recycling bins.

The report for an university recycling program is awaiting reaction from President Warch.

"There's no reason why it shouldn't be finalized," said Naumann.

"If President Warch says it goes, it goes."

According to Naumann, there are some final details to be worked out.
Opinion

Letters to the Editor/Open Forum

WHY LU didn't make "The List"

To the Editor:

TOP TEN REASONS LAWRENCE DIDN'T MAKE THE U.S. NEWS AND WORLD REPORT TOP TEN SMALL LIBERAL ARTS COLLEGES LIST:
1) We don't have a crew team, only a crew club. (It's the image thing, you know.)
2) The school paper had too many typos.
3) They thought Lawrence was being too commercial and  "user-friendly.
4) The school paper had too many pieces that were merely want background information, and those who wanted only the positive without regard for the truth.
5) They wanted to eradicate the annunciation of words, phrases, and texts not in the language, the use of composers' first names, but he also wants to divide classical music into four categories, relating, disturbing, and depriming.
According to Schnirring, only the upbeat and relaxing pieces would be played when people were, clearly, the way many pieces would be played without all those movements.
Schnirring felt that disturbing or depressing music has no place in the daily workday routine calling this the "The Soundtrack of Our Lives Concept."
Not only does this proposal insult the listeners of WPR by assuming their musical illiteracy, but it also insinuates the music itself by assuming that pieces are not the sum of their parts, but rather collections of unrelated movements of varying degrees of acceptability to the listener.
This proposal also insults musicians by asserting that the music they play is merely a backdrop against which the important activities of the day are set.
These suspicions are false, and indeed heresy to all music-lovers. Classical music is by its very nature complex, and by attempting to dilute or detoxify it for the sake of those who merely want background music for their daily activities is a shame and a crime.

By Chris Mueller

In an article in the Friday, October 26, 1990 issue of the Wisconsin State Journal, columnist Pat Simms discussed a new plan by Wisconsin Public Radio associate director Greg Schnirring to make classical music, as Simms put it, "user-friendly."
Not only does this proposal insult the listeners of WPR by assuming their musical illiteracy, but it also insinuates the music itself by assuming that pieces are not the sum of their parts, but rather collections of unrelated movements of varying degrees of acceptability to the listener.
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Classical can't be classified
Laing reports from Nicaragua

By Christopher J. Laing

Friday November 9, 1990

Classification...

Continued from pg. 2 and indeed, what the problem itself is.

"Be assured that this positive process will go forward and from it will emerge a music policy that implements the mission of Wisconsin Public Radio."

They fail to define their mission as well. Perhaps their mission is to clear up invisible problems. This response seems to be an exercise in ambiguity. At least the quotes from the draft were clear.

The response of Lawrentian to this proposal has been swift and negative.

Phi Mu Alpha Sinfonia and Sigma Alpha Iota, the two professional music fraternities on campus, have put petitions which protest this latest blow to the integrity of the arts up onto the conservatory student message board, and over 60 people have signed their names in agreement with this protest, which will soon be sent to WPR management.

Anyone who feels strongly about this issue is urged to at least sign a petition, and write a letter to WPR giving your opinion of this latest tripe.

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ARCHIVES IN HELL by Ager, Pettingell, and Wiggins

TOP TEN FUNKY NECESSITIES FOR COLLEGE LIFE

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Opinion

From the Editor's Desk

A look at the end of this term's paper run

Things are tough for everyone when it comes to student budget funds and the newspaper is no exception. This is the final issue of the term for The Lawrenceian due to budget considerations and other factors. Though cutting an issue is not the most desirable way to save money, there are many other choices.

This should signal to everyone. Every organization like The Lawrenceian, which works hard for its advertising revenue, cannot fathom doing away with the income that is purely non-LUC's fault. They lobbied hard last fall for more money for student groups. The $156,000 in requests from student groups last spring was bare bones operating expenditure. They only got $77,560 down the pipe.

