Lawrence approves increase in wages

by Tom Zoeller

The standard wage paid for on-campus jobs will be raised from $3.50 per hour to $3.70 per hour fall term, said Director of Financial Aid Ruth Goldberg.

"We're doing it to be more competitive with employers in the community," she said. "You can ride up and down College Avenue and see that everyone's got a 'help wanted' sign in the window."

Dean of Admissions and Financial Aid Steven Syversson said that the wage increase has no connection with the recent tuition hike.

"The decision came as a result of some discussions between the financial aid office, the business office, and the president's staff," said Syversson. "We've been wanting to raise the standard wage for about 3 years now."

Syversson also said that the wage for campus jobs over the summer will be set at $4.00 an hour in order to compensate for social security deductions.

"During the summer, we have to take a FICA deduction, something we're not required to do during the school year," he said. "We figured out that $4.00 an hour wage would come out to a $3.70 an hour net with the deduction."

Donations to Lawrence students are feeling the number of parents increase. "It shows that parents in the community, " said Syversson. "We've been wanting to raise the standard wage for about 3 years now."

...said Sayers. "We're doing it to be more competitive with employers in the community," she said. "You can ride up and down College Avenue and see that everyone's got a 'help wanted' sign in the window."

...said Syversson. "We've been wanting to raise the standard wage for about 3 years now."

President Richard Warch announced this week those who will receive honorary degrees at Lawrence's 140th annual commencement ceremony Sunday, June 11.

Environmental artist Dale Eldred will receive the doctor of fine arts degree, and poet Omar Pound will receive the doctor of humane letters. Both will address the graduates. Also, Edwin Olson, professor of psychology at Lawrence, and John Parker, dean of students at the Institute of Paper Chemistry, will receive master of arts degrees, ad eundum.

Eldred, chair of the sculpture department of the Kansas City Art Institute, created the "solar sculpture" recently installed atop the downtown Appleton Center building.

Trained in architecture, science, and engineering at the University of Michigan, Eldred has been described as an artist who can "turn visual fantasies into reality." Since the early 1970's, he has incorporated landscape and natural phenomena in his sculptures, often manipulating the sun's rays with glass and steel panels to produce rainbows and vivid color.

Eldred works on a huge scale; his Appleton installation measures 60 by 10 feet and is "wrap-d" Houston's Center-porary Art Museum in an 8,000-foot-long, 20-foot-wide strip of light-reflecting mylar. In addition to those two works, he has installed major sculptural projects at museums, parks and other complexes from California to Finland.

Eldred has received awards from the Ford Foundation and the National Endowment for the Arts, as well as a John Simon Guggenheim Fellowship and and MIT Fellowship.

Poet Omar Pound, son of the late American poet Ezra Pound, has authored several books of his own poems, but is also noted for his excellent translation of Persian and Arabic poetry.

One commentator a Pound "has detected something that Moslem poetry has in common with some of ours. He makes it credible. He makes it a pleasure." Other literary critics have compared the quality and success of...
Apathy--do we care?--think about it

Several weeks ago, a letter to the editor seemed to suggest that we Lawrenceans are slightly apathetic, that we find much to be pleased in complaining about petty concerns, and that we do not properly appreciate the opportunities provided to us for $15,620.

This letter is not the only evidence of concern about the apathy of the members of the Lawrence community. In the latest round of the housing battle, a group of students cited the problem of creating a small house which would launch a campaign to eliminate apathy.

In short, people think we don't care.

Is this assessment correct? It certainly cannot be denied that Lawrenceans do care about some things--this concern is evidenced in our participation in pro- and anti-Greek arguments, in our vigorous complaints about the quality of Downer food, and in the rebellious bubbles in the fountain. Perhaps, however, these incidents are not very significant in their relation to the activities which occupy the majority of our energy.

It can't really be denied that we have a few apathetic people on campus, but we also have some people who are extremely concerned, almost over-involved, about the quality of life on this campus. Neither one of these groups, however, is an overwhelming majority.

The silent majority is neither apathetic nor active. These students are--they study. They may only be able to attend one student recital each year, but they each take nine midterms, write fifteen papers, spend 120 hours in lab, read 45 books and articles, and spend 144 hours studying for final exams.

