Parking changes spelled out
By Gordon A. Martinez

Director of Physical Plant Harold Ginke presented the new parking regulations which will go into effect Nov. 15. To clear way for regulations, LUCC vacated its legislation with regard to regulation of parking. LUCC will still be responsible for allocating 24-hour parking spots each term. In effect, fines for all tickets except violation in front of Olivett House have been dropped and replaced with a three warning system.

Under the new system, all parking violations will receive colored stubs. A red or pink after the third violation of any type, except fire lane, anywhere on campus will result in the vehicle being towed regardless of who it may be. Ginke was asked about visitors. Ginke said, "A fire lane is a fire lane. We're mandated by state law to have those.

If a visitor receives a ticket, normally they mark on the ticket they are a visitor and send it to the Physical Plant."

Ginke also indicated guest passes will still be given out. Lots will remain the same as the beginning of the year and will be detailed in a letter Ginke will send to all faculty, staff and students.

Syverson believes magazine survey to be flawed
By Kerri Hurlebaus

When U.S. News and World Report's annual publication of top ranked colleges came out recently, it left many colleges and universities unhappy.

Lawrence was not in the top 10 small liberal arts colleges according to the survey done by the magazine.

Dean of Admissions Steve Syverson thinks the ranking system is not a good one.

"Any system that ranks colleges is inappropriate. It's nothing more than a popularity contest."

The process, which Syverson called, "Very poorly based," is based on college specialists who are given lists of colleges that are rated according to selectivity of admissions, emphasis on transcripts and SAT score requirements.

"It is unfortunate, but most colleges don't tell the truth. The whole survey is based on 'creative reporting of data.' It's a saves recruitment dollars."

Groups growth may be slowed
Several member of LUCC are discussing either putting a limit on the number of student organizations recognized by it or work on accountability within each of the over 50 groups recognized by LUCC.

"The amount of organizations amount received to fund those groups has only risen a certain degree," said Trevyn Brian Huglen.

"We either need more money to cover all organization funding or set up criterion for what we do have." LUCC was given a budget of $77,500 after receiving requests for $150,000 from various student organizations that report to LUCC.

Huglen then cited that

Dean of Faculty Leonard Thompson, Dean Paul Shrode and forum organizer Robin Bandy discussed WLFM last Sunday.

Cuts forced WLFM transfer
By Gordon A. Martinez

An informational forum to answer questions about the transfer of management and new management structure of WLFM drew a crowd of seven onlookers, organizer Robin Bandy, former student managers Larry Dahlke and Todd Niquette and Dean of the Faculty Leonard Thompson. Glenn Slats and Dick Kupinski of Wisconsin Public Radio could not attend the forum.

"The key issue," according to Thompson, "was financial savings recruitments dollars."

"Nobody should rank colleges," feeling that statistic used in the survey are inaccurate and no one attempts to verify them.

"Everyone wants a ranking system," Syverson said. "Prospective students want someone else to choose the best college for them."

"Everyone wants a ranking system," Syverson said. "Prospective students want someone else to choose the best college for them."

Syverson thinks that students should make an effort to research colleges and decide for themselves.

"Very poorly based, it is based on college specialists who are given lists of colleges that are rated according to selectivity of admissions, emphasis on transcripts and SAT score requirements."

"It is unfortunate, but most colleges don't tell the truth. The whole survey is based on 'creative reporting of data.' It's a saves recruitment dollars."
Opinion

From The Editor's Desk

Student activities need accountability

Lawrentians are a varied group with many interests. Those interests spark the formation of clubs and activities. Those groups and activities need money to operate. Unfortunately last year, LUCC couldn't even provide for the groups it has funded and all involved would prefer the university pump more money into student activities, but as is clearly shown in the WLFM situation, the overall budget is getting tighter. It should not be the case, but student activities are not near the top of the priority list amongst the members of the administrative staff who determine how the university's budget is split amongst the various constituencies within the university.

In the future, any group that is pumped into the university's budget for student activities, an interim solution has to be found. This is what members of the LUCC Finance Committee were speaking of at the meeting last Monday. The argument is how can LUCC continue to recognize every group that comes before it when LUCC cannot even fund the groups it has recognized. Eventually, the newly-recognized groups will need funds from LUCC to function and it doesn't appear more funds are going to be forthcoming. One plan being discussed is forcing student activities to have a better sense of accountability for the groups' finances and overall health.

Right now, the only way a group can be shut down is if it is operating deeply in debt according to LUCC legislation. Unfortunately, other factors such as overall membership and effectiveness in the mission of a given student activity cannot be accounted for by LUCC.

