Despite May snow, Celebrate! still on

By Karl Toavs

Despite an unexpected gift of five inches of snow early yesterday morning, Celebrate! will be "going as planned," said chairperson Christina Windberg. The annual spring festival of the arts, planned for tomorrow, is expected to draw over 25,000 students and Appleton residents.

"The way it looks now, the weather will hold up until Saturday," said Celebrate! advisor Mark Simpson. "The ground will be soggy in parts, especially in the low lying areas." Temperatures in the teens were forecast for today and tomorrow, with a 20 percent chance of rain in the east part of the state.

Lights out on LIGHT house

Five theme houses awarded

By Gordon A. Martinez

An original group of 11 proposals from student groups to live in off-campus houses owned by the university were narrowed down to five who will occupy the houses next fall at a special LUCC meeting Tuesday.

Only eight proposals out of eleven were deemed acceptable by LUCC, said Housing co-chair Pat Schaub. Groups receiving houses based on lowest average lottery number were the Out (722 12th St., 714 13th St., 716 13th St., 728 13th St., 627 13th St. and 735 13th St.), the Young (726 13th St. and 718 13th St.) and the Young (730 13th St. and 722 13th St.).

In descending order, the houses will hold 17, 11, 10, 10 and 8 occupants.

Three proposals, the German House, Homeless House and LIGHT house met all the criteria, but did not get houses.

Three other proposals, the Music House, French House and Chukula House were not recommended due to problems with housing and board contracts.

Students who were involved in the six rejected proposals must now participate in residential hall housing selection.

Board of Trustees to decide today

Warch: LUCC may not get $89,000

By Tom Zoellner

The Board of Trustees, in a special meeting, will decide the amount today when they approve an estimated $30 million operating budget for next year.

The student organization budget is used to fund clubs such as Young Democrats, the Sailing Club, and publications such as the yearbook and the student newspaper.

In their request, the LUCC finance committee said the $89,000 they requested was a figure that represented "the minimum amount that will allow campus organizations to function effectively."

"What it means is that we'll have to cut everyone's budget across the board," said LUCC president Pat Schubert. "What it means is that we'll have to cut everyone's budget across the board," said LUCC finance secretary Brooks Thompson. "We're trying hard not to do that, but eventually, we'll have to make some selective judgements."

Three other incidents reported

Lawrence woman assaulted

By Jim Holthaus

A possible sexual assault was averted late on April 29 after a Lawrence sophomore woman was grabbed by an unidentified person outside Youngchild Hall.

The woman reportedly broke away from the assailant and notified security, according to Dean of Students for Residential Life Mike Olson.

Although the Appleton Police were notified of the incident, no official report was filed. Descriptions of the assailant are sketchy, said Olson. The only characteristic the student noticed was a jean jacket.

Three other incidents involving suspicious persons around campus have been reported since. Olson says that he does not believe the incidents are related.

On May 1 a strange male was reported in Plantz Hall. No further details were available, though, because the person making the call did not identify themselves.

On May 3 around 8 P.M. two separate women students reported a strange vehicle in the parking lot near the library. They said the occupant, a male, had been whistling at and calling out to them. Security investigated and the police were called. No arrests were made in connection with the incident.

On May 5, around midnight, the security guards received a complaint about a white, male, non-student near the Drew Street bridge. The suspect was allegedly behaving strangely towards students. Guards investigated and chased the person into Appleton, but did not apprehend him. The police were called. Olson said that it did not appear that the same individual was involved with any of the incidents.

When asked what students can do to protect themselves from assault and harassment, Olson replied that students could make the call did not identify themselves.

See SECURITY, Page 10

See CELEBRATE!, Page 10

AT LAST WEEK'S Renaissance Caraval, two of the pieces in the "human chess game" take exception with one another as the mayor and his lady look on.

(McKell Moorhead photo)
Opinion

From The Editor's Desk

It would not be inaccurate to describe this year's LUCC budgeting process as something of a mess.

Near the beginning of the year, overbudgeting forced a 14.7% cut in all student organizations, leaving many clubs short of money and unable to do the things they had planned for. In fact, the major reason The Lawrentian did not publish last week was for this very reason: a lack of cash.

This was not just a case of LUCC incompetence, however. The root of the problem lay in inadequate funds. Later in the year, the story broke that a $25,500 gift to LUCC from a private donor was somehow mishandled by the university, and LUCC was never told of the funds. Scrupulous--the grant could have saved the budget cuts.

As research by concerned students has shown, Lawrence is not on a par with other small, expensive liberal arts schools when it comes to student organisation funding. And in perhaps the most unkind cut of all (pun intended, I guess), while tuition has gone up 8.5% over last year, the activities budget will only be rising by 3%. Inequitable? Yes.

It seems like a given: for an active, involved, and dynamic student body, proper resources must be available. Should the Trustees take the administration's advice today and vote to only allocate $87,500 instead of the needed $89,000, it speaks poorly of the university's commitment to its most vital and important asset of all: its students.

--Tom Zoellner

THE LAWRENTIAN

The Lawrentian, USPS 306-690, is published weekly, twenty-five times a year while classes are in session and is distributed free of charge to students, faculty, and staff on the Lawrence University campus. Subscription is $15 a year. Second class postage paid at Appleton, Wisconsin. POSTMASTER: send address changes to The Lawrentian, PO Box 599, Appleton, WI 54912.

Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the editor, not necessarily of The Lawrentian's staff.

Letters to the Editor are welcome and encouraged. No letter can be printed unless it is less than 350 words. Wednesdays to the Information desk or mailed to the above address.

Letters to the Editor

Professor: editorial was wrong

To the Editor:

Speaking only for myself and not God knows for the English department, I must report how amused I was by Mr. Zoellner's editorial last week. He ironicallypre-tends to complain that a student may get a degree in English without having read a series of authors who did not write in English. Then to prove how ignorant English majors are about these authors he cleverly includes someone named "Baudelaire.

A degree in English is just that, a degree in English. It is not a degree in Comparative Literature and is not, here or elsewhere, founded on the reading of texts in translation. I too wish that more students (whatever their majors) were familiar with the works of great foreign speakers, but it is the language departments and interdisciplinary programs that ought to be providing opportunities for such reading, not the department of notice the word) English.

-IA Collier
Professor of English

Statistics were distorted

To the Editor:

Having just returned from Saturday's Rally for Life in Washington, D.C., we think the media's coverage was extremely inaccurate regarding attendance and depiction of participants as gospel singers, televangelists, and Catholic bishops.

LAAF shanty gets vandalized

To the Editor:

Sometimes after 3:00 am on Sunday the 29th the shanty was vandalized. One wall was completely torn off and another was partially off. LAAF members wanted to think

See SHANTY, page 3
Since the formation of Lawrenceians Against Apartheid For Divestment (LAAFD) at the end of 1988, the issue of divestment has caught the attention and concerns of all the publics of this institution. LAAFD, whose primary objectives are to educate the Lawrence community about South African issues and to call for Lawrence companies doing business in South Africa, has since intensified its call for divestment. After closely studying the dynamics and implication of Lawrence's involvement with companies doing business in South Africa, herein wish to present my rationale for the urgent need for Lawrence to considerably change its policy regarding investments with these companies.

As an educational institution, Lawrence stands by certain moral values, among which are being non-racially prejudiced, free expression, and the like. It has a moral responsibility to uphold these values at all times. Consequently, Lawrence has a moral responsibility for its actions and the actions of bodies and institutions whose behavior comes under its control. By owning shares in a company, Lawrence becomes a proxy owner and automatically bears the responsibility of the company's actions.

Lawrence, through the Common Fund, owns securities and endowment funds in some multinational companies that control a significant percentage of South Africa's strategic companies. These include such companies as automobile, chemical, petroleum, computer, and other technological industries. Automotive-related companies control the transportation and other governmental sectors with vehicles and automotive-related products. These companies are used to divert the brutal subjugation of opponents of apartheid. Petroleum products such as gas and oil, produced by or through the technological assistance of these companies, fuel “apartheid machinery.” Companies are often used as a “memory bank” for the storage and maintenance of the dehumanizing and degrading laws of apartheid. A system that channels black laborers to “white areas,” while restricting their families to the poverty-stricken bantustans.

Under South Africa's National Supply Act, Procurement Act and the Armament Development and Production Act, companies are required to supply their goods to the government on demand. Management is required not to disclose information to shareholders. Disclosure of such information is punishable by a maximum penalty of seven years in jail. In addition, the 1980 National Key Point Act guarantees the use of any company property, regardless of who owns it. These laws plus the fact that American companies employ less than 0.5% of black workers, clearly demonstrate that the strategic system of apartheid is the main beneficiary of investments from foreign companies.

As a result of the moral repugnancy of the strategic allocation of millions of dollars in contributions to the maintenance of apartheid, I urge Lawrence to “wash its hands” of its holdings of strategic companies that are in South Africa, terminate its fund raising from, and boycott any form of contract with such companies. This rule should apply whether a company has non-equity ties (i.e., those that have withdrawn from South Africa but still control licensing, trademark, franchises, etc.) or not.

By virtue of paying taxes to the South African government, a good percentage of which is used by the military, police, and other parastatal institutions of apartheid, Lawrence becomes a proportionate owner and automatically bears the responsibility of the actions and the actions of bodies and institutions whose behavior comes under its control. Lawrence should establish a committee to evaluate non-strategic companies on a case-by-case basis.

First, the apartheid system contravenes the basic values of this institution so blatantly that Lawrence has a moral responsibility to show its opposition in every possible way. Just as Lawrence would not invest in companies that would contribute to Hitler's success in the 40's, Lawrence should not invest in companies that contribute to Apartheid.

Second, Lawrence's present policy allows investment only with signatories of the “boycott and sanctions” set of principles of equal opportunity and racial discrimination. Opposition is propagated by Israel which shows its recognition of the political nature of its investments. I wish to conclude by emphasizing that Lawrence's present policy is not only morally repugnant, but it hurts (physically) the South African people and the causes of Apartheid and should therefore be considerably reformulated.