The physics majors may take only one religion class, and the Slavic majors may never take geology, but they struggle with registration each term trying to balance their course loads, fit their requirements into the available slots and hoping that, when those are full, the available electives will fill into place.

The silent majority is overwhelmed by the sheer number of activities which take place on any given Wednesday evening, but they are not ambivalent. While few individuals participate in every event or organization, most individuals are attuned to the availability of activities--they are simply selective.

In one breath, the critics complain that nobody utilizes the rec center and nobody uses the library and nobody attends the forums and nobody appreciates the violin recitals.

Before jumping on the anti-apathy bandwagon, go count the number of students in the Chapel and the number in the library and the chairs in Riverview and the lockers in the rec center. Divide that number by the number of students on campus (those who don't have a midterm the next day).

Think about it.

LUCC distributes survey on co-op housing

To the Editor,

Next week, the Lawrence University Community Council will be distributing a survey to poll the Lawrence community on their opinions concerning cooperative housing. The results of this survey will be presented to the Lawrence administration and Board of Trustees, and will consequently have a significant impact upon the future of cooperative housing at Lawrence.

Cooperative housing consists of a group of students living together in a self-sustaining environment, where the responsibilities of operating the cooperative house are divided among members of that group. This group would choose and cook their own food, maintain the upkeep of the house, and be responsible for cleaning the house, among other duties. The Yin-Yang Community has presented educational forums on cooperative housing, and will present another next week. We encourage all interested in this alternative housing arrangement to attend one of these forums.

Students and faculty are often asked to fill out surveys, evaluation forms, and recommendations, but all too often these slips of paper go straight from the mailbox into the wastepaper basket. I would like to urge all students, faculty, and staff who receive this survey to fill it out and return it to a residence hall front desk by Friday, June 2. The more members of the community who fill this survey out, the more impact this survey will have in determining the future of cooperative housing at Lawrence.

Thank you,

Andrew Gusett, LUCC President  
Racy Kleinmans, housing committee chair

LAAFD organizes forum

To the Editor,

Lawrenceans Against Apartheid and For Investment encourages the Lawrence Community to attend the L.U.C.C. spring forum. The activities begin tonight at 7 pm, in the Alumni House. The discussion will focus on corporate issues in South Africa.

This evening David Leaver, of the Anti-Apartheid Coalition of Madison, will give a talk on "Strategies and Tactics for Divestment: How a Student Can Get Involved." Following his presentation and discussion, there will be a Celebration of Black South African Culture at the bottom of Union Hill.

Thank you for your support.

The members of L.A.A.F.D.

"There's no place like Lawrence"

To the Editor,

Several weeks ago, with only a month remaining until graduation, I went in search of a few things my $60,000 liberal arts education hadn't yet provided (a gold ring to fit my finger, for example). Unfortunately, I became lost, and stumbled across a strange object. My quest and found myself confused by a strange land somewhat similar to the Lawrence I've known and loved hopeless in it, I wandered through the art center's empty fountain, which has been previously calmed down by the cement-encrusted plaza into foam and waves, and my footsteps echoed some low, grumbling sound coming from the sky.

Thank you for your support.

The members of L.A.A.F.D.

Page 2
by Mark Nigrette

Shirley Anders enjoys writing, and she enjoys sharing her enthusiasm about writing.

She particularly enjoys writing poetry, and as Lawrence's Poet-in-Residence this year, she has had the opportunity to reach out to each poetry student on campus and in the Appleton community.

On Weds. May 24, however, Anders will have gone beyond that specifically about poetry and to discuss, in her words; "The poems I like and why I like them—which I believe about poetry."

The Lawrence Writing Lab is sponsoring the event, which will be held at 7:30 p.m. in the Writing Lab on the lower level of Brukow Hall.

"It is offered to an opportunity for people who enjoy poetry to talk about what gives us pleasure, in poetry," said And- ers. "I'm publishing a collection of poems entitled The Bus Home in 1986. "We want to share the fun of poetry."

Anders, who has served as Poet-in-Residence at Guilford College in North Carolina and at the University of North Carolina at Greensboro, said she will focus primarily on contemporary poets in her discussions, including Mona Van Duyn, Dave Smith, Lynn Emanuel.