LUCC cannot take away recognition from a group though it may be down to one or two members and has not had the capability to carry out the group's aims. If a group's membership is dwindling and the group is just struggling along or is inactive, its recognition should be taken away for not bringing up to its mission and the expectations of the campus.

Groups that are financially sound and are living up to the aims their budgets spelled out before LUCC should not suffer at the hands of those groups who don't feel such a responsibility and won't take care of their own house. If more funds are not forthcoming from the university's budget, student groups must learn to live with limited resources and not just pretend to be a functioning organization. For the benefit of not only those groups that do take care of their business, but for the benefit of members of the campus community, don't waste the activities budget on missionless whim.

Accountability is the only way to insure everyone's hard-earned dollars are being spent wisely.

Gordon A. Martinez

THE LAWRENTIAN

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Letters to the editor are welcome and encouraged. No letter can be more than 350 words and legally signed by the author. Name and address upon request. The editor reserves the right to edit for style and space. Letters must be submitted by 5 p.m. Wednesdays to the information desk or mailed to the above address.

Letters to the Editor

Full-time coach needed for soccer team

By Fred Andersen

The university lost a fine soccer coach last week with the departure of Steve Rakita. Rakita was full-time worker of the Cloak Theater, which created several problems.

Rakita would come to practices after working an eight-hour job which could only limit his effectiveness as an energetic coach. Recruiting, which Rakita described as being very important, would have to be done on a part-time basis, should be considered impaired considering the time involved in both working full-time outside of coaching and also trying to contact prospective student-athletes.

Recruiting at this time is especially important considering that St. Norbert and Beloit have hired full-time soccer coaches who have the time to lure quality student-athlete players away from Lawrence and to their respective schools.

In a conversation with Athletic Director Rich Agness, he made it clear that the opening left by Rakita's departure is a part-time, not full-time, opening. A part-time coaching job here would have a little more appeal than a high school coaching job, except for the fact that exculatuting off-season recruiting would take a major toll on that coach's time.

With that being the case, what Agness calls a "nationwide search," for a new head coach will most likely result in finding a local coach of high school quality or less.

The Viking team would be at a disadvantage before taking even one step onto the field if a quality, full-time coach is not leading the team.

Lawrence, therefore, will end up having a second-rate program with a coach who does not truly understand the game and without the help of adequate recruiting time to bring in the needed talent to compete in the tough Midwest Conference.

The time is now for the athletic department to hire a full-time coach. Otherwise, the resignation of Steve Rakita could prove to be a major step backwards for the soccer program, not only for the soccer program, but for the entire athletic department.

Athletes question AD

To The Editor:

As concerned participants in varsity sports at Lawrence, we would like to address certain problems which we feel are hindering the progress of athletics.

First, we believe it is problematic to have an athletic director who is simultaneously the coach of a major varsity sports team.

See ATHLETES, Page 3.
Athletes...
Continued from pg. 1
Ideally, an athletic director should be able and willing to give equal time to all sports in all seasons. She or he should also be interested in furthering the athletic program as a whole.

While Rich Agness' dedication is admirable, we feel that his major commitment to the football program makes him unable to satisfactorily fulfill his duties as athletic director. Through our experiences as varsity athletes, we have seen serious neglect involving sports other than football.

This includes, but is not limited to, outdated equipment, poor playing fields, unbalanced funding and inadequate publicity.

Second, the problem is accentuated by the lack of communication between coaches and the athletic administration.

Coaches have no formal training or orientation concerning the resources or funding available to them. Due to this lack of information, certain coaches do not have the ability to make long-term plans, much less meet the immediate needs of their teams.

In light of these problems, we feel changes must be made for the betterment of all varsity sports and the Lawrence community as a whole.

— Jay Roberts
Sarah Glashagel
Chris Neumann
Catherine Bose

Top Ten questions Asked at LU

1) Where is my 2) Can I go home now? 3) Why does the library look 4) Hi...remember me?...from last 5) Huh? 6) What's wrong with 7) How many miles to the nearest 8) A townie and I were dis- 9) Where's the closest bubbler? 10) Where am I?

I truly regretted having to turn off my radio and leave the car. Maybe I've become jaded, but I no longer care if a coach is r a n't exalted in disgrace; that coach is being jashed, a quarter back set aside, or — even worse — connecting trades. (Hey, why don't the Cubs trade, uh, this Luis Sanchez fellow for a Diamondbacks' guy? What think?)