By Khutso Mampeule for Lawrenceians Against Apartheid and For Divestment

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Rally...continued from page 3

Participants at the Rally came from every walk of life—not just religious vocations. People gathered in the form of races, denominations, and walks of life. All 50 states and a few foreign countries were represented. Speakers included actress Lisa Whelchel, Tim Johnson of the Pittsburgh Steelers, Miss Mississippi '89, singer Tom Gray, a number of doctors, and Henry Hyde. Dan Quayle, and George Bush. A message of support was sent from Helen Hayes, who could not attend. TV stations and newspapers across the country are reporting figures of 200,000. The actual final figure as given by the U.S. State Department was 560,000. Having been there ourselves, we find it difficult to believe that 365,000 people were locked in the port-a-potties during the count.

Erik Soren '90
Laura Vosika Stack '90

Shanty...continued from page 2

that it was wind that had done the damage and not our fellow students, but when we examined the damage we saw that a window had been smashed. It was obvious that vandalism was involved.

We have trouble understanding what motivated someone to do this. Perhaps we were just so convinced that we would not be wrong not to challenge us with direct questions instead of smashing some wood in the middle of the night. We have repaired the wood and we will do so again if the need arises. We invite anyone who disagrees with us to come to one of our Thursday meetings (6:00 pm upstairs in Downer) and we will be happy to address any questions or challenges.

–Lawrenceians Against Apartheid For Divestment

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English dept: right or wrong?

To the Editor:

I would like to thank the Laurentian for opening this English major's eyes to the shameful hypocrisy rampant in Lawrence’s English department. It’s an utter disgrace that the English department does not teach literature by writers in French, German, Russian, Spanish, Italian, Japanese, or any other foreign language, and instead wastes its students' intelligence reading such ridiculous rot as Shakespeare. Churchill is not Pope. All three of these supposed writers in English are sometimes so difficult to understand as untranslated fiction—especially Chaucer, who seemed to delight in writing in a language only minimally resembling real English. But I digress.

I know that for one person has never read a novel by Leo Tolstoy. đào Kharinu, a British comedy of manners. Imagine my surprise and dismay to learn that people in Russia actually write, and have published a great novel like Leo Tolstoi in the process. [I always thought Nabokov came from Animal Farm.] Similarly, Eliot’s quotations from Baudelaire in “The Waste Land” I mistaken for some odd code, like Pig Latin. But no, some poet from France actually wrote good poetry in French, and I in my ignorance mistook it for a joke. It is obvious that drastic action needs to be taken. I wholeheartedly support an effort to forget literature, and compress the Major first courses, we English majors learn an aweful lot of stuff in those classes. To make it fit we could elimi­ nate all the poetry—nobody likes poetry anyway.

But, for example, the idea to waste any of my free time over winter break or in summer reading on my own. I need my spare time. I need time to watch TV, cultivate my hobbies, and flex political conscience by empathy with the downtrodden and unfortunate.

–James Mek, '92
TWO new art profs hired

By Maria L. Schwefel

Two new art professors were Thrall will be Helen Klebesadel and Ralph Westphal. College. Klebesadel works with large-scale water colors while exploring feminist and mythological imagery. With theatrical set and costume design and is experienced in performance art. Klebesadel will be giving a seminar in studio art that addresses contemporary issues during 2nd-term of the 1990-91 school year. Working with a wide range of sculptural media as well as installation, video, performance art, and photography. Replacing Arthur Thrall will be Helen Klebesadel, currently a visiting instructor in Art at Beloit College and Ralph Westphal. Kat O’Brien, currently with a number of printing and printmaking media and most recently has been working with large-scale water colors while exploring feminist and mythological imagery.

The contradiction between the university’s principles of nondiscrimination against individuals on the basis of sexual orientation and the presence of a ROTC that does discriminate, cannot exist. Deutch wrote.

They wanted Shalala to agree to place a disclaimer similar to the Surgeon General’s warning on cigarette packages — in university publications stating UW prohibits discrimination based on sexual preference except in the case of ROTC programs held on campus.

Two new art profs hired

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North Carolina. The fire was the first major Navy accident appearing in retail stores in July. which contain possibly objectionable lyrics. The label will read “Parental Advisory — Explicit Lyrics.” and will begin hand comer of cassettes, compact discs, and records a new warning label which will be put in the lower right- 100% of the safe harvest.

Crabb one year ago when she ruled the tribes had a right sources. This decision overturns a decision made by tribes to take no more than 50% of the safe harvest of walleyes, muskies, deer, and most other natural re­

Native American tribes in northern Wisconsin permit the ruled that the treaties between the U.S. government and

MADISON, WISCONSIN — Federal Judge Barbara Crabb 1940 application to join the Soviet Union was invalid

ruled when selecting a room. If students seeking a double, both stu­

enants should appear for housing selection at the time for the roommate with the lower lottery number. All students seeking housing for next school year should refer to the housing booklet for specific times to select hous­

ing at Downer on May 15-17.

This space contributed as a public service.

The recording industry unveiled a new warning label which will be put in the lower right-hand corner of cassettes, compact discs, and records which contain possibly objectionable lyrics. The label will read “Parental Advisory — Explicit Lyrics,” and will begin appearing in retail stores in July.