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Honorary

Continued from page 1

Pound's translations to Edna St. Vincent Millay and famous Rubaiyat of Omar Khayyam.

Currently lecturer in English at Princeton University, Pound received the A.B. degree from Hamilton college and the M.A. degree from McGill University. He has also taught at Roxbury Latin School and the Cambridgeshire college of Arts and Technology, and he served as headmaster of the American School of Tangier, Morocco.

Pound has also co-edited a vol. on the correspondence between his father and mother—Ezra and Dorothy—Pound, as well as a collection of letters from Ezra Pound to Margaret Craven.

John Parker received a B.S. degree from the University of Connecticut and a Ed. M. degree from the guidance and student personnel program at Boston University School of Education. Before assuming his position at the Institute of Paper Chemistry, Parker taught and in administrative positions at several colleges in Massachusetts and New York.

Parker has served the Appleton community in a number of capacities. Currently in his third term on the Board of Education of the Appleton Area School District, he also is a member of the City of Appleton Parks and Recreation Commission and has been a member of the Appleton Rotary Club since 1967.

Parker served six years as member of the United Way Board of Directors, is former president of the Tri-County Recreation Association, and has been a member of the Wisconsin Career Planning and Placement Association.

Joan Hollander and Robert Watson, both professors at the University of Wisconsin, will cosponsored the event.

The youngest member of the panel is Robert L. Neild, who is retiring this year as editor of the American Journal of Physical Anthropology.

Several members of the panel have received the prestigious National Endowment of the Humanities grant.

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News in Brief

Washington -- A United Nations report released Monday says the world's population could rise to 14 billion in less than a century. The UN-conducted study reports that there are 31 countries where most people have virtually no access to modern family planning. The report also predicts that unless contraception use increases, the current global population of 5.2 billion will rise to 10 billion by the year 2025. Undersecretary General Raul Prebisch said the report makes clear the need for a global effort to provide education and services for millions of people who lack the resources to have access to contraception.

Beijing -- Mikhail Gorbachev arrived in China on Monday for the first ever Soviet summit in 30 years. Chinese President Yang Shangkun greeted Gor-bachev at the airport for his long-awaited 4-day summit.

Welcoming ceremonies for the Soviet leader were changed when 20,000 students joined Tiananmen Square. The students were joined by supporters demanding the kind of political reforms Gorbachev has already implemented in his own country.

3,000 of the students began a hunger strike Saturday as another sign of protests which began four weeks ago. Students said the strike was a triumph for democracy and despite warnings they have never supported the use of force against them. Results of the summit include plans for the Soviet Union to help China build a nuclear power plant, a 2,000-megawatt pressurized water reactor, at Jinhua in the early 1990's. Some officials say the plan illustrates how the economies of two neighbors could spur an increase in trade relations. China is able to provide labor while the Soviets are rich in raw materials noting that China has already dispatched 5,000 workers to help develop the Soviet Far East. Still, some Western diplomats say poor transport and restrictive controls on trade on both sides of the border are clear limits to the nine-fold increase in trade since 1986.

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Features

May 19, 1989

Levy commissioned to compose

by Heidi Espenscheid

This summer, Lawrence's own Robert Levy, trumpet professor and conductor of the Wind Ensemble and Symphonic Band, will take some time out to compose a piece for the Monumental Brass Quintet.

The Monumental Brass Quintet, a professional group located in the Washington D.C. area, commissioned Levy to write a piece last January. Levy came into contact with the quintet during a coaching session he held with them a few years ago.

Dedicated mainly to performance and conducting, Levy has only been composing seriously for about seven years. His interest in composition was rekindled when Prof. Fred Gaines asked him to compose incidental music for Arthur Miller's play "The Crucible." When he began work, Levy was pleasantly surprised to find that compositional ideas came much more easily than they had during his last compositional attempts, some twelve years earlier. This creative trend continued. In fact, during the summer of '88 he composed two vastly different works. "Variations for Solo Cello" and "Maybe, Maybe Not" (written for the Boston group, Choral/Orchestral) within the same week.

Levy claims that his work is "highly influenced by the modern world we live in," which accounts for its fragmentary or "pointillistic" character. He is fascinated by sound and texture; some of his works contain aleatoric sections which allow the performers "a sort of controlled improvisation."