But before I could hit the button, the host of the show asked if the caller meant we should just sete Kuwait or obliterate most of Iraq and kill Saddam Hussein.

The caller thought about this for a second and said, "I'm not sure. One or the other. But we got to do it fast."

A moment later, a sweet, grandmotherly voice came on. She had no strategy or timetable, but she wanted a coach who knew that he's behind the boys over there. She wanted a coach who knew that he's behind the boys over there. She wanted a coach who knew that he's behind the boys over there.

Next came an elderly gentleman who favored a no-nonsense, total annihilation approach. "We ought to blast 'em so hard we turn all that sand into glass."

Before I got downtown and parked, I heard a good bit of war game plans: Blast Iraq with everything we can put in the air; demand that Japan Anarchid Top Ten

To the Editor:

Top Ten Things You'll Never Hear at Lawrence:
1) "If there's one thing I like about this school, it's affordable." 2) "Watch them...they'll call you at the door." 3) A townie and I were discussing the Ku Klux Klan, paradigm yesterday. 4) "Water my log." 5) "Damn, that dinner was good tonight." 6) "I respect Dean Thomp-
Student activities need accountability

Lawrentians are a varied group with many interests. Those interests spark the formation of clubs and activities. Those groups and activities need money to operate. Unfortunately last year, LUCC couldn’t even provide for the groups it has funded in the past. Out of a $150,000 request, LUCC could only give groups $47,700.

All involved would prefer the university pump more money into student activities, but as is clearly shown in the WIFM situation, the overall budget is getting tighter. It should not be the case, but student activities are not near the top of the priority list amongst the members of the administrative staff who determine how the university’s budget is split amongst the various constituents within the university.

Right now, the only way a group can be shut down is if it is operating deeply in debt according to LUCC legislation. Unfortunately, other factors such as overall membership and effectiveness in the mission of a given student activity cannot be accounted for by LUCC.

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By Gordon A. Martin

Letters to the Editor/Open Forum

Professor questions ‘All My Sons’

To The Editor:

DO YOU SEE?
A. Did you see the student show of Arthur Miller’s ‘All My Sons’ this week in the Cloak Theater?
B. No, did you? And was it any good?

A. Any good? Excellent! I wouldn’t have missed it for anything. Directing, acting...very much all still ing, scenery, costume-design, all super.
B. Really?

A. And done without ‘stunts’ or rewritten lines—quite naturally.
B. What is it about?

A. I should say not. The hero shoots himself at the end.
B. He does?

—Elizabeth Kofka, Professor Emerita.

Full-time coach needed for soccer team

By Fred Andersen

The university lost a fine soccer coach last week when Steve Rakita resigned his position after a three-year reign. Rakita, which created several problems.

Part-time coach Rakita was also full-time worker Rakita, which created several problems. Rakita would come to practices after working an eight-hour job which could limit his effectiveness as an energetic coach. Recruiting, which Rakita described as being very hard to do on a part-time basis, should be considered for the future the latest recruiting for the soccer program.

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In a conversation with Athletic Director Rich Agness, he made it clear that the opening left by Rakita’s departure is a part-time, not full-time, opening. A part-time coaching job here would have a little more appeal than a high school coaching job, except for the fact that encouraging off-season recruiting would take a major toll on that coach’s time.

With that being the case, what Agness calls a Nationwide search, for a new head coach will most likely result in finding a local coach of high school quality or less. The Viking team would be at a disadvantage before taking even one step onto the field if a quality, full-time coach is not leading the team at Lawrence, therefore, will end up having a second-rate program with a coach who does not truly understand the game and without the help of adequate recruiting time to bring in the needed talent to compete in the tough Midwest Conference.

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This includes, but is not limited to, outdated equipment, poor playing fields, unbalanced funding.

An arachnid Top Ten

To the Editor:

Top Ten Things You'll Never Hear at Lawrence:

1) "If there's one thing I can't stand..."
2) "Can I go home now?"
3) "Why does the library look so empty?"
4) "Damn, that dinner was delicious!"
5) "I respect Dean Thompson's decision for making the radio station during the summer while the students were gone and couldn't retell anyone anyway."
6) "How 'bout them 'babes' from Downer Feminist Council.
7) "I was about to punch the button..."
8) "Where's the closest bubbler?"
9) "Where am I?"
10) "If there's one thing I love about Lu..."

By Mike Royko

Poking the car radio buttons, I thought I had come across a sports call-in show. The voice was saying, "You gotta have a plan, and you gotta get in there and win."