It can be repeated, things are tough all over, but if students are somehow to do an act of duty to the school as well as possible.

Maybe the university's discretionary budget isn't that large and student groups don't receive as high a consideration as other items. That, however shouldn't be the case. Student organizations provide an outlet for students outside of the classroom. They are just as essential to a student's experience as what is done in the classroom. Therefore, they should be funded as such.

Now, a review of the newspaper's run this term. It may not have always been pretty or award-winning, but this year's run of The Lawrenceian was, to say the least, interesting. In a first, the paper is running a newspaper, a young editor sees the big picture clearly.

As one who has mostly done writing and with some previous editing experience, this editor had to face some, here are some areas that wanted to use the newspaper for their own aims without regard for good journalism or the philosophy of a college newspaper, people who are convinced the press should stay out of everyone's lives, and those who wanted only the positive without regard for the truth.

But it's only a few.

I thank those that I have dealt with for their understanding and patience who were willing to sit down with members of the staff and let them do what they are asked to do. Tell the story as accurately and as completely as possible.

Back to you Tom. - Gordon A. Martinek

Letters to the Editor/Open Forum

Why LU didn't make "The List"

To the Editor:

TOP TEN REASONS LAWRENCE DIDN'T MAKE THE U.S. NEWS AND WORLD REPORT TOP TEN SMALL, LIBERAL ARTS COLLEGES LIST:
1) We don't have a crew team, only a crew club. (It's only a crew club. Only a crew team, even most of the teams, should be funded as such.
2) Our conservatory class and should be funded as such.
3) 70% of all Lawrence graduates are working at a mall near you.
4) The school paper had too many typos.
5) They thought Lawrence was being too commercial by naming one hall after a toilet manufacturer and another after a major TV news anchor.
6) They mistook townies for Lawrentians.
7) Somebody told them, "Water, my log?"
8) We did not meet the quota for suntanned, scantly-clad babes with California accents.
9) They mistake townies for Lawrentians.
10) We don't have a crew team, only a crew club. (It's the image thing, you know.)

It can be repeated, things are tough all over, but if students are somehow to do an act of duty to the school as well as possible.

The new memo which WPR has released does precious little to clear up matters.

Respectfully Yours,

- The Mystic Order of Anarchist Vigilance

Classical can't be classified

By Chris Mueller

In an article in the Friday, October 20, 1990 issue of the Wisconsin State Journal, columnist Pat Simms discussed a new plan by Wisconsin Public Radio associate director Greg Schnirring to make classical music, as Simms put it, "user-friendly."

Not only does this proposal insult the listeners of WPR by assuming their musical illiteracy, but it also insults the music itself by assuming that pieces are not the sum of their parts, but rather collections of unrelated movements of varying degrees of acceptability to the listener.

This proposal also insults musicians by asserting that the music they play is merely a backdrop against which the important activities of the day are set. These suppositions are false, and indeed hereby to all music-lovers. Classical music is by its very nature complex, and by attempting to dilute or detoxify it for the sake of those who merely want background music for their daily activities is a shame and a crime. Classical pieces are meant as complete works, to be played in their entirety and certainly the composers' full names may be pronounced with titles in their correct languages!

The new memo which WPR has released does precious little to clear up matters.

It states that WPR is considering a centrally controlled system and that WPR's approach needs to be rethought, but it gives no reasons for these things. Have listeners been complaining about the general format? Why need they fix what works well? The alternative is to keep the present system but to develop clearer policies on what is expected.

What is expected of whom? The program material? The announcements? I fail to understand what necessitates the problem over which they are nominating See CLASSIFICATION, Page 5
Laing reports from Nicaragua

By Christopher J. Laing

Editor's Note: The following is an excerpt of Laing's newsletter published in Nicaragua.

It is clear that all of this appears to us to be insane. But what is insane in these days in Nicaragua? What has happened economically has turned the country into an insane asylum, where upon getting up in the morning we don't know if we should cry, laugh, run wildly, or go out into the street and have a shoot-out with the first guy that gives us a bad look.