Levy views composition as a challenge, and seeks to learn and develop as a composer with each piece he writes. But Levy says he has no grand designs for an illustrious career as a composer. "Composition to me is very personal," says Levy. "It's putting a piece of yourself down on paper."

The piece for the Monumental Brass Quintet will be Levy's second commissioned piece. Most often his works are written for friends. Says Levy, "I can't think of a more personal, permanent gift for someone you appreciate than a composition."

Wind Ensemble program features soloists

The Lawrence University Wind Ensemble, directed by Robert Levy, will feature piano soloist Linda Harmon and tuba soloist Robert Yeats in a concert Sunday, May 21, at 8 p.m. in the Lawrence Chapel.

The first half of the program will include Tower Piece by Jean Haas, Serenades for Winds by Alec Wilder, and Noment for Brass by Wallingford Riegger. The second half will feature Linda Harmon performing Beyond the Back Fence by Winnecoe composer John Harmon and Yeats performing Warren Benson's Nutel and Edward Gregson's Concerto for Tuba with the wind ensemble.

Linda Harmon, a resident of Winnecoe, is a 1975 cum laude graduate of Lawrence. She teaches and plays professionally throughout the Fox Valley.

Yeats is associate professor of music at the University of Iowa and principal tuba in the Cedar Rapids Symphony Orchestra. He holds a B.S. degree from Ithaca College and M.A. and M.F.A. degrees from the University of Iowa.

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moods and tones. And the notes are not always easy to the ear.

However, the unexpectedly cheerful songs like "Merely a Man" and "The Loving" redeem the album's integrity as a complete musical achievement. A serious listen will confirm that this is a band to be reckoned with.

The slick pop surface of the British band XTC's new album, Oranges and Lemons, belies a more contemplative and intellectual core lying just underneath the gloss. Coming off the wide critical acclaim the group achieved with its 1986 album Skylarking, the three-member band's latest effort is something of a sheep in wolf's clothing; a serious musical accomplishment that is labeled as top 40 pop.

The album's big hit, "The Mayor of Simplicity," has won consistent airplay on a wide variety of stations, seemingly riding the fence between bubble-gum rock and serious rock. Lyrically fun, upbeat, and extremely danceable, it serves as an effective showcase for the band's talent with the cheerful.

Interspersed within, however, are several cuts that reflect a moodier, more introspective side of XTC. Songs like "One of the Millions," and the discordant "Across this Antheap," make it impossible to pigeonhole XTC as another dance party band. Surprisingly placed among these moody tunes is the amusingly erotic "Pink Thing." Like the wide array of instruments the band uses, and the astounding tonal range of lead singer Andy Partridge (nope, no relation), Oranges and Lemons displays an admirable variety of

XTC's Oranges and Lemons

by Johnny Deadline

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Celebrate '89

Photos by McKell Moorhead and Brad Rochford
Features

Downer is an upper for Jeff

by Bob Ebb

It may be hard to do, but the next time you go through the line at Downer, glance up at the man who is dishing you a plate of cheesy-potatoes. That man is Jeff Verkuilen, and his life is much deeper than the pan of Old Mission Casserole he slops around.

"Uncle Jeff," as he is fondly known by those of the Food Service set, is a relative newcomer to Lawrence, unlike the Tropical Frutteake, and is only now nearing the end of his first year of employment. Before coming to this prestigious university, Jeff spent eight years in the seminary.

"I realize that the students do not have an easy life what with tests and papers and emotional concerns. I just want to better their lives."—Jeff Verkuilen

Jeff went on to work as, what he called, "the volunteer director/public relations/activity planner/speech giver" at his nursing home in Sparta, Wisconsin. Jeff retained that multifaceted position at the nursing home for 14 years, until his wife's move to a better job and Jeff's desire to return to school brought, so to speak, the second course of Jeff's life before him.

Jeff went on to become certified as an occupational therapy assistant, and that degree, combined with his enjoyment of the academic atmosphere of a college campus, brought him to Lawrence.

Is this man crazy? Or is he really from another planet?

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★ ★ ★ ★

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THE EYE SAVERS

Page 6
by Peter Elliott

The Lawrence baseball team finished up the year by coming in third in the Midwest Conference Tournament. With a final season record at 15-9, LU had its most wins since the 1981 season.