I was about to punch the button because there is nothing more terrible to hear than sports call in shows, with those seething fans demanding that a coach be lynched, a quarterback set afire, or -- even worse -- concocting game plans: Blast Iraq with a total annihilation approach. Due to this lack of information, certain coaches do not have the ability to make long-term plans, much less meet the immediate needs of their teams.

In light of these problems, we feel changes must be made for the betterment of all varsity sports and the Lawrence community as a whole.

-- Jay Roberts
Sarah Glashagel
Chris Naumann
Catherine Boos

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defagd.m. enuf, "Bergh and Robbins

The Lawrentian Top Ten

1) Where am I?
2) Why the closest bubbler?
3) What are those things?
4) McDonald's French Fries?
5) How many miles to the nearest corner toaster?
6) What's wrong with this Nintendo cartridge?

The Lawrentian Top Ten

Top Ten Questions Asked at Lu

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4. McDonald's French Fries?
5. How many miles to the nearest corner toaster?
6. What's wrong with this Nintendo cartridge?

By Andy Ager, Malcolm D. Pettingell Jeff Wiggins

War talk on radio worries Royko

I truly regret having to turn off my radio and leave my car. Maybe I've become jaded, but I no longer care if a coach in r isn't exiled in disgrace which quarterback is humiliating before his mother's eyes, and whether Luis is irked for Jose. Every season, every sport, it's the same stuff - just the games and the names change.

But mass death and destruction, fire in the sky, bodies parts lying about, that's something worth calling a radio station and venting a spleen.

And the call in format makes it much more interesting than when Ted Koppel gathers his flock of staid White House officials, thin-lipped congressmen and wild-eyed Arab diplomats. All they talk about are our options, UN resolutions, the hints of possible negotiations, and President Bush's resolve to halt the spread of aggression. You hear one hint of negotiations, you've heard them all.

It makes me envy the 'talk show hosts and, even more, those who have the patience to sit with phone to ear, kept on hold for hours on end, maybe days, so they can go on the air to say we should bash Saddam, or blast Kuwait's rich emir, or bash Israelis, or bash somebody.

And the best part of it is that they don't even have to give their names, so no disagreeable person can say to them, "You know, that was really an idiotic idea, and I ought to punch you out." It's just Joe or Sally or Ernie. And who's to know if Joe might not really be Ed? Or that Ernie might be Phil. It doesn't matter. They can say what they wish and be heard by a vast radio audience, possibly shaping the considered opinions of others.

Why am I envious? Because I, too, have some strong opinions on the Middle East crisis, but if I express them, people will know they are mine and will shutter on the phone or write unsigned letters.

Besides, it doesn't come across in print the way it does on the radio. When an old grumpy says that if we will spill blood, that's the way it goes, and she's behind the boys over there, you have to appreciate the depth of her patriotism.

I don't know why we don't have more radio call in shows of this sort. Instead of still other sports-talk open lines, we should have more war-talk open lines. Maybe the programming directors don't know it, but when this thing breaks out, and the bombs are falling, the talk on the radio is going to be big. Bigger than the World Series, bigger than the Rose Bowl, bigger than the Sugar Bowl.

Maybe we should have more war-talk open lines. I hope nobody thinks I'm fervent for saying this - the Super Bowl. Well, maybe not the Super Bowl, but almost.

So I hope more radio stations open those lines, if I thought I could get through, I'd want on hold for a week just to get in my two cents.

All I want is my minute or two so I can call in. I'm from Naperville and I think we should stop feeding around and blast Iraq back to the Stone Age and then go on and keep Iraq for ourselves and keep Iraq for ourselves, then all the oil will be ours and we can sell it to Japan and jack up the prices, and then we can make them give us back all our golf courses.

And while I'm on the line, how about, if we trade Luis for Jose, huh?"
Moczygemba runs for senate seat

By Kelly Ritland

Carol Moczygemba, Manager of news services, has been running for a seat on the Senate. Moczygemba, a Democrat, decided in July 1990 to campaign for a seat in the state legislature. She is going up against Michael Ellis, a twenty-year, Republican this Tuesday when voters head for the polls.

In August, Moczygemba started hard campaigning receiving a grant of $15,525 in state funds in comparison to Ellis $45,000.

The policies Moczygemba is addressing most in her campaign are the hidden social issues in the community, as well as aggressively working on a solution to the problem of working people who cannot afford health insurance.

She is also proposing a solution to property tax dilemma for a more equitable taxation structure.

Although Moczygemba has not held any political offices, she has been involved publicly about my concerns in numerous campaigns and has also been a community activist for the past twenty years.