Just because Nicaragua has been given "fledging democracy" status and has disappeared from the spotlight doesn't mean that things are better for Nicaraguans these days, as noted in the above excerpt from an editorial.

The runaway inflation, with scheduled devaluations every Monday; the existence of two currencies, three with the US dollar; the politics of revenge and favoritism; the abominable conditions of hospitals and health centers; and the official blessing of the Catholic Church hierarchy on the new government all combine to create a desperate situation, one which leaves many Nicaraguans asking themselves, "Why did I vote for UNO?"

The Elections: On Feb. 21, the Sandinista Front for National Liberation (FSLN) closed its national campaign with a massive gathering on the Plaza of the Revolution, hoping to secure the positions of incumbent candidates Daniel Ortega and Sergio Ramirez as president and vice-president. The crowd, nearing a half million people, seemed to be a sure indication of the only logical election result: a Sandinista victory. All of the major polls had been signalling a FSLN victory and as you probably know this writer had given UNO the alliances of oppositional political parties, headed by Violeta Chamorro the following chance of victory - impossible!

Elections were held 25 Feb. with literally thousands of international observers and tons of "free and fair" publicity generated by solidarity groups throughout the world. Finally the US will have to accept a Sandinista government, thought most of us. Even the White House was reportedly considering a change in policy if the FSLN were to win. It is hard to know who was more surprised as the results trickled in: Dona Violeta, the housewife-newspaper owner turned candidate, or Daniel, the student guerilla fighter turned politician.

Apparently, many of those at the rally had hoped to hear something they didn't hear. Many analysts agree that if Daniel would have said, "The draft is over," he would have won the election. But surely Daniel, looking out over a sea of support, felt that such an announcement was unnecessary at precisely that moment. But it was, it's logical that with the elimination of the Contras the draft could be ended, but the Contras still had not been demobilized by election day.

In regional peace talks Daniel had agreed to move the elections forward by a few months in exchange for having the Contras demobilized and the war brought to an end. (Note that the elections themselves were not negotiated, only the date was changed.) According to journalist Tony Avirgan (Mesoamerica, March 1989),

When the Dec. 90 date for demobilizing the Contras came and the insurgents still armed and entrenched in Honduras, the other Central American presidents started making excuses. That was not what Ortega had agreed to. The Sandinistas objected, but no one backed them up. The deal had been broken. But the elections were scheduled and the Sandinistas had no choice but to go through with them. Violeta Chamorro promised to end the war. Her relationship with the Contras and the US made that promise feasible. Daniel Ortega promised to end the war. But the Contras were still armed and pledging to fight on. Ortega's promise was difficult to believe. War weary Nicaraguans voted for peace.

C.J. Laing, a 1987 graduate, publishes a regular newsletter with the Contras and the US made that promise feasible. Daniel Ortega promised to end the war. But the Contras were still armed and pledging to fight on. Ortega's promise was difficult to believe. War weary Nicaraguans voted for peace.

Opinion

Laing reports from Nicaragua

By Christopher J. Laing

Friday November 9, 1990 Page 3

The LAWRENTIAN

Top Ten

by Ager, Pettinelli, and Wiggins

Necessities

for College Life

ARCHIVES IN HELL

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Double cheese double burger
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Stanley focuses on Cruzan

By Kelly Rittland

On Tuesday, November 6, Jack Stanley, a professor of Religious Studies, lectured on the topic of Nancy Cruzan - Implications of the Supreme Court Decision during the second Main Hall Forum.

He began the presentation by showing a video of a PBS special. Which showed the family the day before the trial began.

Nancy Cruzan is a 25 year old woman who is in a persistent vegetative state.