NORFOLK, VIRGINIA — A fire on board the guided

 USS Corryngton killed one and injured twelve. The fire broke out while the 27-year-old vessel was firing up its boilers about 80 miles from the coast of North Carolina. The fire was the first major Navy accident since a series of mishaps last year prompted a safety review last year.

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Kent State 20 years

At Kent State University the memories run long. It is a large, public land-grant college on the eastern edge of Ohio, with a strong emphasis on architecture, and the unfortunate nickname of "Apathy U." Set in the quiet Akron suburb of Kent, the university does a fairly competent job of educating its many students. It has a fine graphic arts program, a decent journalism school, a huge business school, and not much else.

What could be unique about Kent State, arguably one of the most average and nondescript colleges in the United States? Kent State has a name for itself that it can never get rid of - that was the place where Ohio National Guardmen opened fire into a crowd of students killing four and wounding nine. When the guns went off, Kent State had its name at last.

It has been said that May 4, 1970 was the day the Vietnam War came home. Historians point to the date as the turning point for popular outrage against the war. Close to 700 college campuses, including Lawrence, either closed down or went on strike after the killings. Author James Michener has written, "In the days of May following the shootings at Kent State, this nation stumbled close to the edge of a precipice."

For the nation, it became a symbol, but for Kent State University in the middle of Ohio and in the middle of the country, it has become something that, even today, no one can quite make any sense of.

After twenty years, the gunshots are still echoing.

The Activist

Alan Canfora is mad.

On the day of May 4, 1970 he was one of the protesting students. In his hands was a flag of black cloth that would soon become drenched in the blood of one of his fellow students. As the National Guard pushed the students away from the site of the rally, Canfora boldly approached the guard and waved it vigorously in front of the soldier.

"I made the flag after the funeral of a close friend who was killed in Vietnam," explained Canfora. Grief and anger for Canfora had come to mind and it was his friend's death that helped to charge his activism.

At around 12:24 pm, as Canfora was beginning to think that the confrontation between the students and the soldiers was over, the black flag in his hands suddenly turned and fired down the hill into the crowd. Kent State was 200 feet away.

In the first second. Today, Alan Canfora remembers, "I was sure they were shooting blanks. I thought 'this is crazy, there's no reason to do that.' The next thing I remember I heard a shot and a tree and felt a bullet pass through my right wrist." Two other bullets struck the tree.

"I didn't know that tree saved my life." A friend of his who was standing some feet away, sophomore John Searls, said that Canfora turned through his skin and he lay dead in the parking lot.

"When I saw the bullet hole in his face, my first thought was 'my God they're going to have to do plastic surgery,'" said Canfora. "I'll never forget.

Today, Alan Canfora is the director of the May 4 Center, an organization that is determined not to let anyone else forget the shootings either. The black flag he held twenty years ago is gone, but there is a new flag to carry.

The twenty-fifth annual commemoration of the shootings, an abstract granite memorial was constructed near the site of the killings at an approximate cost of $100,000. The words "In Memory, Learn, Reflect," are carved into the black stone.

For some, it still leaves a bitter stain for 20 years of grief. For others, it is an outrage.

Looking towards the parking lot where the students were killed. The photographer is standing on the approximate spot where the grenadiers shot from.

...eventually reduced the plans for the memorial, citing a lack of interest on the donor's part. Eventually, only 7% of the planned structure was erected, without the four student's names.

Over this, a maelstrom of controversy has brewed with Canfora at the center.

"The university is trying to reduce the memorial and reduce the significance of the deaths," he says, his voice rising in anger. "They're trying to rewrite history and impose false historical judgment on us. The memorial is ambiguous, amorphous, and generic.

Canfora's group hopes to raise enough private funds so a new memorial, or perhaps an addition to the present one, can be built.

Critics of Canfora and his movement have claimed that he is asking for too much. In the words of one Daily Kent Stater editor, "He's made a career of May 4."

"All we want to do is remind people of May 4 effectively," Canfora said. "If people see us as a nuisance, that's fine. We want to plague them forever because they let their students be killed."

Alan Canfora is indeed mad. and you would never know, just from talking with him, that the guns had stopped.

"May 4 can never be forgotten," he said. "It was a turning point in history. All the students were traumatized, the nation was traumatized. Five million students went on strike. It drove Nixon to the physical and emotional collapse. Now they want to cover up what it meant.

"But they'll never succeed."

The Thinker

Bill Arthell is defensive.

He is a former Kent State student, a sophomore majoring in History at the time of the shootings. He was present at the rally and "heard the bullets whizzing over my head." Later, he was indicted for protecting the shootings in the fall of 1970.

The night before the dedication of the controversial memorial, the audience was divided. Canfora's action, "I was out there with a crowd of several students."

His face bathed in candlelight, he claims that a bigger memorial, "I didn't understand what they were doing."

"May 4th was all about suppression of dissent," insists Arthell. citing names and events of twenty years ago. He talks about Governor Rhodes' decision to call the guard in, about the role of President Nixon, and he speaks of them as if they were contemporary figures. No remedial history lessons are needed. Everyone at Kent State knows the details about what happened on May 4.

It is part of the Kent State culture to understand these things.

The Dreamer

Mark Brown is sad.