The campaign itself has been, "The most demanding thing in my life," said Moczygemba.

She has had days which consist in getting up at 5 a.m. for breakfast meetings and speeches, going to work and then attending meetings after work.

She doesn't believe her chances of winning are very good, but the experience is something Moczygemba has benefited from.

"It gives me a way to speak to people of dropping out of the political system. If people stop voting, we are going to have less of a democracy than we already have."

Swift says pro-peace rally to stress 'words instead of weapons'

By Jonathan Ferguson

During this time of unrest in the Persian Gulf area, Americans have been staging anti-war demonstrations across the country. However, the theme for the peace rally at Houdini Plaza will be pro-peace rather than anti-war, and the weapons will not be political opinion on war but thoughts and experiences of peace.

The rally is to be held on Sunday, November 4, from 4:00-5:00 p.m. The objective of the rally, says organizer Fiona Swift, is to use "words instead of weapons" as the impetus for change, and to encourage the idea that peace can be gained without the use of violence.

Swift, an advocate for conflict resolution, has realized that it is very difficult, and sometimes seems almost futile, to get things done with words only, but refuses to give up this non-violent course of action. She does not want this rally to be a forum for debating politics or an exchange of anti-war sentimen, but rather a congregation of people interested in spreading only of peace.

Swift wants to give the people of the Fox Valley a chance to share an experience of peace, and also to show those people in the service that the Valley is interested in their well-being. "The bottom line is that we want people home safely," she says.

Help Wanted
Athletics North Cashier $4 per hour Anytime between 10 a.m. and 9 p.m. contact Pete Orted 738-0750

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For more information on the PMSA program, contact your placement office or Mr. Terry A. Baker, Coordinator, School of Accountancy, DePaul University, 25 E. Jackson Blvd., Chicago, Illinois 60604, (312) 362-8770.
**Rally...**

Continued from pg. 4

The events of the rally began just prior to 4 p.m. with a sing-a-long by a Valley folk group. At 4 p.m., Roger Blertschausen, the new Unitarian minister in Appleton, will give a peace blessing and share a personal experience with peace. The main activity of the hour will be to build a foundation of peace with words by saying quotes about peace from famous people and using a cast to represent the original authors.

Swift used the word "fellowship" to describe what she was hoping to form with the rally, a word, she says, whose definition includes the phrase "the more we give, the more we get."
Why brown suits and male perfume?

By Dave Kutter

As a fashion-conscious kind of guy, I recently became concerned about what I'm supposed to be wearing this fall, now that it's half over. So I got hold of GQ magazine ("For the Modern Man"), which featured an article entitled "Fall Flair."

The first sentence is: "This fall, we celebrate a clever conflation of luxe and loose moods."

Ha! You can always count on professional fashion writers to make things clear. I bet they had quite a brainstorming session at GQ, trying to come up with the fall concept:

"OK, how about: ... a clever convention of schmucks in puce shoes."

"Nah. How about: ... a clever conflation of luxe and loose moods," which is EXACTLY what you men out there are celebrating this fall, right? Liar! You don't even know what "conflation" means. I know it don't. It sounds like a medical condition ("I'm sorry, Mr. Johnson, but you have a conflation of the spleen").

But after carefully analyzing the photographs in GQ, I have concluded that what they mean by "a clever conflation of luxe and loose moods" is:

Brown suits. This makes me very nervous. I have always dressed according to certain Basic Guy Fashion Rules, including:

-- Both of your socks should always be the same color.
-- Or they should at least both be fairly dark.
-- If, when you appear at the breakfast table, your wife laughs so hard that she spits out her toast, you should consider wearing a different tie.
-- When dressing for a formal even, always check the armpits of your rented tuxedo for vermin.
-- Always wear BLACK shoes after 6 p.m. EXCEPT during months ending with "r" UNLESS you are joint taxpayer filling singly with two or more men on base.
-- When you wear shorts, your underwear should not stick out the bottom more than two inches.

But the most important Fashion Rule that has been drummed into guys is: NEVER WEAR A BROWN SUIT. Only two kinds of guys wear brown suits:

1. Your Uncle Wally, the retired accordion broker who attends all family functions -- weddings, funerals, picnics -- wearing a brown suit that he purchased during the Truman administration and that he has never had cleaned or repaired, despite the fact that the pants have a large devastated region resulting from the time in 1974 when he fell asleep with his cigar burning and set fire to his crotch, and Aunt Louise had to extinguish it with egg nog.