Cruzan was thrown from a car, face down in the snow. She was without breath for fifteen minutes, and it is undetermined how long she went without a pulse. The ambulance arrived and restored her heartbeat, brought her to the hospital and put her on a respirator. From there, she had a gastrotomy surgically implanted into her stomach. After three years, the family decided her condition was irreversible, and to disconnect the tube. The hospital didn't have any problems with disconnecting the tube, but wanted a court order. Initially, the Missouri State Court said it was alright for the disconnection. But the case became public, and the Missouri Attorney General, William Webster, brought it to the Supreme Court of Missouri. There it regretted the case, saying it was in the interest of the state to maintain life.

It then went to the U.S. Supreme Court, where it was said that in a state where the state says has interest to override interest in the individual, a living will is a necessity.

This is where the issue of the living will is addressed.

A roommate had heard Cruzan say she did not want to live if ever in the vegetative state. Therefore, a "substitutional judgment" must come into play in place of the living will Cruzan didn't have.

Legal and policy implications have arisen, along with an assortment of valid issues. The courts say they need either a living will of strong legal stature, or a durable attorney is needed to withdraw life support systems. Cruzan's attorney uses the 14th amendment as evidence supporting their side.

Continued from pg. 1 the constitution.

Huglen said that many organizations had not turned in that group's take the re- their monthly reports to the public service.

Associate Dean of Students Paul Shruden asked if business office says is what Huglen could move the date they have in their account. if reporting from the first.

For reporting from the first to the tenth of every month White said the request due to the difficulty of a Laurentian for $8,200 to group piling all its financial records together and checking it against the circulation manager with a stamp for advertising was rejected with the editor.

Huglen said that the constitution states all reports sources of funding for the are due at the first of the typsetters and to increase month and changing it to advertising to make-up for would require a change in the shortfall.

If what happened on your inside happened on your outside, would you still smoke?

NOVEMBER 15
THE GREAT AMERICAN SMOKEOUT.

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a special announcement concerning careers in business specifically for Liberal Arts and Sciences students.

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The PMSA program begins in June 1991. Recruiting for the program is currently in progress.

The 15-month program entails:

• Immediate (June 1991) employment in the Chicago office of a sponsoring accounting firm.

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For more information on the PMSA program, contact your placement office or Mr. Terry A. Baker, Coordinator, School of Accountancy, DePaul University, 25 E. Jackson Blvd., Chicago, Illinois 60604, (312) 362-8770.
Knapski also realizes the place WLFM has in the Appleton community. "Lawrence sees this station as a public relations tool. The deans and administrators have to be cognizant of what comes out of here reflects on the college." Knapski's feel for the community is, "The general population thinks this is a little elitist campus with students who pay thousands of dollars to get what they want and leave the valley for bigger places." Knapski sees the radio station as a way of bridging that gap. But the only way it can happen is student involvement, according to Knapski: "I think the station could be a marvelous part of Lawrence's..."

"As of right now, we plan to run the contest like we have in the past. It has been 'cleaned up' in recent years, and we plan to continue with the kinder and gentler form of trivia, but we won't hesitate to have fun with it," explained Dahlke.

"I think the students involved with WLFM whether or not they have the contest this year. The students were told they would have to assume the responsibilities of Larry Page, the station's former chief engineer whose position was eliminated in the WPR takeover, and they have decided to do so.

The Midwest Trivia Contest is now in its 25th year, and as Dahlke explained, "There are fun things planned for the 25th anniversary. It will be studied...

But he added that it remains to be seen if the contest will run exactly the same way as before.

"There are fun things planned for the 25th anniversary. It will be studied,..."

"There are fun things planned for the 25th anniversary. It will be studied,..."

Glen Slatts, the WPR representative and current general manager of the station, plans to watch over the contest and see how things are run, but Dahlke is unsure if Slatts will change anything.

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For further information visit Youngchild 260 or call 832-6769 (mornings)

The power to be your best.
Election results distressing

By Dave Kuter

Okay, I'm depressed.

I didn't pay all that much attention to the gubernatorial and congressional races before election day itself. However, there were two specific s which I was very de­
ciding. One was Big Green and Harvey Gantt. And they lost. Now I know that everybody gets upset when their candidates or referendums lose, but this goes beyond.