He stands at the base of a cement Japanese pagoda, looking down the hill. The spot where he is standing now is the exact spot where the National Guardsmen turned and fired into the crowd. He was in the crowd of students that day, and he looks with wet eyes down at the spot where he stood twenty years ago. He was not hurt. He was one of the lucky ones, he says. He had crumpled behind a car in the parking lot while the shots flew around him. Not a car in the lot was without bullet holes, he remembers.

"I don't think anyone will ever be able to let go of this," he says. "It tore my family apart. My father and I didn't speak to each other any more until it happened. My wife was a student teacher in one of the schools in town, and the day it happened, she walked into the teacher's lounge and one of the older teachers said the guard should have killed everyone on the hill. That teacher said the guard should have killed me."

In front of him on the stage are the dead students. They stare out at him in silent protest at one of the top of the hill. The crowds pick up and surge quickly up the covered steps.

The Governor

Ohio Governor Richard Celeste in his grand, majestic office, the governor offered the first public apology gave it standing in the very parking lot where the shootings had been shot.

At the dedication to the controversy "To Alborn Kruse, name your family. To Jeffrey Miller, your family and To William Schroeder, your family."

"To Sandra Scheuer, your family."

A man in the crowded audiences of the guards out at the crowds, as silent as bone there.

The Survivor

Dean Kahl is forgotten.

Paralyzed by a guardsman's bullet, Dean Kent for 15 years in a wheelchair after his speech at the dedication. One little boy was unable to know when it happened.

Kahl's parents, "Can't see right over their back. But I'm healthy."

"It is only the beginning of starting a new life."

"In his office for Kent State. Can you see that the State is finally on its way to being a higher learning."

After he placed a candle on the brushing his hands briskly.
The events leading up to the shooting of the Kent State students began on May 1, 1970, the day after President Richard Nixon announced the invasion of Cambodia. Some 1,000 students rioted that night on Water Street, the main drag of Kent, smashing windows and destroying property. Police were called in to quell the disturbance, and a curfew was established.

The next evening, May 2, at approximately 8:30 in the evening, the ancient ROTC building on the Kent State campus was set ablaze. Before it had burned to the ground, a detachment of the Ohio National Guard, responding to a call from Kent Mayor LeRoy Satrom, arrived on campus. They were tired and fatigued from duty at a trucker’s strike in Akron.

On May 3, Gov. James Rhodes met with city officials and reporters in Kent and uttered a widely quoted statement to the effect that student agitators were “worse than the brown shirts, the worst type of people we harbor in America.”

On May 4, at 11:48 a.m., a group of students gathered for a planned anti-war rally at the base of Blanket Hill near the center of campus, and they were ordered to disperse by the National Guard. When it became apparent that the group of students was only growing larger, two companies of National Guardsmen advanced on the students and began firing tear gas. The Guard pushed the students back around Taylor Hall and were reportedly subject to a hail of rocks and verbal abuse from the students.

At 12:10, the Charlie Company of the Guard had boarded itself in against a fence and, out of tear gas, assumed a firing position against the threatening students. Nothing happened. The company huddled briefly (it is still unclear what was said in that huddle) and began to retrace its steps back up the hill in front of Taylor Hall. At 12:24, the right flank of the guardsmen suddenly spun around and opened fire on a group of students in a parking lot about 300 feet away.

A confused idealist named Jeff Miller, a fun-loving speech student named Sandra Scheuerer, a lovely, politically-outspoken girl named Allison Krause, and an “all-American” ROTC student named Bill Schroeder were shot and killed.

Nine others were wounded. Of the four killed, only two were participating in the protest. The other two were walking to classes.

Within hours, the university was closed down, and 760 other universities nationwide followed suit.

May 4, 1970: The Ohio National Guard opens fire on a crowd of students some 300 feet away.

(College Press Service photo)
Play is about power struggles

By Marla L. Schwefel

Lawrence’s Theater Department will present "The Mandrake," a 16th Century comedy by Machiavelli, on May 17-19th at 8:00 p.m. in Stanbury Theater.

Director Timothy T. Troy describes the show as being about power. "It’s about how people manipulate each other's self-interests in order to get what they want. It’s not by bullying people," he said. "It’s by being very smart."

The story revolves around a young Florentine man returning from fifteen years exile in Paris. The character, played by Tom Newburg, learns that the most beautiful woman in the world, played by Nancy Broeren, is living in Florence. He manipulates a plot using a potion from the Mandrake that will enable him to sleep with her. "It’s an ingeniously written plot in that there are no holes in it," said Troy. "Everything gets figured out, and everyone wins—all including the woman who’s been tricked."

When asked why he chose "The Mandrake" as the mainstage show, Troy pointed to the relationships among its characters. "It’s a funny thing, because people are really shady to each other, but everyone smiles about it," he said. "Everyone involved is happy with the outcome."

Troy also knew that the students read Machiavelli in Freshman Studies, but this show is very different from the Mandrake than "The Prince," he said. "In this show we have a bawdy, funny comedy that comes from the same guy."

Rap album is strong

By John Bradley

The summer of 1990 was not kind to the rap group Public Enemy. After anti-Semitic statements by Professor Griff, a member of the act, the group’s future the Motion Picture Industry’s unwillingness to address black issues other than stereotypical ones, such as gang violence.