All other guys have been trained to wear only dark blue suits and dark gray suits, taking care to never wear the pants from a BLUE suit with the jacket from a GRAY suit, or vice versa, except in low-light situations.

It has taken some of us guys YEARS to absorb these guidelines. And now here comes GQ, introducing a completely new fashion concept, brown, which raises a whole raft of troubling questions, such as: Does this mean we also have to wear brown shoes? What about ties? What about GREEN suits? How many questions make a "raft"? And what will the fashion directors tell us to wear next?

The alarming answer is: PERFUME. Yes, Oh, they don't CALL it perfume. They call it, "fragrance for men," and they give it guy-type names like "El Hombre De Male Man For Him," but it's definitely perfume. This is even more alarming to me than brown suits because I grew up in an environment where, if you had shown up at school wearing a fragrance, the other males would have stuffed you in a gym locker and left you there for the between part of the academic year. The scariest part is that you can be exposed to male fragrances AGAINST YOUR WILL merely by exercising your constitutional right to leaf through magazines.

For example, while leafing through GQ, I was attacked by an aggressive Calvin Klein male-fragrance advertisement that deliberately spewed fragrance molecules onto my body, and for several hours I was terrified that I might have to make a trip to a masculine environment such as the hardware store for an emergency toilet part or something, and the clerks would pick up my scent:

CLERK (snuffing): Smells like a moose conflat-ed in here! Is that YOU?

ME: Yes, but...

CLERK: Hey, wait a minute. Isn't that Calvin Klein's Obsession, the fragrance that used to be advertised with pictures of a bed with enough depressed-looking naked people lying on it to start a Co-Ed Naked Depressed Person's Softball League?

ME: Yes, but...

CLERK: You got any more?

My current Fall Fashion Plan, as a Modern Man, is to squat around in my boxer shorts until spring.

Freedom of speech sacred

Here's another installment under the "alarming trends" category.

A lot of publicity has been given to the issue of censorship these days. Now, isn't the right-wing 2 Lite Crew-style censorship that scares me (at least it doesn't scare me any more or less today than it has for the past ten years)? Defenders of the first amendment have always had to face the ultra-conservative crackpots trying to decide what we should see, hear and experience. If it isn't Senator Helms or Governor Martinez, then it's Tipper Gore or any number of wild-eyed zealots.

My present censorship worries come from the other direction. Civil Rights groups have traditionally occupied the liberal side of the political spectrum. Unfortunately, there are now attempts by previously (and in some cases, still oppressed minorities to censor materials which are deemed to be detrimental to their causes.

Am I the only one who thinks that it is illogical, bordering on ridiculous to believe that one can encourage the free expression of ideas while repressing others?

-- Dave Kutter

books like Huckleberry Finn because they portray blacks in a bad light are just the tip of the iceberg. Nonminority students on many college campuses live in fear of speaking because of harsh sanctions against those who offend minority groups.

Am I the only one who thinks that it is illogical, bordering on ridiculous to believe that one can encourage the free expression of ideas while repressing others. Freedom of speech is only worthwhile if it applies also to the person who disagrees with you.

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech or of the press..."

Amendment I

Constitution of the United States of America
The Crossword

Last week's solution

TRAVELS BY VCR
By William Canine

FRIDAY, NOVEMBER 2, 1990
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WPR classification of classical music draws fire

By Chris Mueller

In an article in last Friday's issue of the Wisconsin State Journal, columnist Pat Simms discussed a plan by Wisconsin Public Radio associate director Greg Schnirring to make classical music "user-friendly." "User-friendly."

Schnirring also wants to divide classical music into four categories: Upbeat, Relaxing, Disturbing and Depressing.

Only the upbeat and relaxing pieces should be played according to Schnirring. This would mean that many pieces would be played without all their movements.

Schnirring feels that disturbing or depressing music has no place in the daily workday routine. He calls this format, "The Soundtrack of Our Lives," a concept.

According to Professor Greg Schnirring, "It's a real honor to be on stage with Benny Golson and see the person whose music we've been playing for years," said Sturm.

The crystal ball into the future of our jazz art form is the Abercrombie trio.

In addition, master classes for junior high, high school and college students will be occurring all day Saturday. A special guest in the audience will be fraulein 15th century comedies, "The Farce de Maistre Jeret, Henri Boyer, Olivier Clair will be Francois Mo-

French actors perform

The French acting troupe of Claude Beauclair will perform a performance in French of one of the bestknown 15th century comedies, "La Force de Maistre Pathelin," at 8 p.m. Friday, Nov. 2 in Stansbury Theatre.