In survey after survey, the public ranks "politician," as a profession, between "arsonist" and "hookworm."

— In a dramatic example of the mounting "misrepresent" themselves. In addition, voting ma­

Politics should have terms ... but no parole

By Dave Barry

Recently, in a deviation from Standard Journalism Procedures, I've been talking with members of the public. We journalists generally avoid members of the public because they always tell us that we get everything wrong, although in fact what they're usually talking about is insignificant errors such as identifying James Baker as "the governor of California," when he is technically the mayor of Conneticut.

So usually we journalists prefer to obtain our information about the public by watching it walk past our cafeteria windows. "The public appears guardedly optimistic today," we'll say. Or: "Stop the presses! the public appears to be in a recession!"

But lately, because of our trouble, I've been in very close contact with the public: at least the part of it that operates tow trucks, and I've been able to "dig up" the following major "secret" of the public:

THE PUBLIC IS FED UP WITH POLITICIANS. Yeah. I didn't believe me, just look around. (You NOT, you moron! At the end of the sentence!) and you'll see subtle yet unmistakable signs of voter dissatisfaction:

— In a dramatic example of the mounting "misrepresent" themselves. In addition, voting ma­

Some radicals, however, feel we need to go...
Marjory Irvin, professor of music emerita and signet of the freshman and sophomore theory program, will present a lecture/recital to benefit the Pi Kappa Lambda scholarship fund at 8:30 p.m. Thursday, Nov. 15 in Harper Hall.

In her first public performance since retiring from Lawrence in 1987, Irvin will play the works of French composer Lili Boulanger accompanied by Nancy Stowe, assistant to the dean of the conservatory.

Irvin began her teaching career in 1948 at Milwaukee-Downer College, which merged with Lawrence in 1964. She earned the bachelor's and master's degrees from Illinois Wesleyan University and continued her studies at the Juilliard School in Paris, the University of Arizona, the Aspen School of Music. A popular and respected teacher, Irvin was awarded the Lawrence University Award for Excellence in teaching, the Babcock Award; for cooperation with student enterprises and the Mortar Board Award for Excellence in Teaching.

Continued from pg. 1

...WPR...

Continued from pg. 1

The memo issued by Schnirring stated, "Classical music stations throughout the country have been forced to rethink their approach.

"I have believed that we would have better, more creative, and more interesting programming if each program host selected his/her music and could speak about it from knowledge," Greg Schnirring, and I presented to keep is the present edge.

"The alternative that our new Associate Director, Greg Schnirring, and I prefer to keep in the present system, but to develop clearer policies on what is expected."

"Not as much as we would have gotten had we actually begun to implement the policies. There was more response from professional musicians than from other people."

Schnirring stated, "I have believed that we would have better, more creative, and more interesting programming if each program host selected his/her music and could speak about it from knowledge." Mike Engelton, president of Phi Mu Alpha Sinfonia, said the memo was "Just as bogs as the proposition, so how out of context could they have been?"

Julia Hillbrick, president of Sigma Alpha Iota, the women's professional music fraternity, said that WPR has dug itself a hole with this new proposition and this memo was an attempt to get out of the hole.

--Recitals--

--HANDEL'S MESSIAH--

Sunday, Dec. 2 7:30 p.m. Chapel

--American Music Recital--

Saturday, Dec. 1 8:00 p.m. Harper Hall

--Guest Recitals--

--Andrew Rongell, piano

Wednesday, Nov. 14 8:30 p.m. Harper Hall

--Margay Irvin and Nancy Stowe--

Lecture and recital on the songs of Nadia Boulanger Thursday, Nov. 15 8:30 p.m. Harper Hall

--Faculty Recitals--

--Below and Murray, piano

Sunday, Nov. 11 8:00 p.m. Harper Hall

--Bass Quartet--

Friday, Nov. 16 8:00 p.m. Harper Hall

--Student Recital--

--Chris Weigel, clarinet; Margaret Janes, voice

Monday, Nov. 19 8:30 p.m. Harper Hall

--Joyanne Kohler, flute

Monday, Nov. 26 8:30 p.m. Harper Hall

* admission charged

--crossword--

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Politicians should have terms ... but no parole

By Dave Barry

Recently, in a deviation from Standard Journalism Procedure, I’ve been talking with members of the public. We journalists generally avoid members of the public because they always tell us that we get everything wrong, although in fact what they’re usually talking about is insignificant errors such as identifying famous folks as “the governor of Connecticut,” when he is technically the mayor of Connecticut.