Lawrence lost the first game of the double-elimination tournament to defending champion and Northern Division winner Monmouth by a score of 4-1. LU got off to a quick start, scoring their only run in the first inning on a double by Craig Cook. However, Monmouth, who was 22-1 in the regular season, had too much firepower. Two run innings in the third and fifth gave Monmouth the lead. Pitcher Bart Isaacson pitched the entire game, allowing two earned runs and striking out three to finish out the season with a 5-5 record.

The Vikings then avoided early elimination by beating Knox College 5-4 in the second game. The Vikings took a 3-0 lead in the fourth on a two run double by Bill Breisemeister and a solo home run by Brett Stoussland. Scoring three runs in the sixth and two in the eighth, Knox took a 4-3 lead. However, one pitch away from a loss, Stoussland popped another solo shot to tie the game at four. Bill Grierson forced in the winning run in the tenth inning on a bases-loaded walk. Starter Pete Morchick pitched all ten innings and struck out a season high nine batters. Morchick also led the Vikings' pitching staff with 48 strikeouts this year.

The Vikings were eliminated by eventual tournament winner Biigen 8-5. Down 8-1 going into the seventeenth, Lawrence scored four runs to end the game 8-5. A one-run single by Breisemeister and a three-run double by Shaw Koerner produced the margin. Pitcher Joe Krueger went 6 2/3 innings, relieving eight earned runs off of fifteen hits. Krueger finished out the year with a 2.83 ERA, the lowest on the LU staff.

Women 3rd, Men 6th at MC track meet

by Peter Elliott

Both the men's and women's track teams finished off the 1989 season last Friday and Saturday with respective third and sixth place finishes in the Midwest Conference Championship Meet held at Grinnell College.

For the women, Stephanie Samuel led the way with an LU record throw of 39 feet, 10 1/4 inches in the shot put. Samuel also came in second in the javelin with a mark of 102 feet, 5 inches. Also in the field Crystal Maksymenko tied the school record of 34 feet, 1 1/4 inches in the triple jump and the record of 5 feet in the high jump. Maksymenko also did well in the track with a second place finish in the 400 meter hurdles in 1:10.3. Leonieke Wolters came in second in the 400 meter dash in 1:02.4 and in the highlight of the team's performance, the mile relay team of Wolters, Ginger Prokos, Amy Neubert, and Debbie Czarnecki set a school record of 4:10.93.

On the men's side, Keith VanderMeulen led the way. VanderMeulen set a LU record of 3:59.09 in the 1500 meter run while coming in second and also came in third in the 5000 meter run with 15:57.19. The 400 meter relay team of Greg Twissas, Steve Jung, Tim VanWyk, and Jeff Campbell also did well coming in second with a time of 43.4 seconds.

PUBLIC SERVICE ANNOUNCEMENT FROM THE WELLNESS COMMITTEE

"Metabolism"

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<tr>
<td></td>
<td>bread and butter, cereal, w/milk &amp; sugar</td>
<td>78</td>
</tr>
<tr>
<td></td>
<td>chicken, fried</td>
<td>232</td>
</tr>
<tr>
<td></td>
<td>chicken, TV dinner</td>
<td>184</td>
</tr>
<tr>
<td></td>
<td>cookie, plain</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>cookie, chocolate</td>
<td>51</td>
</tr>
<tr>
<td></td>
<td>doughnut</td>
<td>151</td>
</tr>
<tr>
<td></td>
<td>egg, fried</td>
<td>110</td>
</tr>
</tbody>
</table>

(1) energy cost of walking (150 lb. person=5.5cal/min at 3.5 miles/hr)
(2) energy cost of riding bicycle (6.2cal/min)
(3) energy cost of swimming (11.2 cal/min)
(4) energy cost of running (19.4 cal/min)
(5) energy cost of reclining (1.3 cal/min)

The body's metabolism slows slightly as we age. The slow down is only about 2% per decade according to Dr. Heslin. Therefore, if diet consists of 1,800 calories per day (assuming your activity level remains constant) a 2% cutback is 36 calories or about one cookie a day.

An announcement from the Wellness Committee takes from Explorations in Personal Health.
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