Combining the rapping of Chuck D. from Public Enemy, Ice Cube from N.W.A., and Big Daddy Kane, "Burn Hollywood Burn" slams the portrayal of blacks in contemporary film, and asks why there can’t be more movies like Spike Lee’s, whose films ask important questions about race-related issues.

Overall, Fear of a Black Planet stands as one of the most important albums of 1990, as well as one of the most listenable and enjoyable albums in recent memory.

samples and lyrics. Fear of a Black Planet proves to be the most listenable of the three albums to date. Out of all of the great new jams on the album, the best has got to be "Burn Hollywood Burn," a direct response to the Motion Picture Industry’s unwillingness to address black issues other than stereotypical ones, such as gang violence.

By Chris Mueller

Drama: “obsessive repulsion”

By Chris Mueller

"Extremities," the play presented in Cloak Theater on May 4, 5, and 6, was superb in every way. The senior theater project of Ann Marie Heiman was the definite worth the wait. Combining some of the best traits of their two earlier releases with great new scratches, Jennifer Baumgardner played the lead character Marjorie convincingly, with a repulsion toward her assistant that eventually became obsessive. Matthew McDonald played a wonderfully de­monic "Raul." Many audience members found themselves siding with Raul, the attacker, later in the show. His mind games were effec­tively portrayed not only with Marjorie, but with the audience as well. Kate Soden and Jennie Fauls were strong as the roommates "Terry," and "Patricia."

Credit must be given to Ann Marie Heiman for a fine job directing. When asked why she chose this play, she explained her strong feelings on the issues involved. "It’s something I have studied quite a bit and I figured if I couldn’t do something challenging to me, then I would at least like to chal­lenge the community," she said. "I think that with this show I was able to do both."

Following each produc­tion, there was a discus­sion session with members of the Sexual Assault Prevention Committee, the cast and director. According to Heiman, her goal is to make people aware of the issues involved, and "create a soci­ety that is supportive and safe. It’s not the victim’s fault," she said. "It’s all of our responsibilities to make sure that this doesn’t happen."

Margaret Kates
Senior Vocal Recital
Harper Hall
Music-Drama Center
Monday, May 14, 1990
8:30 p.m.

Laura Dudley
Violin Recital
Aaron Burmeister
Organ Recital
Lawrence Chapel
Thursday, May 17, 1990
8:30 p.m.

The Laurentian Top Ten

The top ten reasons to "Celebrate"

1. The PHI Delts are off probation
2. Seniors can soon look forward to unemployment
3. If its cold, at least the river won’t smell
4. The Law Street Bridge is falling down, falling down, falling down...
5. Strange people will be on campus watching you shower
6. Maybe the campus art will look better after you’ve had a few
7. The Yayas got a house
8. There wasn’t a Lawrentian last week
9. A chance to see Appleton mayor Dorothy Johnson wearing shorts.
Hey kids! It's the LU Quiz time game! This week's question:

Why isn't this man smiling?

a. Because they wouldn't play his request for "Louie, Louie"
b. It's halftime and Rik gets to sit in the press box and give interviews and he has to beat this stupid drum
c. Someone just signed him up to play Celebrate's Main Stage
d. He's into his music

LIFE IN
HELL

The Friday Crossword

ACROSS
1 Bible book abbr.
2 — as (for example)
3 TX city
4 Ninnoes
5 Mrs. Charles
6 Steal Mosque
7 Skirt
8 Pharoah
9 Valid evidence
10 Scotch
11 Spunkers
12 Oakies
13 Stable staple
14 Theplan's mailbox
15 Make reservations
16 Title
17 Corn unit
18 Liability
19 Summons
20 Bannerbody
21 Hole — (ace)
22 Skies
23 Grade at the office
24 Intimate plot
25 Michelangelo's work
26 Harassed
27 Exit
28 Play fortime
29 Lawlessness
30 Recent
31 Recent
32 Discoveries
33原材料
34 "The Bells" poet
35 Shipwreck
36 Deserse
37 Venomous snakes
38 Financial managers
39 Varnish source
40 rented
41 Undated
42 Tawny exclamation
43 Lanka
44 Caught
45 God of war
46 Exhaled
47 Predatory bird
48 Stable staple
49 Stable staple
50 Improves
51 Mr. Charles
52 Summers
53 Tree of the cloth family
54 Thespians
55 Intricate plot exclamation
56 Concerning evidence
57 Michelangelo
58 Consort
59 Arabian
60 Exposure
61 Conclave
62 Token of infamy
63 Loom
64 Indian
65 Tennant
66 Conclave
67 Whirl
68 Days
69 Legal thing
70 Token of infamy
71 Expensive
72 Region of China
73 Head Fr.
74 Sty?
75 Shouts
76 Ardor
77 Hopiness
78 Island republic
79 Wrestler's
80 Church section
81 Tree of the cloth family
82 Irish
83 Viking
84 Duck
85 Caught
86 Cod
87 Sp. uplift
88 Married
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90 Church section
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92 Duck
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1 Make into law
2 Heretical
3 Crossbeam
4 Snaggin
5 Patent
6 Eskimo knife
7 Apartment complex
8 Freshwater slydes
9 Note sounded to signal attack
10 Teasingly
11 Testy responder?
12 Doff
13 Ladies of lacrosse
14 Sheep-like
15 Thrive
16 Advantage
17 Man of vision
18 Knot antenopes
19 Toil
20 Trip
21 Household spirit
22 Surpasses
23 Dressing gown
24 Put forth
25 Cryptogram
26 Responsibility
27 "Ruddy and —"
28 Bouquet
29 Works on texts
30 Appellation
31 Claw
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Literally
By Olive Dunn