A project of the French Department, the play mocks the bourgeoisie in a parodical story of "the duped."

The response of Lawrenceans to this proposition has been swift and negative. The local chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota, the two professional music fraternities, have put up petitions protesting the WPR plan.

Located on the conservatory's student message board, over sixty people so far have signed their names in agreement with this protest and will soon be sent to WPR management.

Jazz weekend previewed

By Steve Mann

Next Friday, Lawrence's "Jazz Lover's Dream - Jazz Celebration Weekend" will be hosted for the tenth year.

Appearing as guests at this year's event are saxophonist Benny Golson, on trombone John Fedchock, on trumpet Tim Hagans, vocalists Marlena Shaw and local talent Janet Planet and, finally, the John Abercrombie, Peter Erskine, Marc Johnson trio.

According to Professor Fred Sturm, this year is the "First time ever that we have every jazz discipline covered by a professional."

Sturm tries to mix an atmosphere of historical jazz and the cutting edge sounds of today. "It's a real honor to be on stage with Benny Golson and see the person whose music we've been playing for years," said Sturm.

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Jazz Lover's Dream -

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By Dave Barry

As a fashion-conscious kind of guy, I recently became concerned about what I'm supposed to be wearing this fall, now that it's half over. So I got hold of GQ magazine ("For the Modern Man"), which featured an article entitled "Fall Flair.

The first sentence is: "This fall, we celebrate a clever conflation of luxe and loose moods." Ha! You can always count on professional fashion writers to make things clear. I bet they had quite a brainstorming session at GQ, trying to come up with the fall concept:

"Oh, how about... a clever convention of schmucks in puce shoes."

"Nah. How about... a clever conflation of luxe and loose moods," which is EXACTLY what you men out there are celebrating this fall, right? I said you don't even know what "conflation" means. I know I don't. It sounds like a medical condition ("I'm sorry, Mr. Johnson, but you have a conflation of the spleen." "What does that mean?"

But after carefully analyzing the photographs in GQ, I have concluded that what they mean by a clever conflation of luxe and loose moods is:

Brown suits. This makes me very nervous. I have always dressed according to certain Basic Guy Fashion Rules, including:

-- Both of your socks should always be the same color.
-- Or they should at least both be fairly dark.
-- If, when you appear at the breakfast table, your wife laughs so hard that she spits out her toast, you should consider wearing a different tie.
-- When dressing for a formal event, always check the armpits of your rental tuxedo for vermin.

Always wear BLACK shoes after 6 p.m. EXCEPT during months ending with "r" UNLESS you are joint taxpayer filing singly with two or more men on base.

-- When you wear shorts, your underwear should not stick out the bottom more than two inches.

But the most important Fashion Rule that has been drummed into guys is: NEVER WEAR A BROWN SUIT. Only two kinds of guys wear brown suits:

1. Your Uncle Wally, the retired accordion broker who attends all family functions -- weddings, funerals, picnics -- wearing a brown suit that he purchased during the Truman administration and that he has never had cleaned or repaired, despite the fact that the pants have a large devastated region resulting from the time in 1974 when he fell asleep with his cigar burning and set fire to his crotch, and Aunt Louise had to extinguish it with egg nog.


All other guys have been trained to wear only dark blue suits and dark gray suits, taking care to never wear the pants from a BLUE suit with the jacket from a GRAY suit, or vice versa, except in low-light situations. It has taken some of us guys YEARS to absorb these guidelines. And now here comes GQ, introducing a completely new fashion concept, brown, which raises a whole raft of troubling questions, such as: Does this mean we also have to wear brown shoes? What about ties? What about GREEN suits? How many questions make a "raft"? And what will the fashion directors tell us to wear next?

The alarming alarm is: male fragrances AGAINST YOUR WILL merely through magazines.

For example, while leafing through GQ, I was attacked by an aggressive Calvin Klein male fragrance advertisement that deliberately smeared fragrance molecules onto my body, and for several hours I was terrified that I might have to make a trip to a masculine environment such as the hardware store for an emergency toilet part or something, and the clerks would pick up my scent.

CLERK: (sniffing) Smells like a moose conflagrated in here! Is that YOU?
ME: Yes. but...

CLERK: Hey, wait a minute, isn't that Calvin Klein's Obsession, the fragrance that used to be advertised with pictures of a bed with enough depressed-looking naked people lying on it to start a CoEd Naked Depression Person's Softball League?
ME: Yes, but...

CLERK: You got any more?

My current Fall Fashion Plan, as a Modern Man, is to squat around in my boxer shorts until spring.