So usually we journalists prefer to obtain our information about the public by watching it walk past our cafeteria windows. “The public appears guardedly optimistic today,” we’ll say. Or: “Stop the presses! The public appears to be in a recession!”

But lately, because of car trouble, I have been in very close contact with the public; at least the part of it that operates tow trucks, and I’ve been able to dig up the following major “second Thoughts.”

THE PUBLIC IS FED UP WITH POLITICIANS. A brand new candidate just don’t look around you (Not now, you moron! At the end of the sentence!) and you’ll see quite a few people who are obviously voting for change.

In survey after survey, the public ranks politicians, as a profession, between “surveillants” and “hair-cuts.”

Many politicians are unable to appear in daylight, because the public throws rocks at them. They’re forced to campaign in the dead of night, sneaking into voters’ houses, creeping into the nurseries, hastily kissing babies and then sprinting off into the darkness, trailed by aides carrying camouflage briefcases.

Eighty-seven percent of the members of the public just don’t believe that politicians are up-front about their campaign contributions, and they’re not too impressed with candidates who advertise campaign contributions.

In a dramatic example of the mounting voter backlash against incumbents, the two-term governor of Oklahoma was recently defeated by a jar of totally inexperienced demonstrators.

Yes, our election leaders are “feeling the heat,” but is this really fair? Should the public tar all of the apples in the political barrel with the same broad brush just because a few rotten ones are crying over split milk? Of course not. The truth is that there are a great many politicians who are honest, trustworthy, intelligent, hard-working and decent and competent. Unfortunately, they are all located on the planet Zooniah. The ones here on Earth are dumdeheads.

Consider, for example, their recent concerted effort to reduce the pesky federal budget deficit, which, shockingly, continues to mount despite the fact that BOTH MAJOR POLITICAL PARTIES have issued sternly worded position papers against it. Day after day, week after week, the top brains of Congress and the Bush administration sat in a conference room, eating prune Danish supplied by the Prune Danish division of the Bureau of Pastries of the U.S. Department of Refreshments at a cost of $2,350 per slice.

“What should we do about this pesky budget deficit?” the leaders asked. Crumbs of concern dribbling from their mouths. “How can we reduce it? If only we had an ideal! If only we could think of something less moronic, YOURE CRITICIZED!” shouted a group of cockroaches, who had been listening from the floor and managed to figure out the solution despite the handicap of not being top political brains. Unfortunately, however, our political leadership is not responsive to cockroaches, unless of course they operate savings- and-loan institutions.

So the government does not appear to be working, and the public is sick of politicians. They’re bloating campaign budgets and their slick, phony TV commercials. But the tide is starting to turn. That is the beauty of democracy. More and more politicians, finally getting the message, are using their bloated campaign budgets to produce slick, honest TV commercials in which they deny that they are politicians. You’ve probably seen these. (The screen shows a candidate with his sleeves rolled up, pretending to talk with a group of factory workers.)

ANNOUNCER: Morton Lamprey is not a politician. Morton Lamprey has NO INTEREST in politics. That’s why Morton Lamprey spent $287,000 to make this commercial.

CANDIDATE: I’m Morton Lamprey, and because I am not a politician I constantly hang out with ordinary workers, informally rolling up my sleeves and holding exactly the same opinions as they do about everything. Sometimes I even touch them. (He touches a worker.)