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93 Tents
94 Lamps
95 Way
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Celebrate... (continued from page 1)

Starting Saturday at Noon, the music from a total of 27 different acts may be heard on Celebrate’s five music stages. Performing on the Main stage at the bottom of Union Hill will be the blues band Mr. Christopher, the electric folk band the Deadbeats, the Grammy award-winning band D’Allol and the alternative rock band from Minnesota Soul Asylum.

On the Jazz Stage, the Sambians, the Geriatric Dixieland Band and the campus band Streetlife will perform. At the Cafe Mudd in front of the library, the campus band Bud Soup, solo performer Wiley Porter and the band Helicon will wow the crowds.

The Community/ Variety stage at Ormsby will feature comedians Alex Cole, Mark Sweetman, juggler Dan Kurt, Appleton singer Lynn Kellogg and local singing sensation, the Red Berets.

The Classical Stage will feature the Lawrence Chamber Players in addition to several other faculty, student and preparatory program ensembles. Over 150 booths selling food and beer will cover the Main Hall Green, rubbing elbows with other booths selling arts and crafts and other goods.

Both campus organizations and area residents will be hawking their wares at the festival.

Throughout the day, the Artist Participation area in the amphitheater of the Art Center will feature "activities geared for all ages," according to Windsberg.

T-Shirt tie-dying, chalk drawing and finger painting will be happening pending cooperation from the elements.

"It’s a time to celebrate the arts, but also a time to be celebrating the beginning of spring and celebrating new life and new growth," said Windsberg.

Beer gardens, areas cordoned off by snow fence, will be the only areas where those of legal age may drink.

This year will be the first time that the controversial plan will be in effect.

The Celebrate committee voted for the plan last year in order to promote responsible drinking.

Other intentions promoted by the gardens will be less disturbances, and attempting to leave closed-in areas, such as the Main Stage area at the bottom of Union Hill.

The four gardens will be placed at the bottom of Union Hill, near the top of the hill, one near the Jazz Stage and a fourth in the midst of the arts and crafts area on Main Hall green.

Celebrate... (continued from page 1)

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Students... (continued from page 1)

Security... (continued from page 1)

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Sports

National sports

--In the NBA playoffs, the Detroit Pistons lead the New York Knicks 1-0 in their best of seven series. The Chicago Bulls and Portland Trailblazers both hold 2-0 leads in their series with the Philadelphia 76ers and the San Antonio Spurs, respectively. The Phoenix Suns stunned the Los Angeles Lakers in the Great Western Forum to take a 1-0 lead in their series.

--The Boston Celtics fired head coach Jimmy Rodgers Wednesday after the Celtics' second consecutive first round exit from the playoffs. A replacement has yet to be named.

--In the NHL playoffs, the Boston Bruins, owners of the best record in the league during the regular season, continued their winning ways with a sweep of the Washington Capitals. The Chicago Blackhawks and Edmonton Oilers are tied 2-2 in their series.

--The University of Wisconsin concluded what many consider their finest ever basketball recruiting season. Besides standouts Cass Weaver and Howard Moore, the Badgers signed highly touted point guard Tracte Webster. Webster was heavily recruited by Syracuse but signed with Wisconsin so that he could play with Badger Louis Ely. All three recruits are from Chicago.

Baseball... (continued from page 12)

travel to Monmouth College to take on the Scots (20-2, 13-2 in conference) in the first round of the conference tournament. The Vikings are relying on Ripon, the defending MC pitching phenom.

WIN A HAWAIIAN VACATION OR BIG SCREEN TV PLUS RAISE UP TO $1,400 IN JUST 10 DAYS!

Objective: Fundraiser Commitment, Minimal Money, Raise $1,400 Cost, Zero Investment

Campus organizations, clubs, frats, sororities call (800) 632-0525/ (603)-652-8472 ext. 19

Athletes of the Week

This week's Domino's Athletes of the Week are Beth Blahnik (right) and Debbie Czarniecki (left), shown as they became the first LU women ever to break 60 seconds in the 400-meter run. Blahnik broke two school records this weekend as well as holding the 400-meter record. Czarniecki had her hand in four Lawrence record-breaking performances as well. (Photo courtesy of Sports Information)

Think big.

Earn a full year's credit in eight weeks.

Our intensive in chemistry, physics, math, and languages draw students from all over the country.

Northwestern University Summer Session '90

Think or swim.