Freedom of speech sacred

Here's another installment under the "alarm ing trends" category.

A lot of publicity has been given to the issue of censorship these days. Now, it isn't the right-wing 2 Live Crew-style censorship that scares me--at least it doesn't scare me any more or less today than it has for the past ten years. Defenders of the first amendment have always had to face the ultra-conservative crackpots trying to decide what we should see, hear and experience. If it isn't allowed, it can't be allowed, period! Yet. But the most important Fashion Rule that has been drummed into guys is: NEVER WEAR A BROWN SUIT. Only two kinds of guys wear brown suits:

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The response of Lawrence to this plan has been swift and negative. Schirring feels that eliminating non-English music has no place in the daily workday routine. He calls this format, "The Soundtrack of Our Lives," a concept.

By Chris Mueller

"It was just sittin' there in my mailbox. Your's come yet?"

L.U. students, D'moritx Socon has something only for you. We're offering 20% off everything from precision cuts to hair painting and perms.

Watch your mail. It's better than money from home!

A special Lawrence University 20% discount card will show up in your mail any day now. You can use it all year long for any service at D'moritx. If you don't get one, bring your student I.D. and we'll fix you up.

FRIDAY NIGHT
100% Civic Engagement
8 p.m. Fri., Nov. 2. Harper Hall, Lawrence University
Chamber Players (Faculty Recital).
6:30 p.m. Sat. Nov. 3, Harper Hall, Emily Ault violin (Student Recital)
8 p.m. Sun. Nov. 4, Memorial Chapel. Jeffrey Siegel, piano (Admission charged)
8 p.m. Mon., Nov. 5, Riverview Lounge
Tues., Nov. 6, Coffeehouse
Wed., Nov. 7, Memorial Chapel
Casta Nuevas - Latin American Music
8:30 p.m. Mon. Nov. 5, Harper Hall. Marty Robinson, trumpet (Student recital)

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"The crystal ball into the future of our jazz art form is the Abercrombie trio."

In addition, master classes for junior high, high school and college students will be held on Saturday morning by four of jazz's most notable performers. Tickets are $5 for adults and $2 for non-LU students.

Jazz weekend previewed

By Steve Mann

The French acting troupe of Claude Beauclair will present a performance in French of one of the best known 15th century comedies, "La Farce de Maistre Pathelin," at 8 p.m. Friday, Nov. 2 in Stansbury Theatre.

A project of the French Department, the play mocks the bourgeoisie in a farcical story of "the duper duped."

Performing with Beauclair will be Francois Morelet, Peter Boyer, Oliver Caillaud and Jacques Arney. Beauclair's troupe has performed at Lawrence in the past presenting two Ionesco plays in 1980 and a Moliere play in 1984. Tickets are $2 per person and are available at the door or from Gervais Reed, professor of French.

Wednesday, November 2, 1990

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Football team looking for winning season

By Brooks Thompson

The Lawrence football team put together their finest game of the year last Saturday in a 29-14 whipping of Lake Forest.

The Vikings racked up a season high 430 yards and the defense shut out the Foresters in the second half to give LU (4-4) a chance for its first winning season in three years tomorrow against Ripon.

Saturday's Parents' Day game against the rival Ripon Redmen will begin at 1:30 p.m. at the Banta Bowl.

Volleyball, cross country finish up

By Fred Andersen

The LU cross country and volleyball teams will close out their seasons with conference tournaments this weekend.

Tomorrow at Ripon, the Viking runners should compete for conference titles, which would complete a successful season which has seen both the men and women win four meets.

Leading the way in the men's meet will be Chris Naumann, Tom Cook, Frank Spretl, and Dan Shridian, with Beth Switzer, Sean Secco, Robin Dvorak, and Lauren Gatti leading the race for the women.

The Vikings women's volleyball team will look to upset the competition today and Saturday at St. Norbert. Seniors Amy Cooper, Kristyn Fields, Molly Parker, and Amy Vorpahl will attempt to spike LU past conference foes in the final matches of their careers.

The Stars Are Out All Day!

America's premier theme park in Williamsburg, Va., is conducting auditions for over 250 singers, dancers, musicians, variety artists, actors, technicians, and supervisors. You could be part of the magic that truly makes Busch Gardens an entertainment "experience." So get your act together and 'shine' at our 1991 auditions.

Audition Date:

MADISON WISCONSIN
Friday, November 9, 1990
3:30-6:30 p.m.
University of Wisconsin Humanities Building
Room 2411
455 N. Park Street