ANNOUNCER: Let’s help Morton Lamprey continue the fight against insider “fat-cat” politics-as-usual that he’s been waging for 17 consecutive terms in office.

(One of the workers throws a rock, which bounces harmlessly off the candidate’s hair spray.)

CANDIDATE (to an aide): Have that worker Shot.

ANNOUNCER: Morton Lamprey. He’s just like you, assuming you have a media advisor. Morton Lamprey. Notice how sincerely I say his name. I also do the infert (ugh) commercials.

We are definitely seeing some meaningful reform in the area of political advertising. Some radicals, however, feel we need to go still further, and actually improve the quality of GOVERNMENT, via simple, common-sense political reforms such as becoming a British colony again. Another increasingly popular idea is to give politicians terms of a specified length, which I think is an excellent idea. Twelve years sounds about right to me.

But no parole.
Irvin to present lecture/recital

Marjory Irvin, professor of music emerita and designer of the freshman and sophomore theory program, will present a lecture/recital to benefit the Pi Kappa Lambda scholarship fund at 8:30 p.m. Thursday, Nov. 15 in Harper Hall.

In her first public performance since retiring from Lawrence in 1987, Irvin will play the works of French composer Lili Boulanger accompanied by Nancy Stowe, assistant director of the dean of the conservatory.

Irvin began her teaching career in 1948 at Milwaukee-Downer College, which merged with Lawrence in 1964. She earned the bachelor's and master's degrees from Illinois Wesleyan University and continued her studies at the Juilliard School in Paris, the University of Indiana, and the University of Wisconsin.

Mitchell said the reaction has been, "All negative. After all, who would react positively with the way it was worked?"

"I have believed that we would have better, more positive response from professional musicians than from other people."
Women's cross country team takes Midwest Conference accolades

By Fred Andersen

The LU women's cross country team placed four runners on the all-conference team as they cruised to the Midwest Conference championship last Saturday at Ripon. Robin Dvorak, Beth Vildinger, Julie Secor, and Heather Hill each finished in the top ten, while senior Jen Aspen, for the second year in a row, finished one second away from being all-conference.

The conference champs will travel to Rock Island, Illinois this weekend to compete in the NCAA Division III regional meet.

Viking football team may have found 'turning point'

By Fred Andersen

This year's Viking football team featured a unique blend of accomplished upperclassmen and talented freshmen that could prove to be the turning point for LU's once struggling football program. The team finished their 1990 season last Saturday with a 14-6 loss to Ripon on a wet, sloppy Banta Bowl field.

Men's, Women's hoops previewed

Seventeen players will compete for limited playing time on this year's men's basketball team, which should provide LU with unparalleled depth and also an opportunity to finish first in the Midwest Conference.

All-everything point guard Matt Miota will lead a talented bunch of experienced players, which includes 2nd team all-conference selection Joel Dillingham, into battle starting November 20, when LU will take on non-conference opponent Wisconsin Lutheran.

Guards Miota and Ross Rynders, forwards Dillingham and Leo Linnenmanns, and center Clint Schneider expect to start for the Vikings, with many others seeing playing time throughout the year.

The Midwest Conference season will begin for LU on January 8 with a game against rival St. Norbert. The Viking men, last weekend, finished third in their conference race with Chris Naumann and Tom Cook being selected as all-conference.

The Viking women's basketball experience, one more year of college basketball, will start off making more than $20,000 a year.

The LU women's cross country team will run for the conference title at St. Norbert with a 3-21 record and unsuspecting opponents. Their 5th place finish could therefore be considered a success, as the hard-working Viking team won their first two matches, against Grinnell and Coe, before eventually losing to championship bracket foes Cornell and Beloit.

Volleyball squad takes fifth

The LU volleyball team came into last weekend's conference tournament at St. Norbert with a 3-21 record and unsuspecting opponents. Their 5th place finish could therefore be considered a success, as the hard-working Viking team won their first two matches, against Grinnell and Coe, before eventually losing to championship bracket foes Cornell and Beloit.