For a refreshing hour of worship, join us at Emmanuel United Methodist Church -- 740 E. College Ave (across from Downer) 9:00 and 11:15 Services on Sundays

"There's a guy outside sounding off about your miracles. Shall I turn the other cheek, or can I belt him?" -- From The Good Book, c. 1976, 1977 by David Evans. Used by permission of the publisher Firm, Inc., Stan.
**Sports**

**Friday, May 11, 1990**

**Page 12**

**LU track to go to tourney in Beloit**

By Brooks Thompson

The LU Women's and Men's track teams both gave impressive performances at last weekend's Viking Relays. Both teams finished second to St. Norbert in a meet that is seen as a tune up for the Midwest Conference Track Championships this weekend at Beloit.

The men go into this weekend decided underdogs to win the conference crown. However, many team members are definite contenders for titles on an individual level. Chris Naumann and Keith Van derMeulen, both of whom won two events last week, are strong contenders at the 5,000 and 1,500 meter runs, respectively.

Shad Struble, who also won last week, and Todd Dembrowski are Lawrence's best hope in the javelin while senior Brian Koneman should turn in solid performances in the 110-meter hurdles and the high jump.

The Women's team, however, is a different story. The mixed relay place finish last week was by a mere six points and Coach Morris fully expects that his team will be in the hunt for the Conference title.

Last week seven school records were tied or broken by this talented and deep team. Leading the way this weekend will be record breakers Crystal Maksy mentko, Debbie Czaplewski, Beth Blahnik, Shelly Mueller, and Vickie Leathers. This core and outstanding distance runners Jill Leager, Heather Hill and Missy Nohr head the finest track team in LU history.

**LU baseball makes cut; whimps Beloit**

By Brooks Thompson

The Lawrence baseball team split a doubleheader with Beloit last week, propelling them into the Midwest Conference playoffs for the second year in a row.

The Vikings finished 6-6 in conference and 10-12 overall. Despite the mediocre record, the Vikings have proved, to the coaches of the Midwest Conference anyway, that they are a talented group. The Vikings placed five players on the All-Midwest Conference North Division Baseball Team, more than any other squad in the Northern Division.

Heading the list is pitcher Pete Welsh.

Joe Krueger re-repeated as the Conference's top utility man, hitting .353 and recording 3 saves.

The conference's most valuable player, Chris Lee, was voted .348 in conference and added 11 RBIs. Leefer hit .404 and led the team with 14 RBIs and 15 runs scored.

**LU Softball pulverizes Ripon**

By Brooks Thompson

Coach Mike Gallus and the Lawrence softball team ended their rocky season with a bang as they ripped Ripon, sweeping a doubleheader, 17-2 and 14-3. The sweep capped a 1990 campaign that started with a great deal of promise, but ended with the Vikings just missing the Midwest Conference playoffs.

The Vikings finished with a respectable 8-6 record, but the sweep of Ripon left the team at 4-4 in conference, just short of making the playoffs.

Tracie Spangenberg ended her Lawrence athletic career with 6 RBIs and a home run against Ripon. Spangenberg, the team's shortstop and lead off hitter, hit .348 and scored 17 runs for the year. Senior Melanie Per reault also had a big day, collecting 4 hits, 7 RBIs and 2 round trippers. Per reault and Spangenberg also captained LU's conference championship basketball team and their presence will be missed around Alexander Gym.

Also graduating are pitchers Lisa Mach and Vicki Grissman, who have handled the bulk of the pitching duties throughout the year. Michele Ferreault 1.320 average, 2 HRs and Kim Hauser and Brian Koenecke.

The future is a bit clouded for the Vikings right now. They lose 3 of their top 4 hitters and almost all of their pitching. However, there is a good deal of talent left over from this year's team. Jenny Schmidt, whose 468 average, 22 hits, 3 home runs and 22 RBIs all led the team, seems a fixture for years to come at first base.

Katy Decker, the starting rightfielder, also had an outstanding year, hitting .438 in conference and 10-12 overall. Despite the mediocre record, the Vikings have proved, to the coaches of the Midwest Conference anyway, that they are a talented group. The Vikings placed five players on the All-Midwest Conference North Division Baseball Team, more than any other squad in the Northern Division.

**Tennis whales on Lake Forest**

By Mark Smith

The LU tennis team had a successful season finale last week against Lake Forest, winning 5-4 despite losing two singles players and playing with newly created doubles teams. There were a number of fine performances, helping the team confidence heading into the conference meet this weekend.

Once again, Captain Eric Schacht led the team at #1 singles, posting a 2-6, 6-4, 6-1 comeback victory over Bruce Harris, one of the leading contenders for the conference title.

Earlier this week, Schacht was selected to the national Division 3 tournament held next week in Pennsylvania. The senior was the only player from Wisconsin to make the tournament.

At #2 singles, Eric Peterson continued his hot play, winning his match 6-2, 6-3. Peterson, who usually plays #3, was forced to #2 because Jason Speth bowed out due to illness.

Senior Jeff Kiel, forced up to #3, hung on to win a tough three set match. 6-7, 6-3, 7-5 and Jesper Stettenmark won his draw, a strong showing is expected.

**THERE IS JOY IN MUDVILLE**

now that Lawrence has formed a faculty softball team. Members include professors Dan Taylor, Paul Cohen, Daniel Shaw, Mark Dintenfass, Morton Finkler, William Boardman, and staff members Shane Smith and Rick Peterson (McKell Moorhead photo